

# Harmonic-plus-Noise Parallel WaveGAN

빠르고, 품질 좋은 WaveNet 음성 합성기 만들기

황민제 / HDTs

# **CONTENTS**

## **Introduction**

- Text-to-Speech

## **Neural vocoder**

- Parallel WaveGAN

## **Proposed method**

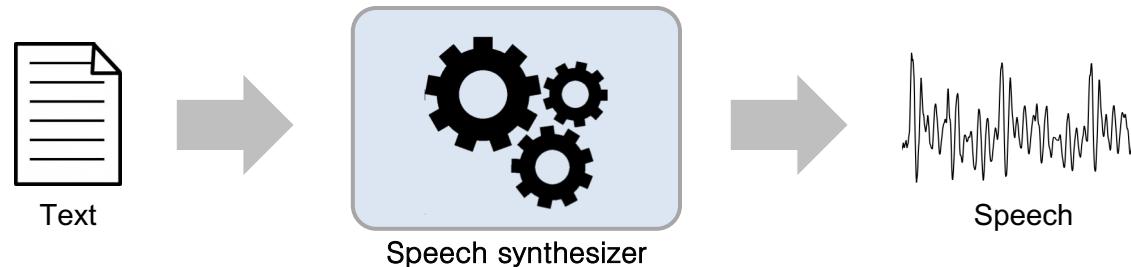
- Harmonic-plus-Noise Parallel WaveGAN

## **Experiments**

## **Summary & Conclusion**

# INTRODUCTION

## Text-to-Speech (TTS) technology



- The system synthesizing speech waveform from given input text

## Application area



Navigation



AI speaker



Audiobook



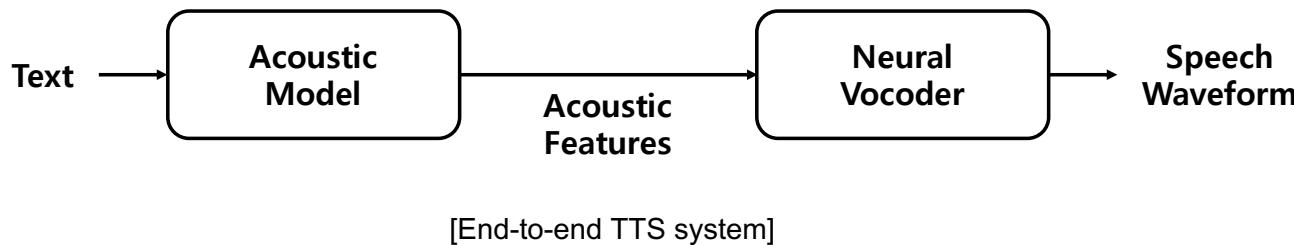
Ai Call



Speech translation

# INTRODUCTION

## TTS system overview



- Acoustic model
  - Generate speech's acoustic feature from input text
  - Acoustic features?
    - Mel-spectrum / pitch / energy / voicing information, ...
  - Famous model [1, 2]
    - Tacotron / FastSpeech, ...
- Neural vocoder
  - Synthesize speech waveform from generated acoustic features
  - Famous model [3]
    - WaveNet..

[1] Shen et. al., "Natural TTS synthesis by conditioning wavenet on mel spectrogram predictions," in CoRR, 2017.

[2] Ren et al., "FastSpeech: Fast, Robust and Controllable Text to Speech," in NeurIPS, 2019

[3] Aaron et al., "WaveNet: A Generative Model for Raw Audio," in Arxiv, 2016

# NEURAL VOCODER

[Training phase]

$$\hat{\Theta} = \arg \max_{\Theta} p(\mathbf{x} | \mathbf{h}, \Theta)$$

Speech waveform,  $\mathbf{x}$



Neural  
Vocoder  
 $\Theta$



Acoustic  
Feature,  $\mathbf{h}$

**Optimize network parameters**  
to maximize the likelihood of speech waveform

[Inference phase]

