

ANOTHER Minnesota group is interested in the modern essay and the modern drama.

## THE MODERN ESSAY

### American

#### *American Mind and Manners.*

George Santayana. *Character and Opinion in the United States.* SCRIBNER. 1920.

Henry Seidel Canby. *Everyday Americans.* CENTURY. 1920.

Agnes Repplier. *Americans and Others.* HOUGHTON MIFFLIN. 1912.

#### *The Masculine Viewpoint.*

Ralph Bergengren. *The Perfect Gentleman.* ATLANTIC MONTHLY PRESS. 1919.

Robert Cortes Holliday. *Walking-Stick Papers.* DORAN. 1918.

Christopher Morley. *Pipefuls and Plum Pudding.* DOUBLEDAY, PAGE.

#### *The Feminine Viewpoint.*

Margaret Sherwood. *Familiar Ways.* LITTLE, BROWN. 1917.

Frances Warner. *Life's Minor Collisions.* HOUGHTON MIFFLIN. 1921.

Winifred Kirkland. *The Joys of Being a Woman.* HOUGHTON MIFFLIN. 1918.

#### *Out of Door Essays.*

"David Grayson." *Great Possessions.* DOUBLEDAY, PAGE. 1916.

John Burroughs. *Wake Robin, or Leaf and Tendril.* HOUGHTON MIFFLIN.

Henry van Dyke. *Fisherman's Luck.* SCRIBNER. 1899.

#### *Books and Reading.*

A. Edward Newton. *The Amenities of Book-Collecting.* ATLANTIC MONTHLY PRESS. 1919.

Samuel McChord Crothers. *The Gentle Reader.* HOUGHTON MIFFLIN. 1900.  
Or any of his delightful essays.

William Dean Howells. *My Literary Passions.* HARPER.

Lafcadio Hearn. *Interpretations of Literature*, selected and edited with introduction by John Erskine. DODD, MEAD. 1915.

#### *The Art of Living.*

Richard Cabot. *What Men Live By.* HOUGHTON MIFFLIN. 1914.

Randolph Bourne. *Youth and Life.* HOUGHTON MIFFLIN.

Ralph Adams Cram. *Gold, Frankincense and Myrrh.* MARSHALL JONES. 1919.

A quite different program could be made, using English authors. We have found that far more interest is sustained through arranging by subjects than through the old way of taking authors one by one.

The University of North Carolina publishes such a good program for the study of modern drama that you will do well to send them fifty cents for a copy.