

the Poetry Society of America. He now lives in the growing colony of American artist, poets, and musicians at Santa Fe in the Indian country of New Mexico. Witter Bynner was born in Brooklyn in 1881, was graduated from Harvard, and started his literary life as an editor. Collaborating with Arthur Davison Ficke, he fooled the public with the free verse hoax, "Spectra", and later followed it with "Pins for Wings". He has published volumes of poems and plays, an excellent translation of "Iphigenia in Tauris", and has been at work for some years on translations from the Chinese poets. A tactful and graceful gentleman, his verse is always tactful and graceful.

"There are occasions, and not a few of them, when Bynner tosses off a natural and skilfully modulated song with artless fluency. Frequently he reaches the high notes of poetry without effort or gasping for breath. And though there are instances where the spirit of 'The Shropshire Lad' overpowers this poet, he has a spirit of his own and many melodies to express it."—*Louis Untermeyer in "The New Era in American Poetry"*.

"Imagination at a white heat at his best, —fancy, never drooping low, at his second best. Worth careful study."—*Maurice Francis Egan*.

REFERENCE:

The New Era in American Poetry. Louis Untermeyer. HOLT.

WITTER BYNNER

Grenstone Poems. STOKES.

Fancy and imagination combined with delicate imagery characterize Bynner as a lyricist. He seldom strikes a strong note; but he often rises to heights of fantasy.

Dark, tall, soft in his movements, graceful, he has an easy presence and an effective voice. If it were not for his real poetic gift he might become a dilettante, so many are his hobbies. He collects Chinese prints and jades. He is interested in the theatre. He was at one time president of