

**AMOS JUDD**, by J. A. Mitchell, is a mysterious tale full of speculation about fore-knowledge and free-will. A little Indian prince, driven from his principality by a palace revolution, is sent by his friends to America for safety, with a fortune in precious stones. He is adopted by the old farmer in whose care he has been placed, and who dies leaving no account of what concerns him. But the young Amos has the gift of prophecy, and foresees all that he is to do and that is to happen to him, which is carried out to the letter. The story is written in an agreeable style. (Charles Scribner's Sons. 75 cts.)

**THE SALE OF A SOUL** is a clever bit of psychological dissection—but the dissecting-room is not a pleasant place for the layman, and by the same token this book is not altogether pleasant reading. Incompatibility of temperament in marriage is its main theme, and the teaching of the story leans more to the side of conventional and accepted conclusions than some recent novels dealing with the subject. By F. Frankfort Moore. (New York : Frederick A. Stokes Co. 75 cents.)

**LA BELLE NIVERNAISE**, by Alphonse Daudet, is a delightful tale of adventures in a house-boat on French rivers. It has been excellently translated by Huntington Smith, who has also made translations of a number of other short stories by Daudet, and the whole are published in one volume with numerous clever illustrations. (T. Y. Crowell & Co. \$1.00.)