

# The Book-Buyer's Guide

## ART

**Addison—The Art of the Pitti Palace.** With a Short History of the Building of the Palace, and its Owners, and an Appreciation of its Treasures. By Julia De Wolf Addison. Illustrated. L. C. Page. \$2.00.

The present volume is hardly so good as its predecessor, "The Art of the Vatican," recently reviewed in these columns. It is, however, a carefully compiled and comprehensive account of the sombre pile which contains within its thick walls so many masterpieces of the Golden Age of painting in Italy. The Pitti collection is obviously weak along certain lines, but on others is fairly without a rival. The author has reflected little of the colorful magic of these canvases in her comments, though she is in the main a discreet cicerone, save when indulging in comparisons between Tintoretto and Tolstoy!

**Caffin—American Masters of Sculpture.** Being Brief Appreciations of Some American Sculptors and of Some Phases of Sculpture in America. By Charles H. Caffin. Illustrated. Doubleday, Page. \$3.00.

Mr. Caffin unquestionably ranks as the foremost critic of current American art, and anything from his pen is sure to be authoritative. Having already written copiously and well upon native painting and photography, it was inevitable that Mr. Caffin should next discuss American sculpture. In a handsome volume, nicely printed and sufficiently well illustrated, Mr. Caffin discloses the merits of some dozen of our leading sculptors, beginning with Augustus St. Gaudens and closing with Victor David Brenner. An Introduction and two short papers by way of supplementary matter complete the contents of a work which is distinguished by careful analysis and discriminating appreciation. Mr. Caffin is particularly happy in his attitude toward the technical side of his subject; he is never abstruse; and the frequent employment of such convenient foreign terms as *finesse* and *ensemble* is of unflinching service to the reader. Sculpture is, beyond doubt, the least understood of the arts, and one can but be grateful to Mr. Caffin for a volume which is at the same time so informing in tone and so judicial and fair-minded in spirit.

**Ennis—Music in Art.** By Luna May Ennis. Illustrated. L. C. Page. \$1.60.

As a continuation along almost identical lines of the already popular "Art Lovers' Series," this volume is a success. Though it is hardly a profound or significant contribution to higher aesthetics, it will unquestionably awaken sympathetic interest among those whose appreciations are mainly sentimental.

**Levy—The American Art Annual, 1903-1904.** Edited by Florence N. Levy. Illustrated. American Art Annual Co.

As in past seasons, Miss Levy's "Annual" is complete, accurate, and a model of convenience. Like "Who's Who," the "Art Annual" is in its particular field an institution, and it is a pleasure to note its continued success. The Sales Lists and List of Art Books published during the period covered are notably full with this issue, and the illustrations are both carefully selected and well reproduced. Unusual and pathetic interest attaches to the Obituary Notices, which include this year such widely known and regretted names as Robert Blum, J. Wells Champney, John Donoghue, Frederick Law Olmsted, Whistler, and Edwin Lord Weeks.

**The Art Portfolio of the International Studio.** Lane. \$5.00 net.

Among the occasional publications issued in connection with the "International Studio" the "Art Portfolio" holds welcome place. Some score of subjects are usually reproduced in color and mounted in a manner suitable for framing or hanging as they are. While the present set does not include anything of unique value or interest, the average is excellent, and the variety of choice wide. Lithographs, oil studies, colored etchings, drawings, and wood-cuts are all represented, the whole giving an admirable survey of strictly modern art. The broad style of Nicholson and the persuasive mysticism of Lévy-Dhurmer are among the best notes in the collection, though each plate is in its way of distinct importance.