

ing life for the second time to his book.

At the same publishers, a book of prose poems and stories by Alain-Fournier, called "Miracles", has just come out with a beautiful preface by Jacques Rivière. Alain-Fournier was probably one of the greatest of France's literary hopes that disappeared during the war. He was killed early in 1914, being known then as the author of a much appreciated and promising novel, "Le Grand Meaulnes" (Emile-Paul, 1913). "Miracles" has often a touch of the marvelous, and throughout reveals that gift of ample, rhythmical rendering of landscapes and open spaces which Alain-Fournier possessed.

Tagore's "Souvenirs" have appeared in French in a translation by Mme. E. Pieczynska. And from the French, a talented translation by Mrs. Bussy of André Gide's "La Porte Etroite" has appeared at Knopf's, under the title "Strait Is the Gate". It must be remembered that Gide, in the opinion of many, is the leading influence over the élite of the young generations, and that "La Porte Etroite" is one of his capital books.

### *Notes from France*

**S**ELDOM was Pierre Hamp more powerfully inspired than in writing his last book, "Le Lin" (Nouvelle Revue Française), which continues the series of documentary novels on the various trades and industries—following "Marée Fraîche", "Vin de Champagne", "Le Rail", "Le Cantique des Cantiques", etc. "Le Lin" is the epic of the textile industry in the north of France. Pierre Hamp had practically achieved the book in 1914, when invasion came, soldiers were quartered in his house, and the manuscript was burned. After the war, Hamp (who is, by the way, one of the most forceful apostles of reconciliation with Germany) started his work over again, and succeeded in giv-

A whole pleiade of books are reminding us of Lord Byron's centennial anniversary. Roger Boutet de Monvel is the author of an excellent "Vie de Lord Byron" (Plon). E. Rodocanachi has written another (Hachette). "Les Maîtresses Authentiques de Lord Byron" by F. Rabbe has been reprinted. Byron's correspondence, translated by Mme. Laroche, is soon to appear in French. And we are expecting a new Byron biography by André Maurois who wrote the very popular "Ariel" on Shelley's life.

The English Bookman Prize has been awarded to J. Kessel for "L'Equipage"; we have, in our notes, already expressed our admiration for this book.

PIERRE DE LANUX