

mellow lyre that on which I play, I plunk a strident lute without a glove." . . . "A sonnet, sir, would stick me every time; let's have a chat 'bout common things in Maine." The effusions which follow are redolent of forest, field, and kine. The separate sections are labelled "'Round Home," "'Long Shore," "Drive, Camp, and Wangan," "Hosses," and "Goin' t' School." They are true to the announced intent of the author; no stale regard for rhythmical conventionalities anywhere infects the performance. The music is that of an æolian harp, not that of a cog-toothed automaton. The topics are bucolic in tone: "The Off Side of the Cow," "The Lyric of the Buck-saw," "The Chap that Swings the Axe," and the like. The lyrics end aptly with a touching reminiscence of "The Old Gool" of school-days, foreshadowing the end to which the aged school-fellows are one by one coming in. (Boston: Small, Maynard and Co. Pp. 209.)

David and His Friends. By L. A. Banks. This is the fifth of a series of volumes of "revival sermons" by the same author; the preceding numbers having been "Christ and His Friends," "The Fisherman and His Friends," "Paul and His Friends," and "John and His Friends." The aptness of the title is not very apparent, except it be in the circumstance that the texts are generally from the Psalms or Scripture connected therewith. The sermons are marked by the characteristics conspicuous in previous volumes, and which seem to have commanded great popular favor. Illustrative anecdotes are given in elaborate detail, and familiar hymns are sometimes reprinted in full as part of the sermon. No fault can be found with the doctrine, which is rigorously evangelical, but it is, as the "revival" element implies, largely devoted to awakening rather than "the use of edifying." (New York: Funk and Wagnalls Co. Pp. 356. \$1.50.)

Joel Dorman Steele. By Mrs. G. Archibald. As teacher and author of school books the subject of this biography had become widely and favorably known. He was an earnest advocate and practical illustrator of the value of individualization in education. He discarded the inflexible code in school government, and threw the scholar upon his own sense of right and honor, allowing much elasticity in method of study and order of advance. He was the author of the remarkably successful "Barnes" series of school histories; of which the History of Greece sold 100,000 copies, and the History of the United States 200,000, in a single year. He was a thoroughly religious man, a patriotic soldier, and a much beloved and philanthropic citizen, whose memory is well worth preserving. (New York: A. S. Barnes & Co. Pp. 215. \$1.)

Bible Studies on Sanctification and Holiness. By J. D. MacGillivray. The great prominence naturally given by the Reformers to the doctrine of Justification by Faith, while needful for the time, has, in the author's opinion, been unwisely accentuated since then. It "has been largely responsible for the greater interest felt by so many in the church, in pardon now, and a hope of heaven hereafter, than in a Christ-like life here." The forensic conception of salvation has superseded the paternal one; readjustment to law has taken the place of reconciliation to a wronged father. By a careful collation of scriptural teaching on the subject, it is made to appear that sanctification precedes and underlies justification, it being God's method of inward restoration through the direct agency of the Holy Spirit. The work is candidly, intelligently, and reverently done, and its conclusions are worthy of sympathetic consideration. (New York: F. H. Revell Co. Pp. 228. \$1.00)

On the Reviewer's Table

Up in Maine. By Holman F. Day. The Hon. C. E. Littlefield, Maine's brilliant Congressman, contributes an introduction to these "rough, perhaps uncouth," but "characteristic, picturesque, engaging, and life-like" rhythmical sketches. It is, as he "cutely" says, really a "book written with a purpose, and that purpose, as the author confidentially informs me, is to sell as many copies as possible." The author in his preface says, "No