

porations could not compete with individuals. Now the same is said of co-operative enterprises. Will the prophecy prove equally false? The number opens with an account by Madame Dieulafoy of the remarkable discoveries of the recent archaeological mission to Susa; twenty engravings illustrate the article. Mr. Howard Pyle furnishes a realistic story of Puritan England, agreeably illustrated by the author; and the engravings accompanying Mr. W. H. Rideing's "Route of the 'Wild Irishman'" are strikingly picturesque.

A curious story (or psychological extravaganza) called "A Crucial Experiment," by Mr. J. P. Quincy, opens the *Atlantic Monthly*. Other excellent fiction is contained in the number, but none of it equals in true story-interest Dr. Holmes's narrative of his trip through the Shakespeare country (of which, by the way, Mr. Joseph Hatton talks to our readers in another column) and through Salisbury Plains. As papers worthy of careful consideration and thoughtful reading Mr. John Fluke's "Completed Work of the Federal Convention" and Mr. A. Lawrence Lowell's "Theory of the Social Compact" should not be overlooked. Mr. H. E. Scudder sensibly urges the use of good children's fables and stories for school reading instead of the insipid selections in the ordinary reading book. The review and art articles of this number are specially good.

In *Macmillan's Magazine* for May begins a new serial by F. Marion Crawford. Professor Hale's paper on "Three Elizabethan Comedies" will interest all who have made a study of that golden age of the drama.—The most noticeable thing in the month's *Lippincott's* is the brisk novelette by Mr. Charles Barnard called "The Whistling Boy." Mrs. Margaret J. Preston has an agreeable paper on the life and work of the late Philip Bourke Marston, the blind English poet, regarding whom Mr. Kernahan told our readers lately.—Mr. Hugh Thomson's drawings illustrating John Gay's "Journey to Exeter" in the *May English Illustrated* are full of spirit and genuine humor. The issue also contains other pleasantly illustrated articles, of which Miss Mulock's "Unknown Country" is perhaps the best. The serial story now running in this light and attractive periodical is by Mr. Farjeon.

NEW MAGAZINES.

The June number of *Harper's Magazine* is as rich as ever in illustration, fiction, and poetry, while it also contains some important historical, industrial, and social studies. Thus, Professor A. T. Hadley, of Yale, writes a timely and comprehensive sketch of the relations of railways and the State, with an estimate of the recent Inter-State Commerce law; Professor Ely carries on his account of the Growth of Corporations, their enormous recent expansion, and their abuses; Mr. R. R. Bowker tells, with many illustrations, the history of "A Sheet of Paper;" and Colonel J. M. Brown gives a stirring account of the hardships, adventures, and fights of the old Kentucky pioneers. In Professor Ely's article he brings out with startling force the point that at first the general opinion was strong that cor-