

# THE NEW BOOKS

## Fiction

- A Port's Youth*, by Margaret L. Woods [Liveright].
- Gold, A Mystery Story*, by Henry James Forman [Liveright].
- Mrs. Phelps' Husband*, by Adriana Spadoni [Bobbs].
- Hazard*, by Nancy Barr Mavity [Harper].
- Empty Hands*, by Arthur Stringer [Bobbs].
- Easy*, by Nina Wilcox Putnam [Harper].
- Old Misery*, by Hugh Pendexter [Bobbs].
- King Tommy*, by George A. Birmingham [Bobbs].
- Stories from "The Midland"*, selected and ed. by John T. Frederick [Knopf].
- The Best Short Stories of 1923 and The Yearbook of the American Short Story*, ed. by Edward J. O'Brien [Small].
- Saga of Bohemia*, by Louis Golding [Knopf].
- Triumph*, by May Edginton [Holt].
- Without Gloves*, by James B. Hendryx [Putnam].
- The Street of Many Arches*, by Joan Conquest and Gwen Lally [Macaulay].
- The Prisoner Who Sang*, by Johan Bojer [Century].
- The Gay Ones*, by Charles Hanson Towne [Century].
- Blue Blood, A Dramatic Interlude*, by Owen Johnson [Little].
- Down There (La Bas)*, by J. K. Huysmans, trans. by Keene Wallis [A. & C. Boni].
- The Long Journey—V: Christopher Columbus*, by Johannes V. Jensen, trans. by A. G. Chater [Knopf].
- Pruncello*, by S. P. B. Mais [Brentano].
- Prancing Nigger*, by Ronald Firbank, with an introd. by Carl Van Vechten [Brentano].
- Ann's an Idiot*, by Pamela Wynne [Stokes].
- The Lady of Pentlands*, by Elizabeth Jordan [Century].
- These Charming People*, by Michael Arlen [Doran].
- Heirs Apparent*, by Phillip Gibbs [Doran].
- Leave It to Pamith*, by Pelham Grenville Wodehouse [Doran].
- South of the Rio Grande*, by Laurence Clarke [Macaulay].
- This Woman*, by Howard Rokey [Macaulay].
- The Round-Up*, by Oscar J. Friend [McClurg].
- The Green Scarf*, by Clyde Perrin [McClurg].
- The Golden Cocoon*, by Ruth Cross [Harper].
- Flames of Faith*, by Samuel Harden Church [Liveright].
- With Benefit of Clergy*, by Florence Hackett [Liveright].
- High Road*, by Janet Ramsay [Century].
- I, the King, the Story of a Rich Young Man*, by Wayland Wells Williams [Stokes].
- The Leap Year Girl*, by Berta Ruck [Dodd].
- Fidelia*, by Edwin Balmer [Dodd].
- Waste*, by Robert Herrick [Harcourt].
- Sayonara (Good-bye)*, by John Paris [Liveright].
- The Wrath to Come*, by E. Phillips Oppenheim [Little].
- Recompense*, by Robert Keable [Putnam].
- Nightshade, The Confessions of a Reasoning Animal* [Dutton].
- Defeat*, by Geoffrey Moss [Liveright].
- Success*, by Léonie Aminoff [Dutton].
- The Green Bay Tree*, by Louis Bromfield [Stokes].
- Mistress Wilding*, by Rafael Sabatini [Houghton].
- The Long Arm of Fantômas*, by Pierre Souvestre and Marcel Allain [Macaulay].
- Pandora La Croix*, by Gene Wright [Lippincott].
- Yvette and Other Stories*, by Guy de Maupassant, trans. by Ernest Boyd [Knopf].
- L'Assommoir*, by Emile Zola, with an introd. by Havelock Ellis [Knopf].
- The Mazaroff Mystery*, by J. S. Fletcher [Knopf].
- The Fortunes of a Household*, by Herman Robbers, trans. by Helen Chilton and Bernard Miall [Knopf].
- None So Blind*, by Albert Parker Fitch [Macmillan].
- The Passion Flower*, by Edna Worthley Underwood [Houghton].
- On the Lot and Off*, by George Randolph Chester and Lillian Chester [Harper].
- Till A' the Seas Gang Dry*, by John Innes [Dutton].
- The King of No Man's Land*, by Arthur O. Friel [Harper].

