

warm admirers of the popular actress will doubtless welcome this "Julia Marlowe Edition" of Mr. Cable's latest story, and Mr. Cable himself, judging from the preface, has no objection to the dramatization. There are numerous illustrations from photographs of the characters and scenes in the play. The cover strikes us as unnecessarily sentimental.

Jane Eyre, by Charlotte Brontë. pp. 517. Thos. Nelson & Sons. \$1.50 net.

Here is still another old favorite added to The New Century Library. The thin opaque paper, the clear type, the soft leather binding, tempt a book-lover to purchase, and the book is small enough and light enough to carry in the pocket.

The Borough, by Rev. George Crabbe. pp. 339. Macmillan Co. 50 cents.

This long and rambling poem describing the Borough, its church, its trades, amusements, almshouses and what not, has been reprinted here from the first edition (1810) with notes and marginal explanations by Mr. Henry Williams. The portrait of Crabbe accompanying the book is from the pencil drawing by Sir Francis Chantrey in the National Portrait Gallery.

Lays of Ancient Rome, by Thomas Babington Macaulay, pp. 192. Macmillan Co. 50 cents.

In the handy and attractive Temple Classics, with a fine portrait of Macaulay as frontispiece and notes by Oliphant Smeaton.

REPRINTS

A Midsummer Nights Dreame, by William Shakespeare. Edited by Charlotte Porter and Helen A. Clarke. pp. 216. T. Y. Crowell & Co. 50 cents net.

A good piece of work, admirably carried out. The idea of the editors is to go back and use the first folio edition of Shakespeare as a basis, adding in notes on the page or at the end all helpful material for the understanding of the plays. There is a delightful quaintness in the Elizabethan spellings and nothing which makes real difficulty for the reader. The edition promises to be an acquisition to our material for Shakespeare enjoyment, and the form lends itself to use with good type and convenient size. The only fault we have to find is with the too affected and unintelligible style of the introduction, which is in more need of a commentary than Shakespeare's text.

The Irish Sketch Book; The Yellow Plush Papers, etc., by W. M. Thackeray. pp. 415, 456. Macmillan Co. \$1.00 each.

Appropriately enough the frontispiece to the Irish Sketch Book, in this Dent edition of Thackeray, is the portrait of the author painted for the Reform Club, reproduced by permission of the committee. The two volumes in other respects continue the excellences of their predecessors. In addition to Mr. Brook's clever illustrations, several of which are printed in tint, there are reproduced a number of Thackeray's original drawings.

The Cavalier, by Geo. W. Cable. pp. 311. Chas. Scribner's Sons. \$1.50.

Personally we cannot imagine buying a players' edition of a good novel, but the many