

Goodman was born in Gervais, Oregon. He was graduated from Harvard and studied in the postgraduate college at Columbia, where he took his M.A. degree. For a time he was an editor, then turned to playwrighting with success. He lives at Peekskill, near New York City.

"'Chains' and 'The Changelings' are not unlike in make up, though totally opposed in moral viewpoint. Both are dramatically effective. Both are discursive. Both are well acted, and neither one proves anything nor solves the problem it presents. 'Chains' by Jules Eckert Goodman, as has been pointed out by most of the dramatic critics, is an American version of 'Hindle Wakes' It is interesting but its issue is certainly cloudy. . . . As a discussion of moral values, 'Chains' is interesting." — John Farrar, *BOOKMAN*, November, 1923.

REFERENCE:

Vicissitudes of a Playwright. Lynde Denig. *THEATRE*, January, 1916.

JULES ECKERT GOODMAN

Chains. BRENTANO.

Mr. Goodman has had a hand in the making of one or two of the most successful American plays of recent years. His "The Man Who Came Back" (written with Montague Glass) was one of those roaring melodramas which is still played in the provinces and will be remembered for years. His realistic drama, "Chains", was one of the numerous sex discussion plays which flooded Broadway in the season of 1923-24. Mr.