$$\hat{\mathbf{x}} \sim p(\mathbf{x} | \mathbf{h}, \hat{\Theta})$$

Speech waveform,  $\hat{\mathbf{x}}$



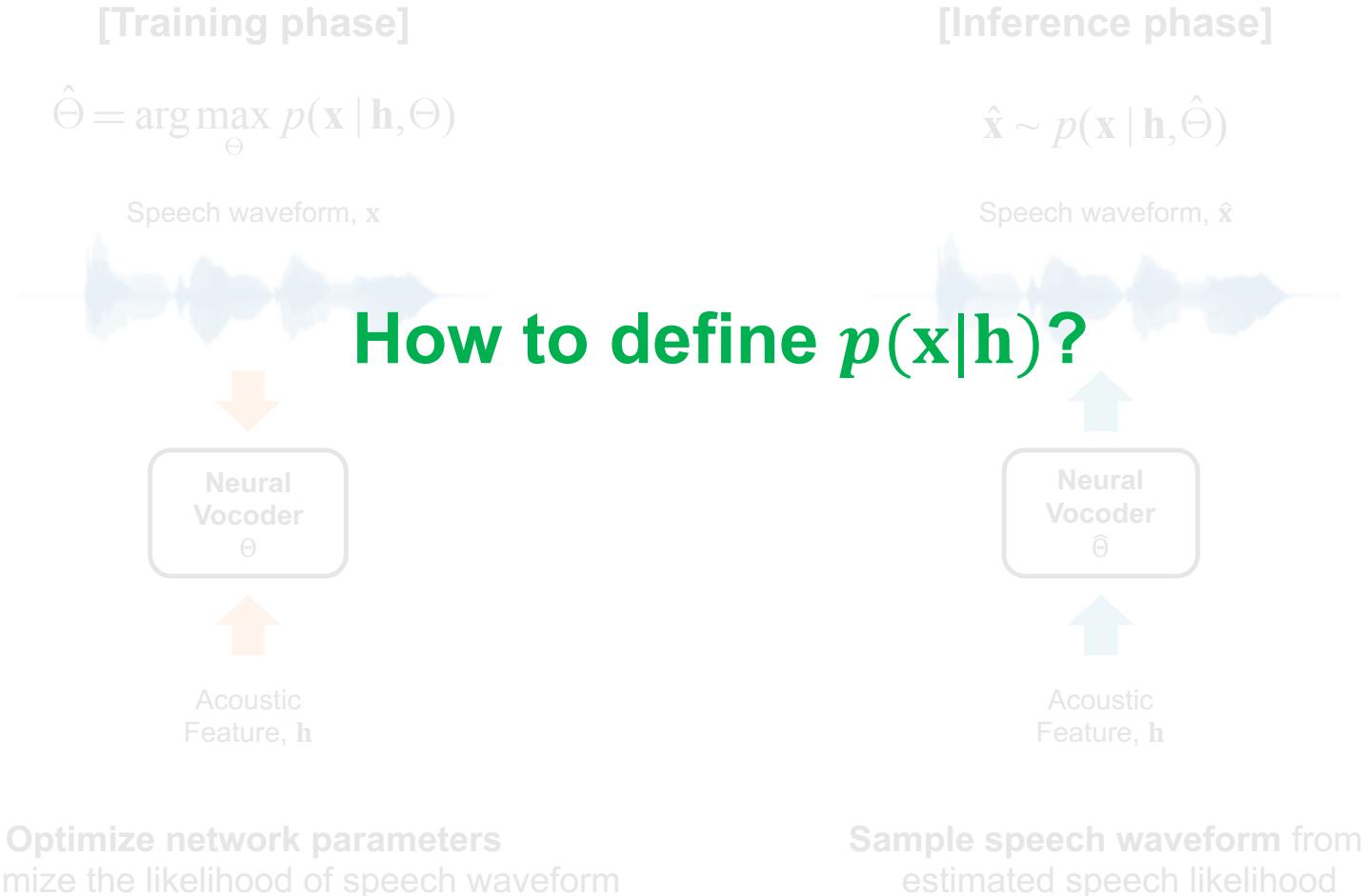
Neural  
Vocoder  
 $\hat{\Theta}$



Acoustic  
Feature,  $\mathbf{h}$

**Sample speech waveform** from  
estimated speech likelihood

# NEURAL VOCODER

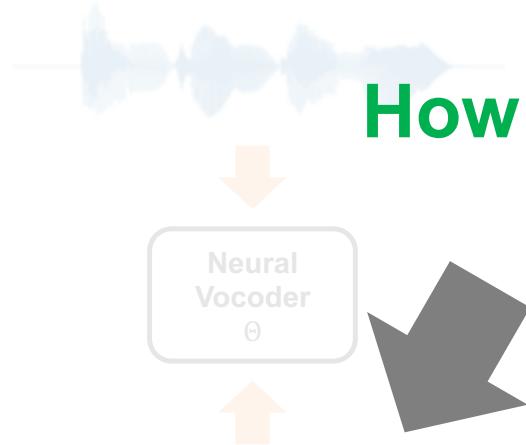


# NEURAL VOCODER

[Training phase]

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Speech waveform,  $\mathbf{x}$



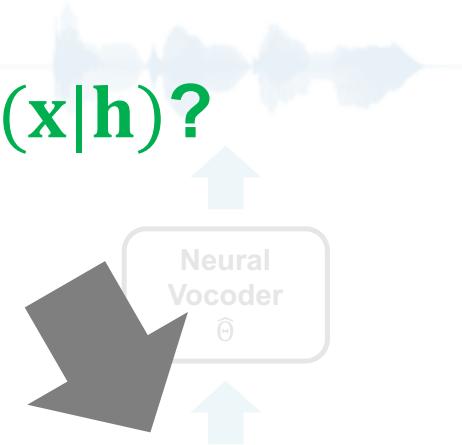
**Autoregressive  
Approach**

Optimize  $\Theta$  to maximize the likelihood of speech waveform

[Inference phase]

$$\hat{\mathbf{x}} \sim p(\mathbf{x} | \mathbf{h}, \hat{\Theta})$$

Speech waveform,  $\hat{\mathbf{x}}$



**Non-autoregressive  
Approach**

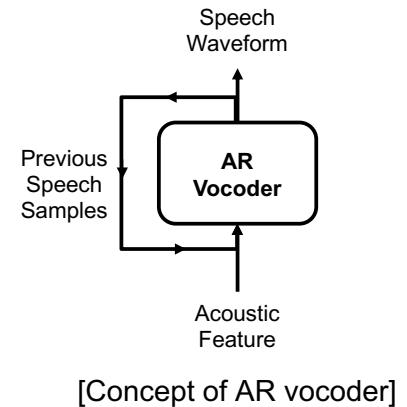
Sample speech from estimated speech likelihood

# WAVENET

## Autoregressive (AR) modeling for audio waveform [3]

$$p(\mathbf{x} | \mathbf{h}) = \prod_{n=0}^{T-1} p(x_n | \mathbf{x}_{<n}, \mathbf{h})$$

- Input
  - Acoustic features
  - Previously generated waveform samples



## Key structure

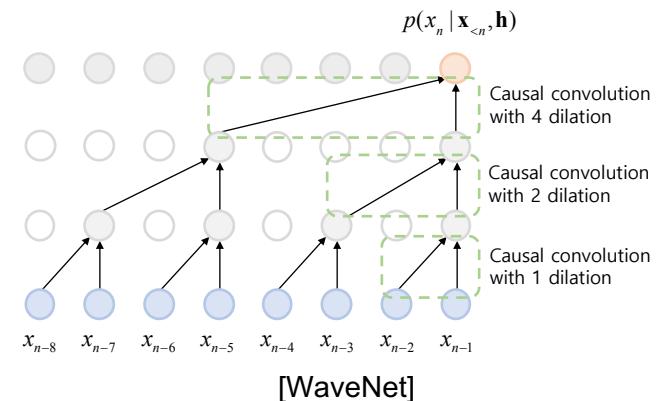
- Stack of dilated causal convolution
  - Result in exponentially growing receptive field
  - Effectively capture speech's long-term dependency property

## Advantage

- Provide significantly better synthesis quality than conventional vocoders

## Problem

- Very slow generation speed
  - 300 real-time factor (RTF)  
= require 300 sec. for synthesizing 1 sec. of speech



