

THE SECOND ISSUE of the Muses' Library is a two-volume edition of the Poems and Satires of Andrew Marvell, and in every particular it is a worthy follower of the first, which was a two-volume Herrick. The editor, Mr. G. A. Aitken, gives in his introduction a concise and careful sketch of the poet's life, the principal details of which are known by students of English literature, in which are brought forward several new facts concerning Marvell that have come to light during recent years. Until now the best edition of Marvell had been that made by Dr. Grosart in 1872. Writing of this in his preface Mr. Aitken says, after acknowledging his indebtedness to his predecessor:—'Much remained to be done. Many allusions remained unexplained, while some of the notes upon historical events and persons were written under misapprehension, and the errors in identification led to mistakes in the dating of the poems.' He generously adds:—'I do not forget that it is far easier to correct others than to be a pioneer.' The Notes accompanying the Poems and the Satires are very serviceable, and there is an excellent index to persons mentioned in each volume. Collectors, it may be, will wish to possess both volumes, but the lover of poetry will be satisfied with the Poems alone. We have already spoken of the beautiful typography of the books in this series. It remains for us only to urge those who desire the most complete and convenient editions of these poets to purchase the Muses' Library as it is issued. The next author, we believe, is to be John Gay. (\$3 50. Chas. Scribner's Sons.)

A HANDSOMELY-PRINTED volume of 'German Lyrics' comes to us from Mr. Henry Phillips, Jr., who has gathered here his translations from about ninety German poets. Mr. Phillips's versions are excellent, and his collection is so comprehensive that we wish he had published his work for the public rather than printed it for private circulation. (Philadelphia.)—A NEW EDITION of Mr. Andrew Lang's admirable 'Blue Poetry Book' has appeared. It is a small book, convenient for the use of children in schools, and contains brief sketches of the lives of the authors represented, written by Mr. R. McWilliam. (60 cts. Longmans, Green & Co.)—TWO CHARMING little volumes are the new Cameo Editions of Dr. J. G. Holland's most popular poems, 'Bittersweet' and 'Kathrina.' As successful narrative poems written in this country, they richly deserve the compliment of being so exquisitely printed and bound, as well as their etched frontispieces. They will always appeal to a large audience, and the influence they exert is a good one. Poetry they are, not for the few, but for the many. Delightful gift-books these. \$1.25 each. Chas. Scribner's Sons.)

MR. WILLIAM CARLETON is another maker of poems whose popularity is very extensive. His latest contribution to literature is a volume entitled 'City Festivals,' the contents of which are not very unlike those in his previous works. His prefatory essay (in prose) sets forth his hopes, fears and beliefs in poetry, and tells the reader what poetry should be. His final essay (in verse) is called 'The Festival of Family Reunion,' and is a comical piece of solemnity. Mr. Carleton's blank-verse is very individual: we should know it wherever we saw it. He writes of Heaven in blank-verse. This is an ornate book, and is sold for \$2. (Harper & Bros.)—'AN ERRING WOMAN'S LOVE' is told in verse by the poet of passion, Mrs. Ella Wheeler Wilcox, whose portrait is given as a frontispiece. The other illustrations in this over-decorated volume remind us of the forbidden cigarette-package pictures: the figures are so lightly clad that the whole book is in a chill. Mrs. Wilcox writes unevenly and earnestly. Oftentimes she does a very commendable piece of work. She has a vigorous way of singing, and when it is neither careless nor coverless it is interesting. Some of the poems in this collection are admirable. (\$2.50. Lovell, Coryell & Co.)