

## FICTION

**The Giant's Gate**, by Max Pemberton. pp. 393. F. A. Stokes Co. \$1.50.

An extraordinary sense of futility accompanies the reading of this novel. General Davignon, as hero, is a typical Frenchman of the type of our own day, furious against Dreyfus and Jews in general, bombastically enthusiastic as to the honor of the army, a framer of large schemes, an utterer of big words, and as a doer absolutely *nil*. He might have done something with the submarine boat, but he is too much occupied with theatrical benevolence to street gamins and casual sempresses to keep it in mind. The story ends inconclusively, and we close the volume with no clear idea as to who was the "Giant," or what was his "Gate."

**Pendennis**, by W. M. Thackeray. 3 vols. pp. 386, 376, 379. Macmillan Co. \$3.00.

**Barry Lyndon**, by W. M. Thackeray. pp. 397. Macmillan Co. \$1.50.

These volumes continue the edition of Thackeray's works which we have mentioned before. Where libraries can be furnished with standard books that have stood the test of time, with such clear type, fine illustrations and attractive binding at so small a cost, few American homes need be without the companionship of good books in choice dress.

**Naughty Nan**, by John Luther Long. pp. 418. Century Co. \$1.50.

Persons who demand plenty of vivacious dialogue and a large number of love scenes will find this story fulfills the conditions; but 418 pages of this sort of stuff, even if the heroine be coquettishly willful and elusive, and the hero a model of honor and masculine astuteness, bring satiety. The author of *The Prince of Illusion* is capable of better work.

**Lachmi Bai**, by Michael White. pp. 297. J. F. Taylor & Co. \$1.50.

An interesting story of the disinherited princess known as the Rani of Jhansi, who was a striking figure in the rebellion of the races of India against the English in 1857. How much of the book is fact and how much fancy one is not sure, but it sounds not only plausible but probable. The style is not above reproach, and its interest is in its matter rather than its manner.

**The Color of His Soul**, by Zoe Anderson Norris. pp. 220. Funk & Wagnalls Co. \$1.00.

**Policeman Flynn**, by Elliott Flower. pp. 293. Century Co. \$1.50.

A serio-humorous study of the character and ways of thinking of a patrolman on the police force. It is a striking book, full of shrewd, sane common sense, and sure to give its readers an increased respect for the rank and file of the guardians of the peace. The short sketches are independent of each other, and will furnish good material for those who wish to find fresh and amusing dialect recitations with nothing to offend refined taste.