

western Indians, with numerous illustrations by Frederic Remington.

THE CHEYENNE INDIANS—George Bird Grinnell—*Yale*. An illustrated study based on first hand knowledge.

THE ART OF CINEPLASTICS—Elie Faure—*Four Seas*. As to the movies in general, and Charlie Chaplin in particular. Translated by Walter Pach.

A CONTRAST—Hilaire Belloc—*McBride*. An Anglo-American study, based on recent impressions.

POETRY

CHRIST IN THE POETRY OF TODAY—Edited by Martha Foote Crow—*Womans Press*. An enlarged, revised anthology from American poets.

POEMS—John Masefield—*Macmillan*. A leather pocket edition in eight volumes.

THE PASSING THRONG—Edgar A. Guest—*Reilly, Lee*. The popular poems in editions ranging from cloth to leather.

THE POETICAL WORKS OF ANDREW LANG—Edited by Mrs. Lang—*Longmans, Green*. A 4 volume edition, with 4 portraits.

POEMS OF GIOVANNI PASCOLI—*Yale*. A selection translated by Evaluen Stein.

NEW HAMPSHIRE—Robert Frost—*Holt*. Narrative poems and lyrics. Illustrated.

LOVE AND LAUGHTER—Edited by Matthew Prothero—*Four Seas*. An anthology of love poetry with fantastic illustrations by Charles Child.

THE HARP WEAVER—Edna St. Vincent Millay—*Harper*. A narrative, and some familiar shorter poems.

THE RUBAIYAT OF OMAR KHAYYAM—*Dutton*. The well known Fitzgerald version, illustrated in color by "Fish".

MODERN AMERICAN POETRY and MODERN BRITISH POETRY—Edited by Louis Untermeyer—*Harcourt, Brace*. A leather bound edition of the two anthologies.

THE OPEN ROAD—Compiled by E. V. Lucas—*Holt*. The anthology of outdoor verse, illustrated in color by C. A. Shepperson.

SONGS OF CHILDHOOD—Walter de la Mare—*Longmans, Green*. A limited edition, illustrated by Estella Canziani.

HUMOR

AN OUTLINE OF HUMOR—Carolyn Wells—*Putnam*. A "true chronicle from prehistoric ages to the twentieth century", with illustrative selections.

THE TRIUMPH OF THE NUT—Christopher Ward—*Holt*. Parodies, of some dozen recent novels, which appeared originally in "The Literary Review".

MISCELLANEOUS

MASKS AND DEMONS—Kenneth Macgowan and Herman Rosse—*Harcourt, Brace*. An account of the uses of false face from early days, in religion and drama. Illustrated.

ORIENTAL COSTUMES, THEIR STYLE AND COLORS—Mike Tilke—*Brentano*. With 130 illustrations.

THE BOOK OF THE AMERICAN INDIAN—Hamlin Garland—*Harper*. True stories of

RELIGION

THE STORY OF THE BIBLE—Hendrik Willem Van Loon—*Boni, Liveright*. An interpretation, by the author of "The Story of Mankind", of Old and New Testaments. Illustrated by Mr. Van Loon.

FOSDICK'S TRILOGY OF "MEANINGS"—Harry Emerson Fosdick—*Association*. A special edition of the volumes on the meaning of faith, prayer, and service.

THE DISCOVERY OF GOD—Basil King—*Cosmopolitan*. The novelist's interpretation of the Bible.

THE NEW TESTAMENT: AN AMERICAN TRANSLATION—Edgar Johnson Goodspeed—*U. of Chicago*. A translation into conversational English.

ENRICHMENT OF PRAYER—Edited by David R. Porter—*Association*. Prayers from the literature of all ages.

LIFE OF CHRIST—Giovanni Papini—*Harcourt, Brace*. A morocco bound edition of the former unbeliever's study, translated by Dorothy Canfield Fisher.

THE MYSTICISM OF ST. FRANCIS OF ASSISI—D. H. S. Nicholson—*Small, Maynard*. An interpretation, with etchings by Lorenzo Laurenzi.

SCIENCE

MIND AND HEREDITY—Vernon Kellogg—*Princeton*. A study based on recent discoveries in psychology and biology.

MAN AND NATURE—J. Arthur Thomson—*Putnam*. A consideration of man and of his relation to society, by the editor of "The Outline of Science".

THE A B C OF ATOMS—Bertrand Russell—*Dutton*. An explanation of new theories of physics.

THE COMING OF MAN—John M. Tyler—*Marshall Jones*. An evolutionary study.

SCIENCE REMAKING THE WORLD—Edited by Otis W. Caldwell, Ph.D. and Edwin E. Slosson, Ph. D.—*Doubleday, Page*. A non-technical exposition of modern achievements.