

*Columbia (South Carolina) Female College.*

"Grand Galop Chromatique," Listz, 8 hands; Vocal Duet, "Vieni mino Sen," Millard; Mendelssohn's Wedding March, 8 hands; Vocal Duet from Lucia, Donizetti; Piano Solo, "Cachoucha Caprice," Raff; Vocal Solo, Scene and Prayer from "Der Freischutz"; Farewell Song, by the Graduating Class, Karl Merz.

*Hiawatha Academy (Kansas), H. L. Ainsworth,  
Director.*

"Polacca Brillante," Bohm; "Camelia and Rose," Ganz; "Chant du Matin," Boscovitz; "O Mother be not Angry," "Marguerite," "Daily Question," Meyer-Helmund; "Third Meditation," Jaell; "Reverie Pastorale," "Valse, Op. 56," Godard; "O Loving Heart," Gottschalk; "Last Hope," Gottschalk; "The Raft," Pinsuti; "Rondo Espresif," Moscheles.

*Public Musicale, A. W. Gale, Monroe, Mich.*

Overture, Coriolan, two pianos, Beethoven; Male Chorus, "Soldier's Farewell," Kinkell; Marche Militaire, two pianos, Behr; Huzarenritt, two pianos, Spindler; Vocal Duet, "I Heard a Voice," Glover; Galop, Brillante, three pianos, Gobbaerts; Vocal Lancers, Nursery Rhymes, Mills; "The Shepherds' Evening Song," Blake; Marche Hongroise, two pianos, Kowalski; Chorus, "Hunting Song," Benedict; Trio, Loumey; Valse Brillante in A flat, two pianos, Moszowski; Male Chorus, (a) "Let me Dream while Life Shall Linger," Packard, (b) Waltz song, Vogel; March Aux Flambeaux, Clark.

*Harper, Kansas, Normal School.*

Instrumental Duet, "Overture to Poet and Peasant;" Vocal Solo, "Come buy my Flowers," White; Instrumental Solo, "Carnival De Venice," Schulhoff; Vocal Solo, "Laddie," Pinsuti; Instrumental Solo, "Cachoucha," Raff; Vocal Quartette, "The Savoyard's Return," Blodgett; Music, Orchestra.

**CONCERT PROGRAMMES.**

*Pupils of H. H. Johnson, Sidney, Ohio.*

"Grand March from Tannhauser," Wagner-Berg (two pianos, eight hands); Piano Solo, "Pearl of the Sea," Karl Merz; Vocal Solo, "Angels Ever Bright and Fair," Handel; Overture, "Poet and Peasant," Suppe (two pianos, eight hands); Vocal Trio, "Rest Thee on this Mossy Pillow," Smart; Piano Solo, "Echoes from the Woodland," Treckell; Piano Duet, "Sonata," No. 1, Mozart-Grieg; Vocal Duet, "Master and Scholar," C. E. Horn; Piano Duet, "Polonaise," Kirchner; Piano, "Sonata," No. 5, Mozart; Vocal Quartet, "Glide, Gently Glide," Carroll; Piano Solo, "Sonata," No. 12, Mozart; Vocal, "Katie" (an echo song), J. W. Bischoff; Vocal Quartet, "Professor at Home," Bliss; Piano Solo, "Warbling of Birds," Billema; Vocal Solo, "Bobolink," Bischoff; "Beauties of Verdi's Operas" (Potpourri), Verdi-Meyer (Double trio, two pianos, twelve hands).

*Pupils of Mrs. Norah Phillips Watts, Williamston,  
Mich.*

"Marche Triomphale," Op. 83, Piano Trio, Gobbaerts; "Give Me My Own Native Isle," Vocal Octette, White; "On Blooming Meadows," Op. 72, Piano Duet from Julia Rive King's Concert Waltz, arranged by Sidus; "The Prettiest Little Song of All," Belasco; "Pice de Roses," Op. 186; Streabbog; (a) Le Printemps "Spring," Op. 70, Chopin; (b) Etude, Op. 24, No. 9, Piano Solo, Concone; Chant Du Bivouac, Transcription Militaire, Ketterer; "Le Retour," Piano Solo, Burgmuller; Marche, Op. 18, No. 1, Piano Duet, Gade.