

Children of Colonial Days, With Numerous Full-Page Color-Plates after Paintings in Water Colors. By E. Percy Moran, and *With Decorative Borders and Other Designs, Together with New Stories and Verses,* by Elizabeth S. Tucker. This volume is a gratifying indication of the progress made in color printing. It is remarkably free from the dead outline of ordinary lithographic work. The text runs on in various keys and strains, always pleasing, and full of plums for the young readers. A great deal of thoroughly artistic work has been expended on the margins, as, for example, the one which surrounds the first page of "Learning to Spin." Some of the simpler designs, as, for example, the marginal decoration for the first page of "The Feeding Lesson," are quite as good and most charming. Some of the tones in the reproductions of Moran's water colors are still a trifle raw and out of tone. These reproductions are done in the style of the French school, and are not to be examined too closely in detail, but with the eye on the whole. (Frederick A. Stokes Co., New York. \$3.50.)—The same publishers issue for the holidays (\$1.75) an attractive *Treasury of Stories, Jingles and Rhymes, With One Hundred and Fifty Vignette Illustrations in Half-tone, after Maud Humphrey.* The work is done in an arch, dainty style, most pleasing to the eye, and tickles the fancy with its amusing succession of short stories, fairy tales, Mother Goose jingles and good things from Edith M. Thomas, Elizabeth S. Tucker, and Helen Gray Cone. —*Marcie*, by Laura E. Richards (Estes & Lauriat, Boston), is a pleasing tale by the author of "Captain January," of the charming little sprite, Marie, with her bare feet, her pathetic beauty, and her divine violin, who first conquers a stern Puritan Huguenot by her own charm, and then by her genius softens his heart toward the loved violin. The story is improbable enough to be romantic, but no more so than the familiar story how Martha Hilton conquered the Wentworths.

The World Beautiful, by Lillian Whiting (Roberts Brothers, Boston, \$1.00), is a series of really charming papers on the inward elements of life and character, of will, purpose and personal achievement that make life beautiful and happy. There is a deal of humanity as well as of spirituality in the book. There is as much of the wisdom of the guide in its pages as there is inspiration of the prophet. It is a little book with a great deal in it. No one can read it through without feeling himself the better and richer and happier for having done so. —From the same publishers we have, in a "second series," an exceedingly pleasing collection of serious and religious poems published under the old title *The Thought of God in Hymns and Poems*. By Frederick L. Hosmer and William C. Gannett. The table of contents unravels the mystery of joint authorship by indicating the writer of each poem. (Robert Brothers, \$1.00.) —*The Power of the Will; or, Success*, by H. Risborough Sharman (Robert Brothers, Boston, 50 cents), is a little collection of practical addresses of the most healthy and encouraging and helpful kind. —We have been much attracted by *The Characteristics of True Devotion*, a little manual of Roman Catholic origin, translated from the French of the Rev. J. N. Grove, S.J., by the Rev. Alexander Clinton, S.J., a new edition by the Rev. Samuel H. Frisbee, S.J. (Benziger Brothers, New York. 75 cents.) This manual assigns a higher value to acts of self-mortification than we believe to be spiritually healthy or sound; but aside from this the analysis of devotion and the discipline for it are admirable. We note especially the author's recognition of the intellectual element of devotion, and his sensible protest against the excessive multiplication of the practices of devotion. Would that there was both more call for and more use of books like this in the modern Church.

Walton and Some Earlier Writers on Fish and Fishing. By R. B. Marston, Editor of *The Fishing Gazette*, etc. (A. C. Armstrong & Son, New York. \$1.25.) This is, to quote the motto selected by the author from Lowell, "one of the companionable books that tempt us out-of-doors." There is nothing in this world like an enthusiasm: and Mr. Marston, to judge from his introduction, has one in the most developed form, certainly far enough developed to be a writer for the "Book-Lover's Library," in which his volume is published. The first six of his thirteen chapters are delightful notes on anglers and their sport, such as Dame Juliana Barbers, Mascall's "Booke of Fishing," John Denny's "Secrets of Angling," and many other rare and racy books. Michael Angelo appears red in hand among Mr. Mar-

ston's anglers. The rest of the volume is devoted to Isaak Walton, his personal memoirs, "The Complete Angler," Charles Cotton's connection with it, the elevating and purifying influence of Walton on the sporting instinct and practice. The charming little volume ends with some examples of the allusions to Isaak Walton, which lie scattered through English literature from Bishops (one an Archbishop of Canterbury), Drayton, Ben Jonson, Dr. Johnson, Wotton and Sir Walter Scott, down to the introduction written by Lowell to one of the later editions of the "Angler." After all, the highest testimony to Isaak Walton is the enthusiasm he stirs in successive generations of healthy and generous men. What keeps him alive in the world is the morning-like freshness and purity of his work which renews itself as often as we open the book.

