

# THE BOOKMAN'S LITERARY CLUB SERVICE

*THE BOOKMAN presents the tenth instalment of its series of literary club programs. Believing that clubs will welcome an outline which combines range of subject with an authoritative understanding of the end to be achieved, the editors have brought together representative committees of authors, students, and critics to evolve for the use of women's clubs an outline which will contain both elements. The divisions of the series are: I. Contemporary American Fiction (see THE BOOKMAN for October, November, December, January); II. Contemporary American Poetry; III. Contemporary American Drama; IV. The Short Story. After contemporary American literature has been covered, programs on the historical background of our literature will be given and these will be followed by a survey of the English field.*

*The BOOKMAN programs are formed, not by the editors of this magazine but by a board of advice which has been organized to include names from various lines of literary thought in America, so that the result will represent no one group. The executive committee of advice is as follows: Mary Austin, the novelist; Dr. Arthur E. Bostwick, librarian of the St. Louis Public Library; Dr. Carl Van Doren, one of the editors of "The Century"; Hon. Maurice Francis Egan, diplomat and literary critic; Mrs. L. A. Miller, chairman of literature, General Federation of Women's Clubs; May Lamberton Becker, of the "Reader's Guide" of the New York "Evening Post"; Dr. Joseph Fort Newton, rector of the Church of the Divine Paternity, New York City; Booth Tarkington, the novelist; and Rose V. S. Berry, chairman of the fine arts committee, General Federation of Women's Clubs.*

*The editor of THE BOOKMAN and his advisers and associates will answer promptly and to the best of their ability any questions confronting any literary club. Such questions should be addressed "THE BOOKMAN'S Literary Club Service."*

THE group of poets presented this month forms the sixth and last part of a study program of present day poetry. The committee have tried, in mapping out this program, both to show the varying trends of modern American poetry and to combine these differing elements into some sort of ordered pattern which might be easily followed. For this reason, the poets whose work is to be considered have been divided into groups. ("The New England Group", consisting of Edwin Arlington Robinson, Robert Frost, and Amy Lowell, may be found in the March number. "The Middle Western Group", including Vachel Lindsay, Carl Sandburg, and Edgar Lee Masters, appeared in April. In May Anna Hempstead Branch, Sara Teasdale, Edna St. Vincent Millay, and Grace Hazard Conkling formed the first half of the group of "Lyric Poets". The

second half of the group, consisting of Louis Untermeyer, Witter Bynner, John Hall Wheelock, and William Rose Benét, was discussed in the June issue. And July was given over to "The Imagists", H. D. and John Gould Fletcher, and "The Ironists", Ezra Pound, T. S. Eliot, and Maxwell Bodenheim.) Of course, the same poet may belong to two or three groups. In such a case, the determining factor has been his most pronounced work.

The program is intended for a season's study. Yet in order not to make it too long, it has been considered wise to include only those poets already well known to the public. The committee wish it clearly understood that, in choosing these poets, every decision was made by ballot, the majority ruling.

The names of easily procurable books and magazine articles dealing

with individual authors are listed after the account of the poet to whom they refer. As a general bibliography the following books are suggested:

#### *References and Guides*

- Tendencies in Modern American Poetry.* Amy Lowell. HOUGHTON MIFFLIN.  
*The New Era in American Poetry.* Louis Untermeyer. HOLT.  
*New Voices.* Marguerite Wilkinson. MACMILLAN.  
*An Introduction to Poetry.* Hubbell and Beaty. MACMILLAN.

#### *Poetry in General*

- Convention and Revolt in Poetry.* John Livingston Lowes. HOUGHTON MIFFLIN.  
*A Study of Poetry.* Bliss Perry. HOUGHTON MIFFLIN.  
*The Principles of English Versification.* Paul F. Baum. HARVARD.  
*Lyric Forms from France.* Helen Louise Cohen. HARCOURT, BRACE.

#### *Anthologies*

- The New Poetry.* Harriet Monroe and Alice Corbin Henderson. MACMILLAN.  
*Modern American Poetry.* Louis Untermeyer. HARCOURT, BRACE.  
*A Miscellany of American Poetry, 1919.* HARCOURT, BRACE.  
*American Poetry, 1922.* HARCOURT, BRACE.