

attack on Poe. The remainder is made up of scrap-book padding.

BANCROFT'S PACIFIC COAST GUIDE-BOOK. By John S. Hittell. San Francisco: A. L. Bancroft & Co. 1882.

This guide-book will be found of interest and service to travelers. It contains, in a condensed form, just the information which is most likely to be required. The chapters on "camping" and on "mineral springs" are valuable. A handy table is given of distances to various points, with rates of fare. Long residence upon the coast has specially qualified the compiler of this hand-book for the work undertaken. A second edition might be improved by a detailed index.

HENRY WADSWORTH LONGFELLOW. By R. H. Stoddard. New York: George W. Harlan & Co. 1882. For sale in San Francisco by Billings, Harbourn & Co.

Mr. Stoddard will not add to his reputation by the production of such hack-work as this. Enterprise on the part of publishers in getting first biographies of great men on the market is, perhaps, justifiable. But it is inconceivable that a man who has done as good work as Mr. Stoddard has done should, for commercial reasons, engage in the manufacture of literary pot-boilers. The commonest facts in this volume are not verified. The author confesses that he has not taken the trouble to ascertain whether one of the most prominent of American jurists, to whom he refers, is dead or alive. Statements throughout are made upon the authority of "I believe," and "It is understood." A considerable portion of the book is devoted to a rambling

#### MISCELLANEOUS.

We have also received *The Unseen Hand*, by Elijah Kellogg, a pleasant boys' book, of the well-known Elijah Kellogg type; perhaps a little more goodyism in it than in earlier books of the same author; but still, what with the pioneer life, and the frank, pleasant lads in it, boys will enjoy it, and will find it healthy. Recent issues of the Franklin Square Library: 259, *Lady Jane*, by Mrs. Oliphant; 260, *The Lady Maud*, by W. Clark Russell, illustrated; 261, *So They Were Married*, by Besant and Rice, illustrated; 262, *A Model Father*, by D. C. Murray; 263, *Unknown to History*, by Charlotte M. Yonge; 264, *My Watch Below*, by W. Clark Russell. Two late volumes of the Transatlantic Series are *The Dingy House at Kensington*, a fair sample of the "intense" modern novel; and *Esau Runswick*, by Katherine S. Macquoid.