

—The fact that the Principality of Monaco has acceded to the International Union for the Protection of Literary and Artistic Work is commented on by the *Athenæum* as follows: "The importance of this may not appear obvious. Yet, if the Principality had refused to join the Convention, any publisher there might reprint English, French, or other books without caring whether the foreign authors liked it or not, and sell them at a low price, owing to not having paid for the copyright. The many thousands who visit the Principality yearly constitute a book-buying public. Of course the Monaco publisher who acted in the manner suggested would be an unscrupulous man, and he would not be greatly misdescribed if called a pirate. What could be done in the Principality of Monaco before it joined the International Union is, and has long been, done in the enlightened republic of the United States."

—William Henry Hurlbert has written a new volume, entitled *France and Her Republic*, a record of things seen and heard in the Centennial Year, 1889.

—"Marshal MacMahon's memoirs, which are now ready for the press, will be printed for private circulation only," says London *Truth*, "and I hear that the edition is to be limited to twenty copies."

—Björnstjerne Björnson's new novel, *Paa Guds Veie* (in the "Ways of God"), on which he has been engaged for some time, is about ready for the printer. It describes the life and career of two young friends, one of whom is a freethinker, the other a Christian.