

## A SUPPLEMENTARY LIST OF BOOKS FOR CHILDREN CHOSEN FROM RECENT PUBLICATIONS

THE SCHOOL OF POETRY, AN ANTHOLOGY—Chosen for Young Readers by Alice Meynell—*Scribner*. Mrs. Meynell introduces each poem with a brief characteristic comment. The distinction of this anthology is in the selection by a true poet and critic.

UNE GUIRLANDE DE POESIES DIVERSES: FROM THE SONG OF FRANCE—Chosen and translated by Grace Warrack—*Appleton*. This delightful selection from the old Noël's and the more recent poetry of France will be of special interest to high school boys and girls who are reading French. In it France and Scotland are reunited by the old Celtic ties.

VERSE OF OUR DAY—Compiled by Margery Gordon and Marie B. King—*Appleton*. A more inclusive than discriminating anthology of modern American and English poetry and verse, based on a selection made by the boys and girls of a high school.

OLD SONGS IN FRENCH AND ENGLISH—Illustrated by Rie Cramer—*Penn*. There is nothing distinctive about this book but it will make an acceptable addition to the popular books of songs for children.

CHILD SONGS FROM HAWAII—By Ermine Cross and Elsa Cross. Illustrated by Jessie Shaw Fisher—*Birchard*. An attractive book of songs with a very genuine appeal to little children. Words, music, and pictures are fresh and varied.

THE FAIRY GREEN—By Rose Fyleman—*Doran*. Rose Fyleman's "Fairy London" is here extended to "The Malverns", to "Dunsley Glen", to "The Hayfield", in new and charming verses.

THE ROSE FYLEMAN FAIRY BOOK—By Rose Fyleman—*Doran*. This book is made up entirely of selections from "Fairies and Chimneys", "The Fairy Flute", and "The Fairy Green".

THE RAINBOW CAT—By Rose Fyleman—*Doran*. Miss Fyleman's stories lack the simple magic of her fairy verse. This book will, however, have a temporary appeal for the younger children.

A PARIS PAIR: THEIR DAY'S DOINGS—By Beatrice Bradshaw Brown. Illustrated by Barbara Haven Brown—*Dutton*. A delightful, inexpensive picture book in color, with a clever verse in English for each hour in the day of two French children.

THE CLEVER LITTLE PEOPLE WITH SIX LEGS—By Hallam Hawkesworth—*Scribner*. Accurate science presented in a clear, personal, and interesting way. Each chapter represents a month in the insect world. Mr. Hawkesworth's earlier books "The Strange Adventures of a Pebble" and "The Adventures of a Grain of Dust" have been tried and found admirable.

THE FIRST DAYS OF KNOWLEDGE—By Frederic A. Kummer—*Doran*. Mr. Kummer's "The First Days of Man" has already made a distinct place for itself among informational books for younger children. His second book is equally readable.

INTO THE FROZEN SOUTH—By Scout Marr—*Funk & Wagnalls*. The English Boy Scout who wrote this book made the voyage to the Antarctic with Sir Ernest Shackleton in 1921. Shackleton helped him plan a book which is sure to interest boys and their fathers.

**KNEE-HIGH TO A GRASSHOPPER**—By Anne and Dillwyn Parrish. Illustrated by the authors—*Macmillan*. Some children like this book. To others, nature and fancy seem confused and involved in it.

**HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT**—Compiled by Merle Johnson, with Narrative Text from Original Sources edited by Francis J. Dowd—*Harper*. The value of this book is in the 200 or more pictures by Howard Pyle representing events in American history. The text is painstakingly dull.

**FROM IMMIGRANT TO INVENTOR**—By Michael Pupin—*Scribner*. The first chapter of this absorbing autobiography, "What I Brought to America", and much of what follows will be read by boys and girls until an edition of their own appears.

**THE BOYHOOD OF EDWARD MACDOWELL**—By Abbie Farwell Brown—*Stokes*. The true story of the life of a great American composer, "the boy who never grew up". This book should be of interest to all music lovers as well as to the boys and girls for whom it was written.

**ELLA, A LITTLE SCHOOLGIRL OF THE SIXTIES**—By Eva March Tappan—*Houghton Mifflin*. "Short words don't make reading easy and long words don't make it hard . . . it's the way they write that makes it hard or easy." This little book rings true from beginning to end.

**BARRY THE UNDAUNTED**—By Earl Silvers—*Appleton*. A story of high school boys and girls with an element of civic interest.

**DOWN THE BIG RIVER**—By Stephen Meader—*Harcourt, Brace*. A story of the days when the Ohio Valley was being settled, by the author of "The Black Buccaneer".

**THE SECRET OF HALLOWDENE FARM**—By Doris Pocock—*Appleton*. An interesting story for girls with a very likable boy and a mystery. The farm is in Devonshire.

**TALES FROM TIMBUKTU**—Collected and retold by Constance Smedley. Illustrated by Maxwell Armfield—*Harcourt, Brace*. A fresh collection of tales from the East rendered with true feeling for the Orient.

## NEW EDITIONS

**THE JAPANESE FAIRY BOOK**—By Yei Theodora Ozaki—*Dutton*.

**THE GREEN WILLOW**—By Grace James. Illustrated by Warwick Goble—*Macmillan*.

**IN DESERT AND WILDERNESS**—By Henryk Sienkiewicz. Translated by Max Drezmal. Illustrated by Remington Schuyler—*Little, Brown*.

**THE LITTLE DUKE**—By Charlotte Yonge—*Duffield*.

**LADY GREEN SATIN AND HER MAID ROSETTE**—Translated from the French of the Baroness des Chesnez.—*Macmillan*.

**WHEN THE KING CAME**—By George Hodges—*Houghton Mifflin*.



—From "Come Hither"