

glimpses are given us of life among the *crème de la crème* of the English aristocracy; of life among literary and artistic circles (for Lord Ronald seems to be much more proud of his Bohemian proclivities than of his "blue blood," of which indeed from time to time he speaks rather contemptuously); of experiences in foreign capitals and with foreign celebrities; of travels through all civilized and uncivilized lands. Americans will be specially pleased with his cordial even enthusiastic appreciation of the United States and her institutions. Rarely has an Englishman shown a warmer friendship and liking for his "cousins beyond the sea." The book is full of quotable passages, though written without any pretence even in literary form. Many of the entries are made in the abbreviated form in which they were entered in the diary. But the matter is so far from being desiccated food that it is full of interest, liveliness, and freshness. All bright gossip about celebrated people is interesting, and Lord Ronald Gower gives us just this. It is a work to make a spare hour pass very pleasantly and to attract a large circle of readers. One finishes it with the wish that there were more such sensible and warm-hearted Englishmen as Lord Ronald Gower.

MY REMINISCENCES. By Lord Ronald Gower, F.S.A. In two volumes. Vol. II. Boston: Roberts Brothers.

Lord Ronald Gower, who has given us this bright and agreeable body of reminiscences is the son of the late Duchess of Sutherland, one of the most eminent and famous of England's noblewomen. Connected by family ties with the foremost people of Great Britain (he is the brother-in-law of the Duke of Westminster and of the Duke of Argyle, thereby being uncle of the Marquis of Lorne) though still a young man in the prime of life, it goes without saying that his career has brought him in contact with nearly everybody worth seeing or knowing in Great Britain and on the Continent. Lord Ronald was placed in exceptionally favorable position to enjoy the best side of life, and it is evident that he brought to these facilities of enjoyment a large and varied if not profound mental equipment, fine artistic taste and culture (he is a successful and talented sculptor), a most genial nature, and a singular susceptibility for the bright side of things. Sweetness of temper seems one of his most prominent qualities, and we do not recall a single instance when he has a bitter or cynical word for anybody or anything. Life is *couleur de rose* and he gives us the benefit of his optimism in a very entertaining way. Charming