

Of the contributors to the present issue of *THE DIAL*, the following are somewhat new to our readers:

Van Wyck Brooks has written several volumes of critical studies of American literature and was one of the editors of the "Seven Arts." He has recently become a contributing editor on the staff of *THE DIAL*.

Jean Muriel Batchelor, who writes under the name of "J. M. Batchelor," is a graduate of Bryn Mawr. She has published poems in several magazines, but, as she writes us, "The single dollar derived from the sale of these being insufficient for my needs, I do what is called 'teaching' English." She at present "teaches" in Narberth, Pennsylvania.

Hartley B. Alexander is a member of the faculty of the University of Nebraska.

William Chase Greene, who has recently contributed to *THE DIAL*, is an instructor in Greek and Latin at the Groton School. He has contributed to the "North American Review," "The Unpopular Review," and other periodicals, since his graduation from Oxford.

R. K. Hack is a member of the faculty of Harvard University and has contributed recently to "The Atlantic Monthly" as well as *THE DIAL*.

Louis Untermeyer is a well known poet and critic. His home is in New York.

The Century Co. announces the forthcoming publication of "D'Orcy's Airship Manual," by Ladislav D'Orcy, M.S.A.E.

The Revell Company has just published "Facing the Hindenburg Line," by Burris A. Jenkins, and announces "The New Spirit of the New Army," by Dr. Joseph H. Odell.

Norman Prince's letters from France are shortly to be published by Houghton Mifflin Co. in connection with a memoir by George F. Babbitt, "Norman Prince: An American Who Died for the Cause He Loved." Prince was among the first American aviators to die for France.

Arrangements have been concluded for publication in England of "Militarism," Karl Liebknecht's suppressed study of the war. The American publisher, B. W. Huebsch, has now issued the third edition here.

The Marshall Jones Company announces for immediate publication an essay by Ralph Adams Cram entitled "The Nemesis of Mediocrity." The speeches of the members of the Russian Commission have just been published by the same company.

The Thomas Y. Crowell Co. will shortly publish a "Dictionary of Military Terms," by Edward S. Farrow; "The New Warfare," by G. Blanchon, translated by Frederick Rothwell; and a revised edition of "Tuberculosis," by E. O. Otis, to include material about tuberculosis in the army.

Apparently the British and Indian governments have lifted their ban on Lajpat Rai's "Young India"; for Commander Josiah Wedgwood, M.P., has written the introduction to an edition just brought out by the London Home Rule for India

League and each member of Parliament has received a copy. "England's Debt to India," by the same author, who is now in this country, was published last month by B. W. Huebsch.

Critical papers by Helen Thomas Follett and Wilson Follett, some of which have appeared in the "Atlantic" and the "Yale Review," have just been published by Henry Holt & Co. under the title "Some Modern Novelists." Henry James and DeMorgan, it appears, are already "Novelists of Yesterday" with Gissing, Hardy, and Meredith. The "Novelists of Today" include Howells, Phillips, Wells, Bennett, Galsworthy, Wharton, and Conrad.

Longmans, Green & Company's January announcements include: "The Life of John Cardinal McCloskey, First Prince of the Church in America, 1810-1885," by His Eminence John Cardinal Farley; "Canon Sheehan of Doneraile," by Herman J. Heuser, D.D.; "Physical Chemistry of the Proteins," by T. Brailsford Robertson; "The Gate of Remembrance," by Frederick Bligh Bond, F.R.I. B.A.; "Visions and Vignettes of War," by the Rev. Maurice Ponsonby; "French Windows," by John Ayscough; "The Outer Courts," by M. Agnes Fox.

January publications from Little, Brown & Company include: "The Unmarried Mother," by Percy Gamble Kammerer, and two novels—"Cabin Fever," a Western story by B. M. Bower, and "The Wolf-Cub," a picaresque romance of modern Spain by Patrick and Terence Casey—as well as a play based on the invasion of Belgium, "Pawns of War," by Bosworth Crocker; "A Yankee in the Trenches," by Corporal R. Derby Holmes, a Bostonian who fought alongside the tanks at the Somme; and "Letters of a Canadian Stretcher Bearer," by R. A. L.

