

RAWLINSON'S EGYPT AND BABYLON.*—Professor George Rawlinson is so well known as a historical scholar, especially in the department of Oriental history, that the compact volume before us, in which the Scriptural references to Egypt and Babylon are connected with facts derived from other sources, will be greeted with respect and attention. Beginning with Babylon, the author considers a series of passages in Genesis, the Kings, and Chronicles, and in the prophetic books, which touch on Babylonian affairs. Then Egyptian history comes under review according to a similar plan. The comments of Rawlinson on passages in Daniel will be examined with particular interest, owing to the questions still in debate respecting the authorship and date of that book. Students of the Bible will find in this volume a number of instances in which late discoveries have confirmed the correctness of Biblical statements.

SCUDDER'S HISTORY OF THE UNITED STATES.†—The best books that are written for the young can be read with pleasure by older people. Tried by this test Mr. Scudder's work must be pronounced successful. It is written in a plain style and in such a manner that it cannot fail to be attractive to the young, for whom it is specially intended. At the same time it is so clear and concise a narrative that older persons may peruse it with interest and profit. The author has a distinct conception of the stages of progress in American history, and has thus made an *orderly* exposition of the subject. The maps and illustrations which form a part of the volume are carefully made and are very helpful. We commend the work as admirably adapted to serve as a text-book in our schools and academy.

* *Egypt and Babylon from sacred and profane sources*; by GEORGE RAWLINSON, M.A., Camden Professor, etc. New York: Charles Scribner's Sons.

† *A History of the United States of America, etc.*; by HORACE E. SCUDDER. Philadelphia. J. H. Butler.

THE ART AMATEUR for February contains the usual profusion of designs for art work, including decorations for a dessert-plate (asters), a double tile (wisteria), panels in carved walnut and repoussé brass, and embroidery designs for a blotter, a picture mount and six doilies (signs of the zodiac humorously treated). The notable feature of the number is a striking double-page drawing by Geo. Wharton Edwards, representing two boatmen "putting off" in a stormy sea. Six clever sketches by this rising young artist, and three by Jan Chelminski, a Polish horse painter of much talent, are also given. There are articles of special interest on the lighting and decoration of picture galleries, on modeling in clay and wax, on recent Doulton ware, on "Some Possible Exhibitions," and on Bastien-Lepage the famous French painter recently deceased. The supply of hints and directions for art workers is generously maintained, and "My Note Book," and the dramatic feuilleton are especially entertaining. Price \$4.00 per annum; 35 cents single number. MONTAGUE MARKS, Publisher, 23 Union Square, New York.

THE MAGAZINE OF ART for March, 1885, contains "The Wonder Story" painted by Arthur Hacker, Frontispiece. The Royal Institute, with three illustrations. The "Madonna Ansdei," by Claude Phillips, with two illustrations. Poems and Pictures: "A Tuscan May-Day," with one illustration, by A. Mary F. Robinson. The Romance of Art: Temple and Tomb, by Linda Villari. Artist's Homes: Mr. Frank Holl's in Fitzjohn's Avenue, by Helen Zimmern, with five illustrations. Nicholas Poussin. I. The Man. By Richard Heath, with two illustrations. Early Sculptured Stones in England. II. by Rev. G. F. Browne, with nine illustrations. "Alva's Last Ride through Amsterdam," From the picture by Charles Rochussen. The Artist in Corsica. I. by E. T. Compton, with six illustrations. Portraiture in France, by R. A. M. Stevenson, with six illustrations. Mr. Ruskin on English Art. "The Trio," from the Picture by Grützner. The Water Color and Etching Exhibition. The Chronicle of Art. American Art-Notes. Price \$3.50 per annum; single numbers 35 cents. CASSELL & Co., Limited, 739 and 741 Broadway, New York.