Horace Greeley studied in his newspaper.

"The place to study Horace Greeley is in his newspaper," says Mr. William Alexander Linn, whose biog-

raphy of the great journalist has just been added to the "Historic Lives Series" of Messrs. D. Appleton & Co. Mr. Linn has adhered steadfastly to this belief, departing from it only when taking

some of the material for the early part of Greeley's career from his own "Recollections of a Busy Life." The result is a well-written newspaper sketch of the

founder of "The Tribune," taking up each national event during Greeley's editorship and showing his attitude toward it, offering quotations from "The

Tribune" to give each statement due support, but lacking sympathy with the personality of the subject. In inverse ratio to Parton's life of Greeley, which has stood the test of time, one here finds

Greeley the politician first, Greeley the reformer next, and Horace Greeley last of all. Neither writer has spared the foibles, the stubbornness, and the frequent tendency to be on the wrong side, which characterized the well-meaning Greeley; but the

recent biography is devoid of the con amore touch which Parton possesses. Admirers of Greeley and there must be such, despite his political, social, and religious heresies, — will regret that the present

author, measuring the editor by the newspaper yardstick, can find no motive for the reforms attempted by him in Congress other than by advertising "The Tribune" and securing some notoriety for himself.

To the same selfish impulse is largely attributed Greeley's acceptance of the Liberal nomination in 1872, with no credit for the warm-hearted, sym-

pathetic nature, which saw true Reconstruction of the South only in kind treatment and the withdrawal of force. To establish his point, the author cites the increased receipts of "The Tribune" counting-room after Greeley's one term at Washington. The volume will be used by those desiring a clear summary of Greeley's attitude toward current events, as well as of important occurrences in his early life; but it is not likely to be read purely

from interest in the story as here told.

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