

and on a higher plane, is *Self*, by Rebecca Springer. (Philadelphia: J. B. Lippincott & Co.) It addresses itself to the difficult problem of illustrating and improving the commonplace but important truth that the larger part of the troubles which disturb our peace in life have their seat in our own hearts. Self-control, prompt courage in dealing with the beginnings of mischief, and a Christian suppression of masked selfishness are the difficult but supreme remedies proposed as the cure of what disturbs the peace of so many lives and homes.

.... We fail to discover any great merit in Miss Amanda M. Douglas's *Lost in a Great City*. (Boston: Lee & Shepard.) The material is at once commonplace and sensational.——
Marion Scatterthwaite: A Story of Work, by Maggie Symington (Robert Carter & Bros.), is much too long, but a good and pure book, which can be safely put into any family.——
The temperance cause is dear to us; so dear that we are impelled to suggest to the societies who are charged with its public interests that they do not promote them by printing such books as *Our Homes*, by Mary Dwinell Chellis. (New York: National Temperance Society and Publication House.) There is no positive evil in it to be complained of; but it possesses no merit, and it is a waste of good money to publish such books, and one's life must be strangely idle if he does not regret the half-hour spent in reading it.——
The Schoolmaster's Trial; or, Old School and New (Charles Scribner's Sons) streams on in a rhapsodic manner. No teacher of the old line in his senses would have kept such a school, and it is beyond the wit of man to label the theory proposed for the new one. As to the mills and the fire, old Creighton, the artist dreams, the trial in New York, the final victory of the humdrum, and the glorification of "Theo." in "The House," they might make twenty stories, but they do not make one.——
A far better book than any of the above, written in better style