Naples, the City of Parthenope, and Its Environs. By Clara Erskine Clement. (Estes & Lauriat, Boston. \$3.00.) Mrs. Clement has added to her list in this volume an interesting and useful book, which presents, in a connected and systematic form, a long story, which has generally been told in fragments, or in some parts rarely told at all. After a brief chapter on the mythical beginnings, the Phenicians, Carthaginians, Samnites, Calabrians and Greeks, the real history begins in Chapter II, with Frederick II, and carries the strangely tangled history forward through its complications with Germany, Spain, France, from A.D. 1198 down to the present year of Italy redeemed and united under Humbert I. The last third of the volume is occupied with sketches of Neapolitan life and of the sites and scenes of unfading and unfading interest that lie around Naples. The publication is edited by a master hand in the art of bookmaking. Mrs. Clement understands perfectly the needs of her readers and how to make a book that shall combine the useful with the attractive. She has collected her materials from trustworthy sources and combined them into a connected history which moves on with dramatic vigor and is not lacking in features of romantic interest. The publishers have done their part well, and enriched the book with a series of striking and excellent views done in heliotype.

In Cairo and Jerusalem: An Eastern Note Book. (A. D. F. Randolph & Co., New York. \$1.50.) Miss Mary Thorn Carpenter, author of this volume, is only known to us by her attractive volume, "A Girl's Winter in India." The present volume opens in the ordinary way, with a pleasing, gracefully written chronicle of the author's experiences expanded and garnished with a good deal of interesting compilation. When Miss Carpenter has once passed the well-trodden ground which is for all travelers the necessary and common gateway into Egypt, she takes a freer path and finds matter, which, if it is not new, is at least not threadbare, and furnishes her plenty of room to show her enterprising curiosity and gifts as an explorer and an entertaining writer. From Mr. Flinders Petrie she received the best possible counsel, and she seems to have availed herself of the results reached by other recent scholars, as, for example, possibly to some extent, Mr. John Copehouse. At all events, she has gone far enough into the published reports and into the explanation of the monuments and the country to have formed interesting theories on her own account, which enliven her pages tho they do not amount to the assumption of any claim for scientific authority. The book remains a bright, wide-awake and well-written chronicle of what an enterprising woman saw and heard and thought in those Egyptian lands, among the Copts, on the way from Jaffa to Jerusalem, and in the new city which is now building at Jerusalem. There is a deal of sense in Miss Carpenter's observations on the future of Palestine and the Palestinian Jews, while always and everywhere her book has the charm of vivacity.

Meditations in Motley. By Walter Blackburn Harte. (Boston: The Arena Publishing Co. \$1.25.) There is something attractive in the figure of one who in this day sets forth to be a free lance tilting against all comers and glad of a fight on any score, real or imaginary. Mr. Harte has a chip on his shoulder and fire in his eyes. What we like most in him, and we enjoy this with a sense of its imprudence, is a certain exasperating quality which seems to manifest itself most clearly when he is nearest the truth and doing his best. He keeps us in doubt, whether or not his pen just grazes humor by sheer accident. Certainly he never quite justifies himself when we most expect humor; and then we turn back upon his sentences and shake our fist

at them. Mr. Harte's attitude is that of a writer who feels that his foothold is solid, but fears that all the rest of the world may be expecting him to sink out of sight. But stand or fall, he tells a good many truths in vigorous style and is no respecter of persons. Withal, he has a way of stopping after some particularly bold expression, as if to scowl and glare at somebody or something before adding the final touch. In the outcome *Meditations in Motley* cannot be said to leave a satisfactory impression. We more than half suspect that Mr. Harte meant to be unsatisfactory; that he cared more to nag than to convince, and bad caprice to hack at random in the literary shop after the manner of a bad boy with a hatchet. But we have enjoyed his book from beginning to end—it is like caper sauce, hot, and sour and appetizing; it makes us hungry for something else.

Two charming volumes, in the Aldine, shape and size, come to us in "The Lyrical Poets" series, edited by Ernest Rhys. (Macmillan & Co., New York. \$1.00.) *The Prelude to Poetry. The English Poets in the Defense and Præface of Their Own Art*, a delightful exposition of the faith in which they wrote and sang, from the great bards of English verse. It forms a natural and inspiring prelude to the poems, which, if it does not contain a full and developed philosophy of poetry in the most advanced, modern sense, does give us the conceptions of the subject which fired the greatest English masters of the art, and gave them their ideals, their motives and the justification of their verse. The collection begins with Chaucer, from whom we have the "Invocation," from the Third Book of "The House of Fame." Spenser follows, Sidney, Campion and Daniel. We then get two passages from Ben Jonson, two from Milton, two brief passages from Dryden, one each from Pope and Goldsmith before we come to Wordsworth, who thought much on the theory of the art, and could not be cut off with a page or two. Coleridge follows, with certain rather full passages culled from the "Biographia Literaria," and after him comes Shelley, with the full text of his "Defence of Poetry," and the apology ends with two charming examples from Keats and Landor. The poetic series begins with a second volume in the same form, *The Lyric Poems of Edmund Spenser*. (The same editor and publisher.)

