

*A notable
exhibition of
Old Masters.*

The Loan Exhibition of Old Masters
in aid of the National Art Collections
Fund, held at the Grafton Galleries

in London during the last three months of 1911, afforded a rare opportunity for viewing some of the art treasures in private ownership in England. It was notable for the number of important paintings by celebrated artists that had not been previously exhibited. No less than thirty-two out of a total of one hundred and seventeen—not counting drawings and water colors—were shown for the first time. Among these, the two beautiful paintings by Filippino Lippi, owned by Sir Henry B. Samuelson, Bart., and the Rev. A. F. Sutton's superb "Madonna and Child Enthroned with Angels," by Masaccio, call for particular mention. Of even greater interest to students are a number of canvases attributed to various masters, such as Lady Jekyll's Giotto, Lord Walsingham's reputed Titian (which Sir Claude Phillips and other critics regard as by another hand), and the Portrait of a Young Man, owned by Mrs. Alfred Morrison, which though traditionally ascribed to Lucas Van Leyden is now thought to be a work by his follower and imitator, Bartholomaus de Bruyn of Cologne. The Catalogue of this exhibition (London: Phillip Lee Warner) has been prepared by Messrs. Roger E. Fry and Maurice W. Brockwell, who have made it a work of permanent value. A concise verbal description of each of the pictures is given, followed by the history of the picture as far as it is known, by a list of the times and places where it had been previously exhibited together with the catalogue numbers assigned to it, and by references to critical mention of it in books and periodicals. In many instances, also, the opinions of well-known authorities are cited in brief quotations from their writings. The book is a quarto, handsomely printed by the Ballantyne Press. It is furnished with ample indices. Lord Penrhyn's fine Rembrandt is reproduced in photogravure as a frontispiece, and colotype reproductions of eighty of the pictures are grouped at the end of the volume.