

Anthony Trollope's new novel, 'The Two Heroines of Plumbington,' has begun to appear in *Harper's Bazar*.

The celebration of the golden wedding of the Rev. Dr. Ray Palmer has reawakened an interest in the popular hymnologist, who was born in Rhode Island in November, 1808, was a fellow-student with the Autocrat of the Breakfast-Table, at Phillips Academy, Andover, and wrote his most famous hymn, 'My Faith Looks up to Thee' at the age of twenty-two, at which period he was teaching in a school in this city. Dr. Palmer was ordained as a Congregational minister fifty years ago last July, and has lived at Newark, N. J., since 1871. A brief sketch of his career was printed recently in the Newark *Sunday Call*. Among the hymnologist's published works are his 'Poetical Writings,' 'True Success in Life,' 'Remember Me,' and 'Hints on the Formation of Religious Opinions.' (A. S. Barnes & Co.)

Prof. Boyesen's ballad in *Our Continent* of Oct. 18 is entitled 'Thora,' which is the name also of Mme. Modjeska's new play by Henrik Ibsen, Prof. Boyesen's compatriot.

Prof. F. W. Putnam has reprinted, in pamphlet form, his 'Sketch of Hon. Lewis H. Morgan,' the ethnologist, who left his property in trust to the University of Rochester, for the establishment of a college for women.

A gentleman living in Brooklyn sends us this fragment of a conversation with Emerson, in which Thoreau's peculiarities were discussed. Said Emerson: 'He was frequently at our door for pails, and spades, and axes, and if nobody was about, he would borrow them just the same. A strange creature—more like an Indian than a white man. If he awoke in the morning with an idea that the White Mountains had a claim upon him, he would simply close his door and walk to them. He was to a great extent the creature of his impulses. Though happy in congenial company, he was as well content to be alone.'

The Decorator and Furnisher is the title of a new monthly journal about the size of *The Art Amateur*. It is handsomely printed, and illustrated with wood-cuts; and a design for a ceiling in the first number is printed in ten colors. Original designs of American manufacturers are given a conspicuous place in this new trade-journal, where house-holders as well as house-decorators will find much useful information.

Messrs. Trübner & Co. (London) have reissued Bancroft's 'Native Races of the Pacific States' in five volumes, with maps and illustrations, at \$5.25 each,—a reduced price.

Mr. R. Worthington has determined to give up his retail business and devote himself exclusively to his own publications and importations. Mr. Worthington has in press a new edition of Mr. Geo. A. Baker's 'Point-Lace and Diamonds,' with some additional poems, in one of which the Seventh Regiment is celebrated.

The Baltimore *Day* announces that it will hereafter pay special attention to literature.

Messrs. J. B. Lippincott & Co. announce 'The New Arabian Nights'—not Mr. R. L. Stevenson's last book, which Messrs. Holt will reissue, but a collection of the tales left out of the current versions of 'The Arabian Nights,' translated and edited by W. F. Kirby. They have also in press 'The Princess and Curdie,' by George MacDonald, a sequel to the same author's 'The Princess and the Goblin,' and a book by Wm. Leighton, on 'The Subjection of Hamlet,' in which the question of the insanity of the Prince is answered in the affirmative.

The frontispiece of the November *St. Nicholas* is printed in colors from electrotype blocks. The method is an experiment, we believe, but it has been most successfully made by Francis Hart & Co. Mr. R. B. Birch is the artist and Indian Summer is the subject.

Messrs. Appleton have decided to bind the Shakespeare in their English Classic Series in parchment covers.

We have received the prospectus of a unique work, to be entitled 'Bibliotheca Novae Ecclesiae,' upon which the Rev. J. R. Boyle, of Cottingham, near Hull, England, has been at work for a long time. It is designed to include in this bibliography a description of every book, pamphlet, or tract, which has been published to the present date in connection with Swedenborg or the New Church, either in England, America, the British colonies, or on the continent of Europe. The work will consist of three parts. The first will contain a list of theological or religious works by New Church writers; the second, a list of their secular writings; the third, a list of works written in opposition to the teachings of the New Church. Wherever it is possible, a biographical sketch will be given of the writer whose works are described. The book will contain about 6000 titles. It is to be handsomely printed on hand-made paper, and will be sold to subscribers at 21 shillings a copy. A small edition only will be issued. A few larger copies will be sold for £2 12s. 6d. Intending subscribers may address: Charles Higham, 27 A, Farringdon Street, London, E. C.

LITERARY NOTES.

THE first sermon in the new series of 'Plymouth Pulpit' is entitled 'The Golden Net.' The reissue of this weekly pamphlet is opportune, considering the new departure of the Plymouth Pastor.

