

MINOR NOTICES.

The August number of the *American Art Review* is a "fat" one. At the head of its contents stands an elaborate biographical sketch of Swain Gifford, the artist, with a portrait on wood and several pictures illustrating his work, including one of his etchings—"Coal Packets at New Bedford." The subject is neither broad enough nor deep enough to show the artist's hand to the best effect, though so far as it goes it is well done. An etching by J. Henry Hill, "Moonlight on the Androscoggin," accompanies a sketch of him, but its subject lacks the individuality of the former, and the treatment has a washy look, very different from the strong, firm touch of Mr. Gifford. Of the many wood-cuts sprinkled through the text of this number, there is none finer, in our judgment, than one borrowed from the pages of *St. Nicholas*—"Caught by the Snow," a winter scene. [Estes & Lauriat.]