leidoscope. If an argument does not occur to him, he invents a metaphor; when that breaks down, he marches up with an illustration; when that won't answer, he drops rhetoric and goes for his man in plain carnest. For the purpose of Chris-tian edification there is too much of aggressive, tian edification there is too much of aggressive, polemic, and pugnacious dogmatism in the book. For the purposes of apologetics the facts are pushed too far, and crushed to powder in the attempt to force them to a conclusion. Readers who can separate these faults, or who do not mind them, will discover a great deal of ingenious, penetrating, and even powerful thought in the volume.

fore its superior authority. He is as short as pie-crust, as plain as the primer, as dogmatic as the catechism, and as systematic as a file of soldiers, and as full of fantastic phrases as a ka-

....The Rev. Dr. George B. volume, God's Timepiece for Me recalls General Grant's regretful B. Cheever's last Man's Eternity, comment on General "Baldy" Smith, after the failure to reach Petersburg. "'Baldy' Smith has more ability than almost any officer in the army; but I do not know that I can make any use of 'Baldy' Smith." It is a volume which displays expression, and in some respects great insight and expression, and in some respects great insight into the nature of the evidence of divino truth and the Scriptures. No one has seen more clearly, nor pressed with more force, the proposition that all the lines of demonstration converge in Christ, and grow convincing and unanswerable in him. His use of the argument, based on the

in him. His use of the argument, based on the practical, spiritual operation of the Word of God

practical, spiritual operation of the word of God and the response of the heart to it is superb. But the attempt to draw these general considerations to a fine focus and to elaborate them into an iron dogma of plenary verbal inspiration is monstrous; and this appears to be the one end for which the book exists. The author bends his entire force to bring his short method to

bear on the mechanical theory of plenary verbal inspiration. He looks no further and seems to

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