# PARALLEL WAVEGAN (PWG)

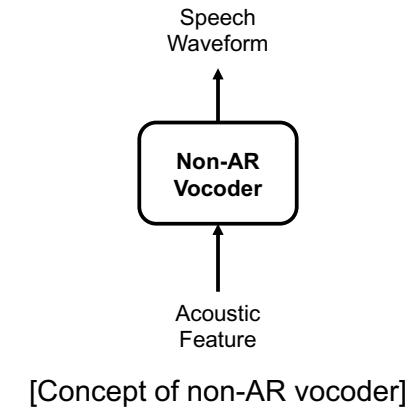
## WaveNet for non-AR neural vocoder [4]

$$p(\mathbf{x} | \mathbf{h}) = \prod_{n=0}^{T-1} p(x_n | \mathbf{h})$$

- Input
  - Acoustic features
  - Gaussian noise

## Key structure

- (1) Non-causal WaveNet + (2) Adversarial training
  - Enable fast generation*
  - Prevent quality degradation caused by non-AR modeling*

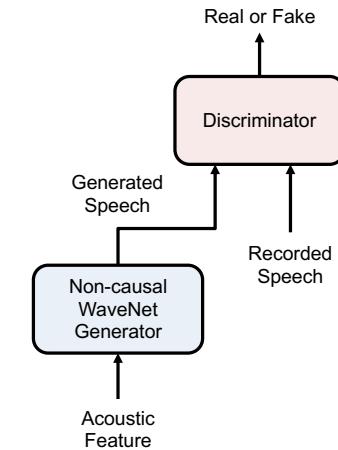


## Advantage

- Very fast synthesis speed
  - 0.02 RTF = 15,000 times faster than WaveNet

## Problem

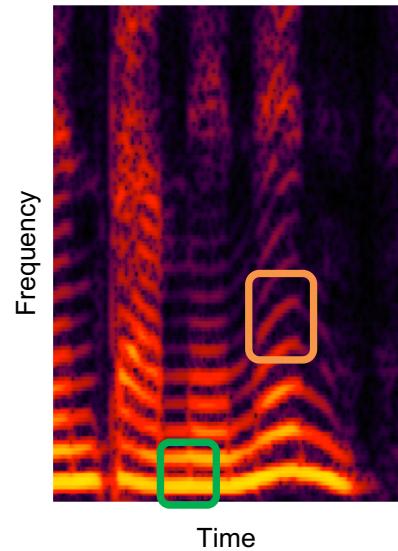
- Unstable, and low quality of synthesized speech



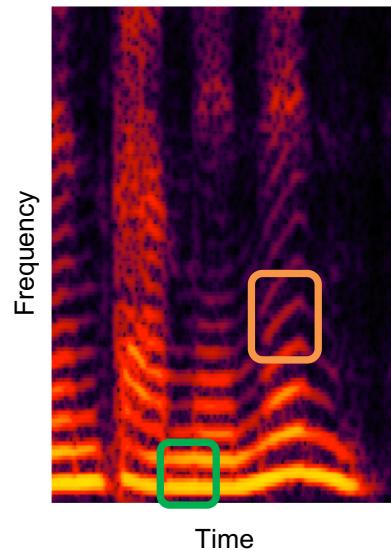
[PWG]

# SPECTROGRAM EXAMPLE

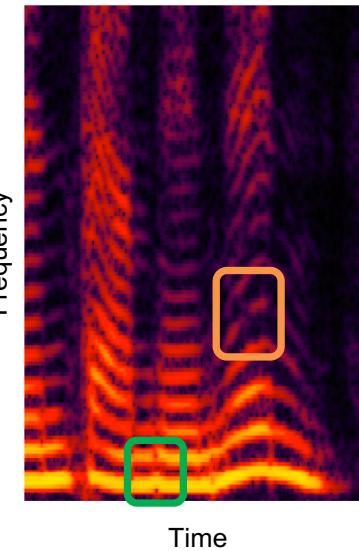
Recording



WaveNet (AR)



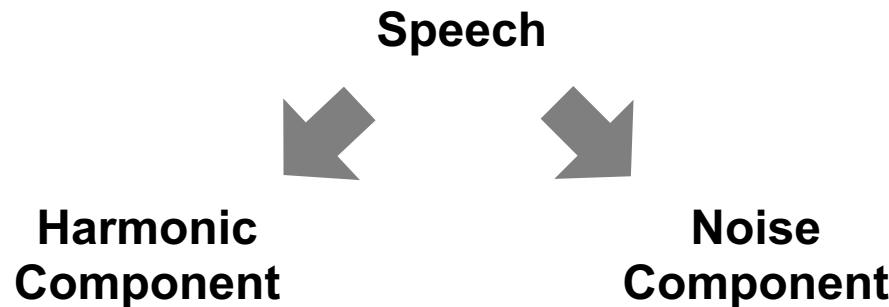
PWG (Non-AR)



# HARMONIC-PLUS-NOISE PWG (HN-PWG)

Adopt harmonic-plus-noise (HN) model to the PWG's generator

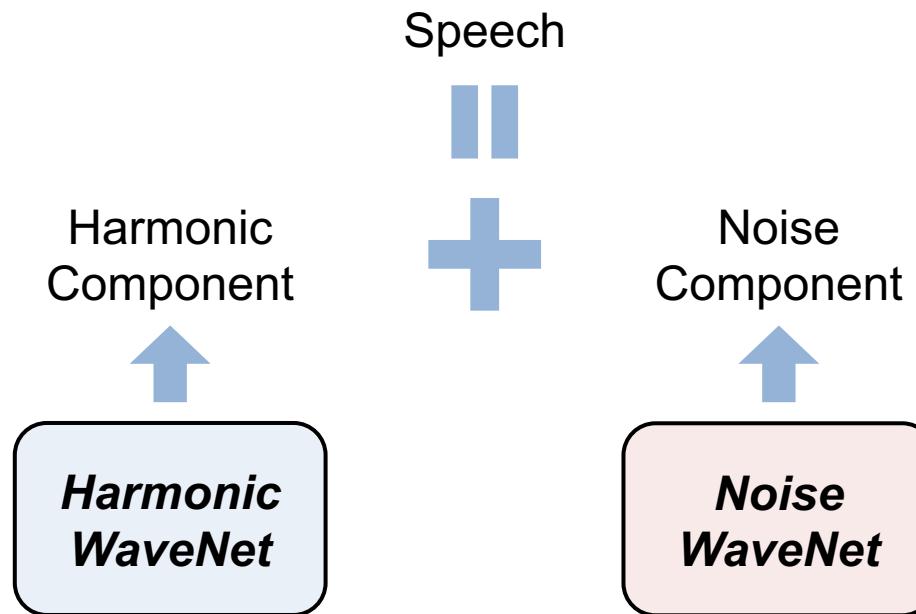
- HN model [5]?
  - speech = **harmonic component + noise component**  
= Periodic, deterministic      = Aperiodic, stochastic



