FOR BOYS

Tommy Joyce and Tommy Joy, by Harriet Cheever. pp. 309. Dana Estes & Co. \$1.25.

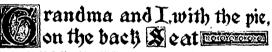
A boys' story, admirable in purpose and moderately successful in the manner of telling. It relates how a street boy made the most of his scanty chances and climbed up the ladder while the spoiled son of a wealthy home came near making shipwreck of his life.

rhe Rollo Books, by Jacob Abbott. T. Y. Crowell & Co. Kacn 50 cents.—Rollo Learning to Talk. pp. 176; Rollo Learning to Read. pp. 180; Roll ist Work. pp. 191; Rollo at Read. pp. 191; Rollo at School. pp. 197; Rollo's Vacation. pp. 191; Rollo's Experiments. pp. 180; Rollo's Museum. pp. 187; Rollo's Travels. pp. 180; Rollo's Correspond. ne. pp. 189; Rollo's Philosophy—Sky. pp. 192; Rollo's Philosophy—Water. pp. 192; Rollo's Philosophy—Water.

The reissue of the Rollo Books, or part of them, just half a century after the date of their copyright is an interesting event. Rollo was a proper youth with a healthy curiosity about all sorts of things, and his generation submitted to more moralizing than youngsters nowadays will stomach. The books are printed from the old plates, and it seems odd to find on the title-page, "Revised by the Author," when Dr. Abbott has been dead for twenty years.

The Gregory Guards, by Emma Lee Benedict.





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From Kristy's Surprise Party

Full of adventure and well written this describes the various ways in which several boys used, or misued, opportunities given them to make their way in the world.

The Winning Run, by Capt Ralph Bonebill, pp. 315. A. S. Barnes & Co. \$1.25.

Duck Lake, by E. Ryerson Young, Jr. pp. 191, Eaton & Mains. \$1.00.

The scene is in the wilds of Ontario. The hero is a courageous and energetic home missionary. An Indian hunter, wild animals, an element of detective work, abundance of piety and a manly spirit in human relations go to make up a wholesome book.

Dave Porter at Oak Hall, by Edward Stratemeyer, pp. 312. Lee & Stiephard, §1.25. The first of a new series in Mr. Stratemeyer's pleasant manner dealing with a manly boy's experiences in school and his resistance to the familiar story-bock builies and sneaks. But let not the reader think that he has here a complete plot. The unraveling of the mystery with which the book begins is reserved for stories yet unwritten.