

The story of a young girl who consecrates her wealth and position to Christ. The religious tone is conventional.

Sweetheart Manette. By Maurice Thompson. pp. 259. J. B. Lippincott Co. \$1.25.

A beautiful Southern girl has five determined lovers at once, four of them being many years her senior. After alternate hope and despair for the various lovers, a duel between two of them and an epidemic of yellow fever, Manette finally makes an unexpected choice. The story is light, easily read at a sitting, and by no means equal to other work of the author.

Sir Christopher. By Maud Wilder Goodwin. pp. 411. Little, Brown & Co. \$1.50.

A dramatic story with the popular historical setting, the scene being laid in Maryland in the seventeenth century days of bitter feuds between Catholic and Protestant. The heroine, a widow with the usual quota of lovers, is a likable character, while Sir Christopher shows himself a hero indeed in the way he conducts himself under a false accusation of murder. In this, as in her other books, Mrs. Goodwin is careful about her facts and charming in her style of writing.

The Arrows of the Almighty. By Owen Johnson. pp. 405. Macmillan Co. \$1.50.

A tragic story of the mysteries of life. Although it covers the period of the Civil War, with the stirring years immediately preceding and following, instead of taking us to the front it shows us a hero in the Commissariat. This is a new field and is wonderfully well treated. The story is tinged with sadness throughout but ends in glorious victory, peace and happiness.

Voysey. By R. O. Prowse. pp. 404. Macmillan Co. \$1.50.

In the brilliancy of its psychological method this book recalls Henry James, although there is no attempt at either Mr. James or Mrs. Wharton's ingenuity of situation. The story indeed is the old one of intrigue and inevitable demoralization—old, but never simple. Here it is the difficulty of the man's effort for self-recovery which is emphasized. His story is told with feeling and with a veracity and minuteness of psychological observation which gives the writing unusual distinction, but which will try the patience of the practical reader.

FICTION

Her Mountain Lover. By Hamlin Garland. pp. 396. Century Co. \$1.50.

The story of a Colorado prospector in an English environment. A clever plot, which ought to have led to the making of a stronger book. We wonder if there exists in the world the sort of glorified cowboy herein depicted. Simple as a child, daring as a *preux chevalier*, with a wonderful profile and speech which seems a compendium of all slangs known to man—he is more than surprising. It would require a great deal of profile to atone for such language, which seems more like the lingo invented by British humorists and fathered by them on Americans than anything that could possibly exist in real life.

The American Husband in Paris. By Anna Bowman Dodd. pp. 156. Little, Brown & Co. \$1.00.

A clever and amusing satire on American women of the tuft-hunting, dress-worshipping sort. The incapacity of such a woman to appreciate the manly qualities of her husband is the real theme of the book, and the husband's first visit to his wife's favorite Paris haunts gives the background.

The Eternal Quest. By J. A. Stewart. pp. 378. Dodd, Mead & Co. \$1.50.

A story of army life, in which the hero, a young soldier in the Boer war, has to win his spurs before he can win his bride.

The Foundation Rock. By Sarah M. DeLine. pp. 368. Jennings & Pye. \$1.25.