# HARMONIC-PLUS-NOISE PWG (HN-PWG)

Adopt harmonic-plus-noise (HN) model [5] to the PWG's generator

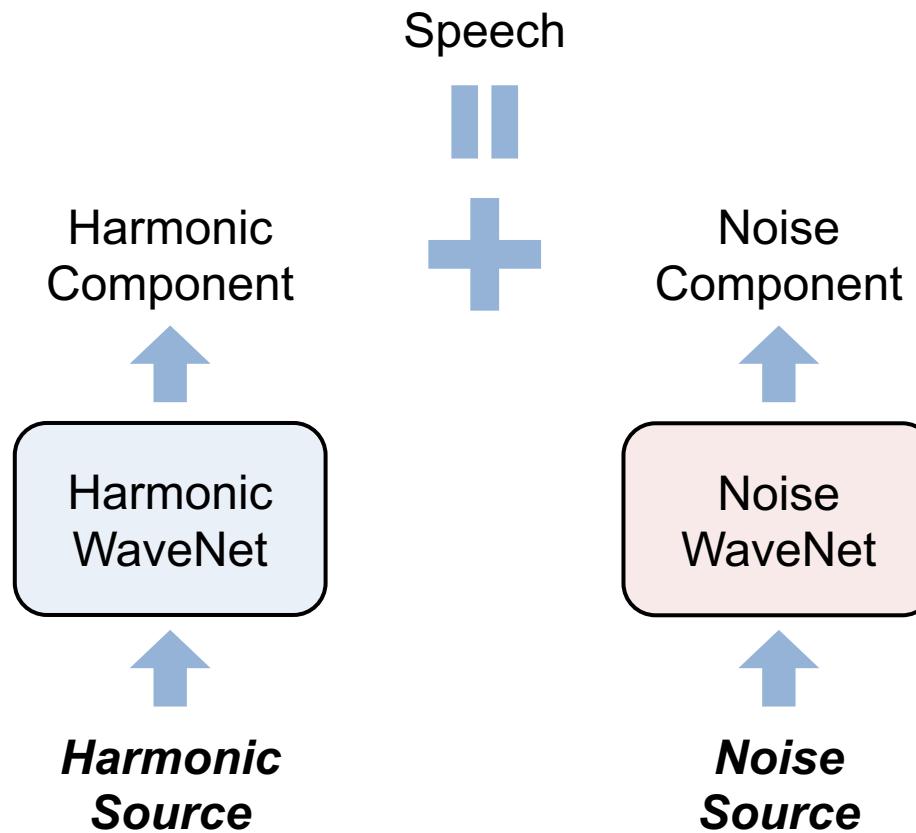
- Split WaveNet generator to two sub-WaveNet generators
  1. Harmonic WaveNet (H-WaveNet) → Generate harmonic component
  2. Noise WaveNet (N-WaveNet) → Generate noise component



# HARMONIC-PLUS-NOISE PWG (HN-PWG)

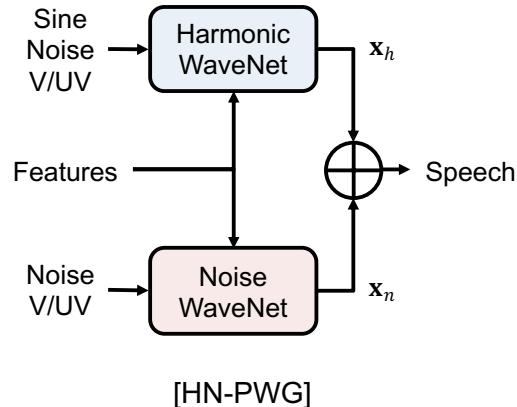
Adopt harmonic-plus-noise (HN) model [5] to the PWG's generator

- Method to impose harmonic & noise characteristics
  - Feeding harmonic- and noise-like sources to their WaveNets, respectively



# HARMONIC-PLUS-NOISE PWG (HN-PWG)

## Concept of HN-PWG



## Source signal designs

### 1. H-WaveNet

- Give harmonic (=periodic) characteristic by using sinusoidal source signal

$$s[t] = \sin\left(\sum_{k=1}^t 2\pi \frac{f_k}{F_s} + \phi\right)$$

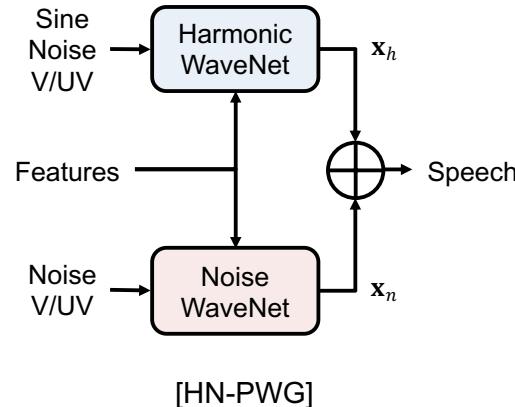
- Design source signal to have instantaneous frequency of pitch contour

