

THE SILENT DRAMA

Recent Developments

(The regular Silent Drama department will be found on page 24)

The Storm. Universal.—A typical Merton Gill production, featuring a strong, silent man of the forest, a metropolitan viper and a pure young girl. Sure to attract.

Salomé. United Artists.—Nazimova in a remarkably beautiful picture, based on Oscar Wilde's play, with striking settings done in the Beardsley manner.

South of Suva. Paramount.—More publicity for the South Seas, with Mary Miles Minter as the molested bride of a cruel planter. She is almost sacrificed by the cannibals, but is rescued in what Whistler used to call "the nick of time."

Nanook of the North. Pathé.—In many ways, the most genuinely interesting motion picture ever produced. You can not afford to miss it, whether you happen to like Eskimo Pie or not.

While Satan Sleeps. Paramount.—Jack Holt as a crook who assumes the guise of a parson and starts off on a safe-cracking expedition. His clerical garb, however, grows on him, and before long he is leading a reform movement. It is over-sentimental in theme, but so convincingly constructed and so well acted as to be well above the average.

Sherlock Holmes. United Artists.—John Barrymore as the detective who made Conan Doyle famous when spiritism was still in its infancy.

Silver Wings. Fox.—A mother-love story, featuring Mary Carr and several over-developed lachrymal glands.

Yellow Men and Gold. Goldwyn.—Thrilling melodrama of arch-criminals, buried treasure and rejection slips.

Nero. Fox.—A stupendous spectacle of high life in ancient Rome.

Our Leading Citizen. Paramount.—Thomas Meighan as a pleasant young lawyer who likes to go fishing. George Ade wrote the story. (Nobody else could have.)

My Wild Irish Rose. Vitagraph.—A decrepit melodrama of the days when all stage Irishmen were "clivir divils" and all Englishmen despicable cads.

For Review Next Week.—"The Dictator" and "God's Country and the Law."