

DOES the Holy Spirit still govern and inspire the lives of men today according to the original promise; and, if so, on what does the gift of the Spirit depend, and how does the gift make itself known? These are the questions dealt with in Nellie B. Miller's "The Flame of God" (Dutton). It is an inspiring, wholehearted piece of work, definite, full of vigor and common sense.

"What is Modernism?" (Scribner) by Leighton Parks, D. D., Rector of St. Bartholomew's Church, New York City, is a brief and simple discussion of the present controversy that is disturbing the churches. It is written especially for people unversed in theology or ecclesiastical history. Devout people, troubled and perplexed, after reading this book, will be able to understand clearly what the whole controversy is about.

The purpose in brief of "Hints to Preachers" (Benziger) by the Rt. Rev. Msgr. Hugh T. Henry, Litt. D., is "to give a chatty character to hints, widely selected and (if such a thing be any longer possible) original, on the always timely subject of Preaching". Its style is devoid of the usual stiffness of the classroom and is pervaded by a clear, refreshing, and vivacious tone.

The object of "Anglican Church Principles" (Macmillan) by F. J. Foakes Jackson is to present certain features characteristic of the Church of England at different periods of its long and eventful history. It presents also a swift survey of the growth of English Christianity and the expansion of the British people in the past hundred years or more.

William Jennings Bryan, in "Seven Questions in Dispute" (Revell), discusses such fundamental principles and propositions as: "The Inspiration of the Bible", "The Deity of Christ", "The Virgin Birth", "The

Blood Atonement", "The Bodily Resurrection of Jesus", "The Miracles", and "The Origin of Man". Every chapter shows reasoning and practical application, bringing home vital truths, and relying implicitly on the Scriptures for proof and support of arguments. It is a timely and appealing treatment of the real issue of Modernism: Shall Christianity remain Christian?

The twelve pulpit addresses contained in "The Miracle of Me" (Judson) by Bernard C. Clausen, D. D., will be eagerly welcomed by ministers and Christian readers in general for their enthusiasm and inspiration on such themes as: "The Suicide of the Church"; "A Living Wage for Christians"; "The Religion of King Tut"; "The Strategy of Foch"; "Denominational Disarmament"; "Lessons from My Ford"; "Belgium and You"; etc. They are full of human interest, "glorying in the gospel".

"The Progressive Unfolding of the Messianic Hope" (Doran) by Jasper A. Huffman, D. D., is a scholarly and informing survey of the Messianic hope, ancient and modern. Dr. Huffman traces the expectation of the coming of the Messiah from its earliest introduction to the appearance of Christ down to the present conceptions regarding His reappearance. His study sets in order and clarifies the record of Biblical revelations on the doctrine of Christ's coming.

First published in 1895, Ernest Renan's "Life of Jesus" was recognized at once as one of the great monumental works of the nineteenth century in New Testament criticism. A new edition (Little, Brown) is now issued, admirably edited by Joseph Henry Allen. After its first appearance eleven editions were published within six months. It was as vital a book and as much talked of as Papini's "Life of Christ" is today. Readers of this latter book will find Renan's "Life" equally thought provoking.—E. E. F.