(Fiction Continued)

*Visible and Invisible*, by E. F. Benson [Doran].  
*Half Gods*, by Lynn Montross [Doran].  
*Behold This Dreamer*, by Fulton Oursler [Macaulay].  
*Never Fire First, A Canadian Northwest Mounted Story*, by James French Dorrance [Macaulay].  
*The Ark of the Covenant, A Romance of the Air and of Science*, by Victor MacClure [Harper].  
*The Painted Woods*, by Nevil Henshaw [Bobbs].  
*Big Game*, by Louis Lacy Stevenson [Brentano].  
*The Passionate Year*, by James Hilton [Little].  
*Rôles*, by Elizabeth Alexander [Little].  
*The House by the Road*, by Charles J. Dutton [Dodd].  
*The King Who Went on Strike*, by Pearson Choate [Dodd].

Travel

*Westward Hoboes, Ups and Downs of Frontier Motoring*, by Winifred Hawkrigge Dixon [Scribner].  
*Camera Trails in Africa*, by Martin Johnson [Century].  
*A Vision of Morocco, The Far West of Islam*, by V. C. Scott O'Connor [Doubleday].  
*2000 Miles Through Chile, The Land of More or Less*, by Earl Chapin May [Century].  
*Where Traditions Linger, Being Rambles Through Remote England*, by Allan Fea [Lippincott].  
*The Real 'Round South America*, by Harman Black [N. Y.: Real Book Co.].  
*Grenoble and Theraabouts*, by Henri Ferrand [Medici Society—Picture Guides].  
*The Italian Lakes*, by Gabriel Faure [Medici Society—Picture Guides].  
*Chinese Lanterns*, by Grace Thompson Seton [Dodd].

Drama

*At Half-Past Eight, Essays of the Theatre*, by James Agate [N. Y.: Bernard G. Richards].  
*The Redemption of the Hamlets (Son and Father), A Drama in Two Parts*, by Denton Jaques Snider [St. Louis: Wm. Harvey Miner].  
*Shaking the Dust from Shakespeare, An Authentic Renovation of The Merchant of Venice*, by Harris Jay Griston, LL.B. [N. Y.: Cosmopolis].  
*Costa's Daughter*, by Konrad Berecoviei [Covici-McGee].  
*The Changelings, A Comedy*, by Lee Wilson Dodd [Dutton].  
*A Square Peg, A Play in Three Acts*, by Lewis Beach [Little].  
*Ann Vroome, A Play in Seven Scenes*, by Lewis Beach [Little].  
*The Sin-Eater's Hallowe'en, A Fantasy in One Act and Two Scenes*, by Francis Neilson [Huebsch].  
*The Little Poor Man ("Il Poverello"), The Life-Drama of Saint Francis of Assisi, Play in Four Acts*, by Harry Lee [Dutton].  
*Boccaccio's Untold Tale and Other One-Act Plays*, by Harry Kemp [Brentano].  
*The Play of Today, Studies in Play-Structure for the Student and the Theatre-Gorr*, by Elizabeth R. Hunt [Dodd].

