

view of "Wreckage" in the Boston "Transcript", 1916.

"Peg", indeed, has been a world-wide play. It has played about six thousand performances in this country and something over four thousand in Great Britain and Ireland, Denmark, Holland, India, Egypt, New Zealand, Australia, South Africa and Hawaii.

"And 'Peg' was by no means Mr. Manners' first successful play. An English actor with Irish blood in his veins, he had written a dozen pieces for the theatre before his comedy of the little Irish hoyden. Some of these are as well known as 'The Crossways', in which the fading loveliness of Lily Langtry was exhibited to this country; 'The Patriot', a farce written with and for that chronic collaborator, Willie Collier; 'The House Next Door', which achieved a year's run on Broadway and 'The Girl in Waiting'. —Alexander Woolcott, *EVERYBODY'S*, May, 1920.

REFERENCES:

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J. HARTLEY MANNERS

Peg o' My Heart. DODD, MEAD.

Mr. Manners is an Englishman turned American, and the husband of the American Laurette Taylor. He has written his plays chiefly for her acting. A nice contrast with his charming "Peg o' My Heart" is his sermon on modern wastrels, "The National Anthem". He was born in London, was educated under private tutors, was an actor and then a playwright. He has lived in New York City for many years.

"Mr. Manners has made a mistake in departing from his earlier style of playwriting, and in joining the Brieux school of sociological drama. In 'Peg o' My Heart', still more in his shorter plays, 'Just as Well' and 'Happiness', he proved himself to be a real dramatist imbued with the instincts and the manners of the stage."—From a re-