

AMERICAN IDEALS AND OTHER ESSAYS, SOCIAL AND POLITICAL. *By Theodore Roosevelt.* (G. P. Putnam's Sons. \$1.50.)

Mr. Roosevelt is an honest and manly hitter. He strikes out straight from the shoulder, and uses words which carry his honest meaning. In this book he has collected a number of papers on the vital topics of the day, and printed them as they dropped hot from his pen for the press. They come from a man who thinks strongly and feels deeply and justly on these subjects of public importance. There is no better book for open-minded, earnest young men to read. Mr. Roosevelt looks at these subjects in their three most important relations: in their relation to scientific fact and reality, in their relation to the practical necessities and requirements of the situation, and in their relation to morality and ethics. The secret of his strength lies in his touching all these notes. Perhaps we should add to them that he is an American of Americans, and the notes of patriotic love and pride go ringing through his papers.

SOCIAL FACTS AND FORCES. *The Factory, The Labor Union, The Corporation, The Railway, The City, The Church.* By Washington Gladden. (G. P. Putnam's Son. \$1.00.) We always read Dr. Gladden's books and advise our subscribers to read them. They are strong in honest aim and in honest sympathy with democratic society. They take hold of readers with a strong grip and make them feel that questions of morality, of moral duty and moral relations do apply after all to secular affairs, and that moral disorder is the secret root of the trouble men have in this world in living together and getting on fairly, justly and happily with each other. The volume before us contains the six "Ryder Lectures," delivered by Dr. Gladden in Chicago, in the winter of 1895-'96. They discuss the six topics named in the sub-title given above. As an agitation their value is considerable. They will tend to open people's eyes and to keep them open. As positive contributions to social science they have the defects which mark Dr. Gladden's books on the subject. We should hardly venture, for example, to commit to him the revision of the laws on corporations or railways; and we do not see that he has much in the way of a definite policy to be pursued to contribute to the solution of the municipal problem.

SCHOOL-BOY LIFE IN ENGLAND. *An American View.* By John Corbin. (Harper & Brothers. \$1.25.) The basis of this book is the series on the subject contributed by the author to *Harper's Round Table*. These articles have been considerably rewritten and enriched for publication in book form, and now form a tolerably complete account of Winchester, Eton and Rugby. Harrow and some of the other great schools are omitted. Enough is given, however, or perhaps we should say the right schools are described and discussed to give the author the basis for the comparison, which is obviously the important consideration in his mind, between the English and American schools. His remarks on this subject are well worth serious attention. The keynote to the book is struck in the Preface, where we read:

"The result of English school education, it appeared, was to make a man surprisingly solid in character and at the same time surprisingly simple and natural. The Oxonian has a firmer knowledge of himself and of the world of men than the Harvard man, and at the same time a greater measure of the spontaneity and exuberance natural to youth."

PERSIAN WOMEN. *A Sketch of Woman's Life from the Cradle to the Grave, and Missionary Life among Them, with Illustrations.* By the Rev. Isaac Malek Yonan, of Oroomiah, Persia. (Nashville, Tenn.: Cumberland Presbyterian Publishing House. \$1.00.) This is a highly pleasing and instructive book, which we are glad to commend to the favorable attention of our readers. The author writes of his home and his people. He has much to say that is new and out of the way. He shows what the life of a girl and a woman in Persia is. He describes the law, the practice and the Koran as to polygamy, and by actual citations from the Koran puts Mohammed Alexander Russell Webb, the Mohammedan representative at Chicago, where he denied that Islam teaches polygamy, in a very unenviable position. Mr. Yonan cites chapter and verse, and prints the passages. As to the Prophet, it is well known that he practiced polygamy, tho he claimed that it was by authority of a special revelation from Heaven, relaxing the law in his case in recognition of his great labors and services. Mr. Yonan's description of girl and woman life in Persia is complete and very interesting.

THE LION OF JANINA; or, The Last Days of the Janissaries. By Maurus Jokai. Translated by R. Nisbet Bain. (Harper & Brothers.) Were it not that Jokai is a Hungarian, this book would seem as wild a fancy as any of Rider Haggard's. Hungarians, however, seem to have a

sort of sympathy with everything Oriental; and fearful as are the tales of outrage, treachery and fraud, one can scarcely avoid the feeling that they are, after all, essentially correct. It is difficult to tell which appears to worst advantage, Ali Sultan Mahmoud or Leonidas Argyrocantzarides. Albanian, Greek and Turk vie with each other in villainy, and the general impression left is that there was not much to choose between them. Somewhat singularly, the history of the war of Greek independence, by an Oxford professor, corroborates, in the calmest of historical style, much that is set out so dramatically by the novelist. The translation is in good English, but there are some blunders in names. Ypsilanti appears usually as Yprilanti, and several of the Turkish spellings were apparently made by one not accustomed to them.

The striking feature of **POEMS BY WILLIAM WORDSWORTH**, published in the Athenæum Series, is that the selection is edited by Edward Dowden, Professor of English Literature in the University of Dublin. (Ginn & Co., Boston. \$1.40.) No English poet requires the principle of selection to be applied to his work as Wordsworth does, or holds his high rank so truly by right of his best poems. If a selection is to be made no one is more likely to do it well than Professor Dowden. The selections are liberal in amount and as representative as they can be. The Introduction is a fine piece of work, and the Appendix of Notes on the individual selections are all in Mr. Dowden's best manner. We wish that each note had been marked with a page reference to the poem. As it is the reader is forced to find the note by the round-about process of looking up the poem in the Contents. Only a very few readers are eager enough to read notes to put themselves to this inconvenience.

