

LITERARY NOTES.

—The Chautauqua department of "Wide Awake" is now published separately.

—Mr. Charles Dudley Warner has written for "The North American Review" a paper on prison systems.

—Mr. Vedder's illustrations of the "Rubáiyát" have found a great admirer in the Queen of Italy.

—Cassell & Co. will shortly publish a "Dictionary of English History," by Sidney J. Low and F. S. Pulling.

—Professor Thorold Rogers is writing a work on the "Progress of the Privileges of British Citizenship."

—"Mollie Carew" is the title of a pleasant story by A. M. W., just published by E. P. Dutton & Co., New York.

—Mrs. Kitchie (Miss Thackeray) has written the article on Mrs. Browning for the new "Biographical Dictionary."

—Chatto & Windus, the English publishers, will issue during the coming season the collected essays of Mr. Swinburne.

—Dr. William M. Taylor's "Life of John Knox" is announced for early publication by A. C. Armstrong & Sons, New York.

—The "Athenæum" reports that Mark Twain will visit England in May, for the purpose of giving readings from his own writings.

—The "Mysteries of Paris" and "David Copperfield," illustrated and sold in penny numbers, are running neck and neck in France.

—The Appletons' new twenty-five-cent series of Popular Stories has proved a decided success, and has certainly included some striking novels.

—Dr. Georg Ebers' latest romance, "Serapis," has been translated into English by Clara Bell, and published by W. S. Gottsberger, of this city.

—The "Springfield Republican" has arranged for a series of short stories by distinguished English writers, to be published in its Sunday edition.

—Mr. Julian Hawthorne has written a new story, entitled "The Trial of Gideon," which is to be published by Funk & Wagnalls some time during the spring.

—Mr. Julius Chambers, a Philadelphia journalist, is the author of the novel "On a Margin," published by Fords, Howard & Hulbert, and which is having a large sale.

—The "Works of Virgil," with explanatory notes by Edward Searing, will shortly be issued by A. S. Barnes & Co., New York, in a single illustrated volume of 719 pages.

—A new department is hereafter to be added to the "North American Review," including letters commenting upon articles which have appeared in the "Review."

—The third series of the Johns Hopkins Studies in Historical and Political Science begins with the publication of Dr. H. B. Adams's paper on "Maryland's Influence upon Land Cessions to the United States."

—Ginn, Heath & Co. will publish at once Pestalozzi's "Leonard and Gertrude," translated and abridged by Eva Channing, with an introduction by G. Stanley Hall. This is the second volume of the series of "Educational Classics."

—A posthumous study of Victor Hugo by the eminent French critic, Paul de St. Victor, has been recently announced. It discusses at length the decay of Victor Hugo's influence and the rise of the naturalistic or realistic school in France.

—E. P. Dutton & Co. will issue, in season for Easter gifts, several little books with novel style of covers. Among these will be an edition of Bryant's poem, "The Unknown Way," illustrated; "The Celestial Country," and a little book of selections called "Friend to Friend."

—The Boston "Literary World" of February 21 contains a long and carefully prepared article on Amiel. Amiel was the subject of a recent article in the "Atlantic Monthly," and his two volumes of "fragments," which have now reached a third edition, are beginning to attract attention on this side of the Atlantic.

—Thomas Y. Crowell & Co., New York, have issued the prospectus of a work of great value to literary workers and to all interested in literary themes, "Initials and Pseudonyms: a Dictionary of Literary Disguises," edited by William Cushing. Mr. Cushing was formerly in the Harvard Library, and has done some admirable work as an indexer.

—The first publications in the papers of the American Historical Society (New York: G. P. Putnam's Sons) are the report of the "Organization and Proceedings at Saratoga" last September, prepared by Dr. Herbert B. Adams as Secretary, and the address on "Studies in General History and the History of Civilization," delivered on that occasion by President Andrew D. White.

—In addition to the articles on the engagement between the "Monitor" and the "Merrimac," written by officers of both vessels, which appear in the March number of "The Century," Captain Ericsson is writing a paper, to be printed in an early number of the same magazine, making record of the circumstances attending the invention of the "Monitor," and treating also of the engagement in Hampton Roads.

—A society in the interest of dramatic history has been organized in this city, and proposes to study and publish books concerning the stage, to collect portraits of American actors, play-bills, manuscripts, autographs, and other matters of interest to the student of the American drama. It is to be called the Dunlap Society, in recognition of the earliest student and historian of the American stage. Mr. Brander Matthews, of this city, is to be Secretary.

—The February number of "The Pulpit of To-Day" contains sermons by Canon Liddon on "Mysteries in Religion," Canon Farrar on "Spirituality," Henry Ward Beecher on "The Natural and the Spiritual," and "The Use and Abuse of Praise." Dr. Joseph Parker continues his expositions in the Book of Genesis, and Professor E. Johnson contributes one of his characteristic studies. Among the sermonic framework there are outlines by Dr. Maclaren, Dr. Parker, C. H. Spurgeon, and others.