cards, theatre, and dancing. Dress, jewels and riches he does not discuss. He plants himself in every case on the extreme ground of abstinence; though he does so with a fulness of knowledge and illustrative example which goes far to relieve his chapters from the imputation of narrowness, and we may be sure that when Dr. Trumbull takes up a case he has something to say that is worth reading. His argument against tobacco in all forms gives unusual emphasis to the view of it at Mecca, for example; that its use is an uncleanly habit, which fouls the breath and person. Say what we may in the line of apology for indulgences of this nature, when a bold, convinced and consistent man rises to preach the Spartan view of things, there is something better for us to do than to throw stones at him. The theatre, cards, dancing, and such matters as dress, jewels, and riches may stand on a different ground. They certainly require more dis-criminate treatment than Dr. Trumbull gives them in his chapters. Yet even here there is great force in the Spartan view of things. It cannot be denied that morally strong natures will always respond to this line of reasoning.

Dr. Trumbull writes with the charm of literary grace and style. He is a man of sense, judgment and candor enough to appreciate the other side of the argument. In Border Lines he takes up the old contentions between the Church and the world; wine, tobacco,

BORDER LINES IN THE FIELD OF DOUBTFUL PRACTICES. By Henry Clay Trumbull. Fleming H. Revell Conpany. \$1.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.