

A "LITERARY program" which shall combine poetry, contemporary literature, current literature, and perhaps classic or Shakespearian studies is desired by a North Carolina club. There are to be fourteen meetings, with two members on each program. Previous programs have covered European travel, history, Americanization, southern literature, and modern drama.

We take it that you are already familiar with the admirable programs issued by the University of your state for the use of clubs, and that you will use their advice when necessary. Here is a program including the subjects in which your club is interested, and bearing in mind what you have already studied.

IDEALS AND REALITIES OF AMERICA

The Pioneer Spirit—The Novels of Hamlin Garland.

1. "The Frontier in American History" by Turner (Holt). A review of this very readable history showing how the frontier has pushed westward through all our history.
2. "A Son of the Middle Border" and "A Daughter of the Middle Border" (Macmillan). A review of the life and work of Hamlin Garland.

Two Idealists of Everyday.

1. "Adrienne Toner" by Anne Douglas Sedgwick (Houghton). (Show how she is a type of the sentimental idealist who is all right as long as she gets her own way, and as long as she does will be lovely to everyone. But the test comes when such an idealist runs against opposition, either of men or events.)
2. "Babbitt" by Sinclair Lewis (Harcourt). (Use this review to point out the pathetic self-questionings of what would seem to be, to an outsider, a perfectly self-satisfied business man.)

Democracy in Modern Poetry.

Use Marguerite Wilkinson's "New Voices"

(Macmillan) for all the poetry numbers. It is essays on poetry, with fine poems chosen for illustration.

The Family and its Problems in Fiction.

1. "One of Ours" by Willa Cather (Knopf). (Show the effect of dulness in home life, and discuss whether you think it is worth a war to get rid of the drab of everyday.) "Certain People of Importance" by Kathleen Norris (Doubleday) might be taken.
2. The family in the novels of Booth Tarkington. Choose novels like "Alice Adams", "Gentle Julia", or "The Magnificent Ambersons" (Doubleday).

Women in Modern Poetry.

Use "New Voices".

Books About Young People.

1. The novels of Stephen Vincent Benét (Holt).
2. The novels of F. Scott Fitzgerald (Scribner). (Make this a presentation of young people's ideas by themselves. Have a young person make the review, or someone sympathetic; then discuss it.)

Recent Travel Books.

1. The South Seas and the books of Frederick O'Brien (Century).
2. "The Friendly Arctic" by Stefansson (Macmillan). Good contrast. Save this for hot weather. It's a fine book.)

American Essays.

Choose two essayists from the book "Modern Essays" edited by Christopher Morley (Harcourt) or two groups of essayists. Or have one paper on "Essays on American Ideals" and the other on "Essays about Books".

The One Act Play in America.

1. Review of "The Art of the One Act Play" to be published by Little, Brown. It is by Percival Wilde and is the only book of its kind except the little one published by Luce.
2. Choose from "Fifty Contemporary One Act Plays" published by Stewart Kidd, or, better yet, from the volume of "Contemporary One Act Plays of 1921" issued by them.

The Little Theatre in America.

This really should precede the one act play.

1. "Producing in Little Theatres" by Clarence Stratton (Holt).
2. The little theatre as a developer of native drama. Get reports from the North Carolina movement (Holt publishes their plays).

American Biographies.

1. "The Americanization of Edward Bok" (Scribner).
2. "Elizabeth Cady Stanton" (Harper). (This gives a chance for discussion.)

The Living Spirit of Greece.

1. and 2. Reviews of the collection of essays published by the Oxford Press, called "The Legacy of Greece". This is a fine presentation of the survival of Greek thought in our civilization.

Lyric Poetry in America.

1. Poems of Nature.
2. Love songs.

The Book of the Year in America.

Two papers to be left to the choice of the writers, who should be the best you have. Let each choose the book that seems to her the most important that has appeared this year in America, and tell why. All the better if it has been reviewed in the course.