

...The Messrs. Houghton, Mifflin & Co. add to their elegant publications a volume of *Illustrated Poems by Oliver Wendell Holmes*. The volume is a royal octavo in size and form, of heavy paper, pressed and polished down to the utmost hardness and an ivory finish, and with absolutely perfect types and printing. The illustrations represent a group of good American artists, and, viewed in succession, contain a number of excellent pieces of work. As a whole the impression is confused and its harmony lost by the number of artists working in different styles.——In this respect, we are better pleased with the far less expensively manufactured Macmillan illustrated edition of *An Unsentimental Journey through Cornwall*, by the author of "John Halifax, Gentleman," with illustrations by C. Napier Henry. The book is quarto in size and form, manufactured on paper of that soft and brilliant white which the Messrs. Macmillan have been employing lately, not too fine in finish and imprinted from clear and beautiful type. The illustrations are all in keeping with each other and with the book, very unlike the engravings which have been coming into vogue here, but producing their impression by means which our engravers ought to study well before they break away too

far from the old style. The effects of light and shade, of atmosphere and of the material, are exceedingly well done. These illustrations are all the more interesting, too, as some of them show a decided approach to the ideas and methods on which the American work is done.——Of less pretension to be classed among *editions de luxe*, but well manufactured, illustrated and edited, is the Messrs. Thomas Y. Crowell & Co.'s edition of Sir Walter Scott's *Lay of the Last Minstrel*. The edition is uniform in style, form and size with "Marmion" published by this house, and noticed recently in our columns.