

The Graftons

THIS is essentially a soothing, old-fashioned book, full of quiet manners and quiet talk, with a point of view—if it can be said to have anything so sharp—that we are apt to call early Victorian. *The Graftons*, with its principal interest centering about a charming relationship between father and daughter, is a book to drowse over and a means of escape from war thinking.

She was divided between loyalty to her husband and loyalty to her father. . . . Two strands were interwoven in her love for her father. Of late years he had been so much her preferred companion, and her position in his household had been such, that there had come about a sense of equality more than exists commonly between father and daughter.

The women with whom the author is acquainted age very early—"getting on" at twenty-two, and quite passé at twenty-five. Anything in the faintest degree resembling the modern young woman, beyond a little lady-like slang, is not allowed to disturb the severity of Mr. Marshall's pages. But he gives a series of pleasant and quiet pictures of English country life as it used to be—before the war.

The Graftons, by Archibald Marshall. Dodd, Mead & Co. \$1.50.