

THE NEW BOOKS

Fiction

- The Plastic Age*, by Percy Marks [Century].
Inner Darkness, by Ethelda Daggett Hesser [Harper].
Moleskin Joe, by Patrick MacGill [Harper].
Cheat-the-Boys, A Story of the Devonshire Or-
chards, by Eden Phillpotts [MacMillan].
The Long Walk of Samba Diouf, by Jerome and
 Jean Tharaud, trans. by Willis Steel [Duffield].
A Hind Let Loose, by C. E. Montague [Doubled-
 day].
The Fir and the Palm, by Elizabeth Bibesco [Put-
 nam].
The Last Frontier, by Courtney Ryley Cooper
 [Little].
Mock Majesty, by E. W. Savi [Putnam].
Judd & Judd, by Nalbro Bartley [Putnam].
Strait is the Gate (La Porte Etroite), by André
 Gide, trans. by Dorothy Bussy [Knopf].
The Dark Swan, by Ernest Pascal [Brentano].
A Simple Story, by Charles-Louis Philippe, trans.
 by Agnes Kendrick Gray [Knopf].
Mother of Gold, by Emerson Hough [Appleton].
The Safety Pin, by J. S. Fletcher [Putnam].
Siege, by Samuel Hopkins Adams [Boni, Liv-
 ertureight].
The Scarlet Iris, by Vance Thompson [Bobbs].
Six Days, by Elinor Glyn [Lippincott].
Are Parents People? by Alice Duer Miller [Dodd].
Gerald Cranston's Lady, by Gilbert Frankau
 [Century].
A Gentleman in Pajamas, by Charles Neville
 Buck [Century].
Here Comes the Sun! by Emilie Loring [Penn].
The Dear Pretender, by Alice Ross Colver
 [Penn].
Mince Collap Close, by George Blake [McBride].
Bright Lights, by Robert Orr Chipperfield [Mc-
 Bride].
Coffins for Two, by Vincent Starrett [Covell].
Damascus Gate, by Ernest Raymond [Doran].
Good Hunting, by Norman Davey [Doran].
The Parson's Progress, by Compton Mackenzie
 [Doran].
The Last Time, by Robert Hichens [Doran].
Thy Neighbour's Wife, by Liam O'Flaherty
 [Boni, Liveright].
The Hussy, by Boine Grainger [Boni, Liveright].
The Trail Rider, A Romance of the Kansas
Range, by George W. Ogden [Dodd].
The Cleveland Case, by Nancy and John Oakley
 [Lippincott].
Venus, by Rena Oldfield Pettersen [Dorrance].
The Three Stages of Clarinda Thorbald, by Will-
 iam T. Hamilton, Jr. [Dorrance].
Peter Burling, Pirate, by Arthur P. Bagby [Dor-
 rance].
The Rolling Road, by Boyd Cable [Brentano].
Saint Helena, by M. A. Aldanov, trans. by A. E.
 Chamot [Knopf].
The Scalp-Lock, by Dane Coolidge [Dutton].
Buddenbrooks, by Thomas Mann, trans. by H. T.
 Lowe-Porter, 2 vols. [Knopf].
John-No-Brawn, by George Looms [Doubleday].
You Too, by Roger Burlingame [Scribner].
A Cure of Souls, by May Sinclair [Macmillan].
Donna Lisa, An Italian Idyll, by Wilfranc Hub-
 bard [Macmillan].
The Education of Peter, A Novel of the Younger
Generation, by John Wiley [Stokes].
Eight Pence of Glass, A Novel of the Scottish
Highlands, by Robert Simpson [Stokes].
Le Cycle de Lord Chelsea—IV: Le Procès du
Très Honorable Lord, by Abel Hermant [Paris:
 Nouvelle Revue Française].
Wages, by Mary Lanier Magruder [Harper].
The Rangers' Code, by Johnston McCulley [Watt].
Hands Unseen, by Herman Landon [Watt].
Fire Mountain, A Thrilling Sea Story, by Nor-
 man Springer [Watt].

Biography and Memoirs

- Mrs. Montagu, "Queen of the Blues", Her Let-
 ters and Friendships from 1762 to 1800*, ed. by
 Reginald Blunt from material left to him by
 her great-great-niece Emily J. Climençon, 2 vols.
 [Houghton].

