

## EDUCATIONAL BOOKS.

THE eighteenth volume in the "National Educational" series is *A Text-Book in Psychology* by the noted German philosopher, Herbart, translated by Margaret K. Smith. Dr. W. T. Harris has supplied a preface of considerable length; but both the preface and the body of the book impress one as carrying psychology far into metaphysics. (D. Appleton & Co. \$1.50.) — The ordinary teacher will probably learn more from the less metaphysical and more comparative method which Mr. W. Catton Grasby follows in his *Teachings in Three Continents*, which embodies the results of his personal observations of education in Australia, England, and America. Like other observers from abroad, Mr. Grasby has been especially struck by the great sums of money given to the cause of education in America by private persons. The Australian point of view is not common in books on education, and Mr. Grasby's volume has special novelty and value from this fact. (Cassell Publishing Co. \$1.50.) — Dr. John T. Prince's *Methods in the Schools of Germany*, on the other hand, is a survey of German schools by a very capable American educator, intended for the use of American teachers. Naturally, Dr. Prince has been struck by the excellences of education in a country where it is carried to the pitch of a fine art, and where the teacher's profession is held in the highest respect. Our schools, indeed, may be better for us than the best that there are in Germany, but "the trouble is our very good schools are far too few." (Lee & Shepard. \$1.00 net.) — A recent circular of information from the Bureau of Education is on *Higher Education in Indiana*, by Prof. J. A. Woodburn of the State University. — Mr. C. W. Bardeen sends us two pithy addresses on the *Tax Payer and the Township System* and *The Teacher as He Should Be*.

Mr. John Churton Collins devotes his book,

with the general title, *The Study of English Literature*, entirely to a plea for its recognition and organization in the two great English Universities where, according to his account at least, it holds a position of strange inferiority as compared with the place given to it in our leading American colleges. The intense conservatism of the great English Universities could hardly be better illustrated than from this vigorous little volume. (Macmillan & Co. \$1.00.)—*The Sketch of the Philosophy of American Literature*, which Mr. Greenough White, A.M., has written, is "an attempt to prove the independent and organic development of American literature;" but Mr. White attempts to prove too much, and, in reality, scarcely does more than catalogue the names and books of a large number of American authors. (Ginn & Co. 35c.)—Prof. A. S. Cook of Yale University has edited, with much admiration for the writer, John Henry Newman's essay on *Poetry, with reference to Aristotle's Poetics*. For ourselves, we have always found a difficulty in perceiving the extreme excellences of Newman's style; but this essay is doubly interesting from the subject and author. (Ginn & Co. 35c.)—A. J. George, A.M., has well edited *Burke's American Orations*, a volume containing his four speeches on the American War and his letter to the Sheriffs of Bristol. (D. C. Heath & Co. 50c.)—In the "Students' Series of English Classics" two new volumes, which are well up to the general good level of this collection, are Johnson's *History of Rasselas*, edited by Prof. F. N. Scott, and Sir Walter Scott's *Marmion*, edited by Mary H. Norris of Wellesley College. (Leach, Shewell & Sanborn. Each, 42c.)—A much more elaborate edition of a great poem is Milton's *Samson Agonistes*, which Mr. A. Wilson Verity has prepared for the "Pitt Press" series, with a very full introduction and a large body of notes, to which a glossary is added. (Macmillan & Co.)—In the "Clarendon Press" series Mr. J. Logie Robertson, M.A., has edited Thomson's *Seasons* and *The Castle of Indolence* almost as carefully (60c.); in the same series Prof. William Knight, a most competent person, edits *The White Doe of Rylstone* and two minor poems by Wordsworth. (Macmillan & Co. 60c.)—In the series of "English Classics," intended for use in the schools of India, Prof. W. T. Webb has edited Tennyson's *Aylmer's Field* and *Enoch Arden*, and Mr. K. Deighton has continued his treatment of Shakespeare's plays with *As You Like It*. (Macmillan & Co. Each, 40c.)—Three minor matters in the direction of English language are the *English Grammar Primer*, by Lewis H. Reid (A. D. F. Randolph & Co.); *Elementary English*, by John D. Wilson (C. W. Bardeen); and Merrill's *Word and Sentence Book and Practical Speller*.—Chas. E. Merrill & Co. 25c.

