

HOW TO SUCCEED

In *Concentration, the Secret of Success*, Julia Seton Sears sets forth a formula for acquiring success which is

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summed up in three words—Breath, Concentration and Silence. The basis of the formula is "correct breathing." After mastering "the breath" the student drops the physical exercise, taking simply the thought, projecting the image of the thing desired and passing directly into "the silence." When you can hear your own heart beat, you are awake in the supraconsciousness of your own mind. Then you are ready to create. As a clue toward the beginning of self realization the book will be most useful.

Clode. 50 cents.

SOUTH SEA ISLANDS

The latest volume in the big crop of Stevenson aftermath is *The Cruise of the Janet Nichol* from the diary of Mrs. Robert Louis Stevenson. Written without pretense of literary art, this picture of life in the tropical islands is far from attractive. The disease, filth, vice and degradation here casually revealed is very different from the roseate view we get from the pages of Melville, Pierre Loti or Stoddard. The photographs taken by the party reinforce this realistic impression. The present war adds to the interest of certain pages; the glimpse of Upolu, Stevenson's home, recently captured by the New Zealand expedition, and the visit, in impromptu full dress, to the German Commissioner's residence, on Jaluit, now taken by the Japanese.

Scribner. \$1.75.

ONLY A GHOST AT BEST

In *Anne Faversham*, the latest of the paradoxical novels of J. C. Snaith, the author has tried to recreate no less a superman than William Shakespeare. Above the lines constantly hovers the wraith of the poet with a seeming, 'Did I so? Was I thus?' upon his immortal lips. For Mr. Snaith's Shakespeare is flaccid. The author tells us what his hero is, but to show us he utterly fails. Masfield, by bare possibility, might give us a Shakespeare out of the plays and render him real as he is in and behind them, but that is a task that Mr. Snaith is scarcely equal to. The plot is excellent, the expression meager.

Appleton. \$1.35.

KIPLING FOR THE UNINITIATED

Kipling now has reached the Browning stage and all his allusions must be interpreted, which is the reason for *A Handbook to the Poetry of Rudyard Kipling*, by Ralph Durand. If anybody is disposed to be skeptical of the usefulness of such a commentary ask him to point out the three punning personalities in the line "The bezant is hard, ay, and black," or to explain the meaning of "the tilted wain," "the facts of Khatmandhu," "from Kaf to Kaf," "Her that fell at Simon's Town" and "chronic ikonas."

Doubleday, Page. \$2.

DOSTOYEVSKY IN ENGLISH

For the first time, in this series of translations the English reader is enabled to become acquainted with the complete works of Fyodor Dostoyevsky, one of the greatest masters of Russian literature. *Crime and Punishment* is more familiar to us than the others; as

a play as well as a novel its celebrated "third degree" scene has been put upon the stage. In fact it was Dostoyevsky who set the fashion for criminal psychology that is still the rage in the field of fiction fifty years after.

Macmillan. \$1.50.

THE FATUITY OF LOVE

A farcical story of a young Englishman who, after an erroneous diagnosis, is told that he has but six months to live, as per Locke's *Simon the Jester*, is *The Gay and Festive Claverhouse*, by Anne Warner. There follows a series of escapades on the part of the young man, who tries to disillusionize a girl who persists in remaining madly in love with him.

Little, Brown. \$1.

UNDER THE BLACK FLAG

A fascinating historical sketch of piracy from the days of Greek and Roman triremes and galleys to modern steamers in China and Malaysia is *The Romance of Piracy*, by E. K. Chatterton. A chapter each is devoted to such old favorites as Morgan, Blackbeard and Kidd, and the style thruout is thoroly interesting. The book of course makes its special appeal to younger readers.

J. B. Lippincott. \$1.50.

THE DAYS OF COLUMBUS

Dr. James J. Walsh, with whose writings the readers of *The Independent* are more familiar than they know has written a eulogy of *The Century of Columbus* as he formerly did of *The Thirteenth Greatest of Centuries*. It is a one-sided picture, of course, but all the more valuable on that account since it presents a side that is commonly overlooked, the scientific, artistic, political, literary and social achievements of the age. For instance, the chapters on feminine education and accomplishments will be enlightening to many readers.

Catholic Press, New York. \$3.50.

SIKHS AND SIKHISM

The Sikhs (the word might be spelled Seeks) have not yet been reported prominently on the battle line in France, but from their history and somewhat fatalistic beliefs it is to be expected that they will serve England well. The reason of their loyalty to Great Britain together with extracts from their sacred books is clearly set forth in *The Religion of the Sikhs* by Dorothy Field. This volume is one of the Wisdom of the East Series, a series whose purpose it is to bring Eastern and Western thought nearer together by proving that after all they are not so far asunder.

Dutton. 70 cents.

OUR ENEMIES, THE GERMS

Few works are more thoro and authoritative than *Infection and Resistance*, by Hans Zinnser, who is Professor of Bacteriology at the College of Physicians and Surgeons of Columbia. Tho intended primarily for medical students the lay reader who is not scared by strange words will be able to get from it an understanding of the remarkable discoveries in this new field of medical science. The Ehrlich theory

of side chains and antitoxin is illustrated by ingenious colored diagrams.

Macmillan. \$3.50.

PREHISTORIC WOMAN SUFFRAGE

Woman was once the dominant partner in the family is the debated thesis which Mrs. Gallichan, under the pen name of J. C. Gasquoine Hartley, attempts to prove in *The Age of Mother-Power*. She introduces a novel theory of the rise of "mother-power," which interprets accepted facts from the viewpoint of the modern woman as well as the scientific student. The book has been published in England as *The Position of Woman in Primitive Society*.

Dodd, Mead. \$1.50.

GUIDES TO THE FICTION STOREHOUSE

In this day of specialization and classification it was inevitable that some one should index for us the long and familiar list of Dickens' characters and tell us just where each is to be met. This guide to the picture gallery J. W. McSpadden has incorporated in his *Synopses of Dickens's Novels*, while performing similar services for the student of lovers of Scott and Shakespeare in the *Waverley Synopses* and *Shakespearean Synopses*.

Crowell. 75 cents each.

WHAT DIPLOMATS ARE FOR

The Sunny Side of Diplomatic Life, by Lide Hegermann-Lindencrone, concern chiefly the varied recollections from 1875 to 1912, during which time the writer's husband was the Danish Minister to Washington, Rome, Stockholm, Paris and Berlin. They abound in anecdotes of famous folk and charmingly describe the less known courts of Copenhagen and Stockholm. The Berlin chapter with its amiable picture of the German court and the Kaiser will have especial interest now.

Harpers. \$2.

AN EX-AMBASSADOR SPEAKS

Of the seven essays by our former Ambassador to Russia and to Germany published under the title, *Essays, Political and Historical*, by Charlemagne Tower, LL.D., those concerned with the treaty obligations of the United States in relation to the Panama Canal and with America's position in the settlement of international disputes by arbitration are perhaps the best and certainly the most timely.

Lippincott. \$1.50.

A NEW GRANT BIOGRAPHY

The True Ulysses S. Grant, by General Charles King, is the twelfth volume published in the series of True Biographies and Histories, a detailed narrative of a life alternately placid and strenuous, by a lover of the traditions of old West Point and a sincere admirer of President Grant.

Lippincott. \$2.

THE CHARM OF THE GARDEN

The garden contests that have helped to make Northampton a notably beautiful town are the theme of George W. Cable in *The Amateur Garden*. Its enthusiastic descriptions and attractive plates would tempt any reader back to the soil.

Scribner. \$1.50.