

A large amount of excellent advice, in general and in particular, is given by Mr. George F. Tucker in *Your Will: How to Make It*. Mr. Tucker advises all persons who own property to make wills, but not to draw them up with their own hand. A lawyer in every case, he thinks, should be employed. We do not agree with him, but no person should attempt to draw his own will without knowledge of the legal conditions and requirements of such an instrument, and most of what is necessary for him to know in general is given in this book. Laws differ, however, as to details in different States, and particular cases will present particular difficulties. No one should attempt to dispose of large property, or of any property in a complicated way, except under legal advice. And whoever reads Mr. Tucker's book will be surprised at the difficulties in the way, the errors to be avoided, the points to be guarded, and the safeguards to be made sure. [Little, Brown & Co. \$1.00.]

The imprint of the University Publishing Co., New York, is on the title-page of a new (third) edition of *Gildersleeve's Latin Grammar*, a work which has been doing faithful duty for twenty years, has helped to fit thousands of boys for college, has carried five classes through the many American colleges by whose students it is used, and so has brought up a whole new generation of American Latin scholars. Professor Gildersleeve, now filling the chair of Greek at Johns Hopkins, has had the important collaboration in the preparation of this edition of Professor Lodge of Bryn Mawr College, and he in turn the help of more than a dozen other experts. [\$1.20.]

With the illustrated books on money, noticed in a recent issue, and on the gold side in the existing controversy, are *Eli Perkins on Money* [Kerr & Co. 25c.] and Everett P. Wheeler's *Real Bi-Metallism* [Putnam]. Eli Perkins's contribution is a bit of playful fiction, with a tone of sound common sense running through it. Mr. Wheeler, who is a prominent and thoughtful New York lawyer of the best sort, is more serious, though his pictures, like the others, run to caricatures. Caricature, in fact, is playing a noticeable part in the campaign, and one that may prove influential; and it would be well worth one's while to collect as an historical curiosity all the works to which the present discussion gives rise in which caricature appears as one of the weapons of attack or defense.

Inquiry is frequently made for a good, cheap, trustworthy, authoritative guide to the marvels and mysteries of Egypt. Better answer cannot be made than by pointing to Maspero's *Manual of Egyptian Archaeology*, with its 360 pages, full table of contents and index, and 309 illustrations. The translation of it by the late Amelia B. Edwards was one of her good works for which we should gratefully remember her, and a fourth and revised edition is now published in attractive form. There are few questions which traveler or primary student can ask as to Egypt past and present that this book will not answer and answer well. [G. P. Putnam's Sons. \$2.25.]

Mr. Walter F. Adeney's treatment of *The Song of Solomon and the Lamentations of Jeremiah* is expository and homiletical rather than critical

MINOR NOTICES.

The book by Prof. Henry A. Beers of Yale, newly presented to the public under the title of *Initial Studies in American Letters*, and intended as a manual of Chautauqua Reading Circle Literature, is, in fact, the author's "Outline Sketch of American Literature," originally published in 1887, first reissued under its present title in 1891, and now a second time revised and fitted with additional conveniences for students' use. It is but a sketch, but it is a good sketch, following a chronological order, skipping philosophy, science, and technical works, and confining itself strictly to the current of pure literature. We have never seen a better portrait of Emerson than that which faces the title-page. [Flood & Vincent. \$1.00.]

and textual. The book is one to be read rather than studied; will require not a dictionary, grammar, and memorandum block, but an easy-chair, a footstool, and a receptive mind. The much-discussed Song of Solomon Mr. Adeny believes to be a secular poem in praise of true love, depicting the fortunes of a "simple girl, protected only by her virtue, who is proof against all the fascinations of the most splendid court, and who prefers to be the wife of the poor man whom she loves, and to whom she has plighted her troth, to accepting a queen's crown at the cost of deserting her humble lover." This interpretation is set forth in five chapters with ingenuity. The bulk of the book, twenty-four chapters and nearly 300 pages, is occupied with an exposition of Lamentations, chapter by chapter, handling that Scripture as "a collection of five separate poems, very similar in style, and all treating of the same subject—the desolation of Jerusalem and the sufferings of the Jews after the overthrow of their city by Nebuchadnezzar." Mr. Adeny, who is Professor of New Testament Exegesis and Church History in New College, London, is independent in his way of thinking and fresh in style. [A. C. Armstrong & Son. \$1.50.]

Talks to Young Baptist People, by Henry C. Vedder, contains several addresses in which the systematic organization of young Baptists for special and efficient work is strongly urged. The denominational spirit is pervasive and persistent. [American Baptist Pub. Society. 15c.]

Ninth in the series of the Queen's Prime Ministers is the biography of *Lord John Russell*, prepared by the editor, Stuart J. Reid, for writing which the Dowager Countess granted him access to the early notebooks, journals, and papers of her late husband, besides communicating interesting personal reminiscences. Further assistance was given by other relatives, a private secretary, and other officials who had had ample opportunity for knowing Lord John in both public and private. The result is a good biography. Mr. Reid, though an admirer of the statesman, is not blind to the fact that he sometimes blundered and disappointed the expectations of partisans. [Harper & Brothers. \$1.00.]

Among useful books for public libraries *Toilers in Art*, by Henry C. Ewart, deserves a place. The artists sketched are nineteen, including Tenniel, Frederick Walker, Faed, Bewick, Flaxman, and others of their countrymen, besides many distinguished foreigners, French, German, Dutch, Russian. The monographs, of a few pages each, are by different authors, pleasing and appreciative. Fourteen portraits illustrate the volume, with about sixty specimens of the work of the different artists, showing the class of subjects and style of treatment. [Thomas Whittaker.]