In the field of mathematics we have received *Arithmetic for Schools*, by Charles Smith, M.A., a volume in the "Pitt Press Arithmetic" series (Macmillan & Co.); *Number Lessons, a Book for Second and Third Year Pupils*, by Charles E. White of Syracuse, N.Y. (45c.); a new edition of *Academic Algebra* (\$1.25), and *Plane and Solid Geometry* (\$1.35), two successful books by Edward A. Bowser of Rutgers College (D. C. Heath & Co.). The same publishers issue *A Manual of Plane Geometry*, by G. Irving Hopkins, "on the heuristic plan," which, being interpreted, means the plan of getting the pupil to originate and discover for himself the demonstration, a method

evidently more difficult for the teacher and pupil, but likely to be productive of much greater results than the common method. The latest *Treatise on Plane and Spherical Trigonometry* is from E. Miller, M.A., professor in the University of Kansas.—Leach, Shewell & Sanborn. \$1.15.

In the "Red Cross" series of health handbooks Mr. John Dewar treats *Dyspepsia* with much sense and spirit. (Brentanos. 50c.)—The work by Louis Starr, M.D., on *Hygiene of the Nursery*, has passed into a third edition thoroughly revised, with a new chapter on "Massage." (P. Blakiston, Son & Co. \$1.00.)—The "Information Reader Number Two" in the "Boston School" series is devoted to *Every-Day Occupations*, and H. Warren Clifford, S.D., the compiler, has described here many industries which cannot fail to be of interest to boys and girls in the schools. (Boston School Supply Co. 60c.)—A second part of Benjamin Loewig's *Graduated Course of Natural Science* is devoted to experiments in elementary physics and chemistry. (Macmillan & Co. 60c.)—To be named with this last volume is *A First Book of Electricity and Magnetism*, by W. P. Maycock. (Macmillan & Co. 60c.)—But a much more advanced volume, of the best mechanical execution, is *Methods of Gas Analysis*, by Dr. W. Hempel, translated from a second German edition by Prof. L. M. Dennis of Cornell.—Macmillan & Co. \$1.90.

New additions to a long list of existing helps to the study of modern languages are *Dr. Pick's French Method*, by E. Pick, Ph.D. (C. W. Bardeen. \$1.00); a full treatment of *The French Verb*, by Professor Schèle de Vere of the University of Virginia (William R. Jenkins); and in "Heath's Modern Language" series *Contes des Fées*, edited by Prof. E. S. Joyney (35c.), *Modern French Lyrics*, edited by Prof. B. L. Bowen (65c.), and Victor Hugo's famous drama, *Hernani*, edited by John E. Metz of Johns Hopkins University (70c.); Prof. W. T. Hewett of Cornell has edited for the same series Goethe's *Hermann und Dorothea*, which can hardly be better than Prof. J. M. Hart's edition of the poem, except as it has the advantage of following that book. (\$1.00.)—Two grammars are *A Short Historical Grammar of the German Language*, which E. Trechman M.A., has translated and adapted from Professor Behaghel's work, likely to be serviceable to advanced students of German (Macmillan & Co. \$1.00), and *A Brief Spanish Grammar*, by Prof. A. H. Edgren. (D. C. Heath & Co. 85c.)—Mr. C. H. Grandgent has supplemented his Italian Grammar with a volume of *Exercises in Italian Composition*.—D. C. Heath & Co. 65c.

To the "Inductive Latin Method," President Harper of the University of Chicago and I. B. Burgess of the Boston Latin School have now added an *Inductive Latin Primer* on the same plan, differing from it only by adaptation to younger scholars for whom the inductive studies in English, forming the first part of the book, are specially intended. (American Book Co. \$1.00.)—Help in Latin Prose Composition is afforded by Dr. Geo. G. Ramsey's book on this subject in the "Clarendon Press" series, which has reached its third edition. (Macmillan & Co. \$1.10.)—*Graduated Passages from Greek and Latin Authors for First-Sight Translation* have been compiled by H. Bendall and C. E. Laurence, two English masters, in two little volumes de-

terminated respectively "Easy" and "Moderately Easy." (Macmillan & Co.)—*Selections from Ovid*, in Allen & Greenough's Latin series, has been revised by Harold N. Fowler, and appears in a new edition, with a special vocabulary prepared by James B. Greenough. Allen & Greenough's Latin series is almost above praise. (Ginn & Co.)—In the "Pitt Press" series H. M. Stephenson, M.A., has edited *Liivy, Book IX*. (Macmillan & Co.)—A volume which only very advanced students of Latin will probably care for is *Selected Fragments of Roman Poetry*, which has been edited by W. W. Merry, D.D., embracing *disiecta membra* from the earliest times of the Republic to the Augustine age.—Macmillan & Co. \$1.75.

