

The Pennsylvania Academy

PHILADELPHIA has been conservative in its Academy exhibitions, and this year the 117th annual display of the Pennsylvania Academy of the Fine Arts is ultra conservative, of uniform good quality, without spectacular features or radical departures from the beaten track of art.

The Academy prefers to fly the colors of Sargent rather than the pennant of Cézanne, although the latter has his followers in the present exhibition. The distinguished American is represented by at least three examples



of portraiture and figure-work, the brilliant presentment of Helleu and Wife, the rather conservative portrait of Charles H. Woodbury, and his "Dolce Far Niente," a loan from the Brooklyn Museum.

For her fantastic conceit, the "Seaweed Fountain," in bronze, Miss Beatrice Fenton, of Philadelphia, was awarded the George D. Widener Gold Memorial Medal for the most meritorious work of sculpture shown in the exhibition.

The modern school includes Hugh H. Breckenridge, who is represented by "Mirage," "Fire," and "The Valley"; by Leon Kroll, who offers "The Mountains," a Cézanne-like landscape; and Ross E. Moffett, who contributes his "Cattle on the Moors," a landscape showing originality.

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