

drama are consistently drawn and ably pictured." — NEW YORK TIMES, June 4, 1911.

REFERENCES:

The Literary Spotlight. BOOKMAN, September, 1923.

Mary Austin and the Desert. L. Steffens, AMERICAN MAGAZINE, June, 1911.

Mary Austin, Novelist and Ethnologist. R. L. Bacher, SUNSET, September, 1919.

MARY AUSTIN

The Arrow Maker. HOUGHTON MIFFLIN.

Mrs. Austin's "The Arrow Maker" is really written in so rhythmical a prose that it amounts to free verse. She has written several plays, but of late years has confined most of her attention in writing to novels, short stories, and essays.

(For biographical details see THE BOOKMAN'S Literary Club Service, December, 1922.)

"Praise should be awarded the piece for its effort to make a genuinely American drama out of picturesque native material. It is a worthy attempt of distinct merit even if it fail of the peculiar quality which goes to make a good acting play." — Richard Burton, BELLMAN, July 22, 1911.

"A reading of the play as it now appears in book form plainly reveals that while excellent material is to be found in it, the handling is not such as to give the progression, clash, and tense moments of climax necessary to make a true drama. In sympathetic accuracy of depiction the play merits praise, the writer knows her subject-matter, and has given a faithful picture in place of the cheap caricatures so often substituted for the truth." — DIAL, July 1, 1911.

"Yet, in spite of the serious handicap she has assumed in her choice of material there is a genuine if not sustained dramatic appeal in her play, which has a distinct literary quality; and though its male characters bear all the earmarks of having been conceived in a decidedly feminine brain, they and the principal women of the