

#### A PERUVIAN ROMANCE

Old and New Peru are skilfully blended in *The Bride of the Sun* by Gaston Leroux. He has woven a tapestry of Indian legends, modern commerce, palaces and altars of the Incas, revolution, geography, and adventure, of a highly-colored and intricate pattern.

McBride, Nast. \$1.25.

#### LABOR AND THE CHURCH

Craig S. Thoms' examination of the relation of the workingman's relation to the Church and Christianity in *The Workingman's Christ* is an interpretation of Christ's life and message in terms of present social strivings. It is earnest, thoughtful, convincing.

Dodd, Mead. \$1.25.

#### THE TENTH CHANCE

The quest for adventurous setting carries that prolific writer, Harold Bindloss, out upon the North Sea in the exciting tale of an ex-mate of a Pacific liner who, all for the love of one fair maid—not so irresistible to unprejudiced susceptibilities—stakes his all in a venture to probe *The Secret of the Reef*. Home the conquering hero comes bringing a water-logged casket of lead and carrying away the maiden's heart.

Stokes. \$1.30.

#### KEEPING JACK FROM BEING DULL

Henry S. Curtis is an authority on the subject of *Education Through Play*, the first of a series of books by him dealing with child culture. Restricting its discussion of play to that of the school and leaving the public, open playground and the element of play in the home for future consideration, he gives not only the practical suggestions of many years' study here and abroad, but deals as well with the entire psychological and sociological import of child play.

Macmillan. \$1.25.

#### GENIUS

Schopenhauer's dictum that genius is simply the completest objectivity and Goethe's observation that the one distinctive thing required of genius is the love of truth are accepted as the final criteria of genius by Dr. Hermann Türck in his lectures published under the title *The Man of Genius*. The author does not make an analysis of genius, but applies the canons of various philosophers to a large number of great men, and to the three aspects of life—the esthetic, the intellectual and the practical.

Macmillan. \$4.

#### HAUPTMANN THE SYMBOLIST

The fifth volume of the translation of the *Dramatic Works of Gerhart Hauptmann* edited by Professor Lewisohn of Ohio State contains three plays that would keep a Hauptmann Society busy all winter at interpretation. Even those who profess a clear comprehension of the meaning of "The Sunken Bell" or "Hanele's Assumption" may without humiliation confess themselves baffled by "And Pippa Dances"

or "Schluck and Jau." The third play of this volume, "Charlemagne's Hostage," a legendary drama in verse, is still less known to America than the other two.

Huebsch. \$1.50.

### THIRTEEN ECCENTRICS

Not for legal talent nor for judicial eminence so much as for strange kinks of character have the men whose lives make up the theme of *Some Old Scots Judges*, by W. Forbes Gray, been chosen. Scottish judges when Pretender fought for a throne, when Wordsworth's literary revolution was in swing, when Napoleon's vessels were held prizes before courts of admiralty, these thirteen men in gown and wig, from Lord Kames down to Lord Jeffrey, show vividly the life of Edinburgh.

Dutton. \$3.

### A TALE OF DUKES AND PRINCES

An anonymous author who writes such heresy as "the fad for feminine emancipation has become the most dangerous craze the world has ever known," and who describes costumes with all the detail of a fashion paper, is self-betrayed as a mere man. But realistic pictures of the Russian nobility do succeed in forcing themselves thru the engulfing adjectives which quite logically follow in the wake of a golden-haired, blue-eyed heroine, who is comparable only to a *Moonglade*, and the bold, bad beauty who acts as a foil to her pure loveliness.

Harpers. \$1.35.

### THE SPIRIT OF A LAND

*California the Wonderful*, by Edwin Markham, is neither history nor scenic summary of "the land that stretches from redwood to cactus." It is rather an attempt to put between book covers something of the spirit, of the atmosphere, of California, something of the glorious adventuring and happy deeds of Californians. As such it borrows from the methods and the means of the historian, the traveler, the poet, and the man of vision. Altogether it is a book well worth reading, one which sketches moods and fills the sketches in with facts to hold the mood firm-fixed.

Hearst's International Library. \$2.50.

