

sense always ends enchantingly; and the silhouette illustrations keep up the spirit of fun.

TRAILS TO WONDERLAND, by Isa L. Wright (Houghton, Mifflin Co.). Fanciful stories which, without preaching, will convey to the young reader that after all, the way to be really-truly happy is to make others happy. "The Magic Whistles," "The Gift of the Fairies" and "The Old Whale's Toothache" are good insurance against rainy-day discontent for youngsters from eight to twelve.

SWISS FAIRY TALES, by William E. Griffis (Thos. Y. Crowell). Good stories of fairy folk, bits of folklore and real atmosphere are given in these twenty-five tales. They tell us, incidentally, that it was really the lovely queen of the Swiss fairies who put it into Soft-Pudding's head to invent the cuckoo clock.

THE CRYSTAL BALL, by Mary D. Gordon (Little, Brown & Co.), is the story of Jack and Joan, who go adventuring in search of the crystal ball in the Garden of the Sun. It is a good story, tho so like many others that it is natural to say simply that it is the "kind" of book that children are interested in.

WONDER STORIES by Carolyn Sherwin Bailey, illustrated in colors by Clara M. Burd (Milton Bradley Co.). An attractive collection of several dozen of the classic myths retold in a simple, entertaining way for children from nine to twelve or thirteen years old.

For the First 'Teens

LUCKY PENNY OF THISTLE TROOP, by Amy E. Blanchard (W. A. Wilde). Girls from twelve to sixteen will enjoy Penny, her friends and her adventures in Thistle Troop—the girl scout organization in her town. The girls, besides doing many other helpful and kind things, adopt a Belgian orphan and the story of how she found happiness in America adds interest to this wholesome book.

THE EMERALD STORY BOOK, arranged by Ada and Eleanor Skinner (Duffield), is a really valuable collection of favorite stories from a wide choice of authors—Eugene Field, Kate Douglas Wiggin, Selma Lagerlof, many others. It would go well on a shelf beside its companion volumes, "The Topaz Story Book" and several others.

RAINBOW GOLD, by Millicent Evison (Lothrop, Lee & Shepard). The story of a young girl's faith in her father who has been sentenced to ten years' imprisonment—her love for him is the rainbow on the cloud of adversity. Young people beginning their teens will like "Toni."

Country Roads

THE LAND OF THE GREAT OUT-OF-DOORS, by Robert Livingston (Houghton Mifflin). The story of Pen and Penny, a little brother and sister of five and seven, who move to the country and have all sorts of happy times in the woods, pastures and gardens, will create envy in youngsters who have to play in paved streets and crowded city apartments.

LITTLE FOLKS TRAMPING AND CAMPING, by Anna Blunt Morgan (Lothrop, Lee & Shepard). An uncle-chum offers a prize to the children seeing, and becoming acquainted with, the greatest number of birds during the summer; the story relates, interestingly, the adventures of the children, and, incidentally, promotes a knowledge of natural history and love of birds.

The Bible Re-told

THE STORY OF PAUL AS TOLD BY HIMSELF, and **THE STORY OF ABRAHAM AS TOLD BY ISAAC**, by Edward Leigh Pell (Revell), are attempts to vivify the Bible for children by placing some outstanding Bible figures in their background and letting them speak for themselves. As stories and as studies in history, they are probably justified; it is doubtful whether any child will be induced by them to read the Bible.

Adventure

SEA FIGHTERS, by Warren H. Miller (Macmillan), are yarns of adventure, navy life, and the sea, not over-literary in manner, but lively and rapid enough to furnish diverting reading for a boy who likes such things.

TROOP "ONE" OF THE LABRADOR, by Dillon Wallace (Revell), carries on the characters introduced in "Grit-a-Plenty" thru another story of Labrador adventure. Mr. Wallace knows from personal experience the scene of his story.

THE HIDDEN PEOPLE, by Leo E. Miller (Scribner's), is a scientific novel for boys, a really sound study of a remnant of an ancient South American tribe in interesting natural surroundings, all this hung on a skeleton of plot.

Trails to Wonderland

THE WHIRLING KING AND OTHER STORIES, by Harriett Mead Olcott (Henry Holt). Delightful stories adapted from the French—their non-