



ON THE BOOK TABLE

...—*Lewis Rand*, Mary Johnston's new novel, is a romance of the time of Thomas Jefferson. The main character, whose name gives the title, is a lawyer-politician, a strong son of the people, who rises to eminence, but whose overwhelming ambition and violent moods lead to ruin from a worldly standpoint. The scene is laid in Virginia, which the author knows so well, and the natural beauty and historical romance of which have so deeply impressed her. Jefferson appears in the story and that perennial source of romantic interest to Americans, Aaron Burr. Both influence Lewis Rand, the first for good and the latter for ill. The contest of the two opposing influences results in the triumph of the latter. It cannot be said that the picture of either had added to the list of historic portraits in literature. Both assume the conventional shape—at least, the character in which millions of Americans see them. The one is a handsome, ambitious plotter with large and vague designs. The other is the democratic Jefferson—simple, stately, kind, and wise. (Boston: Houghton, Mifflin Co.; \$1.50.)

—G. P. Putnam's Sons, New York, have brought out Myrtle Reed's latest story, *Flower of the Dusk*. This Chicago writer is rapidly acquiring a long list of readable stories to her credit. The present volume will especially interest young women, one imagines, since it is a sad and pathetic tale with a happy ending. The heroine is a lame girl who is devoted to her aged and blind father, who has lost his money and his memory of the loss. The girl's mission in life is to keep her father ignorant of their poverty and the fact that she is supporting them both by her needle. But a skilled surgeon can do wonders for a lame girl and a blind man, and when a devoted lover is thrown in for good measure, there is happiness for all concerned. This writer has a pleasing style, and knows how to tell an interesting story. Typographically the volume is quite attractive. (\$1.50.)

—Mrs. Edith Ogden Harrison, whose husband used to be Mayor of Chicago, has gotten out another collection of fairy stories under the title of *The Flaming Sword and Other Legends of the Earth and Sky*. The book is different from some of Mrs. Harrison's other collections of stories in that she takes as the basis of several of the tales some of the prettiest of the Bible stories. (Chicago: A. C. McClurg & Co.; \$1.25 net.)

—*The Children's Longfellow* will find an enthusiastic reception in every American household. The selection of more than eighty poems has been made with the utmost care, and with three exceptions, each poem is reprinted in its entirety. In the case of Evangeline, Hiawatha and Miles Standish, it has been necessary to make a selection of one or two complete divisions from each. The volume has eight full-page illustrations in color by popular artists; decorated title-page, sub-titles, and headings in color; and is handsomely bound with a pictorial cover. A better holiday book to place in the hands of son or daughter, nephew or niece, could not easily be conceived. (Boston: Houghton, Mifflin Co.; \$3.00.)

—*The Story of Frederick the Great for Boys and Girls*, by Kate E. Carpenter. Frederick the Great will always be one of the heroes of history, and a very interesting part of his career is his unusual childhood,

under the rule of one of the sternest fathers that a boy ever had. All this, as well as the story of his later triumphs which won for him the undying title of the "Great," is told in pleasing style. The colored map showing "Prussia and her Neighbors in the Time of Frederick the Great" is a very valuable feature. (Boston: Lothrop, Lee & Shepard; \$1.00.)

—*Age, Growth and Death*, by Charles S. Minot. This is the twenty-first volume of the "Science Series," published by the Putnams. It deals with some of the fundamental problems of biology, and presents a series of views (the results of nearly thirty years of study), which the author has correlated for the first time in systematic form in the present work. It is based upon a series of lectures delivered before the Lowell Institute in Boston, and the original form of the lectures is closely preserved; hence the subject matter, though treated in the most scientific spirit, is so presented as to appeal to general readers without special knowledge of biology. (New York: G. P. Putnam's Sons.)

—*Three of a Kind*, by Richard Burton. This is the story of an old musician, a newsboy and a dog. The three unprosperous friends have their joys and sorrows, but they go through everything bravely and the end justifies their cheerful attitude. It is not only an affecting story, but a character sketch with an essay touch. (Boston: Little, Brown & Co.; \$1.50.)

—*The Hero of Pigeon Camp*, by Martin James. Four bright young school-boys have a camp through the summer vacation on the shore of a fine lake, incidentally caring for the premises of an eccentric old man, absent on a long journey. Even after school begins, one of them must watch the place, and they cannot give up their good times, and having free use of the house they are much together. One of the four, "Lucci," has been a waif, though well-born and of great artistic ability. He repays the kindness of his young friends by affectionate companionship, and proves himself a real hero when occasion comes. (Boston: Lothrop, Lee and Shepard; \$1.25.)

—*The Lay of the Land*, by Dallas Lore Sharp. A collection of fifteen outdoor sketches. The author's accounts of the muskrats, chipmunks, woodchucks, foxes and birds of many kinds which he meets upon his farm are very interesting. The writer is possessed of a good style. A book for lovers of the great wonderful out of doors. (Boston: Houghton, Mifflin Co.; \$1.00.)