Biography and Memoirs

*The Real Sarah Bernhardt Whom Her Audiences Never Knew*, told to her friend Mme. Pierre Berton and trans. into English by Basil Woon [Liveright].  
*Myself When Young, Confessions*, by Alec Waugh [Brentano].  
*My Life, As Told by the Peasant Anissia to T. A. Konzminskaya*, revised and corrected by Leo Tolstoy, trans. with notes and a preface by Charles Salomon [Duffield].  
*Friends in Solitude*, by Percy Withers [Dutton].  
*Herbert Levi Osgood, An American Scholar*, by Dixon Ryan Fox [Columbia U.].  
*The Life of Henry Fowle Durant, Funder of Wellesley College*, by Florence Morse Kingsley [Century].  
*Bolívar, Liberator of Venezuela, Colombia, Ecuador, Peru and Bolivia*, by Henry Rowan Lemly, Maj. U. S. A. Retired. [Stratford].

- Opportunity and Theodore Roosevelt*, by Warrington Dawson [priv. printed].
- Calvin Coolidge, From a Green Mountain Farm to the White House*, by M. E. Hennessy [Putnam].
- W. H. Hudson: A Portrait*, by Morley Roberts [Dutton].
- Forty Years in Washington*, by David S. Barry [Little].
- The Life and Letters of Emily Dickinson*, by her niece Martha Dickinson Bianchi [Houghton].
- The Failure (Un Uomo Finito)*, by Giovanni Papini, trans. by Virginia Pope [Harcourt].
- Thackeray and His Daughter, The Letters and Journals of Anne Thackeray Ritchie, with Many Letters of William Thackeray*, sel. and ed. by Hester Thackeray Ritchie [Harper].
- The Man Lenin*, by Isaac Don Levine [Seltzer].
- Emancipator History*, by Cosmo Hamilton [Little].
- Red Bear or Yellow Dragon*, by Marguerite E. Harrison [Doran].
- Woodrow Wilson, A Character Study*, by Robert Edwards Annin [Dodd].
- The Strassburger Family and Allied Families of Pennsylvania, Being the Ancestry of Jacob Strassburger, Esquire of Montgomery County, Pennsylvania*, by his son Ralph Beaver Strassburger [pub. at Gwynedd Valley, Pa.].

### Essays and Literary Studies

- The Three Fountains*, by Stark Young [Scribner].
- Unhappy Far-Off Things*, by Lord Dunsany [Putnam].
- Critical Ventures in Modern French Literature*, by Arnold Whitridge [Scribner].
- Training in Literary Appreciation, An Introduction to Criticism*, by F. H. Pritchard [Crowell].
- Latitudes*, by Edwin Muir [Huebsch].
- Written in Friendship, A Book of Reminiscences*, by Gerald Cumberland [Brentano].
- A Late Harvest, Miscellaneous Papers Written between Eighty and Ninety*, by Charles W. Eliot [Atlantic].
- The Glorious Mystery*, by Arthur Machen, ed. by Vincent Starrett [Covici-McGee].
- Essays of To-day, An Anthology*, ed. by F. H. Pritchard [Little].
- Many Minds*, by Carl Van Doren [Knopf].
- Better Days*, by Bruce Barton [Century].
- On Life and Letters*, by Anatole France, Fourth Series, trans. by Bernard Miall [Dodd].
- Cobb's America Guyed Books: New York—Kansas—Indiana—Maine—North Carolina—Kentucky*, by Irvin S. Cobb [Doran].
- Summer Ghosts and Winter Topics*, by Felix E. Schelling [Lippincott].
- Master Lights*, by Mrs. William Lowell Putnam [Houghton].
- Le Roman Terrifiant ou Roman Noir de Walpole à Anne Radcliffe et Son Influence sur la Littérature Française jusqu'en 1840*, by Alice M. Killen [Paris: Librairie Ancienne Edouard Champion].

