

them Thackeray was duly paid. Some of them have become familiar to the public, but without any clue being given to their author; others are not known so well. There may be some question as to whether all are entitled to a permanent place in literature, but good, bad or indifferent (and few come under the two latter heads), here they are, prose, poetry, pictures, with the approval of Mrs. Ritchie, for the public to read and enjoy. Harper and Brothers.

The Fortune of War. Elizabeth N. Barrow. "Being portions of many letters and journals written to and for her cousin Mistress Dorothea Engel of Carthmoor Hall, Northumberland, England, by Katherine, daughter of Major-General James Patison, during the year which she spent in America at the time of the struggle for Independence of the Colonies." Katherine is a most interesting character. Her letters are full of vivacity and youthful enthusiasm. Her romantic adventures in America, and her indifference to all admirers until she meets her fate in a young rebel, are diligently recounted, and are fascinating reading. Henry Holt and Company.

A History of the Spanish-American War of 1898. Richard H. Titherington. This is a carefully compiled and comprehensive historic account of the late war with Spain, its causes and circumstances. Its merits are conciseness, accuracy, and impartiality, and as a work of reference it should be most valuable. At the same time descriptions of the battles are spirited and interesting reading. D. Appleton and Co.

The Monster and Other Stories, Stephen Crane. Illustrated. Three stories, "The Blue Hotel," "His New Mittens," and the one which gives name to the book, are grouped in this volume. They have already appeared in print, and in book form will enter upon another lease of life to amuse and entertain a fresh set of readers. Harper and Brothers.

Lying Prophets. Eden Phillpotts. This new novel by the author of "Children of the Mist," is an interesting study of Cornish life and Cornish people. The plot is not to be commended, but treated as a collection of character studies, the book deserves praise, and its descriptions of scenery and life are true and forceful. Frederick A. Stokes Co.

ing of grammar, geography, history or accomplishments. Altogether clever of her age, but knows nothing systematically [at eight years old]. Left school June 1st, 1825.—Governess.

Emily Brontë Entered November 25, 1824, age 5½. Reads very prettily, and works a little. Left June 1, 1825. Subsequent career—Governess.

The Temple Edition of the Works of Jane Austen. This classic English author was born in 1775, and died in 1817. Her principal works are "Sense and Sensibility," "Pride and Prejudice," "Mansfield Park," "Emma," "Persuasion," and "Northanger Abbey." Their style seems to present-day readers formal and perhaps stilted, but few if any modern novelists display such consummate art and delicate touch as this writer of more than one hundred years ago. The characters are drawn with as much care and detail as mark the paintings of Melonier, and those who read for pleasure rather than for the excitement of an hour, find in Miss Austen's works most agreeable occupation. The present edition consists of ten handy volumes, beautifully printed, illustrated with colored prints, daintily bound in lambskin and put up in a neat cloth box. It is suitable for a lady's library, or for a wedding gift. Macmillan Company.

The Hitherto Unidentified Contributions of W. M. Thackeray to "Punch," with a Complete and Authoritative Bibliography from 1843 to 1848. M. H. Spielmann. With numerous illustrations and explanatory notes. There is no question about the authenticity of these "contributions," for they are all entered against the author's name in the editorial daybook of "Punch," and for all of

## Notes About New Books

Messrs. Dodd, Mead and Co. have moved to their new building at Thirty-fifth-st. and Fifth-ave. They regard upper Fifth-ave. as more desirable than any other section of the city for the better class of retail business, and believe that the completion of the library and other improvements which are inevitable in the near future will render this more evident. Dodd, Mead and Co. display at their new place the finest specimens of mediæval and modern bookmaking in appropriate surroundings. The lower floor of the new building hardly resembles a bookseller's shop. Mahogany cases line the walls and elegant pieces of furniture are scattered about. In the rear are the publishing offices, and on the floor above are the offices of "The Bookman" and "The International Cyclopædia." The whole tone of the place suggests elegant luxury rather than literary drudgery. These are the halcyon days of authors and book publishers.

In view of the general revival of interest in the life and works of the Brontë sisters, which Mrs. Humphry Ward has been largely instrumental in arousing by her brilliant biographical introductions to the new Haworth Edition, now being published by the Harpers, these extracts from the registers of the school at Castleton, where the Brontë children were educated, are both timely and amusing. They are reprinted from the English "Journal of Education:"

Charlotte Brontë. Entered August 10, 1824. Writes indifferently. Ciphers a little, and works neatly. Knows nothing