—*The Diva's Ruby*, by F. Marion Crawford. With this volume Mr. Crawford completes the trilogy begun with *Fair Margaret* and continued with *The Primadonna*. The three books tell the whole story of Margaret Donne, the English girl, who becomes known to fame as a great singer under the name of Margarita de Cordova. It will be remembered that in the first book Margaret seemed almost to have accepted the Englishman Lushington as her favored suitor, while *The Primadonna* closed with her equivocal acceptance of her flamboyant Greek lover Logotheti. Which one will she finally marry? Or will she dismiss them both for the American millionaire Van Torp? Or will the attraction of the stage prove so strong that she will remain unwedded? These are questions that are answered in *The Diva's Ruby*. (New York: Macmillan Co.; \$1.50.)

—*Adventures With Four Footed Folk*. Miss Belle M. Brain has selected some of the most thrilling stories from the mission field dealing with animals of all sorts from dogs in the North-West to tigers in Africa. Exciting reading for young folks. (New York: Fleming H. Revell Co.; \$1.00 net.)

—Thomas Y. Crowell & Co. have gotten out a new edition of *Moreau's Cape Cod*. There is an introduction and many photographs by Clifton Johnson. The book will appeal to the many as it has always done. (Net \$2.00.)

—*The Quest Flower*. Mrs. Clara Louise Burnham's little story of Hazel Wright and her success in bringing her relatives together after an estrangement of many years. Hazel's winning personality and childish frankness, together with her firm, gentle faith, accomplish a lesson which will serve as an inspiration to many an old reader. (Boston: Houghton, Mifflin Co.; \$1.25.)

—*The Life of Thomas Bailey Aldrich*. In the annals of American poetry, there has been no figure combining more richly the elements of distinction and charm than Thomas Bailey Aldrich. In this authorized biography by Mr. Ferris Greenslet, his personality stands revealed with a completeness, vividness and reality that make the book the kind of biography that lives. The volume is grounded largely upon the poet's letters. Aldrich was an admirable letter writer, and his friendly, witty and wise correspondence will take its place among the best American letters. In addition to an uncommonly rich mass of manuscript material which Mr. Greenslet has had at his disposal, he had the advantage of intimacy with the poet during the last years of his life, and this lively narrative of his career and portrait of his temperament is rounded and filled out with the aid of Aldrich's own oral reminiscences. The book is more, however, than a notable biography of a fine poet and accomplished man of letters. The correspondence which is brought together reflects the friendship of that interesting and important group of New York writers and artists which included Bayard Taylor, R. H. Halleck, Edwin Booth and others. The book contains also letters by Longfellow, Holmes and Hawthorne, printed for the first time. The book is illustrated with some fine portraits. (Boston: Houghton, Mifflin Co.; \$3.00 Net.)

—*Bishop Hannington and the Story of the Uganda Mission*, by W. Grinton Berry. This is the story of one of the most thrilling campaigns of gospel warfare in heathen lands. Bishop Hannington possessed a most vigorous personality and the history of his work in Africa, ending with his heroic death on the shores of Victoria Nyanza, is well worth reading. (New York: Fleming H. Revell Co.; \$1.00 Net.)

—*The Revolt of Anne Royle*, by Helen R. Martin. In this novel the author of "Fillie" has widely departed from the field of her earlier work. "The Revolt of Anne Royle" is a love-story, novel in its conception, and marked by searching, keen, and clever character delineation. Anne, a winsome little thing, lived a starved, repressed childhood in the home of her uncle's family, ruled with a rod of iron by her brilliant father, of whose short married life almost nothing is known in the little Pennsylvania town to which he returns to become president of the college. In spite of the starvation and unnatural depression of Anne's life, she develops into a girl of exceptional loveliness and charm. The ending is a surprise, but Anne's "revolt" ends most beautifully for her and for the man most worthy of her heart's love. (New York: Century Co.; \$1.50.)

—*The Immortality of the Soul*, by Sir

Oliver Lodge. This book, written by an acknowledged leader in the world of science, will well repay the study of all who think on this profound problem. The author is reverent throughout, and while he does not affirm that there is scientific belief in the soul's immortality, he shows that science has many facts and analogies pointing in that direction. While the present body cannot live without the soul, it is quite possible that the soul can live without the body. The body is simply the organ of the soul. Smashing the organ does not necessarily destroy the organist. Mutability and mortality need not perturb us. Death and decay are physical processes. The material is sugordinate to the spiritual. Arguments for the persistence of the soul are drawn from telepathy, automatism, mental pathology, genius. He bases faith in immortality on the soul's transcendence, and on the general law of the persistence of all real existence. Science reaching out into the unknown for assurance may find what is equal to a "clasp from the hand of Christ himself." The book is not a large one. (Boston: The Ball Publishing Co., 683 Atlantic Ave.; \$1.00 Net.)

—*Tan and Teckle*, by Charles Lee Bryson. A bright little story of two field mice and their neighbors. The tragedies that take place among the tiny dwellers of the open are brought out in a way that will hold the reader's attention. An interesting book for children. (New York: Fleming H. Revell Co.; \$1.25 Net.)