Prof. Alexander V. G. Allen's *Religious Progress* is a delightful little volume which is admirably keyed to the most promising and most enlightened modern liberalism. The volume contains two lectures, read in March of the present year before the Yale Divinity School. Professor Allen holds the chair of Church History in the Episcopal Theological School in Cambridge. He starts with a brief exposition of the three different relations which have been assumed in the Christian Church to the changes which have gone forward in its history, the ultra reactionary, the advanced liberal and the *via media*. He shows how the confusions, complications and contradictions in which theologians have been involved, have come from vicious elements inherent in these conceptions of progress. Against these views he proposes his own, that progress is not made by steps which exclude error, but by steps which present new truth in mixed forms, and often leave it divided between two opposing and contradictory parties in the dispute. The little book is highly suggestive, very readable, and discusses the subject with the author's well-known gracefulness of touch and affluence of patristic learning. Students of New England divinity will hardly assent to Professor Allen's description of Dr. Emmons as the author of a fully developed pantheism, however pantheistic the semi fatalistic aspect or tendencies of his theology may have been.

The Comprehensive Concordance to the Holy Scriptures. By the Rev. J. B. R. Walker. (Conz. S. S. and Publishing Society, Boston and Chicago. \$2.00.) The *raison d'être* of this new Concordance is the errors, omissions and unscientific citations of Cruden. This new work, which, in his assiduous devotion to it, probably cost the author his life, is done on a better method, which finds the way to every passage in the Bible with fewer citations and on the simpler method of omitting words which give no clue to the text. By this method the Concordance is said to have been enriched with fifty thousand more citations than Cruden contains, while the volume is no larger and apparently smaller. The index words are printed in full black-faced Roman capitals, and repeated in the Scripture citation only by the first letter in black-faced lower-case type. The typology of the full

cited passages, we regret to say, leaves much to be desired in distinctness, especially in the printing of the number references to chapter and verse. The Introduction, by M. C. Hazard, Ph.D., is a very thorough piece of work, which gives fully the plans of the new Concordance, the shortcomings and failures of Cruden, a well-earned biography of the author, and a capital brief history of concordance, making in Latin, Hebrew, Greek, Syriac, German, French and English, ending with a list of some twenty-three English concordances which formed a part of Mr. Walker's working library.

The Novels of Susan Ferrier, republished in a uniform edition of six volumes 16mo by the English house of Dent & Co., are offered to the American public by Macmillan & Co. (New York. \$8.00 the set.) The three novels "Marriage," "Inheritance" and "Destiny" which form this set belong in the same school as Miss Edgeworth's stories. Their old-fashioned stiffness gives them a certain novel flavor for modern readers and they have the attraction of wit and vivacity. They show keen powers of observation, and are chiefly sharp and brilliant sketches of character in the higher classes of Scottish society. Susan Edmonstone Ferrier was born at Edinburgh in 1782, the youngest of ten children. She died in 1854, and was buried in the old St. Catherine churchyard. Her father was a writer to the signet, and the family were in friendly relations with the Argyls whom she visited much at Inverary Castle. She shrank from the publicity of authorship, and did not allow her name to be used on her novels until a few years before her death. Her books have always enjoyed a high degree of popular favor, and there can be no question that the return to these novels of the first half of the century will have a wholesome effect on the rapidly changing and in some respects declining literary standards of the present time. We welcome this republication as we do that of Henry King-ley's novels.

The two most recent sections of Dr. Murray's *New English Dictionary on Historical Principles; Founded Mainly on the Materials Collected by the Philological Society* (Macmillan & Co., New York, 90 cents a section), are now before us. They advance the work on the two lines on which it is being carried forward; the first, commencing Volume III and covering the section of the alphabet from *D* to *Decet*; the second, commencing Volume IV and carrying the work forward from the beginning of the letter *F* to *Fang*. This latter section by the new arrangement to press the work forward is edited by Henry Bradley, late President of the Philological Society. It will be remembered that Mr. Bradley's work began with the letter *E*, so that all that now has to be supplied to complete the *Dictionary* to the end of the letter *F* is the unfinished work under those two letters. This will, we understand, be given to the public within six months. The first one-third of the monumental work will then be completed. Every added number raises the usefulness of the sections published, and the filling of this gap will be a long stride forward which we are eagerly looking for.

