

Mrs. Margaret E. Sangster has her own audience, gained by many years of careful, thoughtful work. Her "Winsome Womanhood" (Revell) carries on the work with which her name has been associated, being addressed to women of all ages from fifteen years onward to the point where, her work as wife and mother done, she is "waiting for the angels." Photographs of great beauty and artistic posing from the faces and figures of beautiful women and girls add to the attractiveness of the book, which is one of much spiritual significance.

The sentiments contained in Mr. Austin Bierbower's "How to Succeed" (Fenno) do him every credit, and the world would be a happier, a better, and a wiser place if it should adopt them literally. While lacking any striking originality, the book is based on the fundamental moralities of the existing world rather than on the teachings of Jesus, which contain too lofty an ideal, seemingly, to be "practical." It would be hard to imagine a book based on the certain knowledge that the rich have no more chance in the Kingdom than the camel has to pass through the eye of a needle, with the unavoidable inference that riches are to be shunned as Heaven is to be sought!

The Baltimore "Sun" is planning to make a somewhat more elaborate feature of its literary criticism than is usual with daily newspapers. Beginning this month, it will have a page or more of such matter every week, under the editorship of Dr. Guy Carleton Lee, of the Johns Hopkins University, with the collaboration of many writers from the various colleges of the country. This is the way in which the thing ought to be done, and we wish that other journals would follow so excellent an example.

.