

Mr. Liveing, author of "Attack" (Macmillan; 75 cts.), is a methodical, dignified young Englishman who tells us with a wealth of circumstantial detail about an attack in which he participated upon the fortified village of Gommecourt in July, 1916. His story, which of itself is interesting, is told with commendable straightforwardness and absence of straining for style. Still Mr. Liveing is a little too conscientious, a little too orderly. His thoughts and emotions under fire are described at mathematically precise intervals, carefully spaced between very striking descriptions of the battle itself. And again, who but an Englishman would refer to his fellow officers and men as "Captain W—t," "S—," "Sergeant S—I," "Sergeant S—r," "W—k"? Discretion passes into absurdity when the author refers to himself as "L—"!

In "How to Sell More Goods" (Harper; \$1.50) H. J. Barrett has brought together in the form of narratives by various salesmen the secrets of successful salesmanship as revealed by actual experience. The book has thus a human quality and should be of interest not only to the drummer, the clerk, and the sales manager, but to the general reader as well, because most men have something to sell in the form of goods or services. The thesis of the book—that salesmanship is an art to be learned by imitation—is well defended.