

*The Law of Husband and Wife.* By Lelia Josephine Robinson, LL.B. Boston: Lee and Shepard.—This book supplies a lack which in our day everybody has experienced. As the author says in her introduction: "Except in the way of political disabilities, there are now no laws that discriminate against women as women; or at least there are so few and of such minor importance, they are not worth considering. It is at her marriage that a woman walks into a complicated legal net." Of course, this subject is of the same interest to men as to women, and the ignorance which prevails among persons even of much general intelligence is astounding. Besides a great deal of other valuable information, there is given a clear statement of the laws prevailing in each State and Territory in regard to a wife's legal status, the divorce-laws, and the claims of widows and widowers on property.

*The Voice.* By Prof. E. B. Warman, A.M. Boston: Lee and Shepard.—The author has given us several most valuable books on various subjects, but he has never surpassed the usefulness of this present effort. Ministers, actors, singers, teachers, and public speakers generally, will find in this work the most accurate scientific methods as to the training of the voice. Professor Warman is widely known as a high authority on the subject, and his comprehensive treatise is based on the practical experience gathered from a long and successful career as a teacher.

*A Study in Scarlet.* By A. Conan Doyle. Philadelphia: J. B. Lippincott Co.—This is a very striking story, original in plot and so skillfully managed that it holds the reader's attention to the very close. The amateur detective, Sherlock Holmes, the leading personage in the book, is a wonderful bit of character-drawing, and the extent to which by incessant practice he has developed his perceptive faculties offers a psychological study as curious as it is interesting.

*Afloat in the Forest.* By Captain Mayne Reid. New York: Worthington Co.—No writer for the young in our country has ever had so wide a circle of readers or taken so deep a hold on juvenile hearts as Mayne Reid. "Afloat in the Forest" is full of that power, at once realistic and imaginative, which characterizes his best works, and it is prefaced by a brief memoir from the pen of R. H. Stoddard, which will be read with great interest.

*The Millionaire's Wife.* By Prudence Lowell. Philadelphia: T. B. Peterson & Bros.—This is a story of New England society-life, told in a charming way. The numerous incidents are realistic and natural. The characters are true to life, and the interest of the book increases with each chapter. Although an entirely new novel, it is issued to sell at the remarkably low price of twenty-five cents.

*The Tartuffian Age.* By Paul Mantegazza. Boston: Lee and Shepard.—This little volume is as original as it is entertaining and instructive. It is really a marvelous compendium of the faculties for deception possessed by all sorts of living creatures, from lizards up to man. The hypocrisy prevalent in social, professional, political, and religious institutions is exposed with an unsparing hand, as might be expected from Mantegazza's well-known keenness and power of satire. The translation by W. A. Nettleton and Professor Ventura is capitally done, but we regret that they curtailed the list of the famous toilet-preparations of the day. These are divided into harmless, doubtful, and dangerous, and much good might have been done by extending the American volume sufficiently to include the entire catalogue..