Bjornstjerne Björnson, 1832-1910. By Wil-liam Morton Payne, LL. D. Chicago: A. C. McClurg & Co. Fifty cents net. The associate editor of the Chicago

Dial is the author of this tribute to the great Norwegian, which is, in substance -altho it is brought down to date-the essay contributed by him to the International Quarterly of March, 1903, written on the occasion of the novelist's seven-Reproduced with permission of the copyright owner. Further reproduction prohibited without permission. lowed by a list of "works." But the study of Björnson is feeling enough, and intelligent enough, for us to welcome its perpetuation in book form. Dr. Payne is

tieth birthday. There are here less than a hundred pages of well-printed text, fol-

familiar with the language of Björnson as well as with his ideas, and as an in-

troduction to the genius of one who may be described as "the incarnation of a whole people" (as Renan described the novelist Tourguénieff), its value is quite out of proportion to its bulk.

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