

FOREST AND HILLS

Let Us Go Afield is a group of essays on out of door topics. Emerson Hough betrays himself as by birth an angler, but one wishes every bird hunter might read *Wealth on Wings*, and his discussion of being a sportsman versus paying to see other men play is worth notice. (Appleton, \$1.25.)

Chronicles of the White Mountains, by Frederick W. Kilbourne, is accurately named. In it one finds almost nothing of the geology, the plant and animal life, the scenery, but one does find the legend and the history of man's connection with those loveliest highlands of the East. (Houghton, Mifflin, \$2.)

To the lover of the hills, *The Mountains*, by John C. Van Dyke, with its mingling of science, philosophy and esthetic appreciation, will be a welcome little essay, and

the knowledge it imparts by the way, of how the mountains came to be and what they are and what they do, is all interesting and worth while. (Scribner, \$1.25.)

The Latch String is the attractive title of Walter Emerson's discursive but enthusiastic description of the attractive land of Maine. (Houghton, Mifflin, \$2.)

In *Along New England Roads*, W. C. Prime writes of the delights of travel, with horse and carriage. Scenery, sunshine, birds, flowers and whatever might be seen in such now novel wandering, he makes mighty interesting reading. His chapter on epitaphs and names culls the rare and unusual out of the commonplace. (Harper \$1.)

WHEN SCHOOL CLOSES

In *Marooned in a Forest*, A. Hyatt Verrill adopts the Robinson Crusoe plot as a thread to string all sorts of woodcraft lore. It is an impossible tale, but it gives an amount of miscellaneous information most attractive to any boy or girl who loves adventure and the woods. (Harper, \$1.25.)

A much more reliable work by Mr. Verrill is *The Ocean*, a good book to take to the seashore, where it will answer many questions for grown-ups as well as youngsters. (Duffield, \$1.25.)

For *Commencement Days* Dr. Gladden truly did, as he says one must, bring his best. These papers ranging from personal counsel to national needs, are broad minded and inspiring. Do not be deceived by the sentimental blue cover! (Macmillan, \$1.25.)

Thompson Seton may not teach science, but he is a master in inspiring sympathy with our furry kin and in writing healthful and charming romance. *Wild Animal Ways* has a dog story, a horse story, one of a bat, one of a bad monkey, and best of all, one of a razor back hog. (Doubleday, Page, \$1.50.)

On the shelf of popular handbooks of growing things there was one real gap which Elizabeth Marie Dunham's *How to Know the Mosses* fills. This introduces them without the aid of microscope, and will find warm welcome by those who cannot be scientists but who still love moss. (Houghton, Mifflin, \$1.25.)

An uncommonly beautiful and useful book is *A Year with the Birds*, by Alice E. Bull. Under the headings Winter, Early Spring, Later Spring, the 50 color plates, by W. H. Horsfall, of the Museum of Natural History, and the accompanying verses, which children will love, will teach any child to notice bird life and know our commoner birds. (Gibbs & Van Vleck, \$3.)

BOTH WORK AND PLAY

A Living from Eggs and Poultry, by H. W. Brown, a city man who has succeeded in a country business, is not a scientific treatise, but a handbook of practical directions for beginners. It goes into details often taken for granted in larger works. (Judd, 75 cents.)

The Vegetable Garden, by R. A. Watts, the director of the Pennsylvania experiment station, is a good guide for novices. It contains careful directions for soil preparation, and then directions for the special culture needed for each kind of vegetable. (Outing Pub. Co., 75 cents.)

In *Low Cost Suburban Homes*, edited by Richardson Wright, the would-be builder will find a discussion of the initial cost and upkeep of buildings of various materials, with their relative cost in various parts of the country. The plans are attractive and range in price from about \$4000 to \$10,000. (McBride, \$1.25.)

Tennis for Women is by Molla Bjurstedt, the Norwegian player, who won our championship in last year's tournaments.

It is a clear, practical and modest discussion of training of the different strokes and of the play desirable for women. She makes a vital difference between the men's game and the women's. (Doubleday, Page, \$1.25.)

Dominocs, by F. W. Lewis, will cause you to take the dust covered set from the top shelf, for the simple old game the children played of rainy days is but a small part of the amusement to be drawn from the black and white counters. There are the French and Spanish games, and Threes and Fives, and Sebastopol, and more. (Dutton, 50 cents.)

A valuable primer of general information on mechanics and the psychology of handling a car is A. H. Verrill's *A B C of Automobile Driving*. The chapter on Getting Out of Difficulties is packed with ingenious first-aid suggestions, and the introductory talk on Safety First ought to be "required reading" for every licensed operator. (Harper, 50 cents.)

PRESENT DAY TOPICS

A timely and interesting book is *Presidential Nominations and Elections*, by J. B. Bishop. These chapters do not present idealistic pictures from our history, but they are none the less needful to our understanding of present and past political situations. (Scribner, \$1.50.)

There is now issued in book form the *Address* delivered by Elihu Root last February before the New York Republican Convention, in which he scored the present administration on many counts, but especially its policy in regard to the European war. (Dutton, 50 cents.)