### 2. N-WaveNet

- Give noise (=aperiodic) characteristic by using Gaussian noise source signal

# HARMONIC-PLUS-NOISE PWG (HN-PWG)

## Concept of HN-PWG

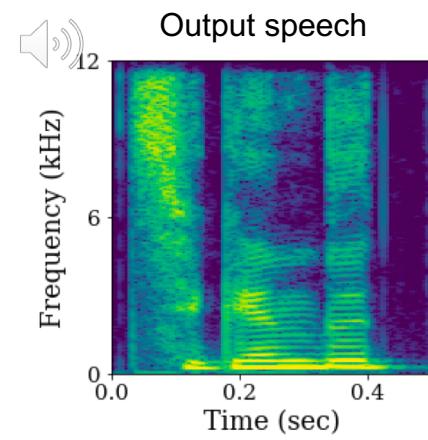
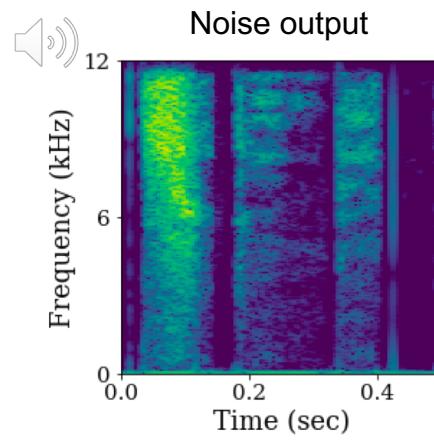
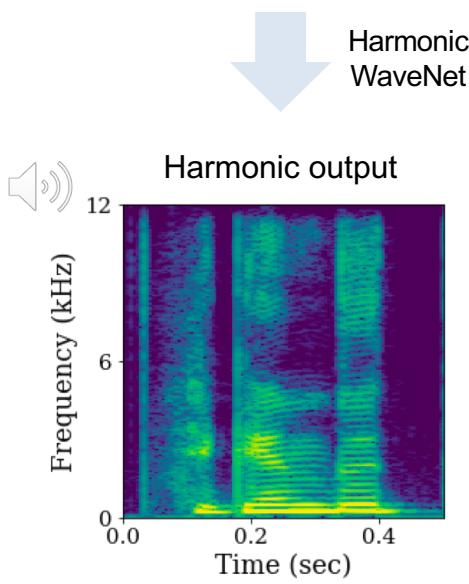
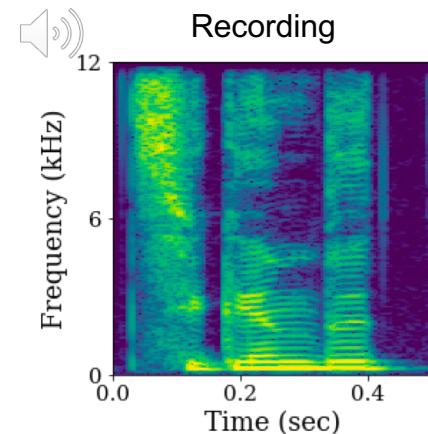
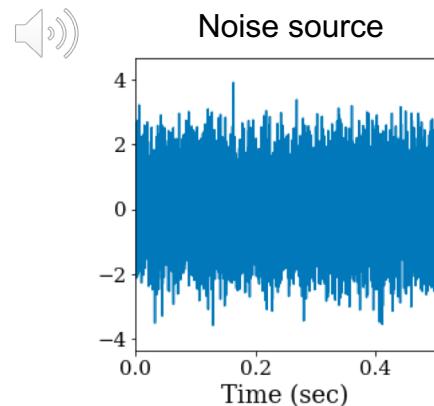
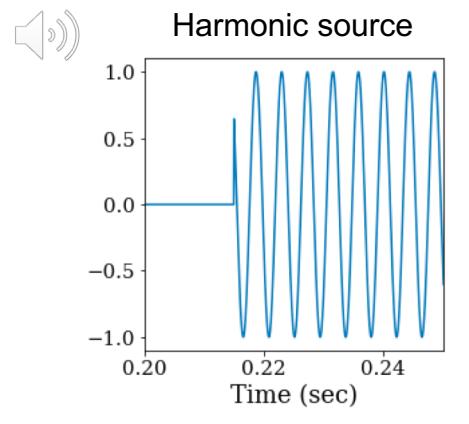


## Additional sources

1. H-WaveNet
  - Sequence of voicing flag (V/UV)
    - Enable each WaveNet to be effectively aware of voicing state
  - Gaussian noise
    - Empirically improve synthesis quality
2. N-WaveNet
  - Sequence of V/UV