The Last Years of H. M. Hyndman, by Rosalind Travers Hyndman [Brentano].
Mr. Archer, U. S. A., as told to R. H. Platt, Jr. [Doubleday].
Letters of the Tsaritsa to the Tsar 1914-1916, with an introd. by Sir Bernard Pares, K. B. E. [Methuen].
Mahatma Gandhi, The Man Who Became One with the Universal Being, by Romain Rolland, trans. by Catherine D. Groth [Century].
J. Ramsay MacDonald: The Man of To-Morrow, by Leonora, with an introd. by Oswald Garrison Villard [Seltzer].
The Life of Anne Boleyn, by Philip W. Sergeant [Appleton].
Memories of Men and Horses, by William Allison [Brentano].
Augustus Baldwin Longstreet, A Study of the Development of Culture in the South, by John Donald Wade [Macmillan].
The Confessions of a Prima Donna [Stokes].
The Life of Robert Louis Stevenson, by Rosaline Masson [Stokes].
The Love Affairs of Washington and Lincoln, by Elton Raymond Shaw, M.A. [Berwyn, Ill.: Shaw].
The Master of the Russian Ballet (The Memoirs of Cav. Enrico Cecchetti), by Olga Racster, with an introd. by Anna Pavlova [Dutton].

Drama

In the Grip of Life, by Knut Hamsun, trans. by Graham and Tristan Rawson [Knopf].
The Wander Weed and Seven Other Little Theater Plays, by Elia W. Peattie [Chicago: Charles H. Sergel].
The Way Things Happen, A Story in Three Acts, by Clemence Dane [Macmillan].
Husbands and Lovers, Nineteen Dialogues, by Franz Molnar, trans. by Benjamin Glazer [Boni, Liveright].
The Lady of Belmont, A Play in Five Acts, by St. John G. Ervine [Macmillan].
Via Vitae, by A Sister of Charity [London: Humphrey Milford].
Indiana Prize Plays, as Presented by the Little Theatre Society of Indiana during the Season of 1922-23, preface by William O. Bates [Robbs].

Essays and Literary Studies

At a Venture, by Charles A. Bennett [Harper].
Essays on Poetry, by J. C. Squire [Doran].
Yea and Nay, A Series of Lectures and Counter-Lectures Given at the London School of Economics in aid of the Hospitals of London [Brentano].
Tutankhamen and Other Essays, by Arthur Weigall [Doran].
Some Thoughts on Hilaire Belloc, by Patrick Braybrooke [Lippincott].
Dog and Duck, by Arthur Machen [Knopf].
Salvos, An Informal Book about Books and Plays, by Waldo Frank [Boni, Liveright].
Beauty, Truth and Humour, by Henry Charles Duffin [Oxford: Basil Blackwell].
Critiques d'un Autre Temps, Etudes d'Art Dramatique, by Jacques Copeau [Paris: Nouvelle Revue Française].
Critical Ventures in Modern French Literature, by Arnold Whitridge [Scribner].
The Innocence of G. K. Chesterton, by Gerald Bullett [Holt].

History and Political Science

The New Larned History for Ready Reference Reading and Research, in 12 vols. Vol. VII and VIII [C. A. Nichols].
The Story of the Renaissance, by Sidney Dark [Doran—Modern Readers' Bookshelf].
English Penitential Discipline and Anglo-Saxon Law in Their Joint Influence, by Thomas Pollock Oakley, Ph.D. [Columbia U.].
American Social History, As Recorded by British Travellers, ed. by Allan Nevins [Holt].
American Problems, A Selection of Speeches and Prophecies by William E. Borah, ed. by Horace Green [Duffield].
The Conquest of the Southwest, by Elton Raymond Shaw, M.A. [Berwyn, Ill.: Shaw].

[Toronto: Macmillan].

The Garden of the Sun, by Albert Ernest Stafford Smythe [Toronto: Macmillan].*Our Dead Selcous, Anthology of the Lowly*, by Paul Eldridge [Bouillon-Biggs].

