

The *Children's Museum* is a holiday book after its time; a quarto, with fair pages, filled with mingled prose and verse in fragments, illustrated with plentiful wood-cuts chiefly of the German school, which is distinct from both the American and the English, and bound in showy boards. [Cranston & Stowe.]

*Skilful Susy* is a book of the best sort to put into the hands of girls who are beginning to take an interest in guilds, sewing circles, and the like, and who want to acquire the art of needles, crewels, stitches, embroidery, and so on; and to make all sorts of pretty and useful things for good account. The author, or editor, Elinor Gay, has had in mind the necessities of preparation for fairs and bazaars, and has collected and arranged an immense amount of information about materials, prices, styles, patterns, processes, "drawn work," "ribbon work," screens, frames, bags, pillows, scarfs, tray cloths, and so on. For industrious and tasteful girls, with an eye for forms and colors, and clever fingers, this book is worth its price many times over. [Funk & Wagnalls. 50c.]

Who, young or old, will not be thankful for a new edition of that old treasure, *Masterman Ready*? Own cousin to Robinson Crusoe, and some would say, elder brother! Here it is, a quarto of 334 pages, well printed, with plenty of pictures, generally good and often excellent, and a cover brilliant with promise; altogether the best edition we remember of this immortal juvenile. [F. Warne & Co.]

One of the best new juveniles of last year was Mr. Hazel Shepard's *Great Cities of the Modern World*. From the same author we have now a companion volume on *Great Cities of the Ancient World* which is not so good. Among the cities described of course are Rome, Troy, Athens, Corinth, Thebes, Alexandria, Petra, Carthage, Syracuse, Ecbatana, Damascus, Palmyra, Baalbec, Jerusalem, Nineveh, and Babylon. Mr. Shepard has rehabilitated these historic scenes with success, but it is obvious that descriptions of them, like pictures of them, must be in a measure of the nature of "restorations." The volume by reason of its subject lacks the vivid interest of the other. Of the pictures the most striking is the double page frontispiece of the chariot race in the Roman circus; and the best are the portraiture of costume. [George Routledge & Sons. \$1.50.]