

the story of the betrothal of the Princess Louise, as told in this journal, puts an end to the undignified myths circulating about it. An interesting part of the journal is that which relates to Dr. Norman Macleod, and shows the high value which the Queen set upon his ministrations. The entries made on getting news of the tragic death of the young Prince Imperial of France show Victoria's sympathy for the unhappy Eugene. Throughout the whole journal there is more of the woman than of the Queen, and of simple human interest than of royal magnificence. It is safe to say that no queen of a great empire ever lived so much of the simple, natural life of a woman, and was so much absorbed in it, as this Victoria I. (Franklin Square Library: Harper & Bros.)

....The Messrs. L. Prang & Co., of Boston, bring out this season their collection of Easter cards and offerings in richer variety than ever. Lilies and Spring flowers predominate in the designs, which are marked with more simplicity than usual, and are, on the whole, more carefully executed. The two English sparrows in a blooming clematis vine, though not suggestive of Spring, is a delicious piece of work. So is the double card of crocuses and snow-drops and of violets and cherry-blossoms, though there is some falling off in this case in delicacy of execution. A very artistic effect is produced by the blooming spray on a dark ground, with a bright yellow butterfly hovering over the lavender flowers. Not less fascinating are some of the smaller ones, among which is a little azure gem with pink wild roses faced by a bunch of grasses and daisies. The novel feature of the production this Spring is the two series of *Easter Carols of Ye Olden Time*, with designs made from the best examples of typography and book ornamentation of the fifteenth, sixteenth, and seventeenth centuries. The first series contains twelve cards, of six different designs, printed in red and black. The second series also twelve in number, contains both prints and carols, on hand-made paper, in old style, encased in parchment, printed in red and black. These cards are put up in various styles and designs of costliness, or less expensive simplicity. Some of them are mounted with great elegance.

....Since its first publication in 1866, *The Bible Word-Book*, by William Aldis Wright, A.M., LL.D., has been a first-rate and standard glossary of archaic words and phrases in the authorized version of the Bible and of the Book of Common Prayer. Mr. Wright, who now holds an important post in Trinity College in the English University of Cambridge, has, since the first publication of his book, served as secretary of the commission for the revision of the Old Testament, a position which has led him through the whole Bible word by word, and given great opportunities for the revision and correction of his book in the second edition, which has just appeared from the press of the Messrs. Macmillan & Co. The collection has grown in size, but shows the most gain in the corrections, the additional illustrations and verifications which have been collected by the author in the course of the eighteen years' reading since the first edition. The manual may be received as a complete repertory of words used in the authorized version with any shade of archaic meaning, and as a ready and useful help to point out exactly what the archaism is.

....The Messrs. Estes & Lauriat, of Boston, publish, in handsome style, a volume of *Reminiscences and Memorials of the Men of the Revolution and their Families*, by Mr. A. B. Muzzey, of Cambridge, Massachusetts. The memoir is a work of love and patriotism, and imprints in permanent form, before they are lost, the recollections of the great men and families of the early years of the Republic by one who knew them. The volume is national in its scope and national in its selections. It is enriched with much that is gay as well as much that is sober, and contains many a racy story that would be spoiled by being torn from its connections and condensed to the newspaper standard. The sketches contained in the volume relate to the Otis, Adams, Quincy, Lincoln, Parker, Munroe, Brown, Kirkland, Ellery families; to the Cincinnati and to many other matters of similar nature; as, for example, the personal appearance of Revolutionary officers and the personal recollections of men engaged in the battle of Lexington, and form altogether a bundle of entertaining and useful historic memorabilia.

....The first series of *Olovernook; or, Recollections of our Neighborhood in the West* was published by Alice Carey, in 1851, and gave her an instant and, as it has since proved, a permanent reputation both in this country and in England. The second series of the same, appeared, we believe, three years later. The stories are of a kind which do not wear out. Their interest depends on human nature itself, and their descriptive power is great enough to justify the assertion of the *Westminster Review* that, up to that time, no American woman had shown, either in prose or poetry, anything like the genius of Alice Carey. It would be a gain for the literary

taste of the generation could the popular interest be turned back to take up these perennial stories, which are now offered again to the public in a new and well-made edition, by the Messrs. A. C. Armstrong & Son.

....We have, from the Messrs. Macmillan & Co., *The Statesman's Year-Book* for 1884, edited by J. Scott Keltie—the twenty-first annual publication. The only manual to compare with this is the "Gotha-Almanack," which is published in French and does not cover the same ground. *The Statesman's Year-Book* is in English and presents the commercial, industrial, political and social statistics of every part of the world which is sufficiently developed and organized to return statistics. They are compiled from the latest official sources, with great minuteness and care to cover the whole ground of statistical knowledge and be an invaluable volume for ready reference.

....If anything more were needed to show how wholly and absolutely the English crown is outside and apart from the political life of the country, it is furnished by the last installment of the Queen's diary, *More Leaves from the Journal of a Life in the Highlands, from 1862 to 1882*. It opens with a dedication "To my loyal Highlanders, and especially to the memory of my devoted personal attendant and faithful friend, John Brown," and ends with a notice of his death, in these remarkable words:

"His loss to me is irreparable, for he deservedly possessed my entire confidence; and to say that he is daily, nay, hourly, missed by me, whose lifelong gratitude he won by his constant care, attention and devotion, is but a feeble expression of the truth."