The characteristic feature in the new edition of *Boswell's Life of Johnson*, issued in two vols., 16mo, by Thomas Y. Crowell & Co. (New York, \$3.00), is the introduction and careful editing throughout by Mowbray Morris, who in his introduction tells the story of the leading editions which have preceded his own. Boswell's notes are all of them retained in the present edition and signed B. The present editor has, however, gleaned from other editors and contributes originally a large amount of annotation which adds materially to the reader's comfort and profit. The publishers have done their work well, and in addition to the general solidity of the workmanship employed on the two volumes have enriched them with something of a portrait gallery of the celebrities named in Boswell's pages. Of Boswell's work we need say nothing. It was applied to illustrate and commemorate one of the most picturesque men of his age. It was done on a method and in a style which was original with Boswell, for which he had no precedent examples and which has become the model on which biography is now written and the standard by which it is judged.

A Concordance to the Poetical Works of John Milton. By John Bradshaw, LL.D. (Macmillan & Co., New York. \$4.00.) This is a literary aid of first-rate utility from a competent scholar, who, it is curious to note, was Inspector of Schools in Madras, where the only other complete concordance we know of to Milton was prepared, that by Mr. Guy L. Prendergast, of the Madras

Civil Service. This work is the basis on which Mr. Bradshaw has worked, correcting and enlarging the work, not only by the elimination of errors, but by citing enough of the passages from Milton to relieve the student from the labor of referring to Milton for the full line. The text on which the Concordance is based is that recently published by Geo. Bell & Sons, London, and which was prepared by Mr. Bradshaw for his edition of Milton's Poetical Works. All the words found in Milton's poems are given in the Concordance, excepting some of the pronouns, conjunctions, adverbs and prepositions. Even these are introduced when used in a peculiar or exceptional sense. A melancholy interest is added to the work by the author's death while it was in press. The final revision of the proofs was undertaken by his father, the Rev. W. H. Bradshaw, Dublin. The index words are in black faced type, and the text and citations are printed in unusually clear type, easily read.

Raphael's Madonnas and Other Great Pictures Reproduced from the Original Paintings, with a Life of Raphael and an Account of his Chief Works. By Karl Károly. (George Bell & Sons; Macmillan & Co., New York. \$3.00.) We have here a superb reproduction in heliogravure of the entire series of Raphael's authentic Madonnas. The unique merits of the collection are that it contains the entire series, none being omitted which are believed to be genuine Raphaels, and next that the fifty-four helio-type reproductions which constitute the series, are made directly from the original pictures and not from engravings. The biographical memoir is a modest attempt to include what is known of the artist and his works without going too far into critical discussion. Each of the fifty-four examples is accompanied with an historic note, and they are arranged as nearly as possible in the order of their completion. This work is manufactured in a style worthy of its contents in the richest and best manner of the richest and best materials.

A Scientific and Practical Treatise on American Football for Schools and Colleges. Revised up to Date, by A. Alonzo Stagg and Henry S. Williams (New York, D. Appleton & Co., \$1.25), is a little book that well fulfills the promise of its title. Mr. Stagg and Mr. Williams are two of the best-known athletes of Yale University, where, on the whole, the practice and science of football are best learned and played. They have made this book especially valuable to the schoolboy beginner and the spectator. For the latter there is given an explanatory chapter on how to understand the game, and for the former the diagrams of the different plays are good and easily understood. While the present "craze" lasts we doubt not but that many will read this with interest and profit; for it condemns the brutal parts of the game (tho perhaps not too much), and tries to bring out the finer capabilities, in which it has well succeeded.

That diminutive literary gem, *The Ariel Shakespeare*, recently completed by the publication, in handsome leather bindings, of the last of the forty numbers which compose the set, can now be obtained, bound in four different styles, from plain garnet cloth, at 40 cents per number, up to full leather bindings, at 75 cents the number, and half-back calf, at \$35.00 the set. Each play is published by itself, without note or comment, but with very attractive outline illustrations by Frank Howard, and printed from a newly-cut font of brevier type. The text is the unabridged Cambridge text. The fortieth volume contains a complete glossary of obscure words. The whole is a model of beauty and convenience. As to price, the four styles enable the purchaser to please himself.

The Work of the Afro-American Woman. By Mrs. N. F. Mossell. (Geo. S. Ferguson Company, Philadelphia. \$1.00.) This booklet is an attempt to show the American public in black and white what intellectual claims the colored women of the country have on their respect, as founded on what they have done in literature. It presents a sketch of Afro-American writers and writings in prose and verse, shows what they had to exhibit at the Columbian Exposition, and ends with some very effective examples of their work in verse.

Kirk Munroe's two new books present scenes as wide apart as Alaska and Florida. *The Fur Seal's Tooth* (Harper), being a story of Uncle Sam's Northwestern hunting ground, while *Big Cypress* (W. A. Wilde & Co., Boston) deals with the Seminoles, of the Florida swamps and waterways, near whom Mr. Munroe lives in winter.