applies to all kinds of fruits, and discusses practical points, from the choice of ground and its preparation, to the packing of the refined product. (John P. Morton & Co., Louisville, Ky.

....The October North American Review contains no more from "Arthur Richmond," but, instead, "Gail Hamilton" has a genia, and delicious paper, in her best style, on the late Mrs. W. B. Banister, of Newburyport, as "An American Queen." Professor Ely opens the number with a word for "Arbitration." Mr. George shows with what moderation he can write in speaking of "Labor in Pennsylvania." "Petroleum V. Nasby" has a good word for Prohibition, and the other papers are brief, pithy and timely,—The New Englander is good and full, as it generally is, but contains nothing which requires special notice,—The same is true of The Christian Quarterly Review noning which requires special notice.——The same is true of The Christian Quarterly Review for the month, with the exception of the strik-ing article reprinted from the Expositor, by Principal J. W. Dawson, on the "Probable Principal J. W. Dawson, on the "P Physical Causes of the Destruction of the of the Plain."——Our want of special control of the Plain. rnysical values of the Destruction of the Cities of the Plain."—Our want of space permits us only to mention The Unitarian Review and Religious Magazine for October, Christian Thought for the same, The Church Magazine, monthly issued by the Messrs. Hamersly & Co., of Philadelphia, and the Messrs. Macmillan & Co's, English Illustrated Magazine.

....The latest numbers of the new French illustrated Review, Les Lettres et Les Arts, sustain the high impression made by the carlier numbers of this magnificent publication. The issue for September contains for frontispiece an engraved portrait of Alexander Dumas, Fils, which is unique in its way. It is designed and engraved by Leon Bonnat, and

is designed and engraved by Leon Bonnat, and executed in an open-line, sketchy way which gives it the appearance of a pen-and-lok drawing, but for freedom, life, pose, and all the expressive details of a portrait it could not be excelled by the most elaborate full-line engraving. (Charles Scribner's Sons.) .Florida Fruits and How to Raise ThemFlorida Fruits and How to Raise Them, is a revised and largely rewritten edition of a useful manual, by Helen Harcourt, who has added this edition several years of new and enlarged experience. The manual is intended to give the fruit grower in Florida the benefit of years of "patient observation and experience both personal and collected from trustworthy sources." It