

a centuries dead mystic—Mr. Grandgent has well set forth in these Lowell Lectures. He shows us the poet's faith, its reality and working force; his morality, stern in its logic but lightened with pity for the frailties of the flesh; his uncompromising, honest, scholarly, and courteous temperament; the varied course of his life and the wanton injustice done him by his beloved Florence; his vision of the meaning of life and the allegory of Man, so much truer than the silly symbols of some more recent seers; his keenness of conception, realistic in its detail; and his workmanship and diction, which, grievous to relate, were the result of a classical education. These lectures cannot be enjoyed to the full without a fairly complete acquaintance with the poem, an acquaintance which possibly a Lowell Lecturer alone has a right to expect; but if they send the reader to attempt the great journey with Dante as guide they will have added to the sum-total of human joy. Among the pleasantest features of the book are the many graceful and scholarly translations by Mr. Grandgent in Dante's own meter. It makes one hope that Mr. Grandgent will some day give us that long-awaited perfect translation of the *Divina Commedia* which will unite accuracy and real poetry in the English.

THE POWER OF DANTE. By Charles Hall Grandgent. Marshall Jones; Boston.

As someone has said, "there are books and books," and of these the *Divina Commedia* is the second that is always able to give sustenance of some sort to every type of mind. Dante speaks with a certainty that catches the sympathetic reader at once and makes him feel that he is on a firm ground of belief. The reasons for this power that Dante has over even the modern efficiency expert—who is supposed to be otherwise occupied than with the vaporings of