

A MODERN EGYPTIAN ROMANCE

Travel and romance, with just enough of titles and millions, disguise and mystery to flavor, make *It Happened in Egypt* a true Williamson story. But romance holds the boards and, smoothing the course of true love for the numerous Jacks in search of a Jill, leaves all too little space for the colorful descriptions of that Eastern land, with its splendor of a bygone world and its picturesque charm of a present day.

It Happened in Egypt, by C. N. and A. M. Williamson. New York: Doubleday, Page & Co. \$1.35.

ENGLISH COUNTRY

Entertaining letters to a far-off brother share an enviable twelve-month of England's real country in *Joan's Green Year*, by E. L. Doon. Bits from life as it comes to a little village, the sunlight with the shadow, and sketches of homely lovable folk, are touched with a keen appreciation, a ready sympathy, and a contagious joy in human nature and the "country wild."

Joan's Green Year, by E. L. Doon. The Macmillan Company. \$1.50.

MR. MOLE

Gilbert Cannan writes with vigor and pungency from a viewpoint both unique and arresting. *Old Mole*, smug, self-satisfied, ambitionless schoolmaster, by a sudden twist of fate is metamorphosed into Mr. Mole, outcast, wanderer, philosopher. Completely submerging his life in that of an ignorant young girl, he follows her career from a failure in a troupe of strolling players to a successful "fashion," and his pictures of English life along the way are quite aside from the beaten track.

Old Mole, by Gilbert Cannan. New York: D. Appleton & Co. \$1.35.