

during the war. He now lives in and around New York City.

"Mr. Hamilton's play is not only sincere, but he has, as well, a very real problem to present and thoughtful if obvious, conclusion to offer. The presentation of problem and conclusion is vitally injured by the unreality of the girl upon whose character the whole force of the plot hinges." — From a review of *The Blindness of Virtue*, OUTLOOK, March 1, 1913.

MARGARET MAYO

Baby Mine. DODD, MEAD.
Polly of the Circus. DODD, MEAD.

In her many successes Margaret Mayo shows the ability to handle light sentimental comedy and uproarious farce. She was born in Jacksonville, Illinois, on a farm, in 1882. Her mother was a descendant of Jefferson Davis. Her knowledge of stage technique was learned in the practical school of acting, for she played ingénue parts on the road and in New York, while her ambition was to play character parts. She retired from the stage in 1903 to write her first play, a dramatization of Ouida's "Under Two Flags". Her last stage appearance was with Grace George in "Pretty Peggy".

REFERENCE:

Margaret Mayo. MCCLURE'S, October, 1912.

COSMO HAMILTON

The Wisdom of Folly. POTT.
A Sense of Humour. BRENTANO.
The Blindness of Virtue. DORAN.

Cosmo Hamilton is not so good a playwright as he is a novelist. He tends to slash away with rather ineffectual society melodramas in which an occasional burst of satire does not always seem fit. An Englishman living in America, a brother of Sir Philip and of Arthur Hamilton Gibbs, he has been an editor and was a lieutenant