

## THE CONTRIBUTORS' COLUMN

RUFUS M. JONES, Lit. D., professor of philosophy at Haverford College, is a well known scholar, a minister of the Quaker faith, a thinker of note. Among his many books are "St. Paul the Hero" and "The World Within". HAZEL HALL, whose volume of poems "Curtains" (Lane) was well received about a year ago, lives in Portland, Oregon, where she looks out from her house windows and writes of life as it passes by. JOSEPH CONRAD'S new novel, "The Rover" (Doubleday, Page), is to be published shortly. This is not the famous Corsican romance of which we have already heard much but another story which, apparently, has been thrown into the scheme of the novelist's writing for good measure. WITTER BYNNER is still living in New Mexico, with the colony of artists and writers in and about Santa Fe. His "The New World" was reissued this autumn (Knopf), and his "Book of Plays" (Knopf) has just appeared. At present he is interesting himself much in problems of Indian life in the southwest. LOUIS UNTERMEYER writes that on January the first he is signing a pledge never to write another parody, and on the same day is resigning the vice presidency of the manufacturing jewelry firm with which he has been connected for eighteen years. He will then travel in Europe, edit a volume of modern poetry for young people, and watch the progress of his volume of serious poetry "Roast Leviathan" which is about to be published. HUGH WALPOLE has just finished the final installment of "The Crystal Box". He was in New York City for three days at

New Year's when he indulged in an orgy of theatre going before setting out for the rest of his lecture tour. "The Cathedral" (Doran) is proving to be the quickest success of any of his novels. HENRIETTA C. BARTLETT, bibliographer, author, and lecturer, is one of our first authorities on Shakespeariana. She received no formal education but by study with her father, who was a well known educator in Connecticut, she achieved an intimate knowledge of books, old and new. In collaboration with Alfred W. Pollard of the British Museum she prepared in 1916 "A Census of Shakespeare's Plays in Quarto, 1594-1709" (Yale), and last year her "Mr. William Shakespeare" (Yale) aroused much comment.

ANNIE STEGER WINSTON'S "Memoirs of a Child" (Longmans, Green) was well received here and abroad. Her "The Deeper Voice" (Doran) will be published soon. HARRY KEMP recently read his latest verse drama before an audience in Greenwich Village. His "Tramping on Life" (Boni, Liveright) is one of the most successful of the season's books of non-fiction, and has that breezy quality that is characteristic of this gay and thoroughly Bohemian poet. MICHAEL EARLS, S. J., of Holy Cross College, writes that "Recusant Poets", a work to which Miss Guiney frequently refers in her letters and which engaged her research labor for many years, is soon to be published. Father Earls himself is at work on a novel, "In Place of Judas". OSCAR WILLIAMS is at present editor of "Rhythmus", a new poetry magazine, which pays excellent rates for,

we trust, excellent poems. HILDEGARDE HAWTHORNE (Mrs. Oskison), granddaughter of Nathaniel Hawthorne, is a writer and critic. She has published many volumes, among them "A Peep at New York" which she is now revising. MARYA ZATUR-ENSKY, a young Russian girl, achieved some notice for her verse several years ago. It is a pity that she does not write more. MALCOLM COWLEY, a young American critic and poet, is now living in the American colony of artists in Paris. JOHN FARRAR, the editor of THE BOOKMAN, selected the poems of the month by reason of the fact that the sudden and serious illness of FLOYD DELL made a last minute change necessary. Mr. Dell at present writing is convalescing. EDWARD HALE BIERSTADT, who is living in Virginia, has held many positions along the road in the literary and editorial country. His latest published book is "Aspects of Americanization" (Stewart Kidd). VIRGINIA RICE, an American journalist who spent some months in Europe last season, says that if we chance to say anything about her it must be that she is still recovering from the shock of her interview with Mr. Shaw.

RODOLPH VALENTINO has probably attained the most immediate success of any actor of the stage or screen. Not being a frequenter of the movies we cannot state positively, but we are given to believe that Signor Valentino coaxes more dollars through the wicket of the box office window than any player today. MILTON RAISON, who celebrated the publication of his first volume of verse "Spindrift" (Doran) by marrying, has now settled down under the tutelage of his efficient and literary wife to write a novel. LEW SARETT, whose "The Box of God" (Holt) is reviewed in this number, still lives and has his being in Chicago. EDWARD H. REEDE is a prominent Washington physician who writes that he

is "just a plain doctor, with an absorbing interest in anything that can stand on its own feet and say, 'I am life, and just as I am, I once lived'." RUTH HALE is writing motion picture criticism for "Judge". Whenever we fail to have her review books for several months, we are brought to task by our readers. This, for us, is a unique experience. Enthusiasm for book reviewers is not usual. KENNETH MACGOWAN recently gave a house warming at his new home in Pelham Manor. His "Continental Stagecraft" (Harcourt, Brace) is as sumptuously illustrated a book as we have seen this autumn. It is good reading matter, also. CHARLES HANSON TOWNE has no less than four books in press—his "Selected Poems", including "Manhattan", now out of print; "As the Poets Saw Roosevelt" (Scribner), an anthology; "The Rise and Fall of Prohibition" (Macmillan), in which he shows how the Eighteenth Amendment and the Volstead Act have signally failed; and "Ambling Through Acadia" (Century), dealing with a trip through the land of Evangeline last May and June. William Heitland has illustrated this last volume in pen and ink. It will be serialized first in "The Woman's Home Companion". Not content with all these activities, Mr. Towne has just signed a contract with G. P. Putnam's Sons for his next novel, which he hopes to complete in the summer. DAVID MORTON, an English teacher in the high school at Morristown, New Jersey, is a poet of distinction. His published volume was called "Ships in Harbour" (Putnam). CHARLES PHELPS TAFT, 2nd, son of Chief Justice Taft, was an excellent football player at Yale and one of the coaches of last year's team. In addition to these accomplishments he is a lawyer, practising for the first time this year in Cincinnati. ROBERT E. SHERWOOD, motion picture critic and wit, is a member of the staff of "Life".