

—Mr. Quaritch was the fortunate buyer, at Puttick and Simpson's auction-rooms, on the 28th ult., of the late Mrs. Jameson's *reliquiae*. Besides copies of her own works, with MS. notes in her handwriting and additional unpublished engravings, they comprise several bundles of original correspondence, letters to her from Wordsworth, Lady Byron, Thackeray, Carlyle, Charles Dickens, Miss Martineau, Lockhart, R. W. Emerson, Eastlake, Etty, Sir E. and C. Landseer, Allan Cunningham, Peter Cunningham, Mrs. Somerville, F. D. Maurice, Sir Thomas Lawrence, Rio (author of the *Art Chrétien*), Charles Knight, Mary Howitt, John Wilson (Christopher North), Monckton Milnes (Lord Houghton), Gibson the sculptor, Mdme. Viardot, Miss Cushman, Mrs. Opie, Mrs. Trollope, and many others. There are also Mrs. Jameson's drawings and tracings for the *Sacred and Legendary Art*, a quantity of notes and material collected for her various works but not used, and a beautiful volume of pencil sketches of Canadian scenery executed during her excursions in 1837. It is a collection that ought to find its way into an English museum; but we fear that American competition may interfere in this, as in so many other instances, to deprive us of what it should be our interest to preserve in England. — *Academy*.