

professional, will enjoy its picture of a fascinating circle in London life. The book is richly supplied with well-chosen maps and views of London, and has an index and very complete bibliography.

SHAKESPEAREAN PLAYHOUSES. By Joseph Quincy Adams. Houghton Mifflin; \$3.50.

It is rather surprising that nobody else has recently tried to do what Professor Adams has here so well done; probably scholars have not realized how rich the harvest could be. But since Fleay's "Chronicle History," 1890, unsound and self-contradictory in so many of its particulars, and Ordish's "Early London Theatres in the Fields," 1894, incomplete by intention, this field has been left almost unworked in any comprehensive way. But in these twenty or more years, much new material has been discovered, especially by Professor Charles W. Wallace, and it is of this material that Professor Adams has made particularly good use. What he has sought to do is to give a chronological account of each of the playhouses of Pre-Restoration London, its erection, the principal events in its history, and its final disposition. So far as his material permits, Professor Adams describes the structure of each theatre, its business management, the companies that occupied it, and its location, for the last point making effective use of the various contemporary views and maps of old London. Professor Adams's principal original contribution is the identification of certain sketches of Inigo Jones's as plans for the Cockpit-in-Court, built in 1632 or 1633, at Whitehall, of the existence of which scholars have not previously known. But every chapter shows more or less important fresh conclusions based on a careful study of the sources. Scholars will find the book invaluable for its accuracy and comprehensiveness; the reader whose interest in literary history is less