

IN THE MIDST OF ALARMS, by Robert Barr, is original and vastly entertaining. Richard Yates, a resourceful New York newspaper man, of a rather vulgar type, betakes himself to the Canadian woods for rest and recreation, in company with his former schoolmate, Professor Stillson Renmark, of Toronto University. The story is supposed to be of the time of the futile Fenian uprising over the border in 1866. The wide-awake reporter and his staid, scholastic friend get involved in all sorts of adventures, both exciting and romantic. The author's keen sense of humor finds abundant scope after bringing this strangely assorted couple into daily contact with each other. (Frederick A. Stokes Company.)

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THE pleasing garrulousness of the New England character which loves to keep the world informed that it still lives appears once more in Mr. William Potts's little book of essays, "From a New England Hillside." The familiar lists of wild flowers, the familiar quotations, the odd characters that have so little in them, the views, the reminiscences, the "penny of observation," the "pale cast of thought"—here they all are again, perennial as the skunk-cabbages and the hepaticas. It is pleasant to read it once more, though for the thousandth time, well expressed in good, set terms, and smacking a little of Emerson and Thoreau. For those careless, happy-go-lucky persons who have lived in the country without making notes, such a little book as this is a treasure, for it contains the very things that they might have noted down—but didn't. (Macmillan & Co., 75 cts.)

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THE DAUGHTER OF THE NEZ PERCES, by Arthur Paterson, introduces the well-known Chief Joseph of that tribe as a central figure. Winnetka, his daughter by a white wife, educated, and altogether charming, is presumably fictitious, as are probably most of the other characters in this vivid and thoroughly exciting little drama of frontier life and Indian warfare. The author plainly evinces a very strong sympathy for the red men, or at least he writes with sufficient art to enlist that of the reader in their favor. The plot of the story has been developed with considerable skill, and Winnetka's romantic episodes are interwoven with grace and simplicity. A portrait of Chief Joseph serves as frontispiece. (George Gottsberger Peck.)

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SLUM STORIES OF LONDON, by Henry W. Nevins, are extremely clever in their way. They are supposed to be told by a young "gamin" of a rarely observant turn of mind, who not only knows how to describe his friends and their experiences with simple directness and unconscious humor, but also fairly revels in a rich vocabulary of slum English, which has a distinct charm of its own. It is hardly necessary to read the tales consecutively, although a slight thread of connection runs through them all. (Henry Holt & Co., 75 cents.)

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FAMOUS QUEENS AND MARTHA WASHINGTON PAPER DOLLS contains Queen Isabella of Spain, Elizabeth and Victoria of England, Marie Antoinette of France, Louise of Prussia, and Margherita of Italy, together with plain Martha Washington of these United States. The artist, Miss Elizabeth S. Tucker, has been careful to present actual portraits and to secure accuracy in her representations of costumes. She gives, also, full instructions about cutting out and mounting these historical dolls. (Frederick A. Stokes Co., 50 cents.)