

....We have noticed Mr. Charles Eliot Norton's publication of the Carlyle Letters, and his strictures on Mr. Froude and his method of performing the duties of a Literary Executor. We have now before us Mr. Norton's edition of the *Reminiscences by Thomas Carlyle*, containing the two volumes in one. They are edited throughout with a sharp pen, and a sharper eye. We do not see that any reply has been made to Mr. Norton's allegations. In the case of the "Letters," the comparison of the texts seemed to leave no reply possible. The same impression is made in the case of the two volumes now brought out in the one edited by Mr. Norton, and published by the Messrs. Macmillan & Co. The corrections in this edition extend to the use of capitals, italics, punctuation, etc. We take Mr. Norton's word for it, that in the first five pages of the Froude text, more than one hundred and thirty such corrections had to be made, and that these pages were not exceptional. This volume contains the "Reminiscences" of Carlyle's father, of his wife, of Edward Irving, Lord Jeffrey, Southey and Wordsworth, together with an Appendix containing his bequest of Craigenputtock to the University of Edinburgh, and his will, and the codicil thereto. The volume has also two useful maps of Dumfriesshire, and of the lower half of Scotland.

....It is fortunate for the future history of the country that so much intellectual curiosity went West with the pioneers, and that many of them were almost immediately impressed with the records that remained of an earlier race whose traces could still be distinguished on the soil. Among them one of the most indefatigable is Mr. Bela Hubbard, whose name we have learned to associate with Detroit. He has collected the numerous papers which contain his researches and observations in an attractive volume of *Memorials of a Half-Century*, published by the Messrs. G. P. Putnam's Sons. It contains material both general, special and miscellaneous, arranged under the heads of "Scenery and Description," "Historical and Antiquarian," "Fauna and Flora," and "Climatology." On the last point Mr. Hubbard's observations are many and prolonged. His chapters on the subject are exhaustive. Perhaps the most interesting portions of the work for the general reader relate to the Indian remains, particularly to the ancient garden beds and their remarkable geometric designs traceable on the ground.