

Messrs. Philip Schuyler Allen and James Taft Hatfield have edited, and the University of Chicago Press has published, a diary kept by the German poet Wilhelm Müller, and discovered by the late Max Müller among his father's papers. The text as here given is described as a "diplomatic" reproduction of the manuscript, which we take to mean that personalities have been omitted, and perhaps other changes made. There are also printed a series of the poet's letters, written between 1816 and 1827, and the entire matter is carefully annotated and indexed. There is also a portrait. The diary is only a fragment, covering about a year, but it is of considerable literary and historical interest, and its publication is creditable alike to editors and publishers.

Professor James Harvey Robinson is the author of "An Introduction to the History of Western Europe," prepared for secondary schools, and published by Messrs. Ginn & Co. It extends from the barbarian invasions and the breaking-up of the Western Empire to the close of the nineteenth century. Its chief aims are thus stated: "Institutions under which Europe has lived for centuries, above all the Church, have been discussed with a good deal more fulness than is usual in similar manuals. The life and work of a few men of indubitably first-rate importance have been treated with care proportionate to their significance for the world. Not only the political, but also the economic, intellectual, and artistic achievements of the past form an integral part of the narrative." In spite of the omission of much of the traditional matter, this programme requires a larger book than usual, and there are upwards of seven hundred pages, including many pictures and an extensive series of maps.

"Representative Art of Our Time" is the subject of the latest and most ambitious of the popular art publications emanating from the office of "The Studio" (John Lane). The work is issued in eight monthly parts, three of which are now ready. Each part contains half a dozen plates, separately printed and mounted on heavy paper, and by way of text an authoritative short essay on some phase of modern art activity. The illustrations, many of them made especially for this work, are representative of nearly every medium used in the modern graphic arts. In the case of etchings, lithographs, woodcuts, etc., the print is made directly from the artist's block. The collection thus brought together, while somewhat uneven in quality, is of great interest, and contains a few really fine plates — as for instance Mr. Max Pietschmann's mezzotint, "The Bather." With the final part the editor, Mr. Charles Holme, will supply an introduction, giving among other matter an account of the various processes employed in the production of the illustrations. Published at the moderate price of a dollar a part, the work should make a strong appeal to everyone interested in current art.