

**POEMS OF THE FARM.** Selected and arranged by Alfred C. Eastman. The sentiment which inspired the compiler is one with which we warmly sympathize. The old-time homesteads of America may lack the indescribable charm of the cottage homes of England, but they, too, have a beauty of their own, and it was a pretty thought to string this collection of poems together and to present them in holiday gift book form. The illustrations, though they show some versatility of style, betray a paucity of imagination. (Boston: Lee & Shepard.)

**THE CHILD'S GARDEN OF SONG,** selected and arranged by Mr. William L. Tomlins, with colored designs by Miss Ella Ricketts, is an excellent collection of children's songs, with music, each set in a decorative border printed in sepia or in colors. There is also a decorative title-page in colors. The drawings are at once decorative and naturalistic, clearly outlined and effectively colored, with a few washes applied in the simplest and most direct manner. They will accordingly make the best of models for young artists to copy. (A. C. McClurg & Co. \$2.)

**RHYMES AND ROSES,** by Samuel Minturn Peck, is a small and attractively decorated volume of light verse divided into "Lyrics of Nature," "Love Songs," "Vers de Société," and songs "In Divers Keys." "A Winter Lay" is a somewhat longer poem than the rest. (Frederick A. Stokes Co.)