

. . . There is plenty of spirit and humor in H. W. McVickar's illustrations of Dr. Oliver Wendell Holmes's ringing poem *Grandmother's Story of Bunker Hill Battle*. (Dodd Mead & Co.) The poem, with its happy mingling of good natured banter, patriotism and pathos, has a quaint flavor of New England antiquity, which is imparted to the title by the omission of the definite article, so that it reads "Story of Bunker Hill Battle" instead of the Bunker Hill Battle. The artist has put his illustrations in exactly the right mood. They are not too fine nor too rough. The touch of swagger we feel in the poem we see in the illustrations. The banter and burlesque of the one comes out in the other. The coloring is as good as the drawing, and adds much to the effectiveness of the whole. The same house (Dodd, Mead & Co.) publish in quarto an elegant edition of *The Chronicle of the Cid*, edited with an introduction and appendix by Richard Marham, and illustrated with more than fifty designs by H. W. McVickar and Alfred Brennan. The text of this translation is selected in the main from Southey's, from which the major part has been taken, including the most interesting portions of the Cid's history. The metrical versions of Frere and Ormsby have been drawn on for other scenes; and several of the Campador ballads translated by Lockhart are introduced where they add interest to the tale. The appendix contains a number of notes that will contribute to the intelligent reading of the story. The whole makes a chronicle which stands unsurpassed in the records of chivalry, illumined as it is with the strong chivalrous and picturesque figure of "My Cid." The illustrations are done in a strong and spirited way in keeping with the text. Three or four of Mr. McVickar's are not up to himself and Mr. Brennan works in a conspicuously different style. But as a whole the illustration is highly effective and the book one on which the publishers may be proud to see their imprimatur.——A fascinating competitor for the favor of the young folks and their friends is *Told in the Twilight*, a collection of original stories in verse by E. E. Weatherley, illustrated by M. Ellen Edwards and John C. Staples. The work is English, with the American imprimatur of the Messrs. E. P. Dutton & Co. on it, and is done with delicacy and refined feeling. The little poems are simple, graceful and bright. The table of contents, in addition to the usual titles and pages, gives an ingenious diminutive reproduction in color of every leading illustration in the book. The page is richly filled with refined illustrations, in which the Christmas symbols predominate; and though bright colors, clear and joyful, shine out through the book, there is just enough of shadowy gray to preserve the illusion of stories told in the twilight.