

Etc., Etc., Etc.

In *Don Luis' Wife*, Lillian Hinman Shuey tells the experiences of a New Englander who marries a Spaniard of rank, and is taken to his home in the West Indies, into the midst of a hornets' nest of family jealousy and petty warfare. Despite the unhappy tinge to the plot, it is a surprisingly agreeable story, its chief merit being the wholly unaffected style in which it is told, exactly suiting the characters of the two individuals, Señora de Curzon, and the physician-priest, Dr. Caccavelli, who sustain the narrative in turn between them. Tasteful printing and a choice cover complete the attractiveness of the little book. [Lamson, Wölffe & Co. \$1.50.]

If you happen to be a young lady, you probably often have heard beautiful, reckless young men tell, with a clear eye, and the innocent smile of perfect plausibility, rare yarns in which "I" plans and executes the most wonderful feats of daring, always with glorious success at the last, and always with insurmountable difficulties in the middle. Such a tale is *The Sack of Monte Carlo*, by Walter Frith. [Harper & Brothers. \$1.25.]

Nil is a jumble of events and characters of Russia, Siberia, and the United States; and what it is all about the author, Fred A. Randle, may know, but it will not pay for the reader to try to find out. [F. Tennyson Neely. 50c.]

The principal character in *The Pride of the Mercers*, an absurd story, by T. C. DeLeon, is Katharine Mercer, a motherless girl whose one life-thought was duty. A father, a spendthrift, profligate son, brain fever, the body of a suicide, suspicions of murder, a long trial, a hospital nurse, and a journey to Cuba make up the outlines. The remarkable mixtures of metaphors, nouns, and adjectives in this story, such as "wet

whisper," "warm farewell," "freckles of gold," and the frequent cases of non-conformity to standard English, are rather exasperating and the whole tone of the book seems strange and unnatural. [J. B. Lippincott Co. \$1.25.]

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