

*The Self-Pronouncing Sunday-School Teacher's Combination Bible*, which bears the imprint of the National Publishing Company (239 Levant Street, Philadelphia), shows the changes, additions, and omissions made by the revisers in King James's Version, thus presenting at a glance the differences between the two versions. It also contains helps of all kinds to the study of the Bible, a concordance, maps, and a subject index. The text follows that of the Oxford Bible. The book is printed from an unusually large, clear type, is bound with flexible covers, and appears to be in every way a very satisfactory piece of book-making. Its advantages to the student and teacher are obvious.

Dr. Newman Smyth's *Place of Death in Evolution* (Charles Scribner's Sons, New York) is reserved for later notice.—The second edition of Archbishop Ireland's *The Church and Modern Society* has appeared. (D. H. McBride & Co., Chicago.)—A memoir of the late *John Hopkins Morison* has just been published by Messrs. Houghton, Mifflin & Co., Boston, and is an interesting biography, not only to the friends of the late Dr. Morison, to all those who live in Milton, Mass., and to Unitarians generally, but to those who would read about the quiet, normal development of Christian civilization in New England from the beginning of this century to the present time.—Mrs. A. D. T. Whitney, well known as the author of many books for girls, has now published a book which she dedicates to her grandsons. The title is *The Open Mystery, a Reading of the Mosaic Story*. (Houghton, Mifflin & Co., Boston.) Mrs. Whitney believes, with all other Christians, that there is something in this old story beyond all question of mere outward form or order or authorship. This something "has been given into the souls of men who have been thus received into the 'fellowship of the mystery' which was from the beginning, and yet was not a

hiding against all finding, but only a safe-covering for a sure, continual bringing forth." In this spirit Mrs. Whitney relates the early Old Testament stories, and earnestly seeks to strike through the surface at the truth and unity which lie below.—*The House of Dreams* (Dodd, Mead & Co., New York), by an anonymous author, is one of those books of which we have not too many. It is dreamful, of course, but its dreams are of that graphic sort which live with us in the day-time as well as in the night-time, of that sort which bring not only spiritual comfort, strength, and rest in hours of meditation, but go with us in the other hours of activity or endurance and make character.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.