

#### NEW EDITIONS

The effort of the publishers to put the best pieces of literature in attractive forms within reach of students deserves continual recognition. The book-making which these incursions into the field of literary scholarship takes is tasteful and sound; and the editorial judgment and skill are in many cases of the very best. Among recent additions to this growing group of books is Goethe's *Egmont*, with a group of Schiller's essays bearing upon it, edited with introduction and notes by Dr. Max Winkler; the *Memoirs of the Life and Writings of Edward Gibbon*, with an introduction and notes by Dr. O. F. Emerson, of the Western Reserve University; the *Poems of William Collins*, with introduction and notes by Professor Walter C. Bronson, of Brown University; and Cooper's *The Last of the Mohicans*, with introduction and notes by Dr. J. B. Dunbar, of the Boys' High School, Brooklyn. These volumes bear the imprint of Ginn & Co., Boston.

No text-book could be daintier in form and more attractive to the eye than Tennyson's *Princess*, edited with notes and an introduction by Mr. Wilson Farrand, of the Newark Academy, who prefaces the poem with some account of Tennyson as a man, with comments upon his work and art, with a brief history of "The Princess," and with suggestions to students. The little volume, bound in light buff, bears the imprint of The Macmillan Company (New York).

#### NOVELS AND TALES

For many reasons we feel pleasure at seeing the first volume of a worthy edition of the collected works of Edward Everett Hale. Not the least is the fact that the new edition called for a new preface; and Dr. Hale's prefaces are almost as good as his stories. *The Man Without a Country*, and *Other Stories*, has about a dozen good tales, at least three of which are among the most famous and most read of American short stories. The volume is well made, handsome without being too ornate, plain in type, of good library binding. (Little, Brown & Co., Boston.)

Professor Harry Thurston Peck has rendered into racy and slangy English the racy and slangy Latin of Petronius's *Trimalchio's Dinner*. In his extremely readable introduction Professor Peck traces the growth of Greek and Roman prose fiction, or what comes nearest to what we call fiction. He gives also a sketch of Petronius, and of the book from which this broadly comic episode is taken. Altogether a curious study is afforded of Roman private life, and the excesses and absurdities of a gross Roman *nouveau riche* are vividly set forth. Professor Peck's knowledge of contemporary American slang is as thorough as his classical knowledge; and after the oddity of finding the ancients talking in the Chimmie Fadden manner wears off, it must be confessed that the translator has struck the vein of his original cleverly. (Dodd, Mead & Co., New York.)