

in all to the twenty-five volumes. These are to appear once a month, each novel being complete in one volume. The nine illustrations drawn by Mr. Charles Green for *Waverley*, and engraved by Mr. J. D. Cooper, do not impress one with a feeling that Mr. Green is a happy choice for the work. His engravings are lacking in spirit, and to American eyes they have little finish in their detail. They are not, indeed, below the ordinary level of illustration of Scott's novels, but they can hardly be said to rise above it.

The type of this edition is new, and the page is consequently very clear for one containing so much matter. Its size makes the volume below the ideal of convenience for the hand; but, considering the low price at which the volume is sold, it is remarkable for its mechanical excellence. While criticism of any new edition put forth as a standard is almost inevitable in the directions we have indicated, judged in any other way this "Dryburgh" edition is a very creditable addition to its numerous predecessors. It will receive a cordial reception as a comparatively inexpensive yet thoroughly presentable edition of the works of the Great Enchanter, who in each generation calls forth expressions of desire like that of Tennyson:

O great and gallant Scott,
True gentleman heart, blood and bone!
I would it had been my lot
To have seen thee, and heard thee, and known.

THE DRYBURGH EDITION OF THE WAVERLEY NOVELS.*

NEW editions of the Waverley novels are not likely soon to cease. The Messrs. Black, who have already published them in a great variety of forms, have begun the issue of what they hope will be the standard edition. They have given it the name of the famous Scottish abbey, a vignette of which appears on the title-page of this initial volume.

The first intention of the new edition is to furnish a text perfectly correct. The publishers' notice gives information concerning the copy of the Waverley novels annotated by Sir Walter and embodying the last finishing touches from his hand, which came into the possession of the Messrs. Black in 1851. In the "Dryburgh" edition "Scott's last revision has been strictly adhered to, but a careful collation with the copy above referred to has occasioned some important alterations."

In respect to annotation this edition contains all the matter from Sir Walter's own hand and a number of additional notes by the antiquary, David Laing, a personal friend of the author; beside these each volume is to contain a glossary "of words, phrases and allusions," and an index. It is to be regretted that the publishers have not gone farther in the direction of annotation, for there is much in the Waverley novels that might well be explained briefly from a later standpoint than the author's, and if the notes were at the bottom of the page it would be well.

The illustrations are to be the work of fifteen different artists, among whom are Messrs. Gordon Browne, Hugh Thomson, William Hole and W. H. Overend. They will contribute two hundred and fifty engravings

* Waverley: or 'Tis Sixty Years Since. By Sir Walter Scott, Bart. Edinburgh: A. & C. Black. New York: Macmillan & Co. \$1.25.