

EDWIN ARLINGTON ROBINSON

Van Zorn. MACMILLAN.

The Porcupine. MACMILLAN.

Mr. Robinson brings to his plays the stern realistic psychology of his poetical nature. They are more readable than dramatic but there is undeniable power in them.

(For biographical details see *THE BOOKMAN'S Literary Club Service*, March, 1923.)

"Mr. Robinson gives us a tenuous but nevertheless a real story [*'Van Zorn'*]. But he brings into the American drama today a thing it sadly lacks, and that is character." — W. S. B., *BOSTON TRANSCRIPT*, November 14, 1914.

"In his new play, Mr. Robinson again shows his power in the deft handling of character. In *'The Porcupine'* as in *'Van Zorn'*, the action is deep, so deep that the mind has got to dive underneath the surface to feel it. . . . *'The Porcupine'* is a tragedy, one that arouses a deep sense of pity." — W. S. B., *BOSTON TRANSCRIPT*, December 24, 1915.

"*'Van Zorn'* was written by Edwin Arlington Robinson, who has established for himself a creditable reputation as a poet. But Mr. Robinson's ability as a poet should not have been regarded as a necessary reason for publishing an utterly inefficient essay in a different art. There is a fundamental pattern in *'Van Zorn'* that might have been made interesting by anyone acquainted with the practice of the drama; but Mr. Robinson has totally submerged this pattern beneath oceans of very tedious talk." — Clayton Hamilton, *BOOKMAN*, April, 1915.

REFERENCES:

E. A. — a Milestone for America. Percy MacKaye, *NORTH AMERICAN REVIEW*, January, 1920.

The Literary Spotlight. BOOKMAN, January, 1923.

Edwin Arlington Robinson. Samuel Roth, *BOOKMAN*, January, 1920.