

Our Book Table.

SUPPLEMENT TO BIBLICO-THEOLOGICAL LEXICON OF NEW TESTAMENT GREEK. By Hermann Cremer, D.D. New York: Scribner & Welford.

Supplements to Lexicons are awkward to handle. It would be far preferable to have the Lexicon made over, with the new matter worked into its proper place. Of course the next best thing is the supplement, which in the present case is admirably made, and greatly enhances the value of Cremer's Lexicon. Many words already discussed receive fresh handling, and upwards of 300 new words are added and discussed. A new index of the entire work makes reference easy to its treasures. There is also an index to synonyms compared, to New Testament texts referred to, to biblico-theological subjects, and to Hebrew words referred to. The volume is paged as a continuation of the Lexicon, is very handsomely made, and is of course essential to critical students of the New Testament diction.

THE FOREST WATERS THE FARM, OR THE VALUE OF WOODLANDS AS RESERVOIRS. By M. Antonin Rousset. Translated by Rev. S. W. Powell. New York: Forest and Stream Publishing Co. 1886. 75 cents. Paper, 50 cent.

This translation of Rousset's famous dialogues between the peasant and the school-master in regard to wooding mountains and plains as a means of saving water and preventing freshets, is timely for our own country. The introduction by the editor adapts its teachings to ourselves, both by criticism and additions. We wish its teachings could reach the whole land.

THE VOLCANO UNDER THE CITY. By a Volunteer Special. New York: Forde, Howard & Hulbert. 1887. \$1.

The materials for the mob are the volcano referred to, and every great city is liable to an eruption. The work of the mob of New York city in 1863 is described in this book, both as history and prophecy. It makes one shudder to read it as history, and it ought to make every citizen of New York resolve that as prophecy it shall never be fulfilled. Horrible as the story is, it ought to be told, and it must be pondered. It is a pity that the author is not quite competent to the task of telling it.

DRAWING FROM MEMORY. By Madame Marie Elizabeth Cavé. New York: G. P. Putnam's Sons. 1886.

Eugene Delacroix of Paris gave his strongest endorsement to this work, of which we have here the fourth Paris edition revised and enlarged by the author. It is as clear as daylight, and as piquant as a French woman knows how to be. Let American artists as well as their pupils sit at the author's feet.

PRACTICAL AMERICAN COOKERY AND HOUSEHOLD MANAGEMENT. By Miss Juliet Corson. New York: Dodd, Mead & Co. 1886.

Miss Corson is the author of numerous cookery books, and the superintendent of the New York school of cookery. In the preparation of this new work, she used the machinery of the Bureau of Education in Washington for sending out circulars over the country asking for recipes, lists of foods in local use and general information. An ample response has enabled her to prepare a book, which, while it does not ignore the *cuisine* of Europe, reveals the wealth and excellence of genuine American cookery. The book is one of the best of its class, clear, simple, the text largely illustrated by woodcuts; indeed, leaving nothing to be desired, except the market money and the cook.

TOWARDS THE GULF. A Romance of Louisiana. New York: Harper & Bros. 1887.

To the interest of a well-told story must be added the study of the question of mixing white and colored blood. The social results of that mixture, and especially the reactive effect on the man who ignored the barrier of race, make this novel an interesting speculation.

HISTORY OF CHRISTIAN DOCTRINE. By Henry C. Sheldon. Two Volumes. New York: Harper & Bros. 1886.

On the general history of Christian doctrine, we have Hagenbach, Haug, Cunningham, Baur, Shedd, Thomasius, and Crippen. In this list our own Shedd is a lustrous name, and to him, and as his peer in the field of historical theology, we are now permitted to add Dr. Sheldon, a professor in Boston University. The study of the history of Christian doctrine tends to unify the teaching of the Church, to hinder heresies, and lessen the mischief of those that do gain a footing. Above all, for this reason we welcome such histories as this. The author succeeds remarkably in being purely historical, impartial and fair in his spirit, temperate in judgment, and clear in style, and his work will command universal respect. It is well made by the publishers, and amply indexed.

A NATURAL SYSTEM OF ELOCUTION AND ORATORY. By Thomas A. Hyde and William Hyde. Illustrated. New York: Fowler & Wells Co. 1886.

The authors of this book lay down three conditions of true expression: 1, The mental state must be vivid and active, in order to assume the external signs of elocution; 2, The physical instrument for the conveyance of the mental excitement, must be flexible and responsive to the feeling; 3, The external signs must be appropriate emblems of the thought or emotion expressed. Their object is by training to secure these conditions. This seems like going to the root of the matter. There is so much more in the book than mere technical instruction in elocution, that the general reader will be greatly interested in it. Though the volume is well printed and bound, the illustrations are poor.

THE DRAGON, IMAGE, AND DEMON, OR THE THREE RELIGIONS OF CHINA. By Rev. H. C. Du Bose. New York: A. C. Armstrong. 1887. \$2.

Though written in careless English, this book has value. It delineates for the popular mind Confucianism, Buddhism, and Taoism. It has also great interest in its details of Chinese life and character. The author's fourteen years in China make him a competent guide to its most interesting people. The book is handsomely made, has a good index, and nearly two hundred illustrations.

COMBINED NUMBER AND LANGUAGE LESSONS. By F. B. Ginn and Ida A. Coady. Teacher's edition. Boston: Ginn & Co. 1886. 60 cents.

This book is intended for the second grade of primary schools. It is designed especially to teach addition in such a way, that time shall be saved, and certainty secured. We strongly commend it.