

THE EDITOR RECOMMENDS—

Our Theatre and Our Movies

"OUR AMERICAN THEATRE" (Brentano) by Oliver M. Sayler is, in some ways, the most informative book on our present day theatre obtainable. From a definite viewpoint, from a rich store of information gathered in intimate contacts, Mr. Sayler gives a rapid fire survey of the entire field of dramatics. Often and often I disagree with him; so will you. But he is, in the main, fair, and this volume is one which any drama library must include. The essay on "Our Theatre Audience" is splendid. So is the one on "Revue, Variety and Dance". The illustrations are excellent—so are the numerous appendices—lists of one sort and another.

To those interested in the moving pictures, Robert E. Sherwood's "The Best Moving Pictures—1922-23" (Small, Maynard) is quite as indispensable. It is a well edited, compact study of movies and movie things. The appended "Who's Who in the Movies" is extraordinarily useful to anyone who takes the moving pictures seriously.