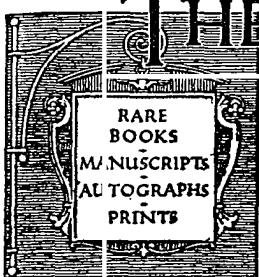


THE COLLECTORS' GUIDE



In this section the readers of **THE BOOKMAN** will find the latest announcements of reliable dealers in Rare Books, Manuscripts, Autographs and Prints. It will be well to look over this section carefully each month, for the advertisements will be frequently changed, and items of interest to collectors will be offered here. All these dealers invite correspondence.

FOLLOWING the usual holiday lull in the book auction business, during which period the dealers in old and rare books reaped a harvest greater than that for several years, the January sales brought into the auction room some unexpected treasures. The pre-holiday sales, with one or two exceptions, were not especially remarkable. The dispersal of the collected sets of first editions of famous authors and other fine books owned by Mrs. William F. Sheehan of New York, at the new American Art Galleries, resulted in a \$50,000 sale. Two sales of early western literature at the Anderson Galleries resulted satisfactorily to the owners of the material, the prices showing a continued increase for this class of books and pamphlets. The Emmet sale, at which the remaining extra-illustrated books of the late Dr. Thomas Addis Emmet were sold, was the outstanding sale of the early season. Dr. Emmet's copy of Sanderson's "Signers of the Declaration of Independence", extended to eight volumes, and with a complete set of autographs of the Signers and about a thousand portraits, etc., inserted, brought \$19,750. This is one of the few extra-illustrated books sold within recent years which gave a return for the time and money invested in the making. As a rule, the extra-illustrated book is a source of satisfaction to the owner rather than a substantial asset to his estate.

One of the January sales was that of the "later library" of Herschel V.

Jones of Minneapolis. Mr. Jones's library of some two thousand volumes, as every book collector will remember, was sold in New York four years ago for almost \$400,000. But Mr. Jones was not sixty years old, and nobody believed that he would give up collecting. Nor did he. He attempted to form a library of one hundred books

famous in early English literature, with some minor volumes for his own reading, to console himself for the loss of the library in which he had taken so much pleasure. Failing to get the books he wanted, he gave up this attempt and decided he would sell this "later library" at auction and give up collecting altogether, disposing of such treasures as the finest known copy of the first edition of Shakespeare's "Poems", 1640, Cicero's "Tullye of old age", printed by Caxton in 1481, and a few other trifles of that sort. But no one believes that Mr. Jones will cease to buy rare books. He may next form a library of ten volumes, to console himself for this latest loss.