

**S**HARP contrasts may easily be traced between the musical training of today and that of twenty years ago. Most of us remember with anything but pleasure the "music lessons" of our childhood days. We were marched to the piano like so many lambs being led to the slaughter, we stiffly plodded along the beaten track that began with "five-finger exercises" and ended, no one could just say where.

The whole affair was perfunctory in the extreme. How we hated our lessons! How we hated to practice! There were exceptions, of course. There were children who had so much genius that even a poor teacher could not kill it out. These survived, and though their musical life was never as rounded and full as it would have been under proper training, it was still a musical life and they stood out in marked contrast to the majority of those who "took lessons" contemporary with them.

But how about the majority? They "dropped" their music at the first convenient excuse. Their real natures had never been touched, music meant little or nothing to them, and by all

that education means or ought to mean, they would have been the richer for never having had it. Today the contrast is complete. From one end of the country to the other one feels the thrill of a new idea, the idea that music should be a part of the child's life, that it touches, reaches his heart, that it refines and stimulates the moral nature. The old methods have been displaced by new ones, many of them mistaken, doubtless, but all at least reaching toward a something that is less perfunctory than the old. The voices of little children are heard from one end of the country to the other. But the final secret has not yet been given to the masses. It cannot yet be, for the children themselves must be the teachers of it.

Those who have heard the Raja Yoga children sing are well aware that new principles are being put into practice, principles of music-teaching, principles of child-training. And it is truly so. Katherine Tingley is demonstrating a new system that will bring children fortunate enough to receive its benefits into all the joy of a rich, full and perfect musical life. It cannot be explained in words. It cannot be taught by one who does not live the life required by the canons of the highest morality; it can only be known by its results.

It contains the one thing still searched for by those who, in the world, are doing the most to put the music-training of children upon a rational basis. And the soil is ready for the seed. The world is waiting. The children of the Raja Yoga School are in Warrior-training. What will be the result? Truly, those who have faith shall preside at the birth of miracles and the reign of the True.

ECHO

SOME manuscripts of Schubert's have just been found at Vienna, among them two still unpublished.