

The Banishment of Jessop Blythe [J. B. Lippincott Co. \$1.00], by Joseph Hatton, introduces the reader to the Derbyshire Peak district in England and to a specially interesting class of its population, the rope-makers. The story is dramatic and even tragic, yet healthy and deeply interesting. On the whole, it is one of the most enjoyable of the year thus far.—Mrs. Helen Choate Prince, author of *The Story of Christine Rochefort* [Houghton, Mifflin & Co. \$1.25] is a granddaughter of the famous Rufus Choate, and has inherited much of his exceptional felicity in the use of language. Her story is written with more than ordinary literary attractiveness. It is also skillfully constructed and exhibits real power. It deals with capital and labor problems in France, and with some of the problems of domestic love. It is judicious and ennobling throughout, and full of interest.

Mr. F. F. Moore has a sprightly style and does not allow the reader's attention to flag, but in his latest book, *They Call It Love* [J. B. Lippincott Co. \$1.00], he does not attempt great things, but contents himself with a lively and amusing and sometimes ridiculous plot. The absurdities are sufficiently evident, and yet in spite of them the reader will rather like the book.—*Dame Prism* [Frederick A. Stokes Co. \$1.50], by Margaret H. Matthews, will take a strong hold of most young people—the girls especially. It tells of the upward progress from poverty to prosperity of a family of orphans, who had little but their mutual love and pluck and good health in the way of endowment. They were exceptionally fortunate, and received more kindly help than might fall to the lot of many others. Nevertheless, their success was due honestly to their own endeavors, and their history is narrated with unusual brightness and power. The book is full of admirable lessons, but is as far as possible from preaching to the reader. There are some illustrations.

Almost a Genius [Cong. S. S. & Pub. Soc. \$1.25] is by Adelaide L. Rouse. Nothing could be better for young minds than this wholesome story of a young girl with high aspirations as to a literary career, who willingly resigns her cherished project to take up necessary homely duties. The two seemed incompatible, but our heroine learned that in the faithful doing of the least, in the highest and best way, the best and deepest culture comes. A most valuable lesson for our growing youth.