

THE NEW BOOKS

Fiction

- Marigold* (from the Spanish of "La Esfinge Maragata"), by *Concepción Arenal*, trans. by Frances Douglas (Macmillan).
- The Gardens of Omar* (Yamile Sous Les Cadrès), by Henry Bordeaux, trans. by Henry Longan Stuart (Dutton).
- Tongues of Flame*, by Peter Clark Macfarlane (Cosmopolitan).
- The Philosopher's Stone*, by J. Anker Larsen, trans. by Arthur C. Chater (Knopf).
- Apes and Angels*, by Richard Connell (Minton).
- The New Candide*, by John Cournoos (Liveright).
- An Old-Fashioned Romance*, by Alina Newton (Minton).
- All to Sea*, by Diana Patrick (Dutton).
- Atarax*, a Craig Kennedy Novel, by Arthur B. Reeve (Harper).
- The Second Chance*, by Mrs. Wilson Woodrow (Watt).
- Cuth*, by Winifred Eaton (Oona Watona) (Watt).
- Saint Maud*, by Roland Dorgelès, trans. by Pauline de Chary (Hogart).
- Geoff Without Tears*, by P. G. Woodhouse (Doran).
- The Saint of the Speedway*, by Ridgwell Cullum (Doran).
- Itty Geylert*, by Georg Hermann, trans. by A. Barwell (Doran).
- Pandora Lifts the Lid*, by Christopher Morley and Don Marquis (Doran).
- The Home-Maker*, by Dorothy Canfield (Harcourt).
- Sandoral, A Romance of Bad Manners*, by Thomas Beer (Knopf).
- The New York—False Dawn* (The Forties); *The Old Maid* (The Fifties); *The Spark* (The Sixties); *New Year's Day* (The Seventies), by Edith Wharton (Appleton).
- Ralph Herne*, by W. H. Hudson, popular edition (Knopf).
- New Friends*, by W. H. Hudson, popular edition (Harper).
- The Comedy Lass* by Thomas Moulton (Knopf).
- Jenny the Joyous*, by Cornelia Stratton Parker (Harcourt).
- The Great House in the Park*, by the Author of "The House on Charles Street" (Duffield).
- Sandra*, by Pearl Doles Bell (Watt).
- The Mystery of the Third Parrot*, by Marvin Dana (McClurg).
- Country People*, by Ruth Suckow (Knopf).
- Tony*, by Stephen Hudson (Knopf).
- Gold*, by Jacob Wassermann (Harcourt).
- Wine of Fury*, by Leigh Rogers Cummings (Knopf).
- An Island Chronicle*, by William Cummings (Knopf).
- Undermud of Shores*, by Frank Harris (Brentano).
- Thrice Told Tales, Thirteen Re-Prints of Stories Written for the Advanced Course in Story Writing, Columbia University* (Extension Division), with an introd. by Blanche Colton Williams (Dodd).
- Deep in the Hearts of Men*, by Mary E. Waller (Little).
- For Love of a Sinner, A Tale with Villain for Hero*, by Robert Gordon Anderson (Minton).
- The Savage*, by Mikhail Artzybasheff, trans. by Gilbert Cannan and Mme. A. Strindberg (Liveright).
- Re-creations*, by Grace Livingston Hill (Lippincott).
- The Shoreless Sea*, by Mollie Pantor-Downes (Putnam).
- Ben Meadows*, by Margaret Rivers Larmine (Putnam).
- Fulfillment*, by Elizabeth Newport Hepburn (Holt).
- The Golden Ladler*, by Rupert Hughes (Harper).
- The Taking of Helen, and Other Prose Selections*, by John Macmillan (Macmillan).
- Ancient Fires*, by I. A. R. Wylie (Dutton).
- The Story of an Incurable Dreamer*, by Henry Justin Smith (Covici-McGee).
- Rip, l'Homme qui Dormit Vingt Ans, et Autres Contes d'Amérique* traduits par Eve Paul Margueritte (Paris; Ernest Flammarion).
- Pacific Tales*, by Louis Becke (Lippincott).
- Patricia's Awakening*, by Harold James Barrett (Crowell).
- White Light Nights*, by O. O. McIntyre (Cosmopolitan).
- The Outsider*, adapted by Joan Sutherland from the play of that name by Dorothy Brandon (Brentano).
- Miracles*, by Alain-Fournier (Paris: Nouvelle Revue Française).
- Le Lin*, by Pierre Hamp (Nouvelle Revue Française).
- Esoppe*, by Alden Brooks (Scribner).
- Adell Walby*, by William Salisbury (New Rochelle: Independent Pub. Co.).
- The Fangs of the Serpent*, by George R. Fox (Minton).
- Galloping Davens*, by Arthur Tuckerman (Doubleday).
- The Prince of Lory*, by J. A. Mitchell (Bobbs).
- A Drama of the Hills*, by A. M. Haswell (Cornhill).

