

## LITERARY NOTES.

MR. MARION CRAWFORD'S new novel, "The Three Fates," was disposed of on the day of publication.

...."Captain, my Captain!" said to be the last story that Mr. Wolcott Balestier wrote, is to appear in the May number of *The Century*.

....Mr. Thomas Nelson Page has collected a number of his political, social and literary essays in a volume bearing the title, "The Old South," which the Scribners will publish.

....The Memorial Volume on the Centennial of Washington's Inauguration, which D. Appleton & Co. will publish Saturday, April 30th, is being rapidly subscribed for. The edition is limited to 1,000 copies.

....The first edition of Mr. Richard Harding Davis's last volume of short stories, "Van Bibber and Others," which the Harpers have just put upon the market, was exhausted by advance orders before publication.

....Mr. J. A. Froude has been appointed Regius Professor of Modern History at Oxford in the place of the late Professor Freeman. He is seventy-four years of age. His first book was the "Nemesis of Faith," published in 1848. At the time of the Tractarian movement Mr. Froude was a young man at Oriel.

....Macmillan & Co. announce that Professor Jowett's translation of "The Dialogues of Plato," the second edition of which has been for several years out of print, will reappear in May in the third edition, forming five 8vo volumes. The work has been revised and corrected throughout and in great part rewritten.

....A. C. McClurg & Co. announce "The Best Letters of Charles Lamb" as an addition to their Laurel-Crowned Series, and in their Masterpieces of Foreign Authors, the Comedies of Carlo Goldoni, with an introduction by Helen Zimmern, and "Novalls: His Life, Thoughts and Works," edited and translated by M. J. Hope.

....Messrs. Estes & Lauriat, of Boston, announce an *Édition de luxe* of Victor Hugo's works, limited to one thousand copies, at not less than \$2.50 a volume. The set will be completed in thirty octavo volumes, and will contain several portraits of of Hugo together with upward of two hundred full-page illustrations.

....A notable new biblical dictionary is now appearing in Paris under Catholic auspices and edited by the Abbé Vigoux. It is promised that it shall be of the first quality, and the editor's name stands very high. Two parts have appeared of over three hundred pages reaching as far as "Animals." It is profusely illustrated from coins, monuments, etc.

....Mr. James Jeffrey Roche, editor of the Boston Pilot, has been invited to write and read the poem for the dedication of the national monument at Gettysburg, on June 2d. If the persons in charge of this affair were in search of a man of high-hearted sympathy, old-fashioned patriotism, and manly frankness, such as our elder singers had, their choice could not have fallen more happily. And Mr. Roche has an assured position among the younger contemporary poets of this country.

....In the *Nineteenth Century* for April Sir Charles Tupper writes a thoughtful paper on "How to Federate the Empire." That is a problem that must before long force itself on Great Britain for solution. In the same number Mr. Michael Davitt gives some favorable "Impressions of the Canadian Northwest." There are two literary essays, "The Story of Gifford and Keats," by Prof. David Masson, and a personal sketch and estimate of the late Lord Lytton, by his friend, Wilfred Scawen Blunt. But the article of most interest to American readers will be "Chicago and its Exhibition," by Sir H. J. Wood, Secretary of the Royal Commission.

....Mr. Gilbert Parker's short stories, which have been appearing in *Macmillan's Magazine*, *The English Illustrated*, *Good Words*, *The National Observer*, and other English periodicals for a year and a half past, show their author to be a man of whom we shall soon hear much more. His brief sketches, set in the vast regions of the furthest Northwest, have a richness and sweep of imagination beyond the range of any of his younger contemporaries, and a style—a feeling and sense of expression—worthy of that solitary master of words, Robert Louis Stevenson, himself. "The Scarlet Hunter" in *Macmillan's* for April, and "Père Champagne," copied into *Short Stories* for May, from *The National Observer*, are marked examples of Mr. Parker's wonderful power.