

were not drawn under the direct superintendence of Dickens, fresh illustrations have been secured from the best-known black-and-white artists of the present day. Mr. Andrew Lang will contribute to the first volume of each work an introduction, with notes to each volume, and a general essay on Dickens's genius and work will appear in one of the later volumes.

The new edition of the Works of Wordsworth, edited by William Knight, which is now coming from the press of the Macmillan Company, is enlarged by the publication of the first two volumes of the *Prose Works*, which have never till now been brought together in chronological order or published apart from his verse, for many of the most important of these prose works took the form of prefaces and appendices to the poems. The letters, which were in reality essays, appeared in many instances in the Memoirs published in 1851, and others in Dr. Grosart's edition of the *Prose Works* published in 1876. These volumes begin with the letter to the Bishop of Llandaff on the extraordinary avowal of his political principles. They contain the famous preface to the Lyrical Ballads, the almost equally well-known pamphlet on the Convention of Cintra, the account of the Lake District which Wordsworth called "a guide through the Lake District in the North of England." The preface to "The Excursion," and various other prose writings, have great interest and value to the lovers and students of the Lake Poet.

NEW EDITIONS

Messrs. Charles Scribner's Sons are placing their imprint on a series of really notable editions of standard authors—editions which, by reason of their mechanical elegance and their editorial intelligence and completeness, will take their place as finalities. Five additional volumes in the Centenary Edition of the Works of Carlyle, covering *The French Revolution, Heroes and Hero-Worship*, and the first four volumes devoted to *Oliver Cromwell's Letters and Speeches*, deepen the impression of the substantial quality of this piece of book-making—an impression which is still further deepened by the first volumes in the Gadshill Edition of the Works of Charles Dickens, edited by Andrew Lang, and to be completed in thirty-two volumes, at the moderate price of \$1.50 each. The books are issued in what is known as the square crown octavo—large, substantial volumes, printed from unusually large, clear type, on pages of ample margin. The edition includes the original etchings and woodcuts by Seymour, Browne, and Cruikshank which appeared in the first edition of Dickens's works, and which the public has come very largely to associate with the best known of Dickens's characters. To these will also be added illustrations hardly less widely appreciated, by Pinwell, Walker, Landseer, Leech, Maclise, Barnard, and others. The illustrative value of the edition will be still further enhanced by the fact that in some of the more recent novels, the illustrations for which