

woman—or a man—to the narrow and self-centered life of an invalid. Mrs. Potter says nothing of the sufferings, and next to nothing of the discomforts which must have come in her way on her journeyings; but she does show how lightly either sufferings or discomforts are to be weighed in the balance with the enjoyments and other recompenses of such journeyings. There is nothing of the guide-book in this little volume; it is simply the cheery record of the pleasures, contrivances, haps, and sometimes mishaps, incident to such a journey as hers. It will do all invalids good to read it, even those whose circumstances preclude their following the writer's example.

WINGED WINGS. By Charles Mackay. Illustrated by Louis K. Harlow. Boston: L. Prang & Co.

CHRIST IS RISEN. By Annie D. Darling. Illustrated by Lucy Comins. The same.

AN EASTER MESSAGE. By Lisbeth B. Comins. The same.

THE EASTER LILY. By Lisbeth B. Comins. The same.

THE HERMIT THRUSH. By F. Schuyler Mathews. The same.

A SPRING SONG. By F. Schuyler Mathews. The same.

EASTER CARDS. The same.

It is hardly too much to say that this firm has done a real missionary work in this country, in creating and fostering a love for beautiful things. For many years, at Christmas and Easter and on birthdays, little books and cards from this house have gone into thousands of homes, where they were the only artistic thing to find an entrance. In countless instances they have saved from starvation a love for the beautiful, which before their coming had had literally nothing to feed upon; in countless other cases they have opened blind eyes to see the beautiful around them in nature. And year by year, as the capacity for seeing has grown among the people, the books and cards and novelties sent out by this house have grown more artistic, until now it may be truly said that many of them are lovely enough to give pleasure to the most fastidious critic. Of course they are not high art, but they are true, and their motive is always a good one, and they have carried refinement and elevation where high art would have been meaningless. The books of this season show a distinct advance toward a chastened and refined taste. Winged Wings, Charles Mackay's well known poem, is suggestively illustrated in monochrome and pen drawing. Christ Is Risen is emblematically illustrated with passion flowers, ferns, and lilies. All the others are dainty, and in full accord with the spirit of the festival they commemorate.

BLOSSOM TIME. By Mrs. J. Pauline Sunter. New York: Frederick B. Stokes & Brother. \$1.

LILY TIME. By Maud Humphrey. The same. \$1.

Two large water-color prints, enclosed in broad mats, and with rings at the back all ready for hanging on the wall, are Messrs. Stokes & Brother's contributions toward Easter-tide celebration of this year. Both pictures are of little children and flowers: the first a group of little men and maids, with their dog, under a shower of apple blossoms in an orchard; the second half a dozen wee, white-robed darlings in a very forest of tall annunciation lilies. They are lovely pictures for the children's room, and will doubtless find their way to "their own place" in many a home on Easter morning.

GIRALDI, or The Curse of Love. By Ross George Dering. Town and Country Library. New York: D. Appleton & Co. 75 cents.

This story is not as sensational as its melodramatic name would imply. It is a burlesque, with a slight element of tragedy which surprises the reader almost as much as the Reverend Father Aloysius, when it is discovered toward the close of the story that the quiet and apparently innocent pupil of the Jesuit Father is at the bottom of the plot.

The scene is laid in the environs of London, and the Reverend Arthur Tresham has just been presented to the living of the parish church. His experiences with his flock, and the rivalry of the many sects into which the society of the district is divided, are interesting and comical. The "Shepherds" of the Baptist and Original Perfectionist flocks, belong to the family of Dickens' Deputy Shepherd, the last-named being an American criminal, who changes to his own ends the vagaries of a foolish "strong-minded" woman, with the result that she ends her days in a lunatic asylum. To relieve this gruesome picture, we have the Independent minister, who is the valued friend of our hero, the parish priest. He experiences an infatuation for a young woman, who like the "shepherd" is an imposter; this is the love that is "cursed," but its victim gets over it with proper care, and the reader is permitted to infer that he in common with others in the story, is happily married later on. The good work of the Society of Jesus is spoken of, though the author is evidently not as much in sympathy with its tenets as with its work. There are a number of amusing characters, and the tragic element is so slight, that one closes the book with a smile.

HISTORY OF THE OLD SOUTH CHURCH (Third Church), BOSTON, 1669-1894. By Hamilton Andrews Hill. In two volumes. Boston: Houghton, Mifflin & Co. 1890. \$10.

The history of the Old South Church covers in a very important sense the religious history of New England, and most especially the religious history of the first century of New England. It may fairly be said that only within the present generation could that history be adequately written. It is only now that men are coming to such an intelligent understanding of the spirit and essence of Puritan theology, as is essential to any fair estimate of the acts, religious and ecclesiastical, of our Puritan ancestors. The volumes before us give in full all documents, records of the church and society, from the founding of the church to the year 1821, which the most painstaking research has been able to discover; and as a setting to these records and for their better understanding, a running sketch is given of the principal events, religious and secular, which the church had witnessed during the period. Thus the circumstances amid which the chief actors moved, and by which they were influenced, are made manifest, and a true light has been thrown upon many facts hitherto misunderstood, and therefore misrepresented. The later history does not include the records themselves, it being obviously unnecessary so to burden the text. The work closes with the ordination of Rev. George A. Gordon, the present minister. It is a work of great research and of sympathetic historical treatment. To the student of history it will be found most useful; and even to the general reader, with much that will naturally be passed over, the book offers much of deep interest. It is amply illustrated and beautifully printed.

THE BOYHOOD AND YOUTH OF GOETHE. Being Books I. to XI. of the Autobiography "Truth and Poetry from My Own Life." Translated from the German by John Oxenford. In two volumes. Knickerbocker Nuggets Series. New York: G. P. Putnam's Sons. \$2.

Those who have read the voluminous Autobiography of the great poet, will be glad to see the most interesting part of it brought within reach of our young people. The translation is good, following the German rather closely at times, but perhaps not more so than serves to keep true to the poetic or romantic ideal of the author. It is well known that his story contains much more poetry than truth, and even aside from the moral and literary motives which probably actuated him in making such a presentation of it, there is nothing to wonder at, if at the distance of long years the poet viewed his own past in a rather rose-colored light. He succeeded in making a pretty romance out of it, which even those who know it already, will enjoy rereading in this dainty and convenient form.

CANADIAN WILD FLOWERS. By Helen M. Johnson. Brookline, Mass.: J. M. Orrock.

Miss Johnson is a Canadian lady who has evidently lived much with Nature, and learned from her. Her work as here given was chiefly in verse, and much of it is musical and reveals a true, poetic feeling. The themes are those of rural life, patriotism, temperance, and kindred topics, and most of the poems breathe a devout spirit, and bear witness to great elevation, as well as delicacy of thought and feeling.

TO EUROPE ON A STRETCHER. By V. M. Potter. New York: E. P. Dutton & Co. 1890.

Mrs. Potter is a sufferer from rheumatic gout, and the energy, resolution, and cheerfulness which she displayed in twice going "to Europe on a stretcher," are by no means the least valuable elements of the hint she has given to fellow sufferers. Her little book ought to do worlds of good to many who believe that illness and suffering necessarily shut in a