

LITERARY NOTES.

MRS. HUMPHRY WARD'S new novel, "Marcella," will be published next month by Macmillan & Co.

.... "The Letters of Two Brothers, William T., and John Sherman," edited by General Sherman's daughter, Mrs. Rachel Sherman Thorndike, will soon be published by Charles Scribner's Sons.

.... The Parisian mania for collecting showbills has reached this country, if one may judge from the report that Harper & Brothers have received so many requests for the series of monthly colored posters of their magazine that no more sets are to be had.

.... An edition of "The Book of the Dead," reproducing by photographic processes the plates published in Lepsius and Rougé, is announced by the Biblia Publishing Company. The price to subscribers, which will be raised when the list is closed, is \$3.50.

.... The Rev. Jenkin Lloyd Jones, Secretary of the Congress of Religions, has made a selection from the papers there presented which will give the salient points of the subjects treated at the Congress. The book will be published by the Unity Publishing Co. of Chicago.

.... *Romance*, under the editorship of Mrs. Kate Upson Clark, has succeeded in securing an excellent series of short stories true to its name. It has also been enlarged of late by some thirty pages or more. The leading feature of the February issue will be a story by Miss Wilkins.

... The "Real Conversation" in the February number of *McClure's Magazine* will be between James Whitcomb Riley and Hamlin Garland, the latter being its reporter. Another interesting feature will be a study of Philip D. Armour, of Chicago, and his life, with special attention to his charitable enterprises.

.... Some new books soon to be issued by G. P. Putnam's Sons are Vols. III and IV of "The Writings of Thomas Jefferson," edited by Mr. Paul Leicester Ford; the first volume of "The Writings of Thomas Paine," covering the years of 1774-'79, edited by Mr. Conway; the first volume of "The Life and Correspondence of Rufus King," edited by his grandson, Dr. Charles R. King; "Oliver Cromwell: A History," by Samuel H. Church; and "The Best Recent Books," a reader's guide-book, edited by W. Swan Sonnenschein.

.... Arthur Waugh, London correspondent of *The Critic*, announces that in April will appear the first number of the new English quarterly magazine, *The Yellow Book*, about which so many rumors have been afloat. It will be of the size of an ordinary French novel, will contain 320 pages, and pictures illustrating the very best English art, and will treat not of transient affairs of the day, after the fashion of the popular magazine, but will deal with what is permanent and stable. Short stories by recognized men of letters will also be a feature of the new quarterly; which will be edited by Mr. Henry Harland (Sydney Lusk).

.... The Paris journal *Le Matin* has been collecting statistics of the anarchistic press, and has discovered that 46 such journals are published. A Berlin journal has added three more to the list, making a total of 49. Of these 10 are published in the German language, 10 in the French, 8 in Italian, 8 in Spanish, 2 in Portuguese, 6 in English, 1 in Dutch, 3 in Czech. The English papers of this kind are *Freedom*, *The Commonwealth*, *The Torch*, *The Worker's Friend*, of London, and *Liberty* and *Solidarity*, of New York. In addition to the last two American issues, in the German language are *Die Brandfackel*, *Der Anarchist*, *Die Freiheit*, *Freie Arbeiterstimme*, all in New York, as also *Der Vorbote* in Chicago, and *Der Arme Teufel* in Detroit. America, also, is the publishing place of the French anarchistic sheet, *Le Revolt des Mineurs*, the Spanish sheet, *El Despertar*, and the Czech sheet, *Volne Listy*. Strange to say, three anarchistic papers are published in South America.

.... A special feature of the London *Athenæum* is its annual review of the literature of England and other countries, and one cannot but be interested in its list of the poets who have published anything worthy during the year. It puts far ahead of all others Miss Christina Rossetti, whose volume has been, it says, the look of the year in verse. The discovery for this year of a new poet is that of Mr. Francis Thompson, on whose new volume Mr. Coventry Patmore has written an article in *The Fort-*

nightly Review. The discoveries of last year were of Mr. Norman Gale and Mr. Richard Le Gallienne. Mr. Gale has, during the year, written some charming pastoral work, and Mr. Le Gallienne has only written prose. The discovery of the year before was Mr. William Watson, who has this year only written a tiny volume of verse, a burlesque, under the title of "Eloping Angels." But the most really poetic of the younger poets of the *Athenæum* is Mr. William B. Yeats, who has yet to be "discovered" by the average critic and reader, and has this year published a new volume of verse, "The Countess Kathleen," in which there is some admirable poetic work, tho not superior on technical grounds.
