

several villages in Palestine as "Turkish villages." He has a passion for elucidating the obvious: he repeats more than once that Paul never saw the minarets on the Mosques of present-day Mohammedanism. He has too a penchant for pious persiflage, as witness his preaching about the Isthmian games: "Let us hope and pray that the decadence and final destruction, which was undoubtedly hastened for Greece and Rome by the undue absorption of the people in mere sport, may not for the same reason overtake America and England." So he twaddles while the world suffers from a shortage of paper.

THE PALISER CASE. By Edgar Saltus. 315 pages. Boni and Liveright.

On the wrapper of this volume there is a superfluous statement: "This is not the great American novel." Between the covers there are many other superfluities—characters and situations that exhibit the author's familiarity with metropolitan clubs and salons but do little to promote the progress of his story. One gets the impression that in Mr. Saltus' circle it is the thing to play polo and extend week-ends until they overlap. However, it must be set down to the credit of this novel that its most suggestive situation lacks in thrills all that it lacks in reality—and that is a good deal. A study of the highly developed technique of bedroom comedy will enable Mr. Saltus to produce a novel that is positively offensive. This one is merely shallow and annoyingly clever.

IN THE FOOTSTEPS OF ST. PAUL. By Francis E. Clark. 434 pages. Putnam.

The patriarch of Christian Endeavordom has written a pleasantly informal study of the first Christian missionary through the eyes of a traveler standing on the sites of cities his hero once visited. If only the traveler did not have to rhapsodize interminably over every spot "where St. Paul's feet may have trod." Dr. Clark's incidental discussion of contemporary characters, events, and movements in Antioch, Athens, Corinth, and so on fits Paul into the framework of the Graeco-Roman world of his time and gives him a background that most popular studies of St. Paul omit. The author is not always an informed traveler: for instance, he refers to