The first of "Les Cahiers Britanniques et Américains," paper covered translations from contemporary English and American letters, was Sir Herbert Tree's "The Ultimatum," which appeared December 15 with the Sargent portrait of Tree and a poem, "To My Father," by Iris Tree. The series is published to further an "Entente Cordiale Intellectuelle Franco-Anglo-Américaine." Among the American authors listed for translation are Henry James, Edward Carpenter, Bret Harte, O. Henry, Isaac Marcossou, Josiah Royce, Stephen Leacock, and Edith Wharton. American friends are urged to subscribe in order that free copies may be supplied to French soldiers at the front or in hospital. The annual rate is \$3.50; and subscribers, whose names will be printed in the "Cahiers," may indicate to whom they wish the books sent. Correspondence should be addressed to the translator and editor, M. Cecil Georges-Bazile, 8 Rue Bochart-de-Saron, Paris.

E. P. Dutton & Co. will shortly issue a novel of ancient Roman life, "The Unwilling Vestal," by Edward Lucas White, author of "El Supremo." Other books which the publishers have ready for publication are Mme. Marcelle Tinayre's "To Arms!" translated by Miss Lucy Humphrey, with an introduction by Dr. John H. Finley, President of the University of New York and Commissioner of Education in New York State; "Songs of a

Mother," written and illustrated by Marietta M. Andrews; and "Great Problems of British Statesmanship," by J. Ellis Barker, a prospectus of the questions which must be solved when Britain makes peace. The four volume authoritative edition of Pinero's plays, edited by Clayton Hamilton, and Montrose J. Moses's selection of early American plays, the publication of which was postponed in December, are now announced for the middle of January. The latter volume will be the first of a series which Dutton & Co. intend to make include all important American plays which have been successfully produced.

A prize of fifty dollars is offered for the best and most beautiful definition of poetry—in poetry. This contest has been inaugurated by The Poetry-Lovers of New York City, and is open to all. The winning manuscript becomes the property of The Poetry-Lovers and publication proceeds will be donated by them to the work of the Red Cross Ambulance in Italy, the country particularly dear to poets and poetry-lovers. The judges will be Edwin Markham, George Woodberry, Florence Wilkinson, Ridgely Torrence, Edith Wynne Mattheson, and Robert Frost. The conditions are as follows: The definition is restricted to thirty-five words, all words counted, and may be less than that number. Competitors may send in more than one definition. Manuscripts must be signed by a nom-de-plume only, accompanied by the name, address, and nom-de-plume of the writer in a separate sealed envelope, and must be received before noon of February 28, by The Poetry-Lovers, 122 West 11th Street, New York City. The result of the competition will be made known on March 28, 1918.

From France a friend sends THE DIAL the following list of books concerning the war, all of which are regarded there as having more than ordinary importance. Novels: "Le feu," Barbusse (Dutton); "Gaspard," R. Benjamin; "L'appel du sol," Bertrand; "Bourru, soldat de vanquois," Jean des Vignes Rouges; "Le soldat Bernard," Paul Acher; "L'adjudant Benoist," M. Prévost; "La guerre, Madame," Geraldine (Scribners); "La veillée des armes," Marcelle Tinayre (Dutton); "16 histoires de soldats," Claude Farrise; "Celles qui les attendent," F. Boutet; "L'émusqué," P. Margueritte; "Le sens de la mort," P. Bourget; "Le cœur et l'absence," L. Daudet; "La vie à Paris une année de guerre," Abel Hermant; "Grandes heures," Lavedan; "Journal d'une Parisienne pendant la guerre," Baronne Michaud. Documents: "Lettres d'un soldat à sa mère," Anonymous (McClurg); "Ma pièce," Linbier; "Dixmude," Le Goffie; "Les derniers jours du fort de Vaux," H. Bordeaux; "Carnets de route de combattants allemands," J. de Dampierre; "L'avant-guerre," L. Daudet. Discussions of the war: "Enseignements psychologiques de la guerre" and "Premières conséquences de la guerre," G. le Bon; "Les causes profondes de la guerre," E. Hovelague; "Les bases d'une paix durable," A. Schwan; "La guerre et le progrès," J. Sageret; "Savoir consideration sur la methode scientifique la guerre et la morale," Le Dantec; "Les lecons intellectuelles de la guerre," R. Lotte; "Les trouçons du serpent," L. Dimier; and "La guerre nouvelle," G. Blanchon.