# HARMONIC-PLUS-NOISE PWG (HN-PWG)

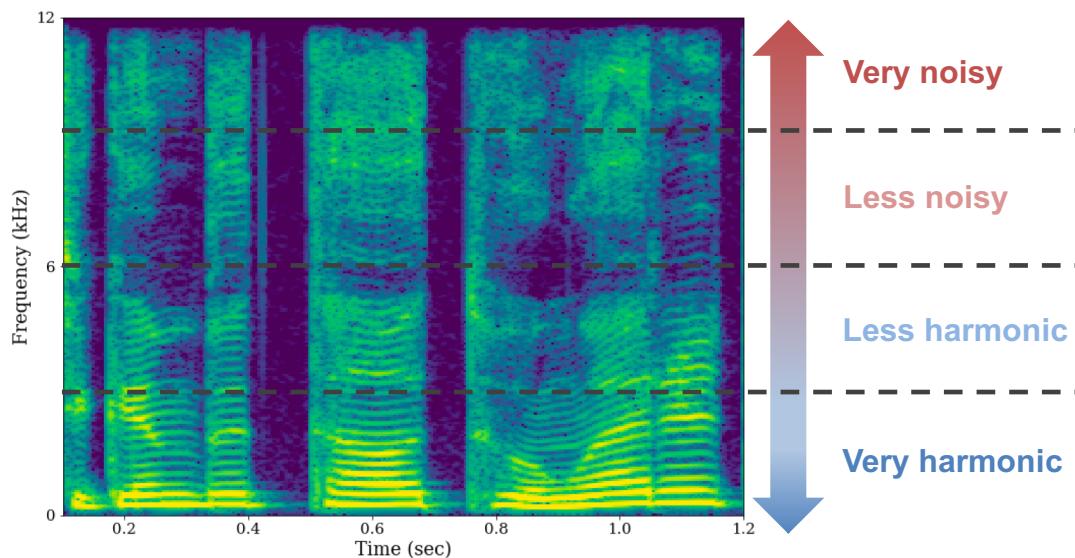
## Speech sample



# MULTI-BAND HN-PWG

## Motivation to further improve HN-PWG's performance

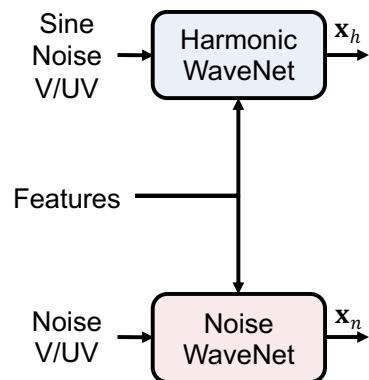
- Consider harmonic-noise property of speech signal
  - Low frequency band
    - Harmonic characteristic > Noise characteristic
  - High frequency band
    - Harmonic characteristic < Noise characteristic



→ Introduce this harmonic-noise property to the HN-PWG

# MULTI-BAND HN-PWG

## Multi-band HN-PWG

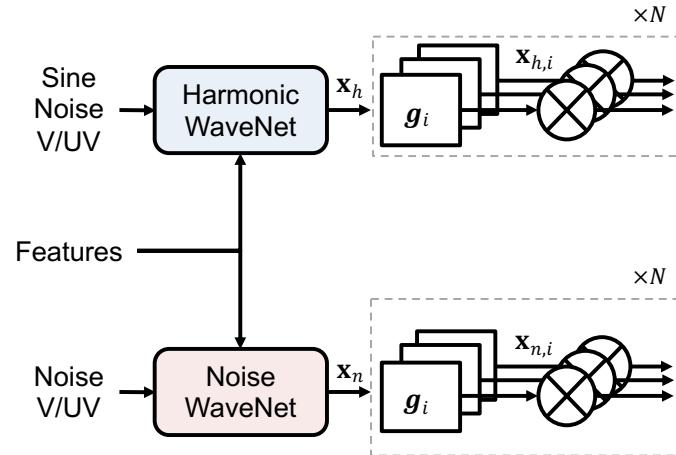


### Step 1.

Generate harmonic component  $x_h$  and noise component  $x_n$  by using H- and N-WaveNets

# MULTI-BAND HN-PWG

## Multi-band HN-PWG



### Step 2.

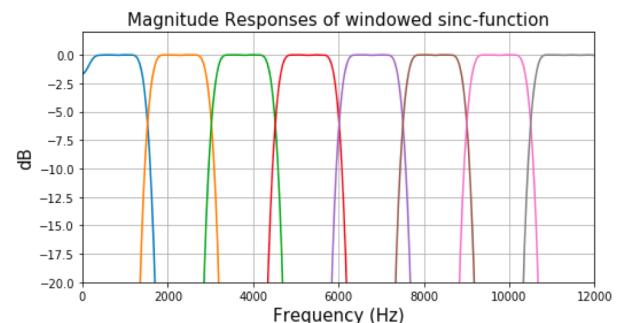
Decompose generated harmonic-noise components into **their subband signals** by using **windowed sinc function-based band-pass filters (BPF;  $g_i$ )**

$$\mathbf{x}_{h,i} = \mathbf{x}_h \circledast \hat{\mathbf{g}}_i$$

$$\mathbf{x}_{n,i} = \mathbf{x}_n \circledast \hat{\mathbf{g}}_i$$

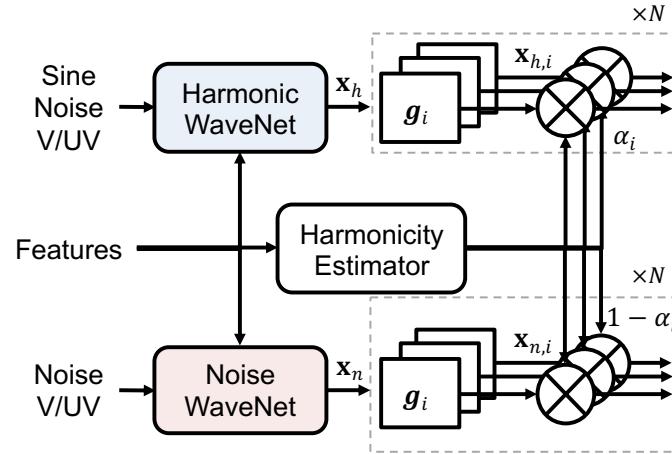
where  $g_i[k] = 2f_{i+1}\text{sinc}(2\pi f_{i+1}k) - 2f_i\text{sinc}(2\pi f_ik)$ ,

$$\hat{g}_i[k] = g_i[k] \cdot w_{hamm}[k]$$



# MULTI-BAND HN-PWG

## Multi-band HN-PWG



### Step 3.

Estimate subband harmonicity from acoustic features

$$\{\alpha_i\} = \text{sigmoid}(\text{CNN}(\mathbf{h}))$$

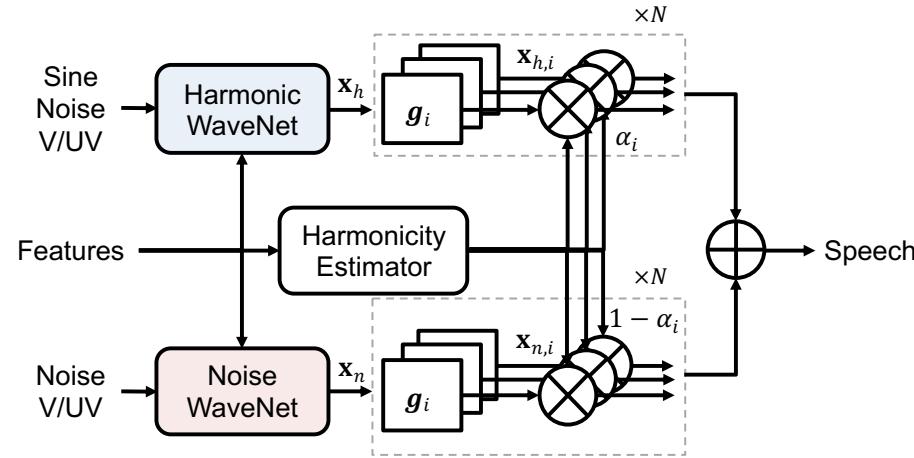
Then, adjust gain of subband signals weighted by subband harmonicity

