

plan, follows them this year with *Young Folks Queries*. (J. B. Lippincott & Co.) A simple story forms the connecting link of the more or less rambling dissertation in which one thing leads on to another, and the young readers get a large amount of information with the least possible effort. The book is a good one, and the method is good so long as it is recognized as belonging among the amusements and dissipation. The non-systematic character of these juveniles is the distinction which fixes them among books of amusement, and holds them wholly out of the educational class. We have already spoken so highly of the series in which this number comes, that we are at liberty to give a gentle caution to the effect that the method, though a good one, is not inexhaustible, and does not contain enough in it to support an endless series of juveniles.

....*Bric-a Brac Stories*, by Mrs. Burton Harrison, is an amusing and generally entertaining collection of old stories collected from all literatures, freshly retold and embellished by the author to suit an audience of young Americans. The work is done with taste and judgment, and produces an attractive result. The volume contains twenty-four illustrations by Walter Crane, done, we should say, more carelessly than has been his wont.-----The Messrs. Ginn & Co., Boston, bring out a revised edition of Mr. Whiting's *Those Dreadful Muse Boys; A Double Story for Young and Old*, by Ariel, an amusing, good-natured parody of boy life done in the form of a fable expanded into a story. The illustrations by Frances Perry are spirited and droll.-----The Messrs. Roberts Brothers publish, this year, in one volume, an edition of Juliana Horatio Ewing's three stories *Jackanapes*, *Daddy Darwin's Dovecot* and *The Story of a Short Life*, the first two illustrated by Randolph Caldecott, and the last by Gordon Browne. All of these stories have had a great run in England and proved popular here.-----Miss Sara E. Wilcox has prepared a little collection of *Stories for Kindergarten and Primary Schools*. (Ginn & Co.: Boston), which may be thoroughly commended. They have been used in actual school practice and having grown up in that way will not fail to be useful in the house, the nursery, or the kindergarten, among the youngest children. Some of them were first published in the columns of THE INDEPENDENT.-----The suggestive influence of the famous French *Tour de ma Chambre* is yet felt in the juveniles of the year. "Uncle Lawrence," who has already published several good books for young people on this