### Poetry

- The Sea*, by James Oppenheim [Knopf].
- Oxford Poetry, 1923*, ed. by David Cleghorn Thomson and F. W. Bateson [Appleton].
- Dust and Flame*, by Elkanah East Taylor [Stratford].
- At the Gateway of Song*, by Schuyler R. Myers [Stratford].
- Une Guirlande de Poésies Diverses: From the Song of France: Poetry Early & Recent*, chosen and trans. by Grace Warrack [Appleton].
- I, A Minor Poet*, by E. Ralph Cheyney [pub. in N. Y.].
- The Vigil*, by Swami Paramananda [Boston: Vedanta Centre].
- Land o' Maize Folk*, by Jay G. Sigmund [White].
- Unstrung Beads, Prose and Poetry from the Punjab*, by Puran Singh [Dutton].
- Poetic Imagery, Illustrated from Elizabethan Literature*, by Henry W. Wells, Ph.D. [Columbia U.].
- Collected Poems*, by Stephen Gwynn [Appleton].
- Poems*, by Camilla Doyle [Appleton].
- King of the Black Isles*, by J. U. Nicolson [Covici-McGee].

- Our Foreign Affairs, A Study in National Interest and the New Diplomacy*, by Paul Scott Mowrer [Dutton].
- Germany, France and England*, by Maximilian Harden [Brentano].
- The Problem of Universal Peace and the Key to Its Solution*, by Max Green, M.D. [Phila.: Geo. H. Buchanan Co.].
- British-American Relations*, by J. D. Whelpley [Little].
- The Purple or the Red*, by Charles Hitchcock Sherrill [Doran].
- Ways to Peace, Twenty Plans*, with an introd. by Esther Everett Lape and a preface by Edward W. Bok [Scribner].

## History and Political Science

- John Citizen's Job*, by Henry H. Curran [Scribner].
- The American Colonies in the Eighteenth Century*, by Herbert L. Osgood, Ph.D., LL.D., 2 vols. [Columbia U.].
- A Century of Excavation in the Land of the Pharaohs*, by James Baikie, F. R. A. S. [Revell].
- The Life of the Ancient East, Being Some Chapters of the Romance of Modern Excavation*, by Rev. James Baikie, F. R. A. S. [Macmillan].
- The Outlaws of Cave-in-Rock, Historical Accounts of the Famous Highwaymen and River Pirates who operated in Pioneer Days upon the Ohio and Mississippi rivers and over the old Natchez Trace*, by Otto A. Rothert [Cleveland: Arthur H. Clark].
- The Price of Freedom*, by Calvin Coolidge [Scribner].
- From Renaissance to Revolution, A Study of the Influence of the Renaissance upon the Political Development of Europe*, by Sylvia Benians [Dutton].

## Art and Music

- History of Art: Modern Art*, by Elie Faure, trans. by Walter Pach [Harper].
- Great Christian Artists, Leonardo da Vinci, Raphael, Michelangelo, Fra Angelico, Murillo, Rubens, Van Dyck*, by Edward F. Garesché, S. J., M.A., LL.B. [Milwaukee: Bruce Pub. Co.].
- Old Masters and Modern Art*, by Sir Charles Holmes [Harcourt].

## Masonry

- The Gospel of Free Masonry*, by Uncle Silas [Madison, Wis.: Clark Pub. Co.].
- Ez Oriente Luz, Lecture Outlines for Those Seeking Initiation into the Hidden House of Masonry*, by Alfred H. Henry [Stratford].

## Ethics

- The Ethics of Hercules, A Study of Man's Body as the Sole Determinant of Ethical Values*, by Robert Chenault Givler, Ph.D. [Knopf].
- Ethics and Some Modern World Problems*, by William McDougall [Putnam].

## Sociology and Economics

- Social Development, Its Nature and Conditions*, by L. T. Hobhouse, D.Lit., LL.D. [Holt].
- Labor Disputes and the President of the United States*, by Edward Berman, Ph.D. [Columbia U.].
- Commercial Geography*, by Marion I. Newbigin, D.Sc. (Lond.), F. R. G. S. [Holt—Home University Library].
- Making Business Advancement Sure*, by William Marvin Jackson [Stokes].
- Advertising the Retail Store*, by Benjamin H. Namm, with a Foreword by Arthur Brisbane [N. Y.: U. P. C. Book Co.].
- Immigration: Select Documents and Case Records*, by Edith Abbott [U. of Chicago].
- Co-operative Movement in Russia*, by Elsie Terry Blanc [Macmillan].