Prof. F. E. Woodruff's *Exercises in Greek Prose Composition* is an attempt to do for instruction in Greek what Daniel's *Exercises in Latin Composition* has done for instruction in that language. (Leach, Shewell & Sanborn.)—Dr. Georg Autenrieth's *Homeric Dictionary* was translated in 1876 by R. P. Keep of the Norwich Free Academy, and a sale of 15,000 copies in fifteen years is sufficient evidence of its great usefulness. Prof. Isaac Flagg has now revised the translation with an eye to the needs of American and English students, and many minor improvements have been made throughout the work. The Homeric student will save himself much muscular fatigue by the use of this little dictionary. (Harper & Brothers.)—Prof. M. W. Humphreys of the University of Virginia has ably edited for Harper's "Classical" series that masterpiece of Greek drama, the *Antigone* of Sophocles. (Harper & Brothers.)—For the "Pitt Press" series Mr. E. C. McKie has done the same service for *Lucian's Menippus et Timon* with English notes (Macmillan & Co.); the Rev. H. A. Holden for *Thucydides, Book VII* (Macmillan & Co.); and W. E. Long, M.A., for *Euripides, Cyclops*, in the "Clarendon Press" series.—Macmillan & Co. 60c.

The excellent series of "History Primers" is enlarged by *A Short Analysis of English History*, by T. F. Tout, M.A., a compact list of the chief events and dates. (Macmillan & Co. 35c.)—Miss E. S. Kirkland's *Short History of England* is written in a familiar style for young people. (A. C. McClurg & Co. \$1.25)—The study of English history is much assisted by the "Old South Leaflets," among the latest numbers of which are "The Agreement of the People," "The Scottish National Covenant," "The Grand Remonstrance," "The Petition of Right," "The Instrument of Government," and "Cromwell's First Speech to the Little Parliament." (D. C. Heath & Co.)—Mr. Samuel A. Drake's excellent account of *The Battle of Gettysburg* is intended, we believe, for supplementary reading in schools. (Lee & Shepard. 50c.)—Mrs. Mary Sheldon Barnes and Prof. Earl Barnes follow, in their *Studies in American History*, the same method as that followed in *Studies in General History*, though this volume is adapted for somewhat younger pupils. This method of going to the sources, or perhaps one should say of bringing the sources to the pupil as much as possible, has approved itself to many teachers, and they will welcome this extension of the system to the history of our own country. (D. C. Heath & Co.)—*Epoch Maps Illustrating American History* is the title of a collection of fourteen maps edited by Prof. A. B. Hart of Harvard, of extreme interest and usefulness to the student of our history;

a very lively idea of the progress of the anti-slavery struggle may be gained from the maps illustrating the areas of freedom and slavery in successive periods. — Longmans, Green & Co. 50c.

One of the best volumes thus far in the University Extension Manuals is Dr. H. R. Mill's *Realm of Nature, an Outline of Physiography*, which Professor Shaler of Harvard has revised for use in this country. The maps by Mr. Bartholomew are extremely good; and the varied matter of such a text-book is very well put. (Charles Scribner's Sons. \$1.50.) — The *Commercial Geography*, which J. N. Tilden, M.A., of Peekskill Military Academy has compiled, is a successful carrying-out of the very sensible idea that it is the commercial aspects of geography which have the greatest interest and value for a large proportion of boys in school, who have no intention of going to college, but mean to enter business life. (Leach, Shewell & Sanborn.) — Under the head of Geography belongs the fourth book of a series called "The World and Its People," by Fannie E. Coe, *Our American Neighbors*, an animated account of Canada, Mexico, and the other American countries to the south of us. — Silver, Burdett & Co. 60c.

