

die out. The fierce light that beats upon Citizeness Bonaparte is merciless in its betrayal of imperfections, and the whole book is a picture of the corrupt life of that period.

The author of "The Joneses and the Asterisks" * has hit upon a clever plan of telling a story by letting one character do all the talking for a chapter. The two people in whom the reader feels the most interest have little to say, but the way they are talked at and about makes one thoroughly acquainted with them and glad of the happy *dénouement* which is skillfully held in reserve till the closing page.

Georg Ebers' Romance of Old Nuremberg† has received an able translation at the hands of Mary J. Safford. Like all of this favorite writer's stories this is brimful of action and incident and holds the absorbed attention to the last.

"Good people are fond of talking about the weakness of good habits compared with the strength of bad ones. But, given the same time to the formation of each, the habits which a man counts good must be stronger than those which he counts evil, because the inner belief of his mind is in unity with them." This is but one of the helpful, suggestive thoughts that throng the pages of "The Zeit-Geist,"‡ a book that deserves careful reading and pondering. It is the history of the groping of a soul toward the light.

A clear idea of the beginnings, the course, and the close of the Civil War, is presented by "Bullet and Shell."§ Any one who took part in that great struggle and any one who is stirred by tales of romantic adventure will be delighted with this view of the interior of army life. It is profusely illustrated from sketches among the actual scenes by Edwin Forbes, a pictorial war correspondent.

"Galt is a tired man's author,"§ says Mr. Fiction. Crockett in his introduction to a new series of this old-time writer's stories, "and to such as love him there is no better tonic and restorative. It is better than well to read him on a winter's night by the fireside, tasting every paragraph, too happy and too much at ease to be critical." Such words from the author of "The Stickit Minister" ought to create a desire in the present generation of readers to understand the fascination that Galt's novels possessed for their grandfathers. There is little plot, no psychical study, no morbid introspection, but the manners and customs and surroundings of the characters are described in a simple leisurely style, at once restful and delightful. One seems to be living in a different atmosphere, far from the rush and worry of to-day.

An angel attired in reform costume and mutton leg sleeves, with a shock of crimped hair and wings whose weight might be supposed to crush such a slight creature, adorns the cover and title page of "The Mirror of Music."* The story shows the same straining after effect as the drawing, and has nothing whatever to commend it except the few measures here and there of excerpts from classic musical compositions.

"The Romance of the Sword"*** is a continuation of the Napoleonic craze now happily beginning to

* Revival Sermons in Outline. Edited by the Rev. C. Perrin, Ph.D. 384 pp.—† Questions of Modern Inquiry. By Henry A. Stimson, D.D. 270 pp. \$1.25.—‡ Pleasure and Profit in Bible Study. By D. L. Moody. 137 pp. 50 cts. New York and Chicago: Fleming H. Revell Company.

§ From Jerusalem to Nicea. By Philip Stafford Moxom. 457 pp. \$1.50. Boston: Roberts Brothers.

§ Annals of the Parish. The Ayshire Legatees. 220 and 302 pp. \$1.25 each.—¶ The Mirror of Music. By Stanley V. Makower. 163 pp. \$1.00. Boston: Roberts Brothers.

*** The Romance of the Sword. By Georges Duval. Trans-