Mr. Kenneth Grahame's classic of childhood, "The Golden Age," appeared some three or four years ago in a holiday edition, with illustrations by Mr. Maxfield Parrish. A happier combination of author and illustrator could hardly have been hit upon, but it was quite evident that the half-tone process employed in reproducing the pictures did scant justice to the beauty of Mr. Parrish's originals. We are glad to note that the publisher (John Lane) has now brought out a new edition of the book, with the illustrations reproduced in photogravure. The result is a great improvement in every way over the original edition, the volume being hardly less charming from the artistic than the literary standpoint.

The volumes of the "Mermaid Series" of English dramatists, in their neat new issue, are coming to us thick and fast. The latest publications are Webster and Tourneur in one volume, edited by J. A. Symonds; Middleton, in two volumes, edited by Mr. Swinburne; Massinger, in two volumes, edited by Mr. Arthur Symons; Ford, edited by Mr. Havelock Ellis; Heywood, edited by Mr. A. Wilson Verity; and Dryden, in two volumes, edited by Mr. George Saintsbury. The Dryden is a new work, having never before been included in the series. These books are imported by the Messrs. Scribner.

It is with much satisfaction that we record the publication, by Messrs. Dodd, Mead & Co., of Volumes XV. to XVII. of their "New International Encyclo-These volumes complete a work of which we have frequently had occasion to speak in terms of praise, and we only now add that such use as we have thus far made of it for purposes of reference has more than borne out our first favorable impressions. is certainly no better work of the kind for general and popular reference now upon the market, and it has the additional advantage over all its competitors of being the most strictly up-to-date. It is equally satisfactory from the three standpoints of conciseness, readability, and attractiveness of dress and illustration. It comes near to being an ideal work for the family and the school.