

THE CONTRIBUTORS' COLUMN

DR. JOSEPH COLLINS, author of "The Doctor Looks at Literature" (Doran), is at present in Europe. He is a New York physician of note who has always been deeply interested in books and their authors. His specialty being nervous diseases and psychological disturbances, he feels himself peculiarly qualified to understand the fiction and poetry of the present day. Dr. Collins's new book will be called, "Taking the Literary Pulse". ALAN RINEHART has recently returned from a trip taken through some of the outposts of the United States Marine Corps. He was given a roving commission by General Butler in order that he might enter into the life of the corps and of the countries through which he traveled. The story of his trip will be told in "The Cosmopolitan" magazine and in several newspapers across the country. Meanwhile, the Rinehart family is very busy — Dr. Rinehart is soon to publish a book, "The Science of Health"; Mrs. Rinehart is to have a new collection of stories, to be called "Temperamental People"; and young Alan himself will probably have a book issued before the next year closes. GERALD HEWES CARSON, a student under and admirer of Stuart Pratt Sherman, has been attached to a publishing house in New York City; but has now undertaken to become an advertising man. He has long been a contributor of critical pieces to THE BOOKMAN and is capable in his estimates and brilliant in his expression of them.

CARL VAN DOREN, the literary editor of "The Century", wrote a most enlightening piece about himself recently in "The Nation". Mr. Van

Doren, one of our foremost critics, is the author of numerous volumes, among them "The American Novel" and "Contemporary American Novelists, 1900-1920" (Macmillan). He has recently been elected president of the American Centre of Galsworthy's International P. E. N. Club. Mr. Van Doren was one of the earliest revivalists for Herman Melville. He "discovered" him in print in 1915, and in 1917 published in "The Cambridge History of American Literature" what was almost the earliest discussion connected with the revival. Raymond Weaver's life of Melville resulted from a suggestion of Mr. Van Doren's. JEANNETTE MARKS, head of the department of English literature at Mount Holyoke College, is a poet and author of long standing. Her rooms are a mecca for undergraduates who care for poetry, and she keeps interest in the writing of poetry alive by her clubs and gatherings. MARY CADWALADER JONES has left New York City for Europe, where she will spend the summer. Mrs. Jones is a native of Philadelphia, where she was born in 1850. She has lived in New York City for a number of years and her articles have appeared in many magazines. Her book "European Travel for Women" (Macmillan) has long been popular. WILLIAM ROSE BENÉT, Dr. Henry Canby's associate on the staff of the "Literary Review" of the New York "Evening Post", is a poet of note and a critic of reputation. His last published book of poetry was "Moons of Grandeur" (Doran). GRANT OVERTON is at work on a new book about books and authors, on the order of "American Nights Entertainment",

in which the article on Jeffery Farnol, in a somewhat more extended form, is to be one of the chapters. His new novel, "The Thousand and First Night" (Doran), will, he says, not be his last, if writing about other writers leaves him any time to write more fiction himself. MARY AUSTIN is at work upon a book concerning the southern country which she loves so well.

DR. WILLIAM L. STIDGER of Detroit is probably the foremost book preacher in America. For three years he has preached a Dramatic Book Sermon every Sunday evening to crowds numbering two and three thousand persons. He has written two volumes concerning books, "The Place of Books in the Life We Live", and "There Are Sermons in Books". A friend of Henry Ford's, he recently published "Henry Ford: the Man and His Motives". DUBOSE HEYWARD, a young poet living in North Carolina, was collaborator with Hervey Allen in writing "Carolina Chansons" (Macmillan), and has recently published a new collection of his own things. BABETTE DEUTSCH is at present traveling with her husband, Avrahm Yarmolinsky, in Europe. She is a well known poet, and her articles have appeared widely in the magazines. ERNEST BOYD was born in Dublin and educated privately. He studied abroad and was trained in languages, law, and economics for the British Consular Service, from which he resigned in 1919, after having served in this country, Spain and Denmark. He returned to America in 1920 and joined the editorial staff of the New York "Evening Post". Subsequently he ran a weekly department in "The Literary Review" entitled Literature Abroad, in which he dealt in rotation with the current books of France, Germany, Italy, Spain, and his native Ireland. Over a period of nearly two years, terminating in December, 1923, Mr. Boyd was associated with the firm of Alfred A. Knopf

as adviser and editor for foreign literature. In an analogous capacity he worked for a season with the Theatre Guild. He has translated and edited the definitive edition of the Collected Novels and Stories of Guy de Maupassant, "Les Propos d'Anatole France", "Der Untertan" by Heinrich Mann, "Ranke Viljer", a Danish comedy by Gustav Wied, and other works. He is the author of "Ireland's Literary Renaissance", "The Contemporary Drama of Ireland", "Appreciations and Depreciations", and a contributor to "Civilization in the United States" and "Criticism in America". He is at present working on a biographical and critical study of Maupassant.

DAVID CARB is a playwright, one of the graduates of Professor Baker's course at Harvard. His "Queen Victoria", in which he collaborated with Walter Prichard Eaton, was produced

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this season by the Equity Players, published by Dutton, and met with high critical praise. HENRIETTA JEWETT KEITH is a poet of many years' standing. At present she is in California. GAMALIEL BRADFORD, a native of Boston, is "a naturalist of soul" whose business is the treatment of biography from the psychological standpoint. In "Damaged Souls" (Houghton Mifflin) he studied the spiritual malady of various types of unsuccessful American statesmen. In "The Soul of Samuel Pepys" (Houghton Mifflin) he analyzes the intimate record of the greatest of all masters of self portraiture. DR. JOHN E. LIND is a Washington psychiatrist who occasionally reviews books for various literary magazines. For the past ten years he has been in charge of the criminal insane department at St. Elizabeth's Hospital (formerly the Government Hospital for the Insane), Washington, D. C.

JAMES J. DALY, S. J., is the editor of "The Queen's Work", published at St. Louis. HENRY A. LAPPIN, a professor of English at D'Youville College, Buffalo, will visit his boyhood home in Ireland this summer, and will spend six months lecturing on American literature in England. LOUIS UNTERMEYER writes us from Germany that he has just finished a volume of short stories freely adapted from the German of Gottfried Keller (the Hans Christian Andersen and Mark Twain of Switzerland). He says: "After this winter in Vienna, I shall collect my son, who is at a country school on Lake Constance, and start west. Spring ought to find us in Italy, the summer in South Tyrol and the Dolomites, England in the fall, and back to the home of the free versifier late this year." HARRY DEFERRARI is a member of the faculty of Williams College, in the department of romance languages.