Woodrow Wilson, by H. J. Ford, is a "mid career appreciation." It is made up largely of extracts from speeches and writings, and the one must wait for a critical analysis or a really human picture of the President, since these cannot be made *en route*, this will prove very useful for setting forth the obvious features of his life. (Appleton, \$1.50.)

In the Social Service Series are three small books for the general reader on present day topics; *Government Finance*, by C. C. Plehn, an argument for business in place of hit or miss methods; *Trusts and Competition*, by J. F. Crowell, on "big business"; *The American City*, by H. C. Wright, dealing with the kinds and the duties of city government. (Chicago: McClurg, 50 cents each.)

Arthur Lynch, M. P., attempts in *Ireland's Vital Hour* to explain to England and the world Ireland's present position in respect to internal problems, economic, political, and social. In fact the author, a voluminous writer on a variety of subjects, pretends, and not without considerable success, to be an authoritative interpreter of Ireland. In politics the author is an Irish Nationalist and apparently thoroly loyal to the British Government, tho at times a severe critic of its Irish policy. The book is valuable for an understanding of present-day Ireland. (Philadelphia: Winston, \$2.50.)

CELEBRATED DAYS

Mother in Prose and Verse, one of the Shaufler and Rice anthologies, gathers within reach some real poetry, as well as sincere verse and prose. (Moffat, Yard, \$1.50.)

Easter is the latest volume in the handy books of verse and prose for holidays compiled by S. T. Rice and edited by R. H. Shaufler. One wishes more of the quaint early and medieval hymns had been included in the small carol section, but the collection covers a wide range. (Moffat, Yard, \$1.)

Our Mothers, compiled by M. A. Ayers, is less successful, tho in it will be found many popular favorites. As one looks over

these collections, called forth by Mother's Day, however, one wonders if feeling for one's own mother or even for motherhood be not an emotion rather personal for public celebration. (Boston: Lothrop, Lee & Shepard, cloth, \$1; leather, \$2.)

SUMMER AFTERNOONS

The Sign of Freedom, by Arthur Goodrich. To write a Civil War story today seems a rather thankless task, but an exciting plot, a complicated dual love affair and a good deal of wholesome patriotism makes this attempt not unsuccessful. (Appleton, \$1.35.)

The Light That Lies, by George Barr McCutcheon. The story of a young man who thought that he did not want to do jury duty. A very slight but comparatively entertaining bit of fiction, with a clever climax which is somewhat slow in coming. (Dodd, Mead, \$1.)

Susan Clegg and Her Love Affairs, by Anne Warner. Probably you have met Susan Clegg before. Her amusing monologic conversations make the sort of easy, entertaining reading which is highly to be recommended to convalescents. (Boston: Little, Brown, \$1.30.)

Hearts and Faces, by John Murray Gibbon, is a distinctly interesting description of artist life in Scotland, London and Paris. Tho much of the material is unpleasant, it is sanely and simply treated. The plot is weak, but the characters are extremely well done. (Lane, \$1.35.)

The Desire of the Moth, by Eugene Manlove Rhodes, has a good, unhackneyed plot. It would make an excellent film drama of western life, tho, in transferring it to the screen, the eccentric and entertaining conversation of its hero, John Wesley Pringle, would unfortunately be lost. (Holt, \$1.)

Seven Miles to Arden, by Ruth Sawyer, contains a dozen or more impossible situations from which the hero and heroine are extricated by a whole Pantheon of *dei ex machina*. Patricia O'Connell, late of the National Players, and the Tinker are entertaining tho highly incredible people. (Harper, \$1.25.)

Under the Country Sky, by Grace S. Richmond, is a pretty little love story, quite free from "problems," complex characters, "thrills" and similar incumbrances. It is sure to appeal to any one who, in this day and generation, is fortunate enough to have time for such gentle reading. (Doubleday, Page, \$1.25.)

My Lady of the Moor, by John Oxenham. A curious tale of the regeneration of two men by the love of a woman who had great faith. It is a strange book, compelling attention tho not altogether convincing. There are excellent descriptions of Dartmoor, the scene of the story. (Longmans, Green, \$1.35.)

People Like That, by Kate Langley Bosher. A society girl goes to live among "people like that" to learn what they are really like and the responsibilities of her sort of people toward them. A love affair mingles with the interesting problems which she meets and the solutions she suggests. (Harper, \$1.25.)

The Proof of the Pudding, by Meredith Nicholson, is a pleasant story of the Middle West. Every town must have a country club in these days. Better, it is growing the fashion to have a boys' club and a gymnasium. The lesson of this wholesome story lies in the hero's plan of life: "just helping, just being kind." (Houghton, Mifflin, \$1.35.)

Old Judge Priest, by Irvin S. Cobb. Judge Priest and his friends, the old soldiers, politicians and other citizens of a sleepy southern town, form the material for some very good stories, dramatic, pathetic, but chiefly humorous. Taken in large doses, however, Mr. Cobb's easy journalistic style does grow wearisome. (Doran, \$1.25.)