

Edward Sapir is head of the division of anthropology of the Geological Survey of Canada. He was educated at Columbia University.

V. T. Thayer is a member of the department of philosophy at the University of Wisconsin.

Claude Bragdon is a Buffalo architect who has lectured and written a great deal on architecture. He is the author of "Projective Ornament," "Episodes of an Unwritten History," and other books.

Garland Greever is professor of English at the University of Indiana.

Frederic Austin Ogg is associate professor of political science at the University of Wisconsin. Among his books are "Social Progress in Modern Europe," "Governments of Europe," and "Social and Industrial History of Europe since the French Revolution."

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Frederic Jessup Stimson, author of "My Story" (Scribner's), is ambassador from this country to Argentina.

"The Fishermen," by Dimitry Gregorovitch, published by R. M. McBride & Co., is a poignant tale of the simple but intense lives of a Russian master fisherman and his sons.

"Kultur in Cartoons," a second series of Louis Raemaekers's work, with explanatory matter by G. K. Chesterton, Eden Phillpotts, and others, is to be published by the Century Co.

Gertrude Capen Whitney, author of the "House of Landell," was born in Canton, Massachusetts. She married a southern cotton merchant and now makes her home in Augusta, Georgia.

Mr. George Young, formerly secretary of the American legation at Lisbon, Portugal, has written a book on "Portugal, Old and Young," which is to be issued through the Oxford University Press.

Sergeant Arthur Guy Empey has written another book—"First Call"—which Messrs. Putnam's Sons will bring out in January of the new year. His "Over the Top" has sold to the number of 183,000 copies—last counting.

The Polish masterpiece "Pan Tadeusz," by Adam Mickiewicz, has been newly translated from the original by George Rapall Noyes, professor of Slavic languages in the University of California. It is to be published by Messrs. E. P. Dutton & Co.

Tom Kettle, who was one of the conspicuous Irish leaders, has lost his life in battle for England. "The Ways of War," a clear explanation of the reasons which led him to fight for England, has been published in this country by Charles Scribner's Sons.

One hundred war cartoons by W. A. Rogers, of the "New York Herald," have been described as "One Hundred Reasons Why We Are at War." They have been published under the title of "America's Black and White Book" by the Cupples & Leon Co., of New York.

Manuscripts as well as people now have their harrowing tales of encounters with the ubiquitous submarine. The manuscript of "Three's a Crowd" arrived at the offices of the Houghton Mifflin Co.

very much battered and water-soaked. A page of this damaged manuscript is now to be seen at the Annual Exhibition of the National Arts Club in New York.

Dr. Frank E. Lutz's acquaintance with insects began when he was a boy roving about the woods and fields in the mountains of Pennsylvania. He is now on the staff of the American Museum of Natural History. His "Field Book of Insects" is announced by G. P. Putnam's Sons.

"The Sewanee Review" has just commemorated its twenty-fifth anniversary of service as a serious literary and critical journal. Nearly forty-five percent of its contributions in these twenty-five years have been drawn from the South, so that the journal may well claim to reflect the culture and the life of the southern people.

Margaret Hill McCarter, author of "Vanguard of the Plains," a romance of the Santa Fe Trail published by Harper & Brothers, was born on a farm in Indiana. At school she first specialized in Latin, taking up English and history later only by chance. She has taught school, and is now an active citizen of Topeka, Kansas.

"The Little Theatre in the United States," by Constance D'Arcy Mackay, is announced by Messrs. Henry Holt & Co. There is a description of each one of sixty "little theatres" with its history, policy, achievement, repertoire, as well as its scenic, lighting, and decorative effects. The book is illustrated with twenty or more photographs.

The Page Co. have the following publications which are attractive as gifts for friends who anticipate winter travel: "The Spell of China," by Archie Bell; "Arizona, the Wonderland," by George Wharton James; "Florida: The Land of Enchantment," by Nevin O. Winter; and "Oregon the Picturesque," by Thomas D. Murphy.

The Philip Goodman Co., New York, announce the following: "Lager and Old Ale," by Eugene Lombard, a newcomer in the field of casual essayists; a book on women, still unnamed, by H. L. Mencken, of the "Smart Set"; and a book by a "certain famous Englishman" upon whose shoulders the company expects to "ride to fame in an hour."

The author of "Interior Decoration for Modern Needs" (Stokes) has had a long experience as a practical decorator and as editor of departments of home furnishing in magazines. Her book is designed to meet the average woman's needs, including the dweller in the city apartments, and she gives advice from the choosing of wall-paper to the placing of the last easy chair by the fireside.

The Russell Sage Foundation has issued a timely book, "City and County Administration in Springfield, Illinois," by D. O. Decker and Shelby M. Harrison. Springfield is one of the growing number of commission-governed cities; it has the short ballot and a budget system; it furnishes good illustrations of well-managed, municipally owned water and electric-light plants; it has a good accounting system. But withal it is hampered by arbitrary restrictions imposed by state laws upon its financial and administrative activities.

The best way to give an idea of McLandburgh Wilson's poems of America at war (Macmillan's) is to present one of them for inspection and here it is:

### MOVING TIME

Your Uncle Sam is busy now, for moving time has  
come,  
He packs his good old uniform, his sabre and his  
drum;  
He packs the family portraits that have hung upon  
the wall,  
George Washington and Lincoln, and his heroes, one  
and all.

Quite certain rays of Liberty are needed every-  
where,  
He also packs his precious lamp with most uncom-  
mon care,  
And last he takes the family bird, the pet with eagle  
scream,  
And piles them all into the van and wallops up  
the team!

Where is his new abiding place? where will his  
home be made?  
He goes into the biggest house in which he ever  
stayed,  
For when beside his Allies' flags his standard is  
unfurled,  
He moves from out a continent and moves into a  
world.

The prize of \$500 offered by the Southern Society of New York for the best literary work published in 1916 by a southern writer has been awarded to Olive Tilford Dargan for her volume of sonnets "The Cycle's Rim." The judges in the contest, which was open to natives of sixteen states and to works of either prose or poetry, were Talcott Williams, dean of the School of Journalism at Columbia; Virginia Gildersleeve, dean of Barnard College; and John H. Finley, state commissioner of education in New York. Mrs. Dargan was born in Grayson County, Kentucky, and went to the public schools in which her father and mother were continuously teachers, until she was ten years old. Then with her parents she went to the town of Doniphan, Missouri, where she stayed for four years. At the age of fourteen she herself became a teacher in the backwoods of Arkansas, a region of hills and streams. Through these years she had always hoped for a college education, but when she became eighteen her mother died; her father, now an invalid, returned to Kentucky, and her chance seemed lost. She was determined, however, and finally obtained a Peabody scholarship, which took her to the University of Nashville, Tennessee. After further teaching and a year at Radcliffe in 1894, studying English and philosophy, she worked as a stenographer in Boston and then married a young South Carolinian, a Harvard student whom she had met while at Radcliffe. She has since lived in Boston. Her work includes three volumes of poetical dramas: "The Mortal Gods and Other Dramas," "Lords and Lovers and Other Dramas," and "Semiramis and Other Dramas"; "The Path Flower and Other Verses"; and the cycle of sonnets that won her the prize.