

## MORE HOLIDAY BOOKS.



FEW holiday publications, received too late for the last issue of the BOOK BUYER, deserve more than casual mention. Mr. Abbey's illustrations of Goldsmith's delightful comedy, "She Stoops to Conquer,"<sup>1</sup> have received the best skill and workmanship of one of the most perfectly-appointed publishing

duction of illustrations into the text, the heavy paper and sumptuous binding of this volume are in keeping with Mr. Abbey's work. The refinement and charm of that work have received ample recognition as each successive issue of *Harper's Magazine* has developed more fully the artist's conception of Goldsmith's inimitable characterizations. The elegance and finish of Mr. Abbey's studies of Herrick reappear in this later work, which offers in some respects more varied and inviting themes. Certainly no modern drama offers to a pencil so responsive to quaint, old-



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From "She Stoops to Conquer."

houses in the country, and the result is a volume of singular elegance and beauty. The thoroughly tasteful printing, the skilful intro-

time elegance more inviting themes. It is high praise to say that Mr. Abbey has not fallen below his opportunities, and that his conception of Goldsmith's thought is thoroughly sympathetic and interpretive. In his various character studies, one recognizes the spirit of

<sup>1</sup> SHE STOOPS TO CONQUER. BY OLIVER GOLDSMITH. WITH PHOTOGRAVURE AND PROCESS REPRODUCTIONS FROM DRAWINGS BY EDWIN A. ABBEY. Leather, gilt edges, \$20.00. (New York: Harper & Bros.)



eighteenth century social life, a spirit which expressed itself in a certain quaint grace and elegance which belong to that period alone. The people to whom Mr. Abbey's pencil has given life are as entertaining, as cleverly sketched, as delightfully human as the creatures of Goldsmith's brain, while the pervading humor of the play never escapes the delicate touch of the artist. The illustrations are admirably printed, and the most important are reproduced by photogravure on Japan paper. Mr. Alfred

full is it of tender feeling, and of pure and sweet suggestions of home life. Mr. French has done his work in a thoroughly sympathetic spirit, and the result is a volume which is sure to find many friends. It is really a book of the heart, in that the charm of both verse and picture lies in the sentiment which is common to both. Mr. French's designs are varied, and, in most cases, very interesting as types of children's faces; many of them are studies from life. The beauty of the volume is in-



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From "Home Fairies and Heart Flowers."

Parsons furnishes very appropriate decorative designs, and Mr. Dobson contributes a characteristic introduction in rhyme.

Few books of the season have embodied more genuine sentiment than the handsome quarto, "Home Fairies and Heart Flowers,"<sup>2</sup> to which Mrs. Margaret Sangster contributes a series of poems, and Mr. Frank French, a series of studies of children's heads. Mrs. Sangster's verse lends itself readily to such illustration, so

creased by decorative borders, tasteful initial letters and profuse floral ornamentation.

The untimely death of the well-known English illustrator, Randolph Caldecott, in this country last spring, has been recalled many times during the season, which for years past has never been without some characteristic work from his pencil. It is fitting that a memorial of a part at least of this promising career should be given the world at Christmastide. Such a record has been prepared by Mr. Henry Blackburn, who is known as a writer on art themes, and has been published under the

<sup>2</sup> HOME FAIRIES AND HEART FLOWERS: TWENTY STUDIES OF CHILDREN'S HEADS. BY FRANK FRENCH, WITH POEMS BY MARGARET E. SANGSTER. (New York: Harper & Bros., quarto, \$6.00.)



title, "Randolph Caldecott."<sup>3</sup> Mr. Blackburn has not endeavored to prepare a complete biography, but contents himself with an account of the early part of Caldecott's career, that very interesting part during which he was struggling for recognition.

The artist was an excellent letter writer, and his correspondence has been successfully drawn upon to give the narrative a greater personal interest. The story is as instructive and deeply interesting, as the story of the struggles of gifted men invariably is, and it is told frankly and sincerely. The reader will value quite



Decorative Piece from "Life of Randolph Caldecott." [George Routledge & Sons.]

teristics of his art are clearly revealed. A charming photograph of Caldecott serves as a frontispiece, and discloses a face of unusual refinement and sensitiveness. The volume is, withal, one that the hundreds of Caldecott's American admirers will cordially welcome.



