

BETWEEN THE KID and THE CABINET OF DR CALIGARI, the films have provided all the necessary thrills for a month. Mr Chaplin's delicacy and general dearness, young Mr Coogan's ingenuous talents, and a touch of fantastic imagination throughout the piece make it priceless. It is humanity triumphant; and the German film about Caligari is something else. It hardly matters whether this film is great art. For the first time the arts of design have been applied, in their most radical form, to the film, and the Expressionists of the German group known as Der Sturm have, as if by accident, solved the problem of the three-dimensional moving picture. I wonder whether the Société Anonyme could do what Der Sturm has done; and equally whether an American producer would give them half a chance.

G. S.