

tures from the hand of this well-known artist of Indian life which adorn the volume. It has been necessary on account of the process work to use a glazed paper—a kind rather trying to the eyes—but this is the only detail of this beautiful volume to which one could offer objection. Its typography does credit even to the University Press; the binding is in appropriate leather, with Indian totems in red and blue stamped on the front cover. Mr. Parkman's narrative will, doubtless, always hold a high place in the literature of travel and adventure. Certainly, there are few volumes which one could more heartily commend to the youthful reader fond of narratives of exploration and Indian life, or to older persons interested in a period of our American life which has forever passed away, leaving so few signs of itself.

THE OREGON TRAIL.*

THE fourth edition of Mr. Parkman's account of his summer's adventures in 1847 was printed twenty years ago. He modestly claimed for its thoroughly entertaining pages only the interest which "will always attach to the record of that which has passed away never to return." In 1872 he noted briefly the immense change that twenty-five years had brought about. This year he writes, "Since that time change has grown to metamorphosis." The buffalo has disappeared; the wolves have vanished; the picturesque features of Indian life have gone; and the only character who has not experienced conversion, apparently, is the grizzly bear. Even the star of the cowboy begins to wane. "The wild West is tamed, and its savage charms have withered. If this book can help to keep their memory alive, it will have done its part. It has found a powerful helper in the pen of Mr. Remington, whose pictures are as full of truth as of spirit, for they are the work of one who knew the prairies and the mountains before irresistible commonplace had subdued them."

After such commendation of the work of the illustrator from Mr. Parkman, but a few words need to be said of the numerous pic-

*The Oregon Trail: Sketches of Prairie and Rocky Mountain Life. By Francis Parkman. Illustrated by Frederic Remington. Little, Brown & Co. \$4.00.