Travel

The South American Tour, by Annie S. Peck, 3rd edition, revised [Doran].*The Lure of the Riviera*, by Frances M. Gostling [McBride].*The Lure of French Châteaux*, by Frances M. Gostling [McBride].*In the Land of Ari*, by Vicente Blasco Ibáñez, trans. by Frances Douglas [Dutton].*Man and Mystery in Asia*, by Ferdinand Ossendowski, in collaboration with Lewis Stanton Palen [Dutton].*Queer Things About London, Strange Nooks and Corners of the Gratest City in the World*, by Charles G. Harper [Lippincott].*The Living Pageant of the Nile*, by Robert Forrest Wilson [Bobbs].*The South American Handbook, 1924, including Central America, Mexico, and Cuba* [London: South American Publications, Ltd.].

Science

Everyday Biology, by J. Arthur Thomson, M.A., LL.D. [Doran—Modern Readers' Bookshelf].*What Is Man?* by J. Arthur Thomson, M.A., LL.D. [Putnam].*Fighting Foes Too Small to See*, by Joseph McFarland, M.D., Sc.D. [Phila.: F. A. Davis].

Special Editions

The Broadway Translations [Dutton].*The Girdle of Aphrodite (from the Greek Anthology)*, trans. by F. A. Wright*Voltaire's Zadiq and Other Romances*, trans. by H. J. Woolf.*Petronius' Satyricon*, trans. by J. M. Mitchell.*Master Tyll Oelglass*, trans. by K. R. K. Mackenzie.*The Letters of Alciphron*, trans. by F. A. Wright.*Montesquieu's Persian Letters*, trans. by John Davidson.*Cyrano de Bergerac's Voyages to the Moon and the Sun*, trans. by Richard Aldington.*Ovid's The Lover's Handbook*, trans. by F. A. Wright.*Four French Comedies of the Eighteenth Century*, trans. by Richard Aldington.*The Travels of Baron Munchausen*, ed. by William Rose.*Three Plays by A. V. Lunacharski*, trans. by J. A. Magnus and K. Walter.*Heliodorus' An Ethiopian Romance*, Underdowne's trans. revised by F. A. Wright.*Suetonius, History of Twelve Caesars*.*The Bedside Series* [Dutton].*Four Stories*, by Honoré de Balzac.*A Book of Friendship*.*Considerations*, by R. W. Emerson.*A Plain Man's Prayer Book*.*The International Library* [McKay].*The Convict Colonel*, by Fortuné du Boisgobey.*The Neapolitan Louvers*, by Alexandre Dumas, trans. by R. S. Garnett.*The Prussian Terror*, by Alexandre Dumas, trans. by R. S. Garnett.*Sea Songs and Ballads, 1917-22*, by C. Fox Smith [Houghton].*Victorian Poetry*, by John Drinkwater [Doran].*Cherry-Stones*, by Eden Phillpotts [Macmillan].*Jesus of the Emerald*, by Gene Stratton-Porter [Doubleday].*On a Grey Thread*, by Elsa Gidlow [Ransom].*Mosaics*, by Beatrice E. Harmon [Yale].*An Outland Piper*, by Donald Davidson [Houghton].*The Miller's Youngest Daughter*, by Grace Fallow Norton [Houghton].*A Half Century of Sonnets*, by Gustav Davidson [N. L. Brown].*Many Wings*, by Isabel Fiske Conant [Brimmer].*Window Pictures in Fair Hawaii and Other Lyrical Poems*, by Julia Walcott Cockcroft [Wailuku, Maui, T.H.: Maui Pub. Co.].*Candour, First Poems*, by A. E. Tomlinson [London: Elkin Mathews].*Barbed Wire and Wayfarers*, by Edwin Ford Piper [Macmillan].*The Blindman, A Ballad of Noyent J'Artaud*, by Hervey Allen [Yale].*Voyage*, by Harold Vinal [Vinal].*Poems*, by Katherine Mansfield [Knopf].*Montana Trails*, by Edna Alberta Bailey [London: Erskine MacDonald].*The Lost Flute and Other Chinese Lyrics*, by Franz Toussaint, trans. by Getrude Laughlin Joerissen [Brentano].*Songs of a Glow-Worm*, by Julius Sherwin [N.Y.: Frederick H. Hitchcock].*Little Mirrors and Other Studies in Free Verse*, by Susan Miles [Oxford: Basil Blackwell].*Poems, Part II*, by Malcolm Taylor [Oxford: Basil Blackwell].*Roman Poetry*, by E. E. Sikes, M.A. [Dutton].*The Poetical Works of Albert Durrant Watson* [Toronto: Ryerson Press].