

Religious

—*A Harmony of the Gospels.* By Prof. W. A. Stevens of Rochester Theological Seminary, and Prof. E. De Witt Burton of the University of Chicago. In the Sunday-schools of the United States there are more than 10,000,000 scholars and teachers, who at stated times take up the study of the life of Christ. The principal text-book is the fourfold Gospels. The study of the life of Christ is primarily the historical study of the four Gospels, which implies tracing the events they narrate in their chronological order and in their proper connection. For this purpose a constant comparison of the Gospel is necessary, and a harmony becomes indispensable. No book in any language brings before the reader material for this purpose in a more convenient form than does this book, a new and thoroughly revised edition of which has just been issued. (New York: Scribners, \$1.00, net.)

—*A History of Preaching: From the Apostolic Fathers to the Great Reformers, A. D. 70-1572.* By Edwin Charles Dargan, D. D. This, the first of three volumes, carries the subject to the close of the Reformation period. The two that are to follow will treat of Modern European Preaching and the History of Preaching in the United States. Thus a field at present but partially worked will be fully covered. The present volume treats successively of the patristic preaching, its decline after the fourth century, mediæval preaching from the eleventh to the fourteenth century, and the subsequent renaissance. (New York: A. C. Armstrong & Son, net, \$1.75.)

—*Talks to Men.* By R. A. Torrey. The addresses contained in this volume were given to large audiences in Great Britain and Australia, where Dr. Torrey has been conducting evangelistic missions. They are strong in argument and carry great convincing power. This famous evangelist has met with success wherever he has been of late years. (New York: Revells, 75c net.)

—*The Sainthood Calling.* By James Mudge. After a brief opening chapter, defining what real sainthood is—devotion to the will of God, a glowing heart of love, unselfishness, unworldliness, a habit of dealing directly and intimately with God, in prayer and aspiration, love for the Word, confidence in God in all times and experiences of life, and increasing moral discernment—Dr. Mudge furnishes short biographical sketches, in which salient characteristics are delineated of seventeen notable men and two women, who may be reckoned fairly entitled to enrollment with the saints. John Wesley, Jonathan Edwards, Fletcher, Payson, Finney, Drummond, Moody, and Gladstone are in the list, and Miss Havergal and Mrs. Mary D. James are the two women. After each biographical sketch come in a few choice lines of devotional poetry, selected with fine taste. The volume is one to be read and prayed over. (New York: Eaton & Mains, \$1.00.)

Miscellaneous.

—*The Heart of Asbury's Journal.* Edited by Ezra Squier Tipple. This book just as its title says is the Journal reduced to one volume of one of the greatest of Methodists who coming to America in 1771, for forty-five years wielded an influence second to none in the establishment of the M. E. Church in this country. The book is indeed a most interesting one crowded full of the intense ardor, the resistless earnestness and the fervent evangelism of those pioneer preachers of early Methodism. (New York: Eaton & Mains, \$1.50, net.)

—*Out of Bondage.* This is a collection of short stories by the late Rowland E. Robinson. Each story is written in Mr. Robinson's well known style in dialect, and with his quiet humor. The characters are the farming and trading countrymen of the Green Mountains and the Canadian French people of New England. Mr. Robinson brings out the shrewdness and pointed humor of the countryman in a manner which now and then reminds one of the laughable incidents in "David Harum." The first story, "Out of Bondage," is of the "Underground" Railroad and of the way in which a farmer lover and a Quaker family befriend a hunted negro and trick his pursuers. (Boston: Houghton, Mifflin & Co., \$1.25.)

—*Constantine the Great,* by John B. Firth. This is the latest in the *Heroes of the Nations* series published by Putnam's (New York). The author in a most interesting manner tells the story of the first Roman Emperor to become a Christian under whose auspices one of the most momentous changes in the history of the world took place. The book is a capital one for students.

—*The Slanderers* a story of modern England is Mr. Warwick Deeping's latest contribution to the field of fiction. It must be remembered that this young man is the author of "Uther and Igraine" a romance of earliest Britain. Into the new tale Mr. Deeping has placed his old hero and heroine, lifting them across the centuries and fitting them with the thoughts as with the clothes of the latter age. He possesses no great ability as a writer and deserves mention in the "also ran" class of authors. A big blonde woman creates considerable of a disturbance throughout the book's pages and the hero is subjected to considerable annoyance before things are finally straightened out. (New York: Harper Bros. \$1.50.)