

## PSYCHOANALYSIS AGAIN

By Joseph Collins

DR. BEATRICE M. HINKLE has written the sanest and most convincing book on psychoanalysis that the reviewer familiar with the Freudian literature of the past twenty five years has encountered. The poorest thing about it is the title, "The Re-creating of the Individual". The useless feature of the book is eleven full page illustrations. Of some of them, and particularly of the first, a more deprecatory adjective might be used. The book can be confidently recommended to anyone who is unfamiliar with the teachings of Freud, his disciples, coadjutors, and schismists—if there be such a person.

Two doctors of Los Angeles, wearied of vaunting the salubriousness of their climate and the superiority of Los Angeles to San Francisco, seek to concern us with our mental health; and in a little book called "Our Fear

Complexes" they attempt to tell us how to thwart the bogy man without constantly "watching out". They have succeeded in putting more sense and less nonsense in three hundred small pages than the majority of their competitors. In the chapter entitled "Every-Day Fears" I have searched diligently for a discussion of my own fear, viz. that novelists will soon tell the whole truth in their autobiographic fiction, but no consideration of it has been vouchsafed.

In the preface they say they have tried to write in a spirit of optimism, and they hope with some sense of humor. It may be gratifying to them to know that one reader believes they have succeeded. It would be difficult for anyone to read the chapter entitled "The Glands of Courage" without chuckling.

In "Dreads and Besetting Fears", Dr. Tom A. Williams seeks to solve the same problem. He says, "Dread is aroused only when a person is faced by a circumstance which experience has taught him to fear." One dreads death, earthquakes, and taxation only when one has had experience of them!

One in search of information of the potencies and displays of fear should not hesitate a moment between "The Emperor Jones" and Dr. Williams's book. Eugene O'Neill knows about fear fundamentally and knows how to portray it. The reader who wants to be informed of its genesis may read "Primitive Mentality" by Lucien Levy-Bruhl.

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*The Re-creating of the Individual.* By Beatrice M. Hinkle, M.D. Harcourt, Brace and Co.

*Our Fear Complexes.* By Edward Huntington Williams and Ernest Bryant Hoag. The Bobbs-Merrill Co.

*Dreads and Besetting Fears.* By Tom A. Williams, M.B., C.M. Little, Brown and Co.