Prof. J. H. Gilmore has written a succinct and sensible manual, *The Outline of Rhetoric*, for use as a text-book. No text-book can teach a student how to write forcibly and gracefully, but from every such book as this he can learn, at least, some things to avoid. (Leach, Shewell & Sanborn. 90c.) — Prof. B. G. Smith's object in his excellent little volume on *Reading and Speaking* is to give advice to young men who would speak well in public, his aim being elocutionary rather than rhetorical. (D. C. Heath & Co.) — Dr. G. M. Steele's *Rudimentary Ethics* pays chief attention to practical definition of his subject, and is distinguished by a wholesome and vigorous moral tone. — Leach, Shewell & Sanborn.

Many students of art will find Miss Louise Jopling's *Hints to Amateurs* of value. (Harper & Brothers.) — Rev. Dr. E. C. Bissell's practical *Introductory Hebrew Grammar* is a very compact volume of less than 150 pages, in which he makes use of about a thousand Hebrew words, most of which are employed repeatedly in the Old Testament and which will naturally be memorized by the student. There are other features, beside its conciseness and its choice vocabulary, which should recommend this new grammar to the student of the Old Testament in the original. — Published by the Hartford Theological Seminary. \$1.75.

## MINOR NOTICES.

### Meditations on the Life of Christ.

This work is the presentation in simple and beautiful English of the original Latin treatise of the monk of Zwolle. A Kempis' *Imitation of Christ* is read in many languages all over Christendom; and this English form of his *Meditations on the Life of Christ* will be very acceptable to all who love the devout thoughts of the most famous of the Brothers of the Common Life. Two Anglican churchmen, Archdeacon Wright and Rev. S. Kettlewell, are the makers of the excellent translation. A valuable and scholarly critical introduction of fifty pages serves as preface to the work; it is from the hand of the

second of the two translators. He ably defends the claims of à Kempis to the authorship, and gives a full history of the book, with many pleasing items of literary interest. The editors have not put the work in a form for the Church Universal, but only for the non-Roman Catholic part of Christendom, having cut out whatever relates to Mariolatry, and the chapters on the legendary history of the Virgin usually accepted by the papal church. Stamped with the character of the Middle Ages, this book is in no sense one of the "lives of Christ" — which have all been written since the Reformation and mostly within the last fifty years — but simply meditations on the Incarnation, Passion, Resurrection, and Ascension, and such events between as seem profitable for devotion. The stamp on the cover shows Munkacsy's figure of Christ. — E. P. Dutton & Co.

### Studies in Ethics and Religion.

President Alvah Hovey, D.D., LL.D., of the Newton Theological Institution, sends forth a stout volume containing the fruits of many years of study. Dr. Hovey not only bears an honored name among the Baptist churches; he is also a member of the Church Catholic, and his discussions are on themes which interest Christians of every name. Under the four divisions of Theism, Inspiration, Christian Conduct, and Education for the Ministry, are grouped nineteen ably developed papers. The norm of his method is the command of Christ to "search the Scriptures," and, even as a Berean example, his book is full of interest. Though following closely the traditional Orthodoxy, even to the acceptance of the Book of Jonah as veritable history, the author is suggestive rather than dogmatic. This is notably the case in his masterly treatment of the subject of "The State and Religion," in which he argues that "there is no sufficient reason why the public schools should be made offensive to Jews or Papists, Buddhists or Mohammedans, by enforcing the use of the common version of the New Testament" (p. 265). In discussing Inspiration, the Lord's Day, Divorce, and the Higher Christian Life, the aim is less to enforce the author's own opinion than to inquire what is the Scriptural teaching. In short, though he is a Baptist by name and by conviction, this book is, in letter and spirit, thoroughly Christian and catholic. It is handsomely printed, and the publishers have added a good likeness, which shows a man of fine physique, impressive mien, and intellectual countenance. There are two indexes, of Scripture texts and of topics. — Silver, Burdett & Co. \$2.50.

