

volumes are illustrated with portraits and (what we believe is a new feature) with half-tone views of historic buildings and places. Among these last are picturesque views of Burgos, Caen, Granada and other Continental cities, and of the royal palaces of Hampden Court, Twickenham, Holyrood and St. James's. (\$16. J. B. Lippincott Co.)

"Daisy Miller" Rediviva

'DAISY MILLER,' in the new edition, just out, is planted in that 'meadow of margin' which Elia was the first to discover—a meadow in which grow 'Les Trois Couronnes,' and Papal Arms and swinging-signs of Miss Miller's many hotels. Mr. Harry W. McVickar has also set out there silver bells, and cockle-shells, and tubes of paint, and lumps of sugar, while castles and steeples and Mr. James's favorite waiters and small boys seem to sprout up of themselves. Daisy in her triple-furred cape treads airily on her coat-of-arms in the colored frontispiece. Mistress Mary's garden never produced such a variety of remarkable objects as dot the margins of 'An International Episode,' which follows in the same volume. Lord Lambeth wears his fool's-cap over his strawberry-leaves, Miss Alden her Parisian hat, and the Duke of Green Erin his tweed travelling-suit, in these magical margins, which will be as good to the future historian of nineteenth-century manners as a book of fashion-plates. The volume is bound, like His Grace above mentioned, in a rough costume of green and white, stamped with coronets and monograms in black and gold. (\$3.50. Harper & Bros.)

Mr. Curtis's "Prue and I"

SOMEWHAT similar to the illustrations in 'Daisy Miller,' but less aggressive, and, as they would say in England, less 'American' (meaning less European-American), are Mr. Albert Edward Sterner's marginal notes (pictorial) to the late George William Curtis's 'Prue and I.' 'Knock and it shall be opened unto you,' says the silver door-knocker on the cover. You accept the invitation and find yourself, as it were, in a fine old colonial mansion, become the home of republican simplicity and elegance. The late author, slightly idealized, meets you at every turn, and never amiss. Now, he is buying an apple; again, he is poring over a newspaper; or he is making love to Prue, in the window; or is viewing the Bay from the Battery; or is pacing the quarter-deck of the Flying Dutchman in converse with one of the ghostly crew. The book is full of him and his castles in Spain, which Mr. Sterner has made a trifle too substantial; of Prue and her knitting, and their friend Titbottom and his spectacles and the sights he saw through them. In both books the pictures are in half-tone, or in facsimile of pen-and-ink drawings, and it is worthy of note that they are very well printed, although the paper is but moderately shiny. We believe that it is quite possible for our paper-makers to produce a paper that will take perfect impressions of 'process' engravings and yet be quite free from the disagreeable gloss that mars most books in which such engravings are used. (\$3.50. Harper and Bros.)

Mr. Warner's "In the Levant"

THAT CELEBRATED work of fiction, the travels 'In the Levant,' of Mr. Charles Dudley Warner, reaches us in a splendid new dress, worthy of its merits: binding of olive, red and gold; paper of excellent quality, fresh type and typographical ornaments, and well-printed photogravures. In an illustrated edition we, somehow, look to find a portrait of the wonderful Abd el Atti, who talked an English combined of all known dialects—Cockney, Corkonian, Creole, Comanche and Californian. We miss, too, an instantaneous photograph of the author soaring heavenward on his Arab steed to catch the eagle's feather that fluttered down to him from the clouds. In these days, when the camera can give us artistic foregrounds and sky effects, can insert figures and animals where they will do the most good, can image ghosts and things unseen by mortal eyes, some of the numerous other miracles related by Mr. Warner might well be pictured. But the illustrations are all, we believe, of that accuracy that can no longer be accurately styled photographic. A portrait of the author, looking over his proofs, is the frontispiece of Vol. I.; that of Vol. II. is of the sturdy young women who still carry on their heads the roof of the porch of the Erechtheum. There are pictures of Jerusalem from Olivet, and of many places in and around the Holy City; of the Convent of Mar Saba; the ruins of Baalbek; of Damascus interiors; of the Sultan going to pray; and of the ancient marbles, with their heads cut off, that stand under the stage of the theatre of Dionysos. (\$5. Houghton, Mifflin & Co.)

Mrs. Strickland's "Queens of England"

THAT DESERVEDLY POPULAR work, Agnes Strickland's 'Lives of the Queens of England,' reaches us in a new and handsomely-printed edition in eight volumes, bearing the impress of the J. B. Lippincott Co. Miss Strickland has put each of her queens on trial, and has not hesitated to reveal the base metal of which some of them were composed. That school of historical writing of which Mr. Froude is in our days the most illustrious example receives no mercy at her hands. She sets out with a strong determination never to give way to prejudice, and, in short, she considers her work done when she has collected, sifted and put in order the facts in each case. But she is by no means a harsh judge, and she recognizes the fact that people in high station are rarely more than the instruments through which great popular forces work. It is to be regretted that Miss Strickland saw fit to bring her work to a close with the reign of Queen Anne. If she had chosen to give us as circumstantial a picture of the early years of Queen Victoria's reign as she has of the times of the Stuarts and the Tudors we should be by so much more her debtors. No one but a woman can possibly do that work so well as she might have done it, and women of her judicial temper, her opportunities and her industry are rare, and are likely in future to be otherwise occupied. The

The "Dryburgh" Edition of "Waverley"

