

play, the curtain upon which now goes up for you on the adjoining page, is at once a work of genuine fancy and sound art, and a work standing to the wholesome credit of the all too scantily filled ledger of imaginative American dramatic writing." — George Jean Nathan in the preface to *The Poor Little Rich Girl*.

ELEANOR GATES

The Poor Little Rich Girl. ARROW.
We Are Seven. ARROW.

"The Poor Little Rich Girl" is one of the sincerest contributions to the literature of fantasy in America. Eleanor Gates (Mrs. Frederick Ferdinand Moore) was born at Shakopee, Minnesota. She was educated at Stanford University and at the University of California. She has been a journalist and a novelist as well as a playwright. At present she lives in New York City.

"As against the not unhollow symbolic strut and gasconade of such over-pæoned pieces as let us for example say 'The Blue Bird' of Maeterlinck, so simple and unaffected a bit of stage writing as this — of school dramatic intrinsically the same — cajoles the more honest heart and satisfies more plausibly and fully those of us whose thumbs are ever being pulled professionally for a native stage less smeared with the snobberies of empty, albeit high-sounding, nomenclatures from overseas. Miss Gates's