

CONTEMPORARY AMERICAN DRAMA

Committee: Kenneth Macgowan, Chairman; Owen Davis, Jesse Lynch Williams, Alexander Woolcott.

Eighth Group

GEORGE BROADHURST

The Man of the Hour. FRENCH.

Bought and Paid for. FRENCH.

George Broadhurst is another master of the American melodrama. He has been exceedingly successful as a playwright-manager. Although he was born in London in 1866 he came over here early in his career, worked as manager of various theatres throughout the country, did newspaper editing, and now lives in New York City where he is owner and manager of the Broadhurst Theatre. He has written and produced over forty plays.

REFERENCE:

Enter the Playwright-Manager. C. C. Savage, THEATRE, October, 1917.