

course, those of his own church, with whom alone he has any familiarity. Happily we in this country are not confined to either Roman Catholic priests or laymen for our knowledge of things in China, nor does there seem any need to pay special attention to a volume like this.

TWO MOODS OF A MAN. By Horace G. Hutchinson. G. P. Putnam's Sons : New York. Price, \$1.50.

The title is out of the ordinary — so is the book. The man in question, George Hood, had not only two moods, but two wives, totally unlike, each appealing to an entirely different side of his being. He turns his back upon the sensual to respond to the intellectual, but in so doing violates the moral and perpetrates a crime whose consequences bring remorse and death to himself as well as death, after great suffering, to the innocent one whom he has cruelly wronged. He is not exactly a villain, he has a well-developed conscience, is a clubman in fine standing, and can give excellent reasons for all he does ; nevertheless, he sins and pays the penalty. No touch of religion strengthens him under temptation. He is not even a believer, apparently, in Christianity, nor is either of his two wives.

GIVEN TO GOD : A Memento of the Day of Baptism. The Westminster Press : Philadelphia. Price, 25 cents.

A dainty booklet in white and gold, with a certificate of infant baptism, the order of service, and various fitting mementos of the occasion.

ALL THE YEAR ROUND. Part IV. Summer. By M. A. L. Lane and Margaret Lane. Ginn & Co. : Boston. Price, 35 cents.

This series of nature stories, of which this is the fourth, is a collection of selected and original matter adapted to the class-room, and sure to open the eyes of the children to the wonderful world around them. Thought will also be stimulated and vocabulary enlarged. Much valuable information is introduced in a simple, conversational way.

THE GAME. By Jack London. With Illustrations and Decorations by Henry Hutt and T. C. Lawrence. The Macmillan Co. : New York. Price, \$1.50.

The game referred to is that of the prize ring, and there is a most lifelike description of a pugilistic encounter. A very beautifully drawn love story also enters in. Matters do not come out as one would like, and the result is extremely depressing. But, after all, why should we demand that novels be true to life, and yet at the same time be so untrue to life as to eliminate the heart-breaks of which life is so full ? The author has shown in this book both the fascinating side of fisticuffs and the brutal, demoralizing, dangerous side. It is powerful, but scarcely pleasant.

CHINESE LIFE IN TOWN AND COUNTRY. Adapted from the French of Emile Bard by H. Twitchell. Illustrated. G. P. Putnam's Sons : New York. Price, \$1.20, net.

Third in the series on "Our Asiatic Neighbors." The writer is a Roman Catholic, and hence his two chapters on missionaries, wholly from the standpoint of the Roman Church, are by no means acceptable to Protestant readers. And on the one point where his church did the right thing, in prohibiting the Jesuits from carrying on their policy of compromising with heathenism, permitting their converts to continue ancestor worship and other idolatrous ceremonies, this writer parts company with that church, declaring that but for this "impolitic" procedure of the Popes, "the Christian religion would today be solidly implanted in China." He also prints a whole chapter in opposition to missions written by a Japanese. A man whose sympathies are so evidently anti-Christian convicts himself of untrustworthiness as a writer on the condition of China. He declares in his preface that he has attempted to avoid the exaggerated optimism of missionaries, meaning, of