the Romany interests out of which grew years ago "Alwyn" and "The Coming of Love." The papers on the Rossettis and Morris leave singularly lively impressions of these households. The most complete study is that of Tennyson, which includes a review of the life by his son and much worth while reflection on this matter of biography. It is a pity that so acute and thoughtful an observer and so gentle a judge has left us but a novel, a few poems and a handful of essays.

Old Familiar Faces, by Theodore Watts-Dunton. Dutton. \$1.75.

THE ROMANY RYE AGAIN Certain tributes to friends contrib-

uted from time to time in The Athenæum by Theodore Watts-Dunton have now been collected and published under the title, Old Familiar Faces. Tho most of the papers are slight, written shortly after the death of one or another of the old circle that had been wont to gather at "The Pines," the home of Watts-Dunton and Swinburne one finds in the least of them keen character analysis, wide sympathy and apt criticism. In the sketches of Borrow, of Groome and of Hake we come upon

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