

PHILIP BARRY

You and I. BRENTANO.

Philip Barry was born at Rochester, New York, June 18, 1896. He was graduated from Yale University in 1919. It was there that his first play was presented. After graduation he wrote advertising copy for a time, then went to Harvard where he took the workshop course in playwriting under Professor George Pierce Baker. "You and I" was awarded the Harvard drama prize in 1922. His next play, "Poor Richard", is scheduled for early production. Mr. Barry now lives near New York City; but it is understood that he owns a home in France and will spend much of his time there.

"Here, as in the case of 'Icebound', the author has intended to write a tragi-comedy, and the public has warmly accepted the product as comedy. 'You and I' is the story of Maitland White, who wanted to be an artist but became a business man to support his wife, and who sees his own son facing the same problem and sacrifices himself again for the sake of the ambitious offspring. The plot, which is a little tidy, is not quite good enough to support the excellent idea. But no comedy dialogue quite so good as Mr. Barry's has come to my ears this season."—John Farrar, BOOKMAN, May, 1923.

"There is cleverness in this play, and a good deal of underlying wisdom. It is authentic and it is competent. I find that it does not progress so unflinchingly to its conclusion as does 'Icebound'. It is just a little tricked out and padded. Its excellent slang dialogue dates it. However, these are minor considerations, are they not? You will enjoy reading this play."—John Farrar, BOOKMAN, September, 1923.