Mrs. Oliphant's new novel, 'The Wizard's Son,' will be begun in the November number of *Macmillan's Magazine*.

The Rev. H. R. Haweis, who is always ready to write on any subject, has written a volume on 'American Humorists.' Other English books announced are Fanny Kemble's 'Notes upon Some of Shakespeare's Plays,' and the 'Retrospect of a Long Life,' by S. C. Hall.

The announcements for the fifty-sixth volume of *The Youth's Companion* show that the newspaper instinct is well developed in its Editor. Besides a long list of popular story-writers, he has engaged special articles from Phil. Robinson, the new English humorist; a Siberian sketch, by John P. Jackson, of the *Herald*; a series of reminiscences and anecdotes, by James Parton, S. S. Cox, and others, including 'Victor Hugo at Home,' by his private secretary, R. Leschilde; and 'Great Southern Leaders,' by A. H. Stephens.

Prof. Max Müller has been invited to lecture at Boston, next year, before the Lowell Institute.

The Methodist has ceased to exist. Its good will and subscription list have been transferred to *The Christian Advocate*. *The Methodist* was founded in 1860, with the Rev. Dr. Crooks as Editor. It absorbed a good deal of the young blood of the Methodist church, and began its career with every promise of success. But Dr. Crooks became President of Drew Theological Seminary, and Dr. McClintock, one of its strongest writers, died. *The Christian Advocate*, on the other hand, grew steadily better, and *The Methodist*, after making a hard struggle for existence, has had to retire from the field.

David McKay has succeeded Rees Welsh & Co. as publisher of Walt Whitman's books. The first edition of 'Specimen Days and Collect' was sold before it left the press.

Prof. Olsen's 'Personality, Human and Divine' is almost ready at T. Whittaker's. The same publisher, who has just issued a very cheap edition of Bertram's 'Homiletical Cyclopædia,' also announces 'Evangel Sermons for Parochial Missions,' by the Rev. Dr. Joseph Cross.

Dr. W. R. Williams's 'Eras and Characters of History' will soon be published by Messrs. Harper.

'The History of Fashion in France,' which means the history of fashion in America, for the last century and more, is an amusing as well as an interesting record of the various styles of dress of women, from the Gallo-Roman period to the present time. The book is translated from the French by Mrs. Cashel Hoey and John Lillie, and is to be published in this country by Scribner & Welford. It is illustrated with twenty-one colored plates. The same firm also announce for the holidays, 'Florence,' a companion volume to 'Venice,' illustrated with over 500 photogravures and engravings.

The *Bibliographer* for October (Bouton) quotes from Mr. Poole's report to the Directors of the Chicago Public Library, to alleviate the anxiety of those who imagine that disease is sometimes transmitted by public-library books. It prints, also, a table copied from the inside cover of an old Bible, in which the number of books, chapters, verses, words, and letters in the Old and New Testaments and the Apocrypha are set forth, with other curious information of the same sort. 'The above,' it is declared in a foot-note of the anonymous statistician, 'took three years casting up.'—'G. W. O.' contributes to the October *Antiquary* (Bouton) the following version of a stanza from an old ditty, of which he knows no more :

General Wolfe was a very great man,
Uncommon brave—particular ;
He clambered up rough rugged rocks,
Almost perpendicular.

The December *Harper's* will contain a paper on 'William Black at Home,' by Joseph Hatton, with a portrait of the novelist, and pictures of his London lodgings and his house at Brighton ; also a poem, 'Found Drowned,' by Dinah Mulock Craik, illustrated by E. A. Abbey.

It will surprise most of the readers of Mr. R. H. Shepherd's collection of Dickens's 'Plays and Poems' to find that the genial Boz was the author of 'The Loving Ballad of Lord Bateman.'

Mr. Charles L. Brace's new book, 'Gesta Christi ; or, a History of Human Progress under Christianity,' will be published in November. The design of the work is to show the practical effect of Christianity on the laws, customs, and morals of the different periods. The position of woman, slavery, serfdom, parental rights, and similar subjects in each period are treated. In the Middle Ages, subjects such as feud, the peace of God, judicial, duel, ordeal, torture, private war, and arbitration, are discussed. In the modern period, the influence of Christianity on international law, arbitration, the limitation of war, and modern reforms are examined, as well as on education and liberal government, the distribution of property, temperance and chastity. A brief comparison is made with the influence of the Hindoo, Buddhist, Chinese, and Mohammedan religions on the position of woman and humane progress. The closing chapter considers objections and examines the relation of Christianity to evolution and the future humane progress of mankind.