



#### THE STRICKEN GIANT

The motion picture film of "Sport and Travel in Central Africa" is remarkable for such close-range views of animal life as this of a wounded elephant



#### THE WOMEN OF BETHULIA

A well outside the wall is the city's sole supply and when this is captured by the hosts of Holofernes the people are reduced to desperation. A scene from Aldrich's *Judith of Bethulia* as presented in the motion pictures

delighted the French and English audiences. Our people, nevertheless, will not regret that they cannot see the negroes eating their way bodily into an elephant and similar scenes, however pleasing they might be to the anthropologist. (*General Film Co., New York.*)

#### LIGHT ON THE DARK CONTINENT

An animated lesson in geography such as only the movies can give is the new Pathé film, *Sport and Travel in Central Africa*. Think what it means to a child or any one else to see a letter carried all the way from the interior of Africa to London, to watch every stage of the transit; first carried by a runner thru the jungle on the cleft end of a stick, then by canoe to a felucca, next by camel post over the desert, by a sternwheel steamer down the upper Nile, by train to Alexandria, by the big steamer, thru the Mediterranean until finally the postman rings at the area door of the London house, the entire route being traced on the map by a pencil in hand as the pictures are shown.

Many fine films of African animal life have recently been on exhibition, but this in some respects surpasses them all. Here are giraffes and leopards taken at close range, herds of hippopotami and elephants, and most remarkable pictures of bird life. The slaughter of the egret and marabou for their feathers will give the teacher who belongs to the Audubon Society a chance for a moral lesson on game preservation. From one scene we find that a monkey and a marabou can have as funny a time as a monkey and a parrot.

The Denkas (better, Dinkas) of the White Nile region furnish many curious scenes of native life from which we judge that the British consul was right when he filled out the blank in his official report under the head of "Manners and Customs" with the words: "Manners, none; customs, nasty." But owing to the superior fastidiousness of the American public the importer has cut out several hundred feet of dining views which