

isfactory to the public, that writer after writer has re-appeared in its tasteful dress, and no small part of the best English literature is now obtainable in the volumes of this design. We need mention only the names of Arnold, Church, Gray, Huxley, Lamb, Milton, Morley, and Wordsworth, in illustration of the scope of the series. At present, a Shakespeare is being added, under the editorship of Mr. C. H. Herford, whose notes and introductions are scholarly and brief. There are to be ten volumes in all, of which five have now appeared. They are a little thicker than is usual with this series, but still most convenient to handle, and will, we doubt not, become very popular.

A new edition, with an enlarged glossary of Sanscrit terms, of "Vedanta Philosophy," has just been published by the Baker & Taylor Company. The frontispiece is a portrait of the author, the Swami Vivekananda, so well known to the attendants upon the Congress of Religions in 1893. The book is too well known to require further comment, and the present edition will meet a growing demand for authentic information of this sort.

The "Cumulative Book Index," published at Minneapolis by Messrs. Morris & Wilson, appears in a double number for April and May. It covers a period of sixteen months, and makes a volume of between three and four hundred pages. In other words, it is a complete card catalogue, by author, title, and subject, of all the books published in this country from January, 1898, to the date of the present issue. The usefulness of such a publication needs no explanation.

Consul-General Wildman's "Tales of the Malayan Coast" (Lothrop Pub'g Co.) were gathered during his three years' consular service in the Malay Peninsula. The tales are seventeen in number, and include such titles as "Baboo's Good Tiger," "A Fight with Ilanum Pirates," "The White Rajah of Sarawak," "King Solomon's Mines," "The Sarong," "The Kris," "Amok," "Busuk," "A Pig Hunt on Mt. Ophir," and "A Crocodile Hunt." Many of them are exciting, some are blood-curdling, and all derive interest from their portrayals of a quarter of the globe regarding which we were in so profound (and perhaps blissful) ignorance a year ago.

Dr. Fred Morrow Fling, of the University of Nebraska, whose helpful pamphlets of source extracts for the scientific study of history have frequently been commended to our readers, has just published (Lincoln: Miller) a little volume, entitled "Outline of Historical Method," designed to help the progressive teacher to some acquaintance with the methods of modern historical scholarship. It is a clear analysis of the work of M. Seignobos and Herr Bernheim, intended to bring the methods of historical criticism and research within the range of the untrained teacher, and deserves a wide circulation.

The little hand-book on "English Meditative Lyrics" (Curts & Jennings) is a companion to a similar volume from the same pen on similar productions in America. The professor of English in Princeton, Dr. Theodore W. Hunt, has again shown his faculty for saying much that is suggestive in little space, and perhaps no work of recent years so ably provokes the reader to better acquaintance with the lovely verses to which reference is had. The book will serve for the novice and for the critic equally, the groupings being as useful to the latter as the large amount of information must be to the former.

"Dante Interpreted," by Mr. Epiphanius Wilson (Putnam), is a simple and straightforward account of the poet's life and work, illustrated by many extracts which the author has translated into the form of the Spenserian stanza. The book is of the sort that attempts nothing original, and that may safely be recommended to beginners, although it is by no means upon the plane of Maria Rossetti's "Shadow of Dante," or J. H. Symonds's "Introduction to the Study of Dante." Of the latter work, by the way, a new edition (the fourth) has just been published (Macmillan), at the instance of Mr. Horatio F. Brown, the author's literary executor.

The "Eversley" form of book, which was devised by the Messrs. Macmillan many years ago for the needs of a new edition of Kingsley, has proved so sat-