

these illustrations, use phonograph records or better yet, let members who can play give two-piano transcriptions whenever it would add to the program.

"The Flying Dutchman." Illustrate with Spinning Song and Overture. In both of these operas, tell the story.

2. *Romantic Operas.*

Go on with the story of his life through the period of these two.

"Tannhäuser." — Overture, Pilgrim's Chorus, Evening Star.

"Lohengrin." — Wedding March, Elsa's Dream, Address of Lohengrin.

3. *The Story of the "Ring".*

Get the general synopsis of the Nibelungen legends from H. A. Guerber's "Myths of Northern Lands" (American Book Co.).

"Rhinegold."

"Walküre."

4. *The Story of the "Ring".*

"Siegfried."

"Götterdämmerung."

5. *"Tristan and Isolde."*

Tell the story of his association with Mathilde and Otto Wesendonck. Have the songs "Dreams" and "In the Greenhouse", preliminary studies for the opera, sung.

This period of his life is well documented: see Wagner's letters to Mathilde Wesendonck (Scribner) and his "My Life" (Dodd, Mead).

6. *"Meistersinger."*

Have a paper on the Guilds of the Middle Ages and one on the city of Nuremberg.

Give as many selections from the opera as you can.

7. *"Parsifal."*

Have a paper on Grail legends in general; call it "The Grail in Folk Lore".

Tell the story of the Bayreuth Theatre, and the story of how it was given in New York.

There are good illustrations of this for the phonograph.

There is a large list of books about Wagner, if you need more detailed advice, but for a guide to his method and meanings there is nothing better or clearer than Bernard Shaw's little book "The Perfect Wagnerite" (Brentano), a commentary on the "Ring". You will find Gustav Kobbe's "Complete Opera Book" (Putnam) a most useful handbook not only for German but for any operas. It gives plots, snatches of music, history, and any number of pictures.

FROM Oregon comes a request for a Wagner study outline.

1. *Early Works: The Story of Wagner's Young Manhood.*

"Rienzi." Illustrate with the Overture or the Prayer. In the case of all