$$\hat{\mathbf{x}}_{h,i} = \alpha_i \cdot \mathbf{x}_{h,i}$$

$$\hat{\mathbf{x}}_{n,i} = (1 - \alpha_i) \cdot \mathbf{x}_{n,i}$$

# MULTI-BAND HN-PWG

## Multi-band HN-PWG



### Step 4.

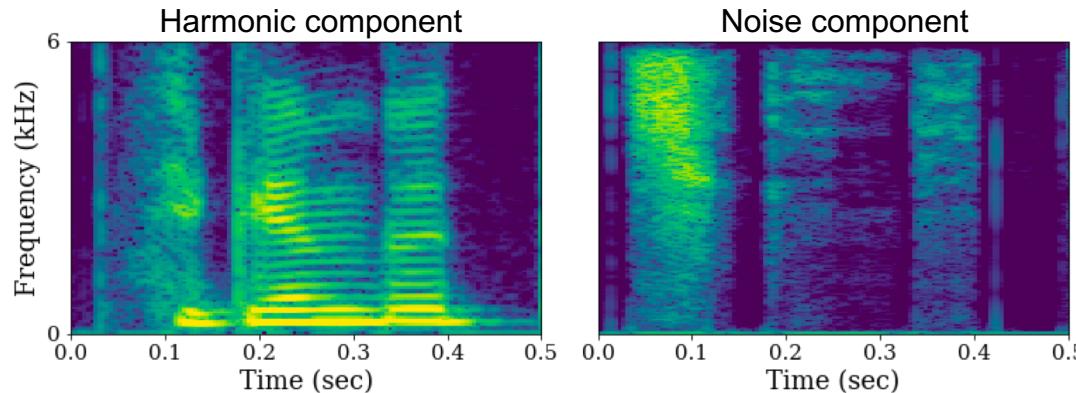
Sum all of subband signals

$$\mathbf{x} = \sum_{i=0}^{N-1} [\hat{\mathbf{x}}_{h,i} + \hat{\mathbf{x}}_{n,i}]$$

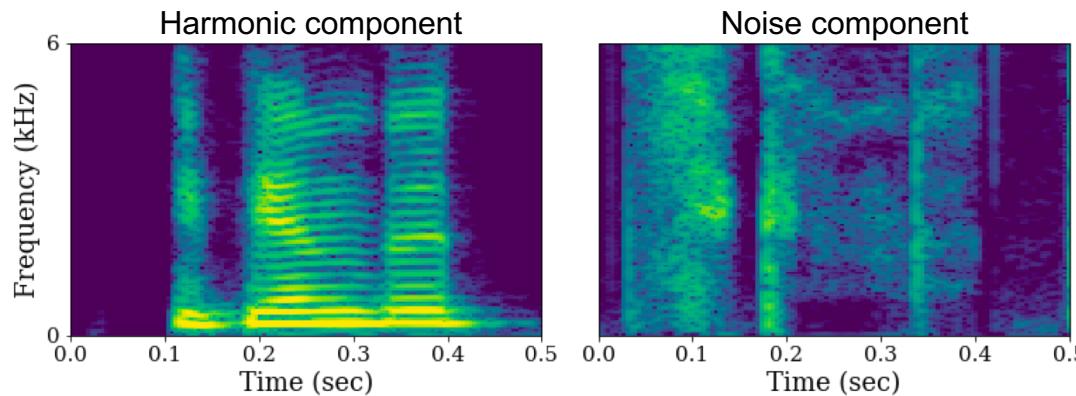
# MULTI-BAND HN-PWG

## Spectrogram comparison with HN-PWG

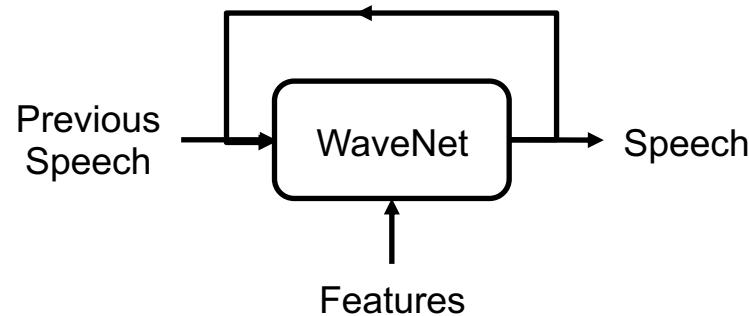
- HN-PWG



- Multi-band HN-PWG



# SUMMARY



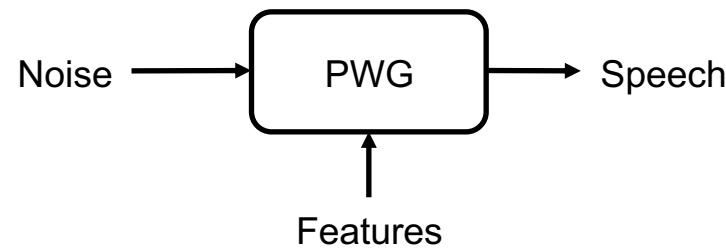
[WaveNet]

**AR model for speech waveform**

😊 Good quality

😢 Slow generation speed

# SUMMARY

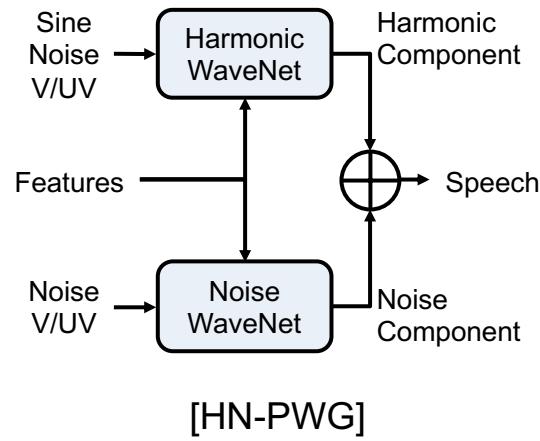


[PWG]