### Jesus, the Carpenter of Nazareth.

This is a revised edition of a book that has gained much favor both in England and America. Its aim is to be commended, for it is nothing less than an attempt to present the life of Jesus in such a way that mothers of all creeds may read it to their children, and that the children may thus "begin with Christianity where Jesus left it." According to the preface, two points have been kept in mind — the beauty of the life and the personal contact of the spirit. Beyond these points lie the dividing walls of creeds and dogmas. Thus the book is written in the interests of simple Christianity, and it will probably do good in this direction. There is almost no attempt made, however, to distinguish between the important aspects of the wonderful life and the mythical narratives that grew

up about it in later years. Towards the close of the book, it is true, an occasional sentence hints that "the golden thread of absolute spiritual truth which runs through it all" is of more value than some things that may be doubted; but, practically, these hints are lost sight of. There is a minute description of the angel Gabriel as he appeared to Mary at the annunciation. The writer has succeeded fairly well in his endeavor to give a realistic setting to the Bible narrative. The country and the customs are described with graphic touches that put the events in the life of Jesus vividly before us. — Charles Scribner's Sons. \$1.50.

### Short Studies in Literature.

Mr. H. W. Mabie's new volume is made up of a series of forty brief essays dealing with universal literature. The author modestly declares in his preface that "they are mainly hints and suggestions," and this is inevitable where great subjects are treated within very narrow limits. But the suggestive value of these thoughtful talks about literature is by no means small. They have reference to the spirit which gives life, rather than to the letter which often kills, and are more concerned with fundamental distinctions and vital tendencies than with transient and superficial effects or differences. As literature is in its final estimate neither more nor less than one of the chief forms in which mankind has realized its life, a strong and serious grasp upon life itself is a first qualification for the reader who would become a student of literature. This insight and this sense of vast underlying realities make themselves felt in this little book with unusual force, and give it a unity hardly to be expected considering the wide range of topics introduced. — Dodd, Mead & Co. \$1.25.

### The Story of Massachusetts.

Rev. Edward E. Hale begins this volume by saying that he had 270 pages in which to describe 270 years. He had, therefore, to choose between giving a page to a year, or selecting twenty occasions of critical interest and devoting a chapter to each. Naturally he adopted the latter method. The book is written with spirit, but with evident haste, and there are very many errors, great and small. The chapters on the Quakers and the Salem Witchcraft, in which "something of what we now call hypnotism or spiritualism, or mesmerism or spiritualism, was involved," are excellent. Especially good is Mr. Hale's treatment of the Indian and French wars, which were caused primarily by the determination of the Jesuits to destroy the New England heretics and by the religious hatred of the French government. The Civil War is discussed in twelve pages. There is an appendix of leading events, a list of the governors of the Bay State, a map, and some poor illustrations. The volume is the eighth in the series of "The Story of the States," which is edited by Mr. Elbridge S. Brooks. — D. Lothrop Co. \$1.50.

### At the Gate of Dreams.

Mr. James B. Kenyon, in this tastefully bound volume of verse, is fluent and agreeable rather than impressive or individual. He appears to have little difficulty with meter and rhyme, and an enviable facility of poetizing tunably upon a variety of themes. His love of nature is evident, and his descriptions are careful and intelligent. He is too much addicted to the meter that was

criticised and caricatured by Mistress Rosalind in the forest of Arden; for some reason it is still a favorite pace with the hacks on the Parnassus road. Mr. Kenyon, when he writes most naturally, is capable of tender lyrics or elegies of love and youth; and is frequently felicitous in the group of poems, "Out of the Shadows," which express the doubts and delights, the vicissitudes and the guerdon, of a young man's love. One fancies that Mr. Kenyon is a poet prepense; he catches many notes from the leaders of song, Tennyson, Matthew Arnold, Lanier, or the immortal bards of the Elizabethan time. He gives also an occasional forced note, struck sharply after the manner of Mr. Edgar Fawcett; and now and then he essays a mild voluptuousness, entirely external to his own gift, which is really refined, spontaneous, and pleasing. — Charles Wells Moulton. \$1.50.

#### **Hazell's Annual for 1892.**

The editor of the seventh volume of this book of reference, which is simply invaluable for one who would keep up with the progress of the modern world, notes in its preface how social topics have almost superseded ordinary political themes this last year. He has given, for instance, ten solid pages to labor, including the various strikes and other troubles of the year, the Royal Commission on the subject, and the year's legislation in England; Education has a long article, another entry of importance being University Extension. No one who would keep up with the current of affairs in Great Britain and the rest of Europe can afford to do without *Hazell's Annual*. — Charles Scribner's Sons. \$1.50.

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