

bush in the left corner is also an exotic, probably; to judge from appearances, Italian. The large tree in the middle distance needs more development before we can pronounce with confidence that it is an elm. The drawings are, however, creditable, and the volume a beautiful work. (\$4.00.)——A less ambitious volume, but one no less pleasing, from the same publishers, is *Sketches of the Old Santa Barbara Mission where are Gathered the Franciscan Friars*, by K. S. Torrey. These sketches are drawn in the pen and ink style, with spirit, and exquisite refinement and feeling. They run well with the descriptive text and are published in a lovely brochure tied together on the back in artistic fashion. (\$1.00.)——A more modest but effective number in the series issued by the same is a pictorial edition of Barry Cornwall's ballad *King of the Night*, illustrated with designs by E. Phillips, and published in good style, handsomely bound in embossed leather. (\$2.00.)

....The Messrs Nims & Knight, of Troy, publish this year a number of elegant books for the holidays. The finest and most elaborate is the edition of Tennyson's *Song of the Brook*, embellished with fifteen photogravure illustrations from designs drawn by William J. Mczart. The mechanical reproduction of these designs is the latest indication of the rapid advance of photogravure on the ground which has hitherto belonged to engraving and etching. The original designs possess decided merit and make a pleasing impression. They indicate very considerable power and nicety of hand but less of eye. The artist needs to pay more attention to details and to keep closer to the characteristics of the species he is drawing. As an artist engaged in the illustration of a poem there is some straggling from the lines he is engaged on. For example, for the line

“And sparkle out among the fern,”

there is not a fern in the picture. The illustration of the fine lines

“I murmur under moon and stars
In brambly wildernesses;
I linger by my shingly bar;
I loiter round my cresses,”

is one of the best and has very good points. Under the great pine, as we take it, in the foreground, is a slim, straight and lofty sapling which is wholly impossible in such a place or out of a dense forest. The pretty