### ITALY'S FRIENDS AND ENEMIES

From 1903 to 1909 Italian Minister for Foreign Affairs, Senator Tommaso Tittoni laid the foundations of the Italian policy which continued unaltered until the outbreak of the European war. *Italy's Foreign and Colonial Policy*, a compilation of Senator Tittoni's official speeches, translated by Baron Bernardo Quaranta di San Severino, shows clearly the growth of the conviction that Italy's economic and political safety demanded strict loyalty to the Triple Alliance together with a sincere friendship for England and France—and reflects, as clearly, the growing distaste of the electorate for all alliances with Italy's old enemy, Austria.

Dutton. \$2.50.

### A PLAIN MAN AND HIS LIFE

*The Life of a Citizen at Home and Abroad*, by J. Augustus Johnson, formerly United States Consul General for Syria, has a double value of general interest and timeliness. It is the story of a man who was not great, written first for his own children, but, as well, for the children of other men not great, told in simple, straightforward fashion with the instinctive humor of the American man of action. Its especial timeliness lies in its picture of the Ottoman Empire in former administrative and international crises which resembles markedly the Turkey of today.

Vall-Ballou Press. \$2.

### LIFE IN A LONDON SUBURB

Frank Swinnerton is a writer who faces life as it is and who understands human relations and human emotions. He recognizes that the family is the center of modern life, but sees clearly that the man who cannot conform to its laws is destined to heart rendings and failure. His *On the Staircase* is one of the most remarkable and ablest books that have appeared in many

a day. It is admirably written and paints the perplexities, the struggles and the yearnings of a little group in a London suburb realistically and with force.

Doran. \$1.25.

#### ARISTOCRACY AND DEMOCRACY ALLIED

One cannot merely watch the progress of events in reading *Blue Blood and Red*: the drama is too intense, the actors too real. It forces one into the passionate struggle to equalize the love-equation of a man and woman of rare potentialities. There are other problems, but to an unusual degree Geoffrey Corson has fitted them into a well-balanced whole, in which the striking note in each scene and the touch that vivifies each personality show careful workmanship.

Holt. \$1.35.

#### A BOOKMAN'S WINDOWS

Neither essays nor tale nor incidents conjoined is J. H. Yoxall's *The Villa for Coelebs*, which began in contributions to the *Spectator* and the *Cornhill Magazine*. It is rather the sum of all, a novel total with a unique charm. An old bookman of London, full of the scholar's petulance at all things crude and empty, invests the villa of the new-wed Coelebs with a half-symbolistic significance—as if the past and present and the infinite centered round it, controlling, whimsically, the lives within.

Dutton. \$2.

#### THE WAR IN TERMS OF FAITH

Preacher and layman Henry A. Stimson has collected a few sermons under the title *While the War Rages*, which seek to evolve from the chaotic conflict such germs of good as patriotism, the dawn of a new democracy, a new radicalism and a new ethics, with a promise of a saner civilization. The book is posessed of a firm optimism that is cheering even tho one hesitates to believe with the author that "the world is going to demand truth and honesty, and purity, even of politicians and statesmen, as never before."

Abington Press. 50 cents.

#### SELF-EDUCATION

*A Guide for All Students* elaborates the title of John Adam's book, *Making the Most of One's Mind*, but the qualifying adjective *diligent* should be interpolated. Singleness of purpose and untiring patience would probably win the goal by the path marked out by the home-study time-tables, Laws of Thought and other sign-posts of this English professor's placing, but many who presume to call themselves students would fall by the wayside unless they discovered a short-cut thru so much system and over-illustrative material to the real essentials.

Doran. \$1.

#### THE ART OF WRITING

*The Study and Practice of Writing English* is an excellent working test book for the high school and college student. The compilation of grammatic usages is clear and systematic, but at the same time brief. The suggested exercises are well chosen to galvanize the principles under discussion without being needlessly dull. The suggestions on how to take notes and prepare manuscripts are practical, while the treatment of the short story and the drama, by the authors, Gerhart R. Lomer and Margaret Ashmun, is extremely illuminating.

Houghton Mifflin. \$1.10.

#### SHAKESPEARE THRU THE GLASS OF HIS OWN AGE

Designed to give students of the present age an intimate appreciation of Shakespeare's work thru a knowledge of the social conditions of the great playwright's time, *The Study of Shakespeare*, by Henry Thew Stephenson, of the University of Indiana, combines an excellent historical picture, full of atmosphere, with a criticism marked by much suggestiveness. More comprehensive than most manuals of Shakespeare study, it has the merit of disregarding the obvious for the interpretative.

Holt. \$1.25.