

the contents. Having thus reduced the number of doubtful receptacles to something like a dozen and a half, he proceeded to scrutinize these more closely, and finely selected four, which he managed to uncork by means of his teeth. Number three proved to be the bonanza bottle.

The *Zoölogical Sketches* form a handsome volume, agreeably illustrated. Young readers will hardly fail to be delighted with them.

Zoölogical Sketches. A Contribution to the Out-Door Study of Natural History. By Felix L. Oswald. [J. B. Lippincott & Co. \$2.00.]

Dr. Oswald has here made a book that is both entertaining and instructive. His knowledge of animals is comprehensive and accurate; his observation has been widespread; and his anecdotes are in the main given at first hand. The author, to be sure, has his customary thwack at "monks' legends, witchcraft-and-miracle traditions, and astrological vagaries;" he speaks oddly in this connection of a renaissance of "naturalism;" and he firmly believes that "the progress of natural science tends to supersede fiction by making it superfluous—even for romantic purposes." But all this is said in the preface. In the book proper, personal views are not so vigorously set forth. Perhaps the best of the sketches is that of "animal renegades," in which the outlaws and pariahs of the brute creation are very effectively pictured. Not less attractive in its way is the chapter on "our four-handed relatives, the monkeys." Dr. Oswald's own pets are chiefly described, in particular "Buddha," a young Siamese bonnet-macaque, whose intelligence was something remarkable. Once this knowing animal overhauled a large medicine-chest in search of a little vial of tamarind-jelly which he had seen in his master's hand.

He remembered the shape of the bottle, for he rejected all the longer and square ones, and, after piling the round ones on the floor, began to hold them up against the light, and subdivided them according to the fluid or pulverous condition of