

The contents of *Christmas-tide in Song and Story* are selections from many writers, partly in verse and partly in prose. Songs and sketches, stories and carols, hymns and histories, Dickens and Thackeray, Domett and Jeremy Taylor, Scott and Wither, Wordsworth and Coleridge, being among the authors represented. The book as a book is uncommonly tasteful, being made of laid paper, with rough edges and a rubricated title, and bearing a branch of holly on its covers. [A. D. F. Randolph & Co. \$1.75.]

Tennyson's *In Memoriam* can be had this season in an exquisite "Golden Treasury" volume of 214 pages, bound in dark green linen; a most suitable gift to a friend in sorrow. [Macmillan & Co. \$1.25.]

Henrietta Wright's *Children's Stories in American History* are generally true, and are well printed and illustrated, but have the defect of being written down to youthful comprehension in a sort of babyish tone. The cover of the book is particularly striking and attractive. [Charles Scribner's Sons. \$1.50.]

The *Year of Blessings and a Blessed Year* which Rose Porter has compiled, is a little book of Scripture and sentiment, two extracts of each for each day of the year; a new dish of "daily food." [A. D. F. Randolph & Co. \$1.00.]

An exceedingly pretty book, with its red cover and red edges, is Miss Rossetti's *Time Flies*, a sort of day-book of thoughts of her own, we should judge, for all the year; sometimes in verse and sometimes in prose; now closing with an ejaculation of prayer; again pointed with a citation of Scripture; illuminated by turns with reference to the saints and to her own experience. The book belongs to the richer and choicer order of helps to the devout life. [Roberts Brothers. \$1.00.]