

Seigneurs de Marly' (Librairie Universelle). It is chiefly remarkable for a preface contributed by M. Victorien Sardou, the dramatist, who lives in the neighborhood of Marly.

The finest *éditions de luxe* are the Poems of Catullus, translated by M. Eugène Rostan (Hachette); the complete works of Alfred de Vigny (Charpentier); and the third volume of Jules Janin's 'Œuvres de Jeunesse' (Jouast).

FRENCH NOTES.

OF recent French books, that which has excited the most discussion is M. Barbey D' Aurevilly's novel, 'Une Histoire sans Nom' (Paris: Lemerre). It is another of those unpleasant stories in which the novelists of the day attack the priesthood. A young girl, addicted to somnambulism, falls victim to the wiles of a monk, goes mad, and kills herself by running eighteen pins into the region of her heart. After this remarkable suicide, her mother goes in search of the monk, finds that he has turned robber, and has the satisfaction of cursing him in his grave. It is a work of the coarsest fibre.

M. Louis Favre publishes a complete history of the Luxembourg Palace between the years 1300 and 1882 (Ollendorf). He was the private secretary of Chancellor Pasquier in 1850, and gathered countless anecdotes concerning the Palace from the survivors of the Directory and First Empire. He has many new stories to tell about the loves of Mlle. de Montpensier, the follies of the Duchesse de Berry, the tragic scenes of the 'Terreur,' the festivities of the Directory, the conspiracies, lawsuits and, finally, the communistic societies who made their headquarters in the Luxembourg during the disorders of 1871.

The Count de la Ferrière issues a curious work entitled 'Les Projets de Mariage de la Reine Elisabeth' (Calmann-Lévy), reciting with infinite detail the fortunes of the various suitors of Queen Bess,—the Duc de Nemours, Charles IX, Archduke Charles, Duc d'Anjou, Duc d'Alençon and the rest. M. Adrien Maquet has written a history of the suburb of Marly-le-Roi under the title 'Les