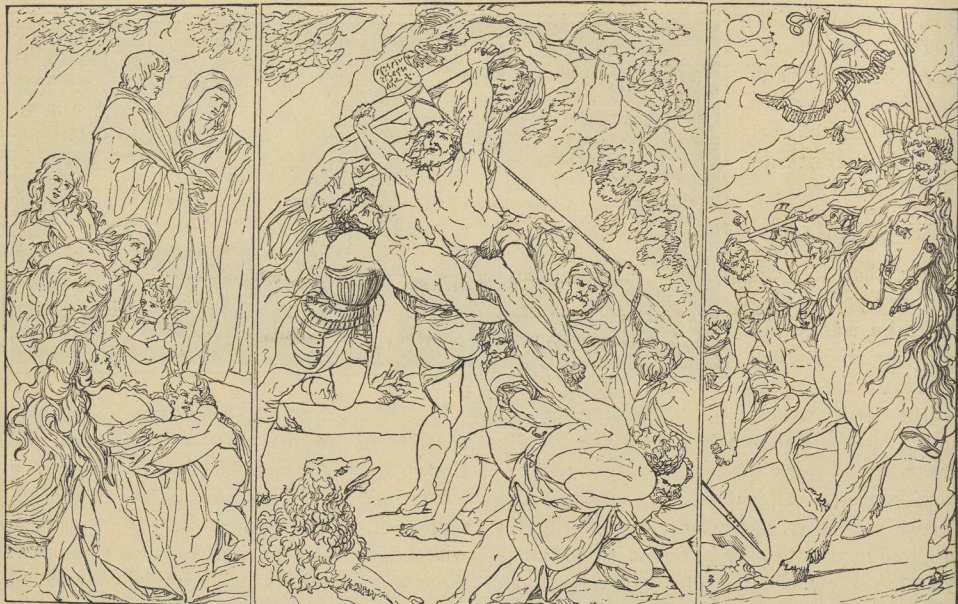
THE SCOTCH ELECTIONS.—"GOING TO THE HUSTINGS." From "Life of Randolph Caldecott."

as much as the letterpress, the series of nearly two hundred illustrations, in which one traces the development of the artist's humor and skill, and by means of which the charac-

<sup>3</sup> RANDOLPH CALDECOTT. A PERSONAL MEMOIR OF HIS EARLY ART CAREER. BY HENRY BLACKBURN. (New York: George Routledge & Sons. Quarto, \$6.00.)

THE CYCLOPEDIA OF PAINTERS AND PAINTING. EDITED BY JOHN DENISON CHAMPLIN, JR. CRITICAL EDITOR, CHARLES C. PERKINS. VOLUME II. The second volume of this superb work fully sustains the high standard which the first volume





Elevation of Cross, Rubens, Antwerp Cathedral.

From "Cyclopedia of Painters and Paintings." [Charles Scribner's Sons.]

imposed upon all its successors. Including all the painters of rank, from Eakins to Kayhn, it covers a great field of art activity, and characterizes a great number of artists whose work is of the first importance, including such names as those of Fortuny, Fromentin, Gerome, Guido and Hogarth. There are nearly 100 outline illustrations of famous paintings, and twelve full-page reproductions of notable



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clear type, and nothing is omitted to give it the completeness and elegance which a work so notable in its character should possess. (New York : Charles Scribner's Sons, quarto, \$25.00.)

DEMOCRACY, AND OTHER ADDRESSES. BY JAMES RUSSELL LOWELL. American readers into whose hands this volume comes, will have the opportunity of deciding for themselves whether Mr. Lowell's English reputation as a speaker has a solid foundation. Some of these addresses have the appearance of having grown, as it were, out of the moment and the occasion. But everything that Mr. Lowell speaks or writes has that element of completeness and finish which means a life-long preparation behind it. The generous scholarship, the deep and thorough-going culture wrought into the very fiber of the poet's intellectual life, the wit, the pathos and the humanity — these are the characteristic of all the addresses in this volume. No wiser, saner, or more comprehensive word has been said on Democracy than that contained in the address delivered in Birmingham, England, while of the address delivered at the unveiling of the bust of Fielding, it was said at the time that no English scholar could have delivered it. This volume represents the high-water mark of American literary culture. (Boston : Houghton, Mifflin & Co., 12mo., \$1.25.)