

There is a new edition of Mrs. Mary Mapes Dodge's "Hans Brinker; or, The Silver Skates" (Scribner), a book to be numbered among children's classics. — "Findelkind" (Page), by Ouida (Mlle. de la Ramée), and "Madam Liberty," by Juliana Horatia Ewing, are re-published in compact little volumes by L. C. Page & Co. — Messrs. D. C. Heath & Co. have founded a "Home Library of the World's Best Literature for Children," with numerous volumes, among which may be named Thackeray's "The Rose and the Ring," edited by the Rev. Edward Everett Hale; Irving's "Dolph Heyliger," edited by Mr. C. H. Browne; Miss Martineau's "The Crofton Boys," edited by the Rev. William Elliot Griffis; Mme. de Ségur's "The Story of a Donkey," translated by Mr. Charles Welsh; Jean Ingelow's "Three Fairy Stories," edited by Mr. C. F. Dole; and many more.

*Old favorites
in new forms.*

Old stories have been reprinted in quantity, and Emerson's statement to the effect that every time a new book is

published one should read an old one might hold good with these. Mr. Peter Newell's wash drawings for "Alice's Adventures in Wonderland" (Harper) leave nothing to be desired, and as interpretations of the delightful humor of the text may safely challenge comparison with Sir John Tenniel's excellent pictures. This is indeed a book worth having. — Mr. John J. Mora has done the drawings for a new edition of the perennially attractive "Reynard the Fox" (Estes), in the manner of his "Æsop's Fables" last year. — Miss Eva March Tappan has done a rather curious and daring thing in her "Old Ballads in Prose" (Houghton), taking a number of the time-honored tales in inimitable rhyme, the Robin Hood cycle among others, and turning them into prose narrative with Miss Fanny Y. Cory's pictures to help her. Such work could not well be less than interesting, but an argument may arise over its being done at all. — Blanche McManus (Mrs. M. F. Mansfield) makes the illustrations for a number of good old tales, "Undine," "Rip Van Winkle," "The Dragon of Wantley," and others, published with the title, "Told in the Twilight" (Wessels). — "The Boy's Odyssey" (Macmillan), with the adaptation by Mr. Walter Copland Perry and the pictures by Mr. Jacomb Hood, is excellently done throughout. — Somewhat similar work, more inclusive but not so thorough within its limits, are the two books by Mr. Alfred J. Church, "Stories from Homer" and "Stories from Virgil" (Crowell). Both volumes have their value enhanced by suitable illustrations. — In the same series as the two books just mentioned are issued "Don Quixote" as retold by Mr. Calvin Dill Wilson, "Gulliver's Travels," Edmondo de Amicis's "Heart, a Schoolboy's Journal," and Jean Ingelow's "Mopsa the Fairy," with a colored frontispiece in each case and numbers of half-tone pictures. They are handy books, and not expensive. — Mrs. Edgar Lucas has made a new translation of the "Fairy Tales of the Brothers Grimm" (Lippincott), with a cover design, illustrated frontispiece, and numerous pictures besides, by Mr. Arthur Rackham. — On the heels of this comes another new translation of "Grimm's Fairy Tales" (Dutton), by Miss Marion Edwards, with many pictures by Mr. R. Anning Bell. There are some tales not ordinarily included in this edition; otherwise there is little choice between the two. — Louisa M. Alcott's "Little Men" (Little, Brown, & Co.) has been provided with new illustrations by Mr. Reginald B. Birch, making a sterling book. —