

## HISPANIC ART

The latest volume in that admirable international series of handbooks on the general history of art called *Ars Una* is devoted to *Art in Spain and Portugal* and is the work of Marcel Dieulafoy, a noted French archeologist. As is necessary in any account of Spanish art, the space

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given to architecture bulks large, and in this part of his book M. Dieulafoy develops the new and original contention that all the significant features of early Spanish architecture are to be explained as adaptation of Iranian modes of building imported by the Moors. Furthermore, he insists that Spain, thru Catalonia, contributed to the French Romanesque style almost as much as she received from Persia. The chapters in which these theories are enthusiastically expounded will interest the scholarly special student, but are not easy reading for the layman for whom this series primarily is intended. Skipping these controversial matters, however, one will still find the book a mine of information on Romanesque, Gothic and Renaissance buildings, on sculpture and painting, and on the minor arts of the Iberian peninsula. Four good color-plates and nearly seven hundred small-block half-tone illustrations enhance the serviceableness of the volume, which is well worthy of its place in a most useful series.

*Art in Spain and Portugal*, by Marcel Dieulafoy. New York: Charles Scribner's Sons. \$1.50.