

Pyle in delightful stories and pictures. But the book neglects its opportunity to stimulate any accurate understanding of animals, and oversentimentalizes to an unfortunate degree. *Peggy in Toyland* is a long, adventurous, whimsical story, by Archibald Marshall, of Peggy who was kind to her dolls and who got for reward a breathlessly exciting trip thru Toyland. The illustrations have the charm of the narrative; a child would like both story and pictures. And he would like *Sandman's Rainy Day Stories*, certainly. Abbie Phillips Walker, an author who seems to know about such matters, relates convincingly many surprising deeds of industrious fairies, gnomes and ogres. The "meows" and "squeaks" of cats and bunnies too are translated into tales that will keep the sandman away.

Five Funny Fables, and How to Play Them, The Look and Listen Series, by F. B. Kirkman. A. & C. Black, London. The Macmillan Co. *Peggy in Toyland*, by Archibald Marshall. Dodd, Mead & Co. *Three Little Kittens*, by Katherine Pyle. Dodd, Mead & Co. *Sandman's Rainy Day Stories*, by Abbie Phillips Walker. Harper Brothers.

"Going on Eight"

From all indications these are books that a child five to ten years old would horde among its treasures. *Five Funny Fables* is not only attractive in form, with the wide margins of its pages alive with all sorts of pleasant birds and animals; the fables themselves are some of Aesop's spiciest, retold in a lively and appealing way, with suggestions for acting each one out. There you have pictures, stories, plays—and five wholesome Aesop morals. *Three Little Kittens* is an animal story of a different sort. "Jazbury was a small black kitten with white markings on his face and breast and soft little white paws—all he cared for was having a good time and playing about, and if mice had to be caught he left it to his mother and Aunt Tabby to do it." The adventures of Jazbury with his friends Fluffy and Yowler are told by Katherine