

Who Work," is both sensible and spirited in its pithy discussion of the "American noun" (business) and its just limits. Mr. Wells would have done well to emphasize more the salutary effects of good literature and art. — Fleming H. Revell Co. 35c.

Because I Love You is the attractive title of a collection of poems of love gathered by Anna E. Mack, with much skill and good taste, from a wide variety of true poets. The literary level of the selection is high, and no phase of the personal love of man and woman seems to have been neglected. The book is well printed and bound in white and gold. — Lee & Shepard. \$1.50.

The "Dutch Tiles" calendar, which is published by the Channing Auxiliary of San Francisco and copyrighted by C. A. Murdock & Co. of that city, is an effective and artistic novelty in the calendar line. Its twelve cards are printed in blue and ornamented with appropriate Dutch figures and scenes and apt quotations.

The required course of home reading this year in the Chautauqua Literary and Scientific Circle embraces these five volumes, all illustrated more or less: *The Growth of the English Nation*, by Katharine Coman and Elizabeth Kendall, professors in Wellesley College; *Europe in the Nineteenth Century*, by H. P. Judson, professor of political science, University of Chicago; *From Chaucer to Tennyson*, by Henry A. Beers, professor of English literature, Yale University; *Renaissance and Modern Art*, by Prof. W. H. Goodyear of the Brooklyn Institute; and *Walks and Talks in the Geological Field*, by Alexander Winchell, late professor of geology in the University of Michigan. The five manuals indicate a steady improvement in the quality of reading required by this great popular institution. Professor Goodyear's volume is printed on good paper and especially well illustrated. — Flood & Vincent. Each, \$1.00.

Of the making of books about London there has been literally no end, as Mr. George A. Sala writes in his preface to *London Up To Date*, a volume of detached essays. But London seen through the eyes of a nineteenth century journalist is wholly different from the London of Goldsmith or Lamb. Mr. Sala describes "A Levee at St. James' Palace," or "A Banquet at Fishmonger's Hall," or "The Derby," or "A First Night at the Lyceum," with the impartial cleverness of a born journalist. His essays are brief, "newsy," and full of local gossip. They have no value for the antiquary or the traveler. — Macmillan & Co. \$1.25.

The subjects of Mrs. Sarah K. Bolton's latest collection of biographical sketches, *Famous Leaders Among Men*, are Napoleon Bonaparte, Lord Nelson, General Sherman, Phillips Brooks, Henry Ward Beecher, Spurgeon, John Bunyan, Thomas Arnold, Wendell Phillips, and Charles Kingsley. They represent war, reform, literature, and the pulpit, and the writer has intended to make something of a contrast between their varied careers. Mrs. Bolton's talent as a biographer is too well known to need commendation. — T. Y. Crowell & Co. \$1.50.

The Cambridge edition of Whittier's *Complete Poetical Works* matches the convenient and attractive edition of Longfellow so designated. There is a fine portrait drawn by Schoff. The text is the same as in the Riverside edition, with the same arrangement; *At Sundown* and a few poems first printed in the new biography, with a few new notes, have also been included; Mr. Scudder writes the biographical sketch. — Houghton, Mifflin & Co. \$2.00.

The little book entitled *Business*, with the sub-title, "A Plain Talk with Men and Women