

## A SUPERB BOOK OF INTERIORS.

A NEW book has just been issued called "The Room Beautiful." It is remarkable because it is a book of illustrations only, 280 illustrations arranged one illustration to the page, beginning with Egyptian and ending with Modern Netherlands.

The pages are arranged chronologically. There is no text excepting in the descriptive titles accompanying the illustrations.

Some idea of the character of the completeness of this work may be had from the fact that there are eleven page illustrations of Japanese interiors, including the ancient and the modern types, five Italian Fifteenth-Century interiors, and from that period down to the Eighteenth Century there are forty-two illustrations of rooms in Italian, French, English or German styles. Beginning with the Eighteenth Century there are forty-eight page illustrations in the French periods alone. In the Eighteenth-Century English periods there are fifty-two page illustrations, including Grinling Gibbons examples, Queen Anne examples, William and Mary, Adam, Chippendale, Sheraton and contemporaneous styles. The Nineteenth Century French includes the Empire. The Colonial styles are represented by thirty-five pages, and then come the Twentieth Century modern types, including the various phases of the new art, the modern art, the simplicity rooms, cottage rooms, nurseries and not only modern American rooms, but modern French, German and English, Swedish arts-and-crafts, Austrian, Belgian.

This book contains an inexhaustible fund of illustrative material, the interiors presenting styles Old or New, Classic or Whimsical, for all conditions whether Castle or Cottage.

Altogether, the book presents a remarkable collection. It is a picture book  $12\frac{1}{2} \times 9\frac{1}{2}$  inches, and the pictures are printed in duo-tone on plate paper. Issued by Clifford & Lawton, Grolier Craft Press. Bound in cloth, 288 pages. Price, \$3 postpaid.