

# THE BOOKMAN'S LITERARY CLUB SERVICE

Due to the complicated nature of the poetry program and the fact that members of the committee are so widely scattered, it has been necessary to postpone the publication of the first section of the poetry program until the March number. THE BOOKMAN will present next month, then, the fifth instalment of its series of literary club programs. Believing that clubs will welcome an outline which combines range of subject with an authoritative understanding of the end to be achieved, the editors have brought together representative committees of authors, students, and critics to present for the use of women's clubs an outline which will contain both elements. The divisions of the series are: I. Contemporary American Fiction (see THE BOOKMAN for October, November, December, January); II. Contemporary American Poetry; III. Contemporary American Drama; IV. The Short Story. After contemporary American literature has been covered, programs on the historical background of our literature will be given and these will be followed by a survey of the English field.

The BOOKMAN programs are formed, not by the editors of this magazine but by a board of advice which has been organized to include names from various lines of literary thought in America, so that the result will represent no one group. The executive committee of advice is as follows: Mary Austin, the novelist; Dr. Arthur E. Bostwick, librarian of the St. Louis Public Library; Dr. Carl Van Doren, one of the editors of "The Century"; Hon. Maurice Francis Egan, diplomat and literary critic; Dr. John Erskine, president of the Authors Club and professor of English at Columbia University; Mrs. L. A. Miller, chairman of literature, General Federation of Women's Clubs; May Lamberton Becker, of the "Reader's Guide" of the New York "Evening Post"; Dr. Joseph Fort Newton, rector of the Church of the Divine Paternity, New York City; Booth Tarkington, the novelist; and Rose V. S. Berry, chairman of the fine arts committee, General Federation of Women's Clubs.

The editor of THE BOOKMAN and his advisers and associates will answer promptly and to the best of their ability any question confronting any literary club. Such questions should be addressed "THE BOOKMAN'S Literary Club Service".

The following are a few of the miscellaneous programs prepared by our service for various clubs across the country.

A CLUB in Minnesota wants suggestions for a program devoted to the study of "Famous Modern Women".

A list of the famous women writers of the nineteenth and twentieth centuries would begin with Jane Austen. Be sure to have her delicious "Love and Freindship" (Stokes) just published after a century. Then George Eliot, Mrs. Browning, Mrs. Humphry Ward, and of the present day writers May Sinclair, Sheila Kaye-Smith, Dorothy Richardson, Anne Douglas Sedgwick. Of the Americans, Edith Wharton, Zona Gale, Willa Cather, Ellen Glasgow, Mary Austin, Dorothy Canfield, Sara Teasdale, Amy Lowell. You will find help in "Contemporary American Novelists" by Carl Van Doren (Macmillan) and in the two bibliographies "Contemporary British Literature" and "Contemporary American Literature" published by Harcourt, which give information about living authors often not readily found elsewhere.

For actresses, Sarah Bernhardt, Ellen Terry, and if you wish to include Ada Rehan, read the "Life of Augustin Daly" by his brother (Macmillan). For dramatists, Zoe Akins, Clare Kummer, Rachel Crothers, Josephine Preston Peabody. For women in public life, Queen Victoria, using Strachey's life (Harcourt), Jane Addams, using her "Twenty Years at Hull House" (Macmillan), and Lady Astor. Mme. Curie stands alone, so does Rosa Bonheur. Selma Lagerlöf should be included.

There is a book by Grace Humphrey published by Bobbs-Merrill and intended for the use of clubs giving programs like this. It is called "Women in American History" and goes from Pocahontas to Clara Barton. You will be interested in the recent life of Elizabeth Cady Stanton (Harper) and in "The Story of a Pioneer", the life of Anna Shaw (Harper). "The Story of the Woman's Party" (Harcourt) is a useful work for your study of women in public life.