

MAGAZINES.

—George Du Maurier in the January *Harper's*, again appears as the accompanist of his own illustrations, in an engaging story of Trilby, an Irish waif, who had somehow been transported to Paris. Mr. Du Maurier comes near to proving the saying, that he who can excel in one thing can excel in anything. Edwin Lord Weeks is another pleasing combination of artist and writer. His subject in this number is From Ispahan to Kurrachee. Richard Harding Davis presents a painful contrast in The East and West Ends of London. An elaborately illustrated paper is Egypt and Chaldea in the light of recent Discoveries, by W. St. Chad Boscawen.

—In the January *Century*, the article which first attracts the attention is a spirited account of Life in a Light House, describing a visit to Minot's Ledge, with the history of its two famous light houses. The public questions discussed are exceedingly interesting, ex-President Harrison writing on Military Instruction in Schools and Colleges, ex-Senator Dawes of The Inside History of the Garfield-Conkling Controversy, and a Colorado bimetallist of The Silver Side of the Question. Among the interesting character studies are George Sand, her letters being first published here, Andrew Lang, by Brander Matthews, and Frans Hals, the Dutch painter.

—The *New England Magazine* glories in its provincialism; that indeed is its strong point which makes it of general interest. Mr. Hamilton Hill's account of Boston and Liverpool Packet Lines, Sail and Steam, shows strikingly the difference between forty years ago and now, while the article on Springfield, historical, picturesque and descriptive, makes a singularly instructive chapter in American history. Of course the *Springfield Republican* comes in for ample recognition, becoming as it did under Samuel Bowles and Dr. J. G. Holland the best edited newspaper of the time. The articles on the Swiss Referendum and Matthew Arnold are both good.

—*McClure's Magazine* for January shows plainly that this comparatively new magazine is finding its specific place, and that if not an absolute necessity to our current literature, it is bound to make a distinctly useful contribution to it. Its price is only fifteen cents. Its illustrations are numerous and interesting, although it does not aim to compete with the older magazines in the highest effects of wood engraving. Its subjects are popular and are not at all trivial. A particularly interesting feature of the New Year number is its Forecasts of the Future as given pithily by a large number of famous people. Among other articles are, Francis Parkman, by Dr. Julius H. Ward; A Thousand Miles in Twenty Hours on the Engine "A Flyer"; The Maxim Airship; Jules Verne at Home; Some Letters by Whit-tier, etc.

—Editor W. T. Stead takes advantage of his recent visit to Canada to make, for the January *Review of Reviews* one of his famous character sketches, his subject being Lord and Lady Aberdeen, the new Governor General and his wife. An address by Mr. Stead on The Mission and Destiny of Canada is also given. The other notable paper of this number is on Relief for the Unemployed in American Cities, by Dr. Albert Shaw, the American editor.

—The *Popular Science Monthly*, now in its forty-fourth volume, as always full of matter at once attractive and instructive, still maintains its right to be regarded as one of the educational forces of the country. Some of its articles of special interest in the current number are Ethics of Tribal Society; Evolution in Prof. Huxley, by St. George Mivart; How the Sea is Sounded; Speech for Deaf Children; Invention and Industry in the South; Legal Preventives of Alcoholism, and an account of Elisee Reclus, the famous geographer and the out-and-out anarchist.