

Tales out of School. "Then you will send Elizabeth to College here?"

"Elizabeth?" she replied, childishly; "certainly not. My daughter is going to Vassar."

This is one great difference between the Princeton, Yale, and Harvard Stories and Mr. Harriman's new Ann Arbor series. The stories are well constructed and well told, and are welcome in that they bring the University of Michigan into line with the other big colleges. Barrie says that all authors begin in the depths of pessimism and work gradually toward a less careworn view of things as their teens recede; but Mr. Karl Edwin Harriman seems to be a veteran. He has himself well in hand, and in two of the tales, "The Making of a Man" and "The Day of the Game," he touches tragedy lightly, while in the short nocturne cast in the form of a play he handles his comedy soberly.

In one of the stories, perhaps the most thoughtful of all, we have a study of a state of affairs which arises oftener in the University of Michigan than in any of our Eastern colleges,—the picture of a young man whose parents, of the poorest laboring class, have given their very lives indeed that their splendid young son should have the benefit of a college education. Their heroism, unfortunately, has not the effect of making them less personally objectionable; and what the young man feels and decides, and what the ubiquitous girl thinks about it, are problems which the author handles with a nice balance. The "Case of Catherwood," on the contrary, is very good fun, and not the less so because it leaves you guessing.

Altogether, the book is well done, and if there is a lack of the mad spirit of romance and hero-worship which carried Mr. Jesse Lynch Williams's *Princeton Stories* along,—if we are forced to see that while these new undergraduates have a friendly regard for their U. of M., none of them is hopelessly in love with her. This is perhaps clearer proof of Mr. Harriman's cleverness, and his power of seeing things as they are.

GRACE E. MARTIN.