

simple minded people, he has borrowed much in his method from the Russians and succeeded in giving it authentic accents of America.

Sherwood Anderson was born at Camden, Ohio. He was educated in the public schools, worked some years as a laborer, fought in the Spanish-American war, wrote advertising copy, and has now become, since his winning of "The Dial Prize", a fashionable literary figure in America. His new novel "Many Marriages" has been appearing recently in "The Dial". Anderson is, of course, definitely associated with Chicago, which has nourished him, cajoled him, and praised his work to the supreme point of laudation. There, or near there at Palos Park, he spends most of his time. A dark, slow moving, soft voiced person, Sherwood Anderson. Timid and gentle, perhaps it is this character of tentativeness in his work that has so far kept him from being the great writer of which he has always given promise.

"Perhaps he tried in 'Poor White' to manipulate a larger bulk than he is yet ready for. Perhaps because he was aware of that he has worked in his latest book, 'The Triumph of the Egg', with a variety of brief themes and has excelled even 'Winesburg' in both poetry and truth. At least it is certain that he keeps on advancing in his art. Although life has not hardened for him, and he sees it still flowing or whirling, he steadily sharpens his outlines and perfects the fierce intensity of his style. Will his wisdom ever catch up with his passion and his observation? In each successive book he has revealed himself as still hot with the fever of his day's experiences. He has yet to show that he can go through the confusion of new spiritual adventures and then set them down, remembering, in tranquillity." — C. F. D.

SHERWOOD ANDERSON

Winesburg, Ohio. 1919. HUEBSCH.
Poor White. 1920. HUEBSCH.
The Triumph of the Egg. 1921. HUEBSCH.

At times wandering in the maze of psychological interpretation, at times showing a flash of genius in the interpretation of

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Contemporary American Novelists, p. 153.
The Promise of Sherwood Anderson. Robert Morss Lovett. THE DIAL, January, 1922.
Sherwood Anderson. Paul Rosenfeld. THE DIAL, January, 1922.
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