

in one country to encounter it in another. When at last worn out by the fires of a hard experience in Cuba, they turn back to their old home in the United States. It is, of course, a Confederate history, but told in a dispassionate tho picturesque way, and has the interest which we have previously noted in similar records of domestic experiences during the War. The peculiarity of this relation is its exhibition of Mexico and Cuba under the same scourge of war. (D. Appleton & Co. \$1.00).

....*Winter Sketches from the Saddle by a Septuagenarian*. By John Codman. (G. P. Putnam Sons. \$1 00.) There is a delightful flavor of ripeness in these *Sketches from the Saddle by a Septuagenarian*, that Septuagenarian being John Codman, and he having lived from a boy much on horseback and had a deal of that treatment, which with its sanitary points in view he calls *Equestrianopathy*, and praises as vastly pleasanter and worth more than allopathy, homeopathy, electropathy or pathy of any kind. Mr. Codman's "Winter Sketches" carry him into circles that are not to be ridden into booted and spurred, and from which he brings away much and various good discourse to enrich the pages of his little book and enliven his readers. (G. P. Putnam's Sons. \$1.00.)

....*Happenings*. By Caroline W. D. Rich; illustrated by Mr. Lyle Dargis. (Lake Press: Auburn, Me. \$2 00.) This pretty brochure would be a credit to any house that published it. The poem is sweet and faultless. The illustrations are dreamy and very pretty. They are drawn true to natural models, but the composition is not always faithful to the requirements of the poem. For example, the forest in which the maiden's hammock swings could hardly be found on the seashore.

....We have before us Vol. VII and Vol. VIII of the new Macmillan edition of *The Poetical Works of Robert Browning*. Volume VII contains "In a Balcony" and "The Ring and the Book," including "Half-Rome," "The Other Half-Rome" and "Tertium Quid." The volumes, published by Smith, Elder & Co., London, are sold in New York by Macmillan & Co. Price, \$1.50.

....*Amos Kilbright, His Admittitious Experiences with Other Storics*. Frank R. Stockton. (Charles Scribner's Sons. \$1.25.) This neatly published volume contains four of the recent stories of this clever author. They are characterized by his well-known ingenuity, strong portraiture and humorously grotesque faucies. They will be welcome to his admirers in this permanent form.

....Under the title of *Tempted London Young Men*, the Messrs. A. C. Armstrong & Son have published for American readers a series of papers on the moral exposures of the world's greatest metropolis, which as printed originally in *The British Weekly* during the six months following October, 1888, excited extraordinary attention in all parts of the United Kingdom. They are vouched for as based upon an intelligent acquaintance with the facts. The view presented of metropolitan life and temptation applies to all large modern cities which can in any sense be called metropolitan. Alarming these reports certainly are and possibly, alarmist; but they are not pessimistic, without making ourselves responsible for the author in all his opinions or assertion of facts, and differing with him as we might on more than one minor point, the substantial soundness and very great usefulness of this striking series of papers must commend them to every one who has thought seriously or felt deeply on the moral exposures and perils of modern metropolitan life. They are written in a hopeful spirit and most obviously in the interest of purity. They do not close without marking out a secure path for young people to follow nor without showing what the churches of England are doing to meet the emergency.

....We have another volume of downright good sense in the freshest and raciest English style by the author of "How to be Happy though Married." The author is a close and admiring reader of Ruskin as well as an Anglican clergyman in her Majesty's navy, and we suppose that he has drawn from Ruskin's classification of woman's proper talents the title of his book *The Five Talents of Woman; a Book for Girls and Women*. It is difficult to say which predominates in this volume, wit, humor or homely good sense. The author is a close observer at home and one, moreover, who looks far beyond his island home for his facts. He reads the American newspapers for one thing and draws his illustrations from Montana or Boston as well as from London. He is no prig and no crank, and appears to carry his head free of theories other than those fundamental principles of right living on which the happiness of our social life is built. His chapters are wholly free from the *haut-ton* air of Hamerton's "Intellectual Life." He does not write for club men or *salons* but from the standpoint of a man whose thorough acquaintance with both has neither blinded him nor limited his interests and who thinks with unconventional freedom. The first chapter on the "Power of a Woman's Smile" and the scepter of imperial gentleness and grace by which her dominion is assured, sounds the keynote of the book. (Scribners.)

....*From Flag to Flag* is a record of domestic experience under the storm of war in Louisiana, Texas, Mexico and in Cuba. The story is told by Mrs. Eliza McHatton-Ripley, of her experiences in her Louisiana home and along the war-swept path she and her friends chose for their retreat. Go where they would they only fled from war