

of any kind, and is indolent and selfish to boot. although the author has not apparently intended to present her in that light. It is not surprising, therefore, that the mistress of the house soon rues her bargain, and that Susannah runs away, notwithstanding the championship of the son of the house, who has fallen in love with her. She goes in disguise to London, and engages as a servant in the house in which her shiftless brother lives. The new experience is entertainingly described, but has its sad side also. She learns that her brother is an opium wreck, and that his associations are of the worst. The Bohemians who frequent his rooms insult her, not knowing who she is. Only one, a young doctor, is different from the rest, and it is he whom she marries after long tribulation.

SUSANNAH. By Mary E. Mann. New York :
Harper & Brothers. \$1.25.

The type of philanthropy which poses is not unfamiliar in fiction nor in life, but it rarely receives such an amusing setting forth as in the character of the woman who offers Susannah a home "out of pure charity." Susannah, had she been an American girl of equal refinement, pride, and independence of character, would have declined the offer, preferring to earn her own living; but being an English girl, bred to the traditions of her aristocratic class, Susannah accepts the offer, and thereby hangs the tale. The woman who has offered the orphan a home wishes, above all things, to be considered charitable, yet holds firmly to a determination to make economy cover the cost of the giving which feeds her vanity. She accordingly economises in the food of the family to the verge of starvation, and "domesticates" Susannah to the extent of doing the work of a cook. There is little to cook, to be sure, but the girl knows nothing of work