THE FIRST VOLUME of the new 'Dryburgh' edition of the Waverley Novels is before us. It is, of course, 'Waverley.' The edition follows Scott's last revision, collated with an annotated copy, with corrections in Sir Walter's hand, which belongs to the Messrs. A. & C. Black, having come into their hands with the then existing copyrights in 1851. The edition is brought out conjointly by the house just named and that of Macmillan. A number of important alterations are due to the annotated copy just referred to, but Dr. David Laing's notes have been retained, and the appendices to the general preface, and carefully prepared glossaries have been added. Print and paper are good, and the binding of dark-red, with a cut of Dryburgh Abbey in gold, is in good taste. The edition will be completed in twenty-five crown octavo volumes and will contain about 250 new illustrations. Those to 'Waverley' are very good full page wood-cuts after drawings by Mr. Charles Green, who has created a new Flora, a striking Mrs. Mucklewraith, and drawn Clan Ivor in battle and in the ball-room with equal spirit and grace. (\$1.25. Macmillan & Co.)

Irving's "Conquest of Granada"

THE new 'Agapida' Edition of Washington Irving's 'Chronicle of the Conquest of Granada' is resplendent in white-and-gold bevelled boards, rose-colored borders and photogravure illustrations. The Moorish carved and colored plaster decorations, which have such an excellent effect in relief, do not make the very best book designs. Reduced to a flat surface and to plain black and white, or even flat red and gray, they look rather stiff and un-

meaning. But the reader of Irving will welcome the photogravures of armor, of scenery and of buildings mentioned in the volumes. There are Boabdil's helmet and his sword and his portrait from the Generalife, at Granada. There are the armor and the shield of El Gran Capitan. Queen Isabella is shown as she kneels in wooden effigy in the Cathedral of Granada, and there are views of Ronda, Seville, Granada and Tetuan. Some of these last are very artistic; the 'Glimpse of Tetuan' in the second volume is a well-composed picture as it stands. The two volumes are put up in a box. (\$6. G. P. Putnam's Sons.)

"Dorothy Q.," Again

THE EVER DELIGHTFUL 'Dorothy Q.' comes to us this year as a Christmas book more than delightfully illustrated by Howard Pyle, her fair face and fortunes wreathed in graceful picture and vignette, and her musical rhymes enshrined stanza by stanza in quaint, meandering lines. Along with her are bound up 'A Ballad of the Boston Tea Party' and 'Grandmother's Story of Bunker Hill Battle,' both rich in dramatic incident pictured cunningly by the illustrator. Never such a tempest grew out of such a tea-pot.

The storm broke loose, but first of all

The Boston teapot bubbled!

The bubbling teapot refreshed a new world, and Revolutionary Bohea has been in the air ever since. Dr. Holmes's lines have scattered the perfume of that tea far and wide, and grandmothers yet to come will sniff it and tell of Bunker Hill to children's children. And most fortunate are these children in both poet and artist. (\$1.50. Houghton, Mifflin & Co.)

"Wedding-Bells" and "The Holy Ordinance of Marriage"

FORTUNATE will be the lovers who receive this year in their Christmas stocking either 'Wedding-Bells: A Book for Marriage Records,' by H. Emilie Taylor (\$1, New York: Baker & Taylor Co.), or 'The Holy Ordinance of Marriage,' arranged by the Rev. G. E. Merrill (\$1, Boston: Silver, Burdett & Co.)—each a charming souvenir of the most memorable of all occasions. The former, a square, bridally-white volume, is daintily printed in green, and arranged calendar-fashion for all the months, with lines ruled in green betwixt the months for insertion of beloved or friendly names gone over to the matrimonial majority. Below each month is a scrap of pleasant verse or a piquant proverb suitable to the occasion, and the introductory page is a blank marriage-certificate artistically printed and ruled, enclosed and clasped in the color of hope. For did not Longfellow write:—

O fortunate, O happy day!

When a new household finds its place

Among the myriad homes of earth?

The Rev. Mr. Merrill, like many others, seems to prefer his own work to the noble marriage-service of the Episcopal Church. Accordingly he has compiled with taste and judgment and printed on parchment his 'Holy Ordinance of Marriage,' an adaptation, with additions, of the immemorial ceremonial observed in the English Church. Within the same covers are gathered appropriate wedding-hymns, bits of verse, quotations of all the memorable passages from Scripture bearing on marriage, and a form of marriage-certificate to be signed by bride, groom and attendants, each beautifully rubricated within red lines, and the whole to be presented to the happy pair at the conclusion of the ceremony. Harps, doves and cupids circle delightfully about the pages.

"Sun Prints" and "The New England Country"

'SUN PRINTS in Sky Tints,' by Irene A. Gerome, do not show the progress that we have a right to look for in this young lady's work. A former book of sketches by her gave evidence of a real though untrained artistic sense. But these 'sun prints' do not show that the promise then given is being fulfilled. They are slight sketches of flowers and landscapes, printed in blue ink in imitation of the photographer's 'blue prints,' and accompanied by selections from the poets. (\$3. Lee & Shepard.)—'THE NEW ENGLAND COUNTRY,' written and illustrated by Clifton Johnson, is a book much in the same vein as the above; but Mr. Johnson has learned to draw and to write, and with pen and camera has produced a really interesting volume. The delights of camping, of burning brush, of tramps along quiet country roads, of old-fashioned farm life, are his subjects, and though they have often been treated of by more able hands, his work is very acceptable. (\$2.50. Lee & Shepard.)