Biography and Memoirs

- My Life in Art*, by Constantin Stanislavsky, trans. by J. J. Robbins (Little).
- The Boyhood of Edward MacDowell*, by Abbie Farwell Brown (Stokes).
- The Life of Olive Schreiner*, by S. C. Cronwright-Schreiner (Little).
- Notes of My Youth*, by Pierre Loti, assembled by Samuel Vauud, trans. by Rose Ellen Stein (Doubleday).
- The True Story of Woodrow Wilson*, by David Lawrence (Doran).
- Footlights and Spotlights, Recollections of My Life on the Stage*, by Otis Skinner (Bobbs).

Drama

- The Prince*, by Gwen John (Appleton).
- The Youngest Drama, Studies of Fifty Dramatists*, by Ashley Dukes (Sergei).

- All God's Chillun Got Wings and Welded*, by Eugene O'Neill (Liveright).
- Casanova*, by Lorenzo de Azertis, trans. by Sidney Howard (Brentano—Contemporary Drama Series).
- Sun-Up*, by Lula Vollmer (Brentano—Contemporary Drama).
- Tarnish*, by Gilbert Emery (Brentano—Contemporary Drama).
- Children of the Moon*, by Martin Flavin (Brentano—Contemporary Drama).
- Aren't We All*, by Frederick Lonsdale (Brentano—Contemporary Drama).
- Chains*, by Jules Eckert Goodman (Brentano—Contemporary Drama).
- The Forest, A Drama in Four Acts*, by John Galsworthy (Scribner).
- Hell-bent For Heaven*, by Hatcher Hughes (Harper—Modern Plays Series).
- University of Washington Plays*, Second Series, ed. by Glenn Hughes (U. of Wash. Press).
- Four Plays—The New Poor, Scandal, The Silver Fox, The Mother Woman*, by Cosmo Hamilton (Little).
- The Lullaby and Other Plays*, by Edward Knoblock, with an introd. by Geo. P. Baker (Putnam).
- The Show-Off*, by George Kelly (Little).
- The Miracle of Saint Masha and Other Plays*, by Joseph Koven (N. Y.: Lester L. Schick).
- The Plays of Ivan S. Turgenev*, trans. by M. S. Mandell, M.A., with an introd. by William Lyon Phelps (Macmillan).
- Double Demon and Other One-Act Plays*, by A. P. Herbert, Shelden Smith, Beatrice Mayor, Helen Simpson (Appleton).
- A Gypsy Love Moon, A Play with Music*, by Peggy Poe (Chicago: Old Tower Press).
- Judith of Tyre, A Drama in Three Acts*, by Martha M. Seavey (White).
- Lore Enchained and Other Plays*, by G. M. Pellettieri (Stratford).
- Sunlight, or the Panjab Princess*, by V. Sundaram (Madras: G. A. Natesan & Co.).

Essays and Literary Studies

- The Latin Genius*, by Anatole France, trans. by Wilfrid S. Jackson (Dodd).
- Catullus and His Influence*, by Karl Pomeroy Harrington, A.M.; *Euripides and His Influence*, by F. L. Lucas, M.A.; *The Poetics of Aristotle, Its Meaning and Influence*, by Lane Cooper; *Language and Philology*, by Roland G. Kent, Ph.D. [Marshall Jones—Our Debt to Greece and Rome Series].

(Essays and Literary Studies Continued)

Howells, James, Bryant, and Other Essays, by William Lyon Phelps [Macmillan].
The Contrast, by Hilaire Belloc [McBride].
Leonid Andreyev, A Critical Study, by Alexander Kaun [Huebsch].
Poe—Man, Poet and Creative Thinker, by Sherwin Cody [Liveright].
Last Essays of Maurice Hewlett [Scribner].
African Clearings, by Jean Kenyon Mackenzie [Houghton].
The Editor and His People, editorials by William Allen White, selected from the *Emporia Gazette* by Helen Ogden Mahin, introd. and footnotes by Mr. White [Macmillan].
Studies and Sketches, by Lt. Hon. H. H. Asquith [Doran].
Alliances for the Mind, by Gertrude Bease King [Harcourt].

