

Plutarch, which had belonged to Marguerite de Navarre, bound by Clovis Eve, the three first volumes in red morocco and the fourth in green ; a Boccaccio of 1757-61 with ninety-seven head and tail-pieces by Gravelot, Boucher and Eisen ; the " Collection Antique" of Quantin, the price of which has doubled within a few years, and a MS. " Book of Hours," on vellum, of the fifteenth century, with twenty-four small miniatures and nineteen large, and bound in old violet velvet. The price of this superb MS. is only \$600. The first edition of several of the works of Molière, in a binding by Trautz-Bauzonnet, will cost its purchaser \$900 ; and the Amsterdam Montaigne of 1659, bound by Cuzin, is held at \$300.

#### *BONAVENTURE'S CATALOGUE.*

COLLECTORS of books will find a plenty of good advice in the little essay on " Books and Book Collecting" which Mr. C. F. Bonaventure prefixes to his new " Catalogue of Rare and Curious English and Foreign Books." The catalogue itself furnishes many valuable notes on rare books and fine modern editions, and more particularly on fine bindings. It is illustrated by four handsome photogravures, reproducing, to the grain of the morocco, specimens of Petit, Padeloup, an excellent old mosaic design in the Grolier style which covers a small volume, " Libri Prophetarum," printed in Lyons in 1542, and a binding with the arms of Henri II. and Diane de Poitiers, with their interlaced monograms. This last is on an Aulus Gellius of 1526. It is in brown morocco.

The Padeloup is in dark old citron, fully covered with rich gold tooling, and bears the arms of Louis XV. It contains the Office of the " Semaine Sainte en Latin et en Français," published in 1745. Other treasures noticed in this catalogue are the copy of