FLOWERS THAT NEVER FADE. By Franklin Baldwin Wiley, Author of "The Harvard Guide Book." (Bradley Whidden, Boston. 35 cents.) We hope this book will not escape the notice of our readers, and that it will some time lead them to the "Ware Collection of Blaschka Glass Models in the Harvard University Museum," which it is the author's object to describe. The little book gives also an account of the two Bohemian artists, father and son, Blaschka by name, who, working in Dresden, have produced these wonderful glass imitations of flowers. The author writes with a pardonable enthusiasm which communicates itself to the reader.

SPANISH PROTESTANTS IN THE SIXTEENTH CENTURY. Compiled from the German of C. A. Wilkins, Doctor of Philosophy and Theology, by Rachel Challice, with an Introduction by the late Most Reverend Lord Plunket, D.D., Archbishop of Dublin. (Charles Scribner's Son. \$1.50) This is a perturbative and distressing volume which shows how widely and deeply the Reformed faith had taken hold on Spain and at what a cost of self-destruction the Inquisition, operating under Charles V. and Philip II, his son, were allowed to stamp it out and with it the independent force of the Spanish people. It is a painful history, but well worth reading.

LITTLE JOURNEYS TO THE HOMES OF FAMOUS WOMEN. (G. P. Putnam's Sons. \$1.75.) We cannot imagine why Mr. Elbert Hubbard should so persistently suppress his name on the title-page of these *Little Journeys*. This is the third volume of a series which any one might have been proud to write and which will be sure to delight every reader who takes it in hand. The sketches do not lie at all in the beaten path. They are fresh, refined, sparkling and valuable. As examples of book-making they are wholly charming, in paper, type, presswork and the twelve portraits which embellish the volume.

IDEALS FOR GIRLS. By the Rev. H. R. Haweis, M.A., Author of "Music and Morals." (M. F. Mansfield, New York,

75 cents.) We should expect this book in advance to be bright and sensible. We find it to be both and more. Mr. Haweis seems to understand the subject. He writes from the girl's point of view, the man's point of view, and that complex point of view where all the proprieties of the subject come together. We have read him with all the girls we know in mind, one after the other, and we commend him to their attention, individually and collectively. His notes for musical girls come from one who knows music well.

The Second Series of *The American Journal of Archeology* begins with the date of 1897 under the editorship of Prof. John H. Wright, of Harvard, and is published by Macmillan & Co. The bi-monthly numbers will cover as many pages in the year as the quarterly numbers of the previous series; and we understand that it will contain besides the reports of the Archæological Schools at Athens and Rome, other miscellaneous papers in the fields of American, Christian, classical and Oriental archeology and summaries of archeological news and discussions.

PUNCTUATION. *With Chapters on Hyphenization, Capitalization and Spelling.* By F. Horace Teall. (D. Appleton & Co. \$1.00.) We have already noticed Mr. Teall's books on the compounding of English words and his editorial connection with Funk & Wagnalls "Standard Dictionary." This little volume recapitulates the author's position on the compounding of words, and adds new chapters on punctuation, hyphenization, capitalization and spelling. On all these subjects except the last his rules are definite; but we do not see that he has much to offer on the perplexed question of English spelling.

WITH A PESSIMIST IN SPAIN. By Mary F. Nixon. (A. C. McClurg & Co., Chicago. \$1.50.) As books of travel go, this is a readable and, to a degree, instructive account of ramblings in Spain. Doubtless the guide books lend a certain air to many of the pages; but the author gives her own impressions and observations freely enough. If there is not much that is new, and if much that is old takes on no new dress in the telling, still the writer's feelings are fresh, and she manages to make them serve as a dew upon her flowers of description. The publishers have given the book a very attractive dress.

WHIP AND SPUR. By George E. Waring, Jr. (Doubleday & McClure. \$1.00.) With the saddle-horse for the central figure of his sketches, Colonel Waring wields a very effective pencil, and gives to the life he depicts a captivating charm. His little book will appeal most effectually to all who like a gallop in park or open country. The good points of a horse's form and character are brought out with a master's touch, and the exhilaration of horseback riding is imparted through these chapters almost as strongly as by a breezy dash down a fragrant lane at sunrise in spring.

The Roberts Brothers' edition of **MOLIÈRE**, Translated by Katharine Prescott Wormeley, has progressed by the addition of Volume V, with the translations of *L'école des Femmes*, *L'école des Maris*, *Monsieur de Pourceaugnac*, and Volume VI, with the translation of *L'Étourdi*, *Le Mariage forcé*, *Le Médecin Malgré lui*, and *La Critique de l'école des Femmes*. The translation is well done, and the edition is well and handsomely manufactured. (\$1.50 per volume.)

TEACHING AS A BUSINESS. *Four Addresses by C. W. Bardeen.* (C. W. Bardeen, Syracuse, N. Y. \$1.00.) Two of these addresses, those on "The Teacher as he Should Be," and on "The Teacher's Commercial Value" were delivered before the State Association at Saratoga. The one on "Teaching as a Business for Men" was addressed to the National Association, and that on "Fitting Teachers to Places" to the American Institute of Instruction, Montreal, July 12th, 1897.

FACTS AND FAKES ABOUT CUBA. *A Review of the Various Stories Circulated in the United States Concerning the Present Insurrection.* By George Bronson Rea. (George Munro's Sons. \$1.50.) Mr. Rea was the field correspondent of *The New York Herald*. His view of this subject is pretty much his own. He speaks for himself, and William de la M. Cary illustrates his volume from photographs taken by Mr. Rea.

THE MONKEY THAT WOULD NOT KILL. By Henry Drummond. (Dodd, Mead & Co. \$1.00.) It would not be easy to name a more wholly amusing story than this monkey tale in two parts by Henry Drummond. It belongs, of course, among the light weights of literature, but it sparkles with wit, humor, drollery, and glows with good feeling from end to end.