

....*The International Review* for February for its first step carries us off to our Arctic possessions in "Alaska as it is," by Ivan Petroff. On the whole, the paper gives a more favorable view of the results of our administration there than could be expected. The review is thorough and fair, written by one who knows the field and has otherwise an intelligent comprehension of the subject. His remarks on the lingering Russianism of the people are interesting, particularly what is said about the Greek Church, the prayers for the Czar, and the assertion that the people would even now obey an imperial mandate, in spite of all the Presidents at Washington. Julius H. Ward contributes a paper on "Daniel Webster To-Day." Joseph H. Allen, in "A Word about Hungary," gives some excellent hints for the understanding of the Magyar question. He describes well the domineering strength of the race, but he does not consider as he should the political capacity and genius of the Hungarians and the effect of their political ambition on their position, both in the Imperial Diet and toward the Turkish question. The review of the Thomas case is by Austin Bierbower, who acted in it as consulting attorney. We have given our views of this trial fully. Rafael A. Bayley reviews the "History of the National Loans of the United States." Judge John McBride raises his voice against the surviving "twin sister of barbarism" in "Utah and Mormonism." S. N. D. North follows with a paper exhibiting the rapid development and present position of "The Newspaper Press of America." Clarence Cook concludes the number with a notice of some "Recent Poetry," in which he reviews the Rossettis, calls Oscar Wilde a "multifarious echo," a man with a "cleverish knack at verse-making," "having no call to sing," and "neither whose religion nor want of religion are worth thinking about." Walt Whitman he treats with fully as much consideration as a man deserves of whom Mr. Emerson could say: "Strange that a man with the brain of a god should have a snout like a hog."