

wit. He is poet, editor, essayist, and novelist. He was graduated, curiously enough, from the Sheffield Scientific School of Yale University, but has never used this training in his life work. He is a dreamer of rich dreams, a poet of circumstance rather than mood. It is likely that many of his splendid ballads will be known long after the work of many other poets writing more in the prevailing fashion is forgotten.

"This vigor of utterance permeates most of Benét's work; it spurs his pen even when he is not engaged in the making of ballads. It surges beneath such quieter poems as 'Paternity', the ironical and intricately rhymed 'Remarks to the Back of a Pew'; the freshness of 'His Ally', the tender strength of 'Charms' and the fantastic 'Morgiana Dances' in which swift movement is cleverly achieved. It makes us condone the instances where his borrowing is so unabashed. His love for Keats and Browning is so intense that occasionally he cannot refrain from imitating them—even when he is conscious of it. But in the succeeding volume there is proportionately less of this assumption of other men's accents and far more of the poet's own personality."—*Louis Untermeyer in "The New Era in American Poetry"*.

"His best poems have always a certain narrative interest and seem like stories of spiritual adventure. He carries us into far countries of the imagination to see strange sights and hear wild, engaging talk. He has a genius for the making of ballads and his poem, 'The Horse Thief', half realism and half flamboyant fancy, is one of the finest of the kind in recent literature."—*Marguerite Wilkinson in "New Voices"*.

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The Poetry of Benét. DIAL, January 16, 1914.

WILLIAM ROSE BENET

Merchants of Cathay. CENTURY.
Moons of Grandeur. DORAN.

Ballads, swaying, colored, filled with exotic wording and quaint imagery, characterize much of the work of this somewhat eighteenth century-nineteenth century poet. His lyrics often depart from rhetorical splendor, and display deep wisdom and quiet beauty. At his best a genuine poet, he is always an exceedingly able technician.

William Rose Benet is tall, slender, slightly pale, with quick eyes and a droll