

CURRENT PUBLICATIONS.

LOVERS of art will appreciate the frontispiece in the *Century* for April, Da Vinci's "Mona Lisa," engraved from the original painting in the Louvre. This is one of the *Century's* series of old masters. The California series contains a graphic description of emigration to California by way of Panama in '49, with striking illustrations. The other side of the question, "Life in a War Prison at the North," is discussed by a confederate soldier, Dr. John A. Wyeth, of New York city. Mrs. Mason's "Salons of the Revolution and Empire," is a remarkably interesting article; she will conclude her essays in the May number. Altogether the April number of the *Century* is rich in entertaining and valuable contributions, both prose and poetical.

Sir Edwin Arnold, English poet and traveler, is presented by portrait and biographical sketch to the readers of *April Book News*, and a sketch of his "Light of the World," which contains selections from this famous poem. The Boston Letter, With the New Books, Reviews, and Miscellany are newsy, bright, and well done, and with the "Notes" and illustrations, mirror everything of interest in the busy world of literature. A page headed "University Extension," announces that the May number will be broadened in scope to embrace information sought by many regarding this movement in the United States, its past, present and future. (Phila.)