

ship, nature, and the seasons predominate in the sweet rhythmical songs which the author has put into a variety of meters. The verses are of the rhyming variety, and they express pure sentiments in a delicate manner highly pleasing to lovers of poetry.

The poems which fairly represent the work of Nathan Haskell Dole and which have previously appeared in periodicals have been collected in a daintily-bound volume under the title "The Hawthorn Tree and Other Poems."* They are simple, musical verses, expressing a serenity of spirit and elevation of sentiment which will attract all lovers of genuine poetry. A quiet humor and purity of thought distinguish his *vers de société*, while the poems in the section called "In More Serious Mood" express a restful sympathy with nature and humanity.

A volume of attractive verses by Mackenzie Bell is called "Spring's Immortality."† Besides the short poem from which the volume takes its title it contains sonnets, lyrics, and historical, religious, descriptive, and humorous poems. Throughout them all there is evidence of a rare genius which sees and knows how to express the poetical in nature. Vigor and life characterize some of the historical verses, while in others, notably the religious, the poet has expressed a cheerful sincerity quite refreshing. This, the second edition, is handsomely bound in green and gold.

Poetry. One volume of the Athenæum Press Series which, when complete, will be

a library of English literature, contains nearly fifty poems by John Keats,* edited by Arlo Bates. A change has been made in the usual arrangement of the poems for the purpose of giving prominence to the best works. The orthography and punctuation have also been revised. The well-written introduction is biographical and critical in nature, and it also points out the position of the poet in English literature. Explanatory notes are appended to the text, which, with the size of the book, make it a handy volume for the student's library.

The goodness, nobility of character, and moral greatness of Alfred the Great are the personal qualities which appealed to the poetic instinct of England's poet laureate, resulting in a dramatic poem which he denominates "England's Darling."† The most important events of King Alfred's life are the ones with which the drama deals, closing with his victory over Guthrum in 878. The wise speeches put into the mouth of the king and the words of the other principal personages, most of whom are historical, are, in spite of the occasional lack of spontaneity, in harmony with their characters.

"The Pilgrim and Other Poems"‡ is the title of a collection of sonnets, rondeaus, songs, and other lyrics, by Sophie Jewett. Thoughts of love, friend-

* Poems by John Keats. Edited, with Introduction and Notes, by Arlo Bates. 322 pp. \$1.10. Boston: Ginn & Company.

† England's Darling. By Alfred Austin, Poet Laureate. 129 pp. \$1.25.—‡ The Pilgrim and Other Poems. By Sophie Jewett (Ellen Burroughs). 108 pp. \$1.25. New York: Macmillan and Co.