- Chats on Science*, by Edwin E. Slosson, Ph.D. [Century].
- Our Farerunners, A Study of Palaeolithic Man's Civilizations in Western Europe and the Mediterranean Basin*, by M. C. Burkitt, M.A., F.S.A. [Holt—Home University Library].
- Atoms and Electrons*, by J. W. N. Sullivan [Doran—Modern Readers' Bookshelf].
- The Einstein Theory of Relativity*, by Garrett P. Serviss [N. Y.: Edwin Miles Fadman].

## Religion

- Where Evolution and Religion Meet*, by John M. Coulter and Merle C. Coulter [Macmillan].
- The Friendship of God*, by A. Maude Royden [Putnam].
- Religious Lyrics of the XIVth Century*, ed. by Carleton Brown [Oxford].
- The Ship of Light with The Little White-Top Kingdom*, by Dr. J. A. Denton [Stratford].
- Anglican Church Principles*, by F. J. Foakes Jackson [Macmillan].
- The Return of the World-Teacher: Purifying Christianity: The Common Voice of Religion*, by F. Milton Willis [Dutton].
- The Evolution of an Endeavorer, An Autobiography*, by William Shaw, LL.D. [Boston: Christian Endeavor World].
- Days of Delusion, A Strange Bit of History*, by Clara Endicott Sears [Houghton].
- The Holy Spirit and the Church*, by Charles Gore, D.D. [Scribner].
- Life of Jesus*, by Ernest Renan, translation revised from the twenty third French edition [Little].
- The Hymn as Literature*, by Jeremiah Bascom Reeves, Ph.D. [Century].
- The Influence of the Bible on History, Literature, and Oratory*, by Thomas Tiplady [Revell].
- What is Modernism?* by Leighton Parks, D.D. [Scribner].
- Seven Questions in Dispute*, by William Jennings Bryan [Revell].

## Nature and Out of Doors

- Rare, Vanishing and Lost British Birds*, compiled from notes by W. H. Hudson by Linda Gardiner [Dutton].
- The Forest Giant, The Romance of a Tree*, trans. from the French of Adrien LeCorbeau by L. H. Ross [Harper].
- According to Season, Talks about the Flowers in the Order of Their Appearance in the Woods and Fields*, by Frances Theodore Parsons [Scribner].

## Psychology

- The American Mind in Action*, by Harvey O'Higgins and Edward H. Reede, M.D. [Harper].
- The Basis of Social Theory*, by Albert G. A. Balz and William S. A. Pott [Knopf].
- Psychology, Its Theory and Application*, by Horatio W. Dresser, Ph.D. [Crowell].
- Culture and Democracy in the United States, Studies in the Group Psychology of the American Peoples*, by Horace M. Kallen [Liveright].

## Special Editions

- The Aeneid of Virgil*, trans. by Charles J. Billson, M.A., new and revised ed. [Appleton].
- War and Peace*, by Leo Tolstoy, trans. by Louise and Aylmer Maude, Vol. III [Oxford—World's Classics].
- Essays on Euripides: The Bacchantes (Euripides); Medea (Euripides); Essays on the Friends of Jesus; Essays on Jesus; Essays on Aeschylus; Hippolytus (Euripides); Essays on Sophocles*, by Alexander Harvey [Haldeman-Julius].
- The Tragic History of Hamlet Prince of Denmark, 1603*, by William Shakespeare [Dutton—Bodley Head Quartos].
- The Wonderful Year, 1603*, by Thomas Dekker [Dutton—Bodley Head Quartos].
- The Buccaneers of America*, by John Esquemeling [Dutton—Broadway Translations].