**Non-AR WaveNet + GAN framework**

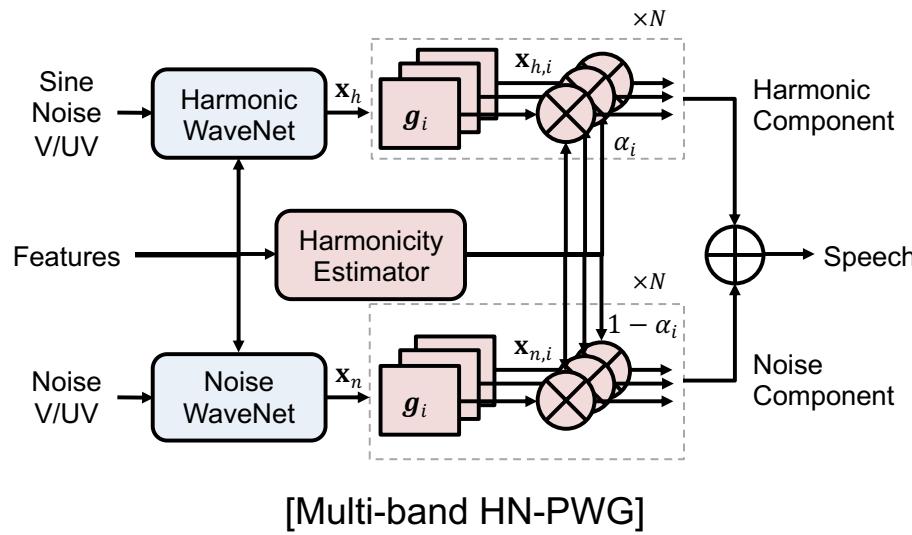
- 😊 Fast generation speed
- 😢 Unsatisfactory synthesis quality

# SUMMARY



Adopt **HNM** to the PWG generator

# SUMMARY



Adopt Multi-band HNM to the PWG generator

# EXPERIMENTS

## Database

- Korean female speaker
- Sampling rate / quantization
  - 24-kHz / 16-bit
- Acoustic features
  - Improved time-frequency trajectory excitation (ITFTE) vocoder [6]

## Neural vocoders

Model	Use of HN model	Input signals for H-WaveNet	Type of HN model
WaveNet	-	-	-
PWG	-	-	-
HN-PWG w/o noise	Yes	Sine + V/UV	Full-band
HN-PWG	Yes	Sine + noise + V/UV	Full-band
<b>Multi-band HN-PWG</b>	Yes	Sine + noise + V/UV	Multi-band

# EXPERIMENTS

## Evaluation metrics

- Model size
  - Number of parameters consisting neural vocoder
- Inference speed
  - Measure real-time factor (RTF) on single V100 GPU
- Mean opinion score (MOS) listening test
  - Score the subjective quality of speech (from 1.0 to 5.0)
  - Analysis / synthesis scenario
    - Use ground-truth acoustic features
  - TTS scenario
    - Use generated acoustic features from TTS model

[Scoring criteria for MOS test]

Score	Quality	Impairment
5	Excellent	Imperceptible
4	Good	Perceptible but not annoying
3	Fair	Slightly annoying
2	Poor	Annoying
1	Bad	Very annoying

# EXPERIMENTS

## Results

Model	Model size ↓ (M)	Inference speed ↓ (RTF)	MOS ↑	
			Analysis / synthesis scenario	TTS scenario
WaveNet	3.81	294.12	4.22	4.03
PWG	0.94	0.02	3.46	3.56
HN-PWG w/o noise	0.94	0.02	4.02	2.60
HN-PWG	0.94	0.02	4.18	4.01
Multi-band HN-PWG	0.99	0.02	4.29	4.03
Recordings	-	-	4.41	

# EXPERIMENTS

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4. **However, its quality was significantly improved by adopting HN model.**

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3. Conventional PWG showed worse quality than WaveNet.
4. However, its quality was significantly improved by adopting HN model.
5. In TTS scenario, the quality of HN-PWG became severely degraded when the noise source is not used for H-WaveNet.
6. **Use of multi-band HN model improved quality of HN-PWG, and even better than AR WaveNet.**

# SUMMARY & CONCLUSION

## Proposed Harmonic-plus-Noise (HN) Parallel WaveGAN (PWG) vocoder

### Problems of conventional vocoders

- WaveNet: Good quality, but slow speed
- PWG: Fast speed, but unsatisfactory quality

### Proposed HN-PWG = Fast and high-quality neural vocoder

- HN-PWG
  - Apply HN model to PWG's generator architecture
- Multi-band HN-PWG
  - Apply multi-band HN model to HN-PWG

### Experimental results

- Provided significantly better quality than conventional vocoders while maintaining fast synthesis speed

# SUMMARY & CONCLUSION

Will be published at the conference of Interspeech 2021

## More questions

- [min-jae.hwang@navercorp.com](mailto:min-jae.hwang@navercorp.com)

## References

- [1] Shen et. al., "Natural TTS synthesis by conditioning wavenet on mel spectrogram predictions," in *CoRR*, 2017.
- [2] Y. Ren et. al., "FastSpeech 2: Fast and High-Quality End-toEnd Text to Speech," in *Arxiv*, 2020.
- [3] Aaron et al., "WaveNet: A Generative Model for Raw Audio," in *Arxiv*, 2016
- [4] R. Yamamoto et. al., "Parallel WaveGAN: A Fast Waveform Generation Model Based on Generative Adversarial Networks with Multi-Resolution Spectrogram," in *Proc. ICASSP*, 2020.
- [5] Y. Stylianou, "Modeling speech based on harmonic plus noise models," in Nonlinear Speech Modeling and Applications. Springer Berlin Heidelberg, 2005.
- [6] E. Song, et. al., "Effective spectral and excitation modeling techniques for LSTM-RNN-based speech synthesis systems," in IEE/E/ACM Trans. ASLP, 2017.

*Thank you!*