

the points neglected by scientific writers. What everybody is supposed to know are just those things they do not know, and first ask about. Mr. Black gives a history of the invention and development of the art, an explanation of the optical science involved, very practical hints as to the generally important home gallery, the development of plates, printing, with formulas, etc. An excellent manual in every respect for the amateur of the art.

Bayou Talk. By Kate Chopin. Houghton, Mifflin & Co., Boston and New York. One vol., 12mo, pp. 313.

This is a volume of two-score local tales and character sketches of the Arcadian region among the bayous of Louisiana. Miss Chopin's dialect stories are deftly told, and she records the joys and sorrows of the Cadian with a light hand. The book collector of the future will probably gather special libraries of the dialect and folk tales which have been so numerous in the last decade, and which have taught us Americans that, in places scarcely outside the beaten paths of travel, we have populations rich in archaic types and local color little affected by the bustle of the greater world.

The Mail and Express.—It is conceded by the well-informed that the New York *Mail and Express* is one of the best of the evening papers published in this city. It is crisp, bright and newsy, without descending into vulgar sensationalism. It is the sheet for the home circle, always clean, pure and lofty in sentiment, giving the society news and all matters relating to dramatic and musical entertainments, what society people are planning and doing at all seasons, is told in an entertaining manner. The latest fashions, where to purchase, and who to patronize for the best bargains, are set forth in its columns to the delight of women. Brilliant paragraphs from Brooklyn, Long Island, Staten Island, Westchester county, New Jersey, and the general news from all over the world, abound in its columns. Business men read it for a knowledge of the markets of the world, to know what to buy and where to purchase; what to sell and where to sell; for a knowledge of the financial world, and the real estate market of this great metropolis. Politicians read it—Republicans, because it is a staunch Republican sheet; Democrats, for a knowledge of what is going on in the Republican ranks. The Saturday evening issue is the great paper of the week, full to overflowing with news, special features, general information respecting churches and religious gatherings, and all entertainments.

The general office is in the new and lofty Mail and Express Building, Broadway and Fulton street, New York, with branches at 371 Fulton street, Brooklyn; 515 Fourteenth street, N. W., Washington, D. C.; 156-158 Washington street, Chicago; and in London, England, at Effingham House, Arundel street.

Brave Little Holland, and what she has Taught us. By William Elliot Griffis. Houghton, Mifflin & Co., Boston and New York. One vol., 12mo, pp. 247.

In this small volume Dr. Griffis traces the development of little Holland from the earliest times, and tells of the trials, tribulations and brave struggles against the elements and men which have molded the sturdy race of Low Dutch. The Hollanders are a hard-headed race in business, politics and religion. To fierce theological disputes we owe the arrival of the Pilgrim fathers in New York, whose blood yet preponderates in the Hudson and Mohawk valleys. In politics the Dutch were hearty sympathizers in our war of the Revolution, and their Constitution furnished hints for our own which was formulated late in the century.

Dr. Griffis is an enthusiastic admirer of Holland, its inhabitants and institutions, and a perusal of this clever book will interest and instruct, for few of us are aware of the debt of gratitude which is shown to be due to Little Holland from her larger and perhaps forgetful sister.

The Pharmaceutical Era.—The May 1st issue of the *Pharmaceutical Era* is called its "Moving-Day Number," and commemorates the removal of that paper from Detroit to New York. We understand that the copies of this issue are the most elaborate ever sent out by any drug publication in this country, and the edition is said to be the largest ever issued by that class of papers. Over the regular cover of the journal has been placed a lithographed cover showing a moving scene on the front page, and a conspicuous New York view on the back cover. The reading pages of the issue have been materially increased, and are embellished throughout by attractive illustrations. Among the special articles is a sketch of the history and mechanical production of the *Era*, also an article on "A Druggist's Visit to New York." The publication, as a whole, makes an excellent appearance, and is creditable to its publishers.

Archibald Forbes, the veteran English war correspondent, contributes to the June *Scribner* a paper on "The Future of the Wounded in War," in which he predicts that the great efficiency of modern weapons, and the immense armies which will be brought into conflict, will make the condition of the wounded very much worse than it has ever been in modern war—so inhuman, in fact, that it will lead to the final abolishment of war by civilized nations.

New Publications.

Photography Indoors and Out. A Book for Amateurs. By Alexander Black. Houghton, Mifflin & Co., Boston and New York. 1894. One vol., 12mo, pp. 238.

"Photography made easy," in recent years, has resulted in a passion for picture-taking which seems to rage more fiercely than ever. The camera has become part of the outfit of every tourist—a household toy to catch the fleeting phases of home life, and the tool of the manufacturer and tradesman to record his wares. The buyer of a camera soon finds that there is something more than the mere touching of a button required to make good pictures, and desires to know the simple details and theories on which successful practice is based.

This little treatise by Mr. Black, the well-known amateur, explains these facts in the simplest way and plainest language. It is the highest praise that can be given a book of this character, to say that it gives just those explanations of simple things which an amateur, new to the camera, would naturally wish to know, which are usually

We acknowledge the receipt of the following publications:

"Wooring a Widow." By Ewald August Koenig. Translated by Mary A. Robinson. Illustrated by Jasen Foga. The Choice Series. Issued semi-monthly. Subscription, \$12 per annum. New York: Robert Bonner's Sons, publishers.

"A Wedding Trip." By Emella Pardo Bazan. E. A. Weeks & Co., publishers, Chicago, Ill. Melboune Series.

"Redeemed." A Novel. By C. R. B. New York; G. W. Dillingham, publisher, 33 West Twenty-third street. Paper, price 50 cents.

Annual Report of the Board of Regents of the Smithsonian Institution, showing the Operations, Expenditures and Condition of the Institution to July, 1892. Washington: Government Printing Office. 1893.

Twenty-Second Annual Report of the Bureau of Statistics of Labor, State of Massachusetts. March, 1892.

Summary Statement of the Imports and Exports of the United States for April, 1894. Corrected to May 26, 1894. With Comparative Tables and General Statistical Information. Prepared in the Bureau of Statistics, Treasury Department. Washington: Government Printing Office. 1894.

Health in Michigan. Reports to the State Board of Health, Lansing, by observers in different parts of the State, showing the diseases which caused most sickness in Michigan during the month of May, 1894. From Henry B. Baker, Secretary.