

CLEVES KINKAID

Common Clay. FRENCH.

The Four Flushers. HARVARD UNIVERSITY
DRAMATIC CLUB PLAYS. 1919.

The author of the famous, if not brilliant, "Common Clay", Harvard Prize play in 1915, has not been prolific since the production and success of that effort. He was born at Louisville, Kentucky. He studied at Centre College, Harvard, and the University of Louisville. For a time he reported for a newspaper; he has also practised law. During the World War he was a first lieutenant of infantry. His home now is at Louisville.

"'Common Clay' shows more fundamental knowledge of the audience than any Harvard product yet. . . .

"He has conceived a strong punch with ample popular appeal. This is a most difficult thing for the beginner. . . . The faculty Mr. Kinkaid must now cultivate is artistic restraint. There is considerable boldness in 'Common Clay' but it is not confined to the common characters."—DRAMATIST, July, 1915.

"Aside from one very well-written slice of dialogue in which the central figure of the play describes the dingy emptiness of her life preceding the epoch of her defloration, his work is a mere commonplace and shabby reflex of Coppée's 'Guilty Man' descending at times to the limit of grotesquerie."—From a review of *Common Clay* by George Jean Nathan, SMART SET, November, 1915.