

—On Thursday afternoon, December 20, Mr. W. A. Vanderbilt held an art reception, for gentlemen only, in his enlarged new gallery. Over a score of works entirely new to New York were exhibited, and among them a picture which is almost priceless in value and is alone enough to make a man rich for life; viz., Millet's wonderful work, "The Sower," familiar to all through Morris's fine etching.

#### NOTES.

—The Standard Quartette Club gave a second enjoyable evening concert on Tuesday, December 19, at which were played Mendelssohn's Quartette in E flat major, the twenty-first of Mozart's in D major, and Schubert's Rondeau Brillante for pianoforte and violin.

—A noteworthy event last Wednesday night was the first concert of the New York Chorus Society in Steinway Hall, when, before a large and representative audience, the march and chorus from "Tannhauser" were given, followed by Beethoven's Second Symphony and the second and third parts of Schumann's "Faust," the latter a most noble work, heretofore almost unknown in this country.