

pages. The rest of the book is devoted to the explanatory notes and the index which relate to the whole series. As a whole, the poems in this volume will justify the charge of hopeless obscurity which has often been brought against the poet. His admirers, of course, reply that their master's obscurity exists in the brains of those who, with too little "gray matter," attempt to understand him. The chief worth of this volume is the excellent notes and the index which add greatly to the value of the entire series.

*Wimples and Crisping Pins*, by Theodore Child, is a book of rare artistic and literary merit, in which are set forth the marvels and mysteries of feminine coiffure and ornamentation in all lands and ages, from the "guinea-hen hamlet" of Egypt, to the "chignon" of our day. The accompanying illustrations, being authentic, go far in interpreting the tastes and habits of contemporaneous times. "Coiffure," says the author, "is the chief of the decorative arts, inasmuch as its function is to adorn the most perfect of nature's works, the beauty of woman." The volume makes an appropriate ornament for the drawing-room table. (New York: Harper and Brothers.)

*Littell's Living Age* enters upon its fifty-second year in January. A number of this excellent magazine is one of the best advertisements it could have. From week to week it gives its readers the cream of foreign periodical literature, and thus saves them both time and money. We cannot conceive how its contents could be more discriminatingly selected. Its bound volumes make most valuable additions to a library, and a household that is fortunate enough to have a full set of them has a deep well of instruction and entertainment to draw from. The publishers offer to new subscribers the issues of the *Living Age* from Jan. 1, 1894, to the end of 1895 for \$10.

*A Sporting Pilgrimage*, by Caspar W. Whitney, is an excellent account of the origin and history of the various sports practised in English universities and athletic clubs. In his preface the author says that "to understand thoroughly the present condition and the object of modern games in the United States, it is necessary to study their past traditions and present systems in England." With the exception of football, however, no sport here described is of popular interest in this country. The book is finely illustrated and will doubtless find its way to the library of many a college athlete. (Harper & Brothers. 1895.)

The Taber Art Company has published a photogravure reproduction of Darius Cobb's well-known painting of *Christ Before Pilate*. The size of the picture, which is printed on plate paper 28 x 38, is 20 x 27, and the quality of the work is all that could be desired. *Christ Before Pilate* is Mr. Cobb's masterpiece, and this new reproduction of it will doubtless widely extend the circle of its admirers. The price of the artist's proofs is \$5, and that of the plain prints, \$3. Only a limited number of the prints will be issued.

Irving's immortal *Sketch-Book* continues to be one of the most widely-read books ever written by an American author. The J. B. Lippincott Company, of Philadelphia, has issued a new edition of the classic in two volumes. It is finely illustrated by various hands, and will make a most appropriate Christmas gift.



## Other Publications

*Our Journey Round the World*, by Rev. Francis E. Clark, D.D., is a large, well printed, profusely illustrated and very interesting history of a year's travel through India, China, Japan, Australia, New Zealand, Palestine, Greece, Turkey, Italy, France, Spain, etc. Dr. Clark, who is President of the United Society of Christian Endeavor, was invited by the societies in Australia, and by missionaries in other lands, to visit conventions and stations. As there was ample time between the meetings for sight-seeing, and as he had peculiar facilities for this, he studied the manners and customs of the countries, and has given a graphic account of them. Being "personally conducted" by resident friends in every country, he was able to avoid the well-worn ruts of travel and thus to see, not hurriedly, but in a leisurely way, many phases of life and national characteristics which are hidden from the ordinary tourist. About fifty pages of the work are by Mrs. Harriet E. Clark, of whom and Dr. Clark there are fine steel-plate portraits. (Hartford, Conn.: A. D. Worthington & Co. Pp. 635. Sold only to subscribers.)

*The Poetical Work of Robert Browning, Vol. 17*. This volume completes the series of Browning's Poetical Works as published by Macmillans. Under the title "Asolando," there are grouped thirty-one poems, covering about 100