

view of Lucretia, not extenuating the sins into which she was led by her bad father and brother, but showing that personally she was not so black as she has been painted, being "an amiable, gentle, thoughtless, and unfortunate woman." The book is copiously illustrated with portraits of the Borgias and their famous contemporaries, views in Rome and Ferrara, etc.

Patterson—Schumann. By Annie W. Patterson. E. P. Dutton & Co. \$1.25.

A comprehensive and painstaking study of Robert Schumann as musician, writer, and man. Miss Patterson writes, not as the critical analyst of Schumann's work, but as the partial and sympathetic biographer. In this spirit she has collected many letters, anecdotes, and fragments of history that impart a lively interest to the little book. It is a lovable picture that she has drawn of the genius whom she describes as "master-musician without model and without disciple."

BIOGRAPHY

Gregorovius—Lucretia Borgia. From the German of Ferdinand Gregorovius by John L. Garner. Appleton, \$2.25 net.

An important work, first published in 1875, which should have been translated sooner. It presents with full array of proofs, the modern