Podru

The Magic Carpet, Poems or Travellers, selected by Mrs. Waldo Richards [Houghton].
Poems, by J. E. Spingarn [Harcourt].
The Bounding Green: An Anthology of Verse, selected by Christopher Morley [Doubleday].
Harriet, A Book of Sonnets, by David Morton [Putnam].
Atlas and Beyond, by Elizabeth J. Costaworth [Harper].
The Crimson Cloak, by Lois Montross [Liveright].
Black Babylon, by Dorothy Dow [Liveright].
Apples Here n My Basket, by Helen Hoyt [Harcourt].

History and Political Science

The Social Ladder, by Mrs. John King Van Renasselaer, in collaboration with Frederic Van de Water [Holt].
The New Larned History for Ready Reference Reading and Research, vols. IX and X [Springfield, Mass.: C. A. Nichols].

Travel

Our Second American Adventure, by Arthur Conan Doyle [Little].
Modern Gypsies, The Story of a Twelve Thousand Mile Motor Camping Trip Encircling the United States, by Mary Crehore Bedell [Brentano].

Religion

The Everyday Bible, ed. by Charles M. Sheldon [Crowell].
The Mystery of Religion, A Study in Social Psychology, by Everett Dean Martin [Harper].
Five Present-Day Controversies, by Charles E. Jefferson, D.D., LL.D. [Revell].
Quiet Talks about Simple Essentials and the Present World Outlook, by S. D. Gordon [Revell].
God's Open: Sermons That Take Us Out-of-Doors, by James I. Vance, D.D., LL.D. [Revell].
A Layman's Confession of Faith, by P. Whitwell Wilson [Revell].
Dangers of Crooked Thinking, by Cortland Myers, D.D., LL.D. [Revell].

Sociology and Economics

The Inter-Ally Debt, by Harvey E. Fiske [Bankers Trust Co.].
The People's Corporation, by King C. Gillette [Liveright].
Investment, A New Profession, by Henry S. Sturgis [Macmillan].
Rebellion in Labor Unions, by Sylvia Kopald, Ph.D. [Liveright].
Prisons and Common Sense, by Thomas Mott Osborne [Lippincott].

Sports and Outdoors

"Razberry!" by Edward Anthony [Holt].
Shanks' Mare, by Charles Coleman Stoddard [Doran].
Fundamentals of Baseball, by Charles Digby Wardlaw, A.B., [Scribner].

Miscellaneous

People You Know, by Young Bowell, with a preface by Harold Stark [Liveright].
The Old Soul's History of the World, with Occasional Glimpses at Baydoff, L. I., and Paris, France, by Don Marquis [Doubleday].

Juvenile

When I Was a Boy in India, by Satyananda Roy [Lothrop].
The Young Folks' Book of Mirth, A Collection of the Best Fun in Prose and Verse, selected by Mary Roenah Thomas [Lothrop].
The Spirit of America, by Angelo Patri [N. Y.: Amer. Viewpoint Society].
Red Caps and Lilies, by Katharine Adams [Macmillan].
Copperhead: The Queer Adventures of a Quaint Child, by Harold Case [Harper].

Black-Eyed Susan, by Joelyn Gray [Scribner].
The Gem-Hunters, by Francis Rolt-Wheeler [Lothrop].
The Edge of Raven Pool, by Augusta Huiell Seaman [Century].
More Wild Folk, by Samuel Scoville, Jr. [Century].
Boyhoods of Our Navy Heroes, by William O. Stevens, Ph.D. [Harper].
Tales from Timbuktu, collected and retold by Constance Smedley with pictures by Maxwell Armfield [Harcourt].
The Blue Swordsman, by Gertrude Crownfield [Dutton].
Down the Big River, by Stephen W. Meader [Harcourt].
The Magic-Makers of Morocco, by Francis Rolt-Wheeler [Doran].
Heaven Folk, by Waldemar Bonsels [Seltzer].
Tommy with the Big Tents, by Harvey W. Root [Harper].
Roping Lions in the Grand Canyon, by Zane Grey [Harper].
The Legend of Sleepy Hollow, by Washington Irving, with illus. in color by Edna Cooke [Lippincott—Children's Classics].
The One-Eyed Fairies, by Georgia Eldredge Hanley [Lothrop].
A Gentleman from France, An Airdale Hero, by Clarence Hawkes [Lothrop].