

MISCELLANEOUS

Curtis—Nature and Health. By Edward Curtis, A.M., M.D. Holt. \$1.25.

Sensible advice as to the best means to preserve good health, without faddism, may be found in Dr. Curtis's brightly written volume. The author urges the need for plenty of fresh air but he does not counsel us to sleep with all our windows wide open in mid-winter. His doctrine is temperance in all things. This is a particularly excellent manual.

Freer—The Philippine Experiences of an American Teacher. By William B. Freer. Scribner. \$1.50 net.

This is a narrative of three years of teaching and travel in the Philippines, and bears on its face ample evidence of being accurate and impartial. It is particularly interesting for the light it throws on many phases of life and character not noticed to any extent in other books; and the testimony it furnishes of the real progress of American educational work in the islands is extremely gratifying. At the same time the author is not at all optimistic in regard to any rapid advance in the preparation of the natives for self-government, though he sees no reason to doubt that this may eventually come about. The book is illustrated with reproductions of photographs of scenery and life.

Hardy—What Men Like in Women. By E. J. Hardy. Dillingham Co. \$1.00.

The tone of the Reverend Mr. Hardy's last production (which will undoubtedly add to the "nearly a million copies" of his books that have been sold) is what would be expected from a man who declares in print that his club is his "wife's tea table." The book is gossipy, superficial, and sensational, with yellowish journalistic headings, such as "How the Kaiser met his wife," "Love at first sight," "What do lovers say to each other?" "She's always scolding me," and "Why is a husband like dough?" Only one of the twelve chapters really explains what men like in women, but the entire book is most readable in the same sense as the *Ladies Home Journal*. Out of the serious often cometh forth humor. The wheat is in about the same proportion to the chaff as history is to fiction in an historical novel.

Harris and Bean—The Basses, Fresh Water and Marine. By William C. Harris and Tarleton Bean. Edited and Illustrated by Louis Rhead. Stokes. \$3.50 net.

This is a volume which will please fishermen as well as interest the unprofessional reader. It is attractive to the eye, despite a certain hardness in Mr. Rhead's style and the crudeness of some of the colored illustrations. The text is supplied by enthusiasts. It gives technical information as well as anecdotes of personal experiences. If any important facts about the

bass have been overlooked it would be difficult to specify what they are.

Higgins—Humaniculture. By Hubert Higgins. Stokes. \$1.50.

Prolonged mastication is to be the means of reforming the world, morally, physically, and intellectually, according to the enthusiastic author of this treatise. Mr. Higgins believes that if every one could be converted to "Fletcherism" the world would be a different place. To do him justice there is more truth in his theories than in some others with which a long-suffering public has been inflicted.

Laughlin—The Complete Hostess. By Clara E. Laughlin. Appleton. \$1.25.

Not only manners but morals are discussed in this manual of decorum. The writer condemns prizes for bridge and too expensive gowns for bridesmaids. Although the volume has a highly moral tone, in certain points of good form Miss Laughlin's advice seems doubtful. The advocacy of a "permanent tea-table in the living-room" cannot be considered wise, for example. Other small features of the book are open to objection, but as a whole it contains many hints for the inexperienced hostess, both as to feeding and amusing her guests. There are chapters on "Formal Entertaining," "Outdoor Entertainments," "Children's Parties," and many other departments of entertaining. The chapter on weddings is likely to be helpful to a bride who has little experience of the world.

McMahan—With Shelley in Italy. By Anna B. McMahan. McClurg. \$1.40 net.

A selection of the poems and letters of Shelley, pertaining to his life in Italy from 1818 to 1822, with sixty full-page illustrations from photographs of localities, works of art, etc., connected with the poet, all most admirably executed. The book will delight lovers of Shelley and of Italy alike.

Miller—The Building of the City Beautiful. By Joaquin Miller. Brandt. \$1.50 net.

A strange rhapsody of mingled prose and verse. It concerns an attempt to realize "heaven on earth," and like most such attempts is poetical rather than practical. Many years have passed since the author came out of the West as a poet, but in essentials his style remains the same.

Osler—Counsels and Ideals from the Writings of William Osler. Edited by C. N. B. Camac. Houghton, Mifflin.

This little volume contains extracts from the lectures and addresses of the well-known physician, William Osler. It will appeal especially to the medical profession, though not exclusively so, as everything purely technical has been omitted. There is a good deal of repetition in the excerpts, despite the moderate size of the volume. It is not a book to read through from cover to cover at one sitting, for such detached thoughts have an irritating effect; yet taking it up at odd moments one is apt to gain some counsel

of wisdom. The volume naturally contains the authoritative version of *la crise de quaranteans*, whose preservation by the press, through a strange but not infrequent irony, brought Osler more into the public eye than years of meritorious scientific work.

Twain—Men and Things. By Mark Twain.
Harper. \$1.50.

No one could edit a "Library of American Humor" with better grace than Mark Twain, who has had so large a share in extending the world's appreciation of it. Yet there is one drawback; due modesty requires an editor not to monopolize attention for himself. There are a few things here from his own hand, however, and many things from his brothers in humor, selected with catholic though discriminating tact. Unquestionably this volume is one calculated to win many readers; and it is a promise of good things to follow as well.

Zimmern—Old Tales from Rome. By Alice Zimmern. McClurg.

The tales are retold, with apt regard for the capacities and tastes of juvenile readers, from the works of Virgil, Livy, and Ovid. They include the story of Æneas and his companions from the fall of Troy to the founding of Lavinium after his long wanderings; the early history of Rome, legendary and authentic, from its beginning to the expulsion of the kings; and mythological tales that are Latin in spirit and treatment, though not of Roman origin—like those of Proserpina, Orpheus, Acis and Galatea, Narcissus and Echo, Pyramus and Thisbe, etc. The book is copiously illustrated, including twenty-one full-page pictures.