

be acknowledged by every candid observer. "Every observer will remember marking the resemblances between the face and expression of certain animals and human beings; and yet when the lines are drawn they are not so much alike as the first impression would seem to indicate; yet we never can look a certain dog, horse, cow, or sheep in the face without thinking of some person we know who resembles or reminds us of the animal in question." We meet men who have a decidedly foxy, or wolfish, or doggish appearance; we meet with women who have a decidedly feline type of expression, and we instinctively relate the mental characteristics of such persons to the animal which their features suggest. One may read this book out of mere curiosity, or may look at it from a humorous point of view—so be it; but whether one reads humorously or seriously he will find suggestions of value. It has a practical bearing in many respects—information by no means unworthy of reflection. For the artist especially there are many points of consideration; for the man of studious leaning there are valuable incidents scattered through the three hundred or more pages; while for the student of character there is much that is helpful. Indeed, now that so much attention is given by scientific observers to the mental characteristics of animals, this book is a seasonable contribution to the literature of the subject, and its style and wealth of illustration make it most appropriate for popular reading.

**REDFIELD'S COMPARATIVE PHYSIOGNOMY**; or, Resemblances Between Man and Animals. By James W. Redfield, M.D. Illustrated with 330 engravings. 8vo, pp. 334. Price, \$2.50. New York: Fowler & Wells Co., Publishers.

A new edition of what may be deemed a standard work on the subject of physiognomy, carrying it into the field of similarity between man and animals, but no further than the author feels warranted in doing by the generally accepted doctrine of physical relation between man and the lower animals. The principles of evolution supply Mr. Redfield with a rational motive, while the very positive reflections of character or mental trait playing between the human and the animal creature must