

texts used by the creed-makers of the seventeenth century, showing how many rich and vital passages of Scripture were neglected, while others, often merely illustrative, were repeatedly employed. From the Old Testament 431 passages, from the gospel and other non-Pauline writings of the New Testament 495, and from the Pauline writings 667 are cited. In other words, the Westminster symbols are expansions of the Epistle to the Romans as interpreted in Augustinian style. This one Epistle of Paul is cited 185 times. To whatever part of the Church catholic one belongs, this little book will be a valuable aid in the study of creed making. — Charles Scribner's Sons. \$1.00; paper, 50.

Julia Newell Jackson prefaces her account of *A Winter Holiday in Summer Lands* by disclaiming all geographical, historical, or instructive intentions. Her sketches of travel and life in Cuba and Mexico are "only a small handful of etchings for those who stay at home," but they are pleasantly and graphically described, and well illustrated. — A. C. McClurg & Co. \$1.25.

The sixth and seventh volumes of Professor Masson's admirable edition of *De Quincey's Works* group together, under the title "Historical Essays and Researches," his papers on Homer, Cicero, the Cæsars, the Essenes, and various subjects in Greek and Roman history. Among the most notable of the shorter essays here are those on the toilette of the Hebrew lady, the casuistry of Roman meals, the pagan oracles, and the revolt of the Tartars. Professor Masson's editing shows no relaxation in pains and care. — Macmillan & Co. Each, \$1.25.

In the "Minerva Library" of famous books, edited by G. T. Bettany, appears a reprint of that classic work, E. W. Lane's *Account of the Manners and Customs of the Modern Egyptians*, from the edition of 1842. The volume has sixteen full-page engravings and eighty other illustrations, and a biographical introduction; for the price it is a remarkably cheap, but not poor, volume. — Ward, Lock & Co. 75c.

To those who have journeyed to Bangor, Me., or Mt. Desert, by steamboat, the Camden Mountains, coming down to the water's edge on the west shore of Penobscot Bay, are a grateful memory. A neat handbook to this "Norway of America" has been compiled by Mr. J. R. Prescott, and Mr. William Goodrich Beal has furnished sixty illustrations. Too much neglected by tourists, but appreciated as they deserved by Mr. Wasson, the Camden hills should now be better known. — Lee & Shepard. 25c.

The Revision of the Westminster Symbols.

The revision movement in the Presbyterian Church in this country started without leaders, and has puzzled the leaders of the Church to keep up with it. The interest is not yet abated. Whatever be the outcome, the agitation is one not likely to be confined to the great and intelligent body of Christians called Presbyterians. The effect upon other branches of the Church universal will also be great. Dr. Charles A. Briggs, who has been diverted for the time from his Hebrew studies and the making of his big dictionary (which those who know him hope will throw Fürst and Gesenius into the shade), has collected ten papers on revision. To these he gives the title, *How Shall We Revise the Westminster Confession of Faith?* The writers are Rev. Messrs. Evans, Vincent, Hamilton, White, Larkhurst, Thompson, and Briggs — all men occupying metropolitan pulpits or chairs. Dr. Briggs contributes three chapters, one of which outlines the history of the movement and notes the departures of the theological teachers from the standards, while the other two chapters test the confession by Scripture. It seems evident from a perusal of this little volume of two hundred pages that the object sought by the writers is not revision, but a new and simpler creed. Indeed, at bottom, the whole revision movement is one in the interest of church union and of catholic Christianity. Chapter X is of permanent value, in that it arrays all the proof-