In President Hadley's "Baccalau-Sound advice to reate Addresses, and Other Talks ou college students. Kindred Themes" (Scribner) there is a tone of fellowship and sympathy, a recognition of the common collegiate and human tie uniting him with his hearers, that must have made these short and unstudied discourses appeal with force to the audience addressed. That they did so appeal is partly proved by the request that they should be gathered together in book form for permanent preservation. They dwell, very properly and naturally. on the grand fundamentals of character and citizenship, of individual and social virtue, and, in the large wholesome sense, of piety and religion. That the latter can be taught as a thing apart is of course emphatically denied. "I believe," says the author, "that both in school life and in after life the moral training and the secular training must be so interwoven that each becomes a part of the other." A return to something like the old system of a regular college curriculum is favored. "Our college graduates of recent years," we read, "find that indiscriminate election of studies has meant intellectual dissipation. In short, we have learned that the sugar-plums of education do not furnish a strengthening intellectual diet." The greater importance of being than doing, of character than visible performance, is emphasized; and there is good augury in the writer's assurance that "our country still aspires to be led by men who shall prove their claim for leadership, not by concrete material achievements, but by their character and their ideals." The simple, straightforward style of these addresses is engaging, even to the reader in his closet; to the hearers of the spoken word it must have been much more so. A slight error (of the types, probably) gives us "Except the Lord keep the house," etc.; and another

inaccuracy, less chargeable to the long-suffering compositor, is the assigning of Mr. Kipling's "Recessional" to the Queen's fiftieth-anniversary celebra-

tion, instead of to her Jubilee.

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