

....M. Ernest Renan's volume of reminiscences will soon be issued by Cassell Publishing Company under the title, "Recollections, Letters and Addresses."

....The new volume of the Badminton Library will soon be issued. It deals with skating, curling, tobogganing and other winter sports. It will be fully illustrated.

....The Longmans will bring out in London, and Messrs. Appleton in this country, Carlyle's "Excursion to Paris," and his novel, "Wotton Reinfred," under the title "Last Words of Thomas Carlyle."

....The price of the Porter & Coates's (Philadelphia) new edition of Thomas Carlyle's masterpiece, "The French Revolution: A History," is, for the three volumes, in cloth, gilt top, \$8.00; half calf, \$15.00; and for the édition de luxe, \$15.00.

....Mr. E. C. Stedman contributes to *Poet Lore* for January a brief paper on "Juliet's Runaway, Once More," in which he gives his reason for suggesting the reading "Nature's eyes" instead of "runaway's eyes" in the disputed passage.

....Roberts Brothers, Boston, have imported a small edition of Philip Bourke Marston's posthumous poems, "A Last Harvest," concerning which THE INDEPENDENT recently published an article by Mr. Coulson Kernahan, the London novelist and critic.

....A Russian scholar asserts his belief that the library of Ivan the Terrible was not destroyed in the burning of Moscow, and attempts have been made to obtain permission to explore the Kremlin in the hope of finding some trace of the 800 Latin and Greek manuscripts which the collection contained.

....The next important feature of *The Century Magazine* will be a successor to the War Series, and the Life of Lincoln: this, we are promised, is to be a new, thorough, scholarly and yet popular life of Napoleon I by an American Professor of History. The biography will, of course, be copiously illustrated.

The February issue of *Harper's Magazine* will have several especially attractive features, including a paper by Mr. Julian Ralph on the Hudson Bay Company, an account of a canoe voyage down the Danube, by F. W. Millet and Poultney Bigelow, and a short story by Miss Mary E. Wilkins, illustrated by Howard Pyle.

....*The Cosmopolitan* for February has given an elaborate setting of suggestive border engravings to Sir Edwin Arnold's article on "Love and Marriage in Japan": it makes an attractive bit of reading. "Leading Amateurs in Photography" is the title of another pleasantly illustrated paper; but the most important contribution of the issue is that on the Columbus portraits by Mr. William Ebercy Curtis.

....Mr. Richard Harding Davis has forsaken his desk at Franklin Square for the better part of a year, when he will travel in the West and afterward visit London. He is to write for *Harper's Weekly* an Eastern man's impressions of the garrisons and army outposts, ranches, mining towns and Indian reservations; and then from England he is to send back a series of papers for *Harper's Monthly* on the institutions and life of London from the American point of view. This is a fine opportunity for a man of Mr. Davis's caliber.

....*The Musical Courier*, a weekly journal that may claim justly to be the repre-

sentative, not to say the only musical publication in the country of a really wide scope and of broad critical and commercial representativeness, has just added a seal to its prosperity by appearing from "The Musical Courier Company, Incorporated." The editors of the paper are the Messrs. Marc A. Blumenberg, Otto Floersheim, Harry O. Brown and James G. Huneker. Mr. Floersheim has made a particular editorial for an accurate and flexible English style, unusual to a writer not native to the language; and to Mr. Huneker, under the pen-name of "The Raconteur," is due some of the most brilliant of recent topical esthetic criticism.

## LITERARY NOTES.

*The English Illustrated Magazine* for January has a paper on "Fruit Ranching" in California.

....Houghton, Mifflin & Co. will soon issue a long story by Bret Harte, called "A First Family of Tasajara."

....*Scribner's Magazine* has secured an account of the great sheep ranches of Australia, by Mr. Sidney Dickinson.

....Lecky's "History of England in the Eighteenth Century" is to be published in London in a series of monthly volumes.

....Professor Masson will publish, in book form, some articles contributed to *Macmillan's Magazine*, dealing with Aberdeen, Edinburgh and London.