

MAN A REVELATION OF GOD. By Rev. G. E. Ackerman, A.M., M.D., D.D., Author of "Researches in Philosophy;" Member of the American Institute of Christian Philosophy; Associate in the Philosophical Society of Great Britain, etc., etc., New York: Phillips & Hunt, Cincinnati; Cranston & Stowe. 1888. Price, \$1.50.

This volume, the author informs us in his preface, was written with the earnest desire to help the honest doubter over his difficulties. Its special aim is to show that man in himself gives conclusive evidences that there is a God. He is a revelation of God, it is more or less forcibly argued, in his origin, in his physical structure, in his speech, in his mental characteristics, in his will and moral nature, in his achievements, in his aspirations, and in his regeneration and adoption. The work is well written and gives evidence of extensive reading on the part of its author. Though not by any means a remarkably strong book, it may yet be read with profit, and in many cases may successfully accomplish the purpose in view in its preparation.

AN OUTLINE HISTORY OF GREECE. By John H. Vincent, and James R. Joy. New York: Chautauqua Press, C. L. S. C. Department. 1888. Price 50 cts.

This is an admirable little volume. In a condensed yet exceedingly interesting and attractive form it presents, the leading facts in the history of that marvellous people that gave to the world a Homer, a Socrates, a Plato, and an Aristotle. Those who have not time to read the larger histories of Greece, or who would refresh their memories in reference to what they may have read in the past, will find this book admirably suited to their wants. In it there is truly *multum in parvo*, both in the way of information and of entertainment.

HOW TO JUDGE OF A PICTURE. Familiar Talks in the Gallery with the Uncritical Lovers of Art. By John C. Van Dyke, Author of "Principles of Art," "Books and How to Use Them," etc. Chautauqua Press. New York: Phillips & Hunt. Cincinnati: Cranston & Stowe. 1888. Price, 75 cents.

This is a small volume of one hundred and sixty-eight pages, but not on this account of little value. The purpose for which it has been prepared is to point out some general rules of art which may be practically applied in judging of the character of pictures. It will therefore be found specially serviceable to those who delight in visiting art galleries or who may have occasion to purchase pictures for the adornment of their homes. But not only such persons, but all who would increase their sources of pleasure and knowledge will do well to acquaint themselves with the contents of its carefully prepared pages. It is truly to be regretted that, as a general thing, so little attention is paid to the study of the principles of art, and that consequently there should be so many persons well informed in other respects who are in constant danger of rendering themselves ridiculous by taking a very ordinary painting for a master-piece of art.

THE PEOPLE'S BIBLE: Discourses upon Holy Scripture. By Joseph Parker, D.D., Minister of the City Temple, Holborn Viaduct, London; Author of "Ecce Homo," "The Paraclete," etc. Vol. VIII. 1 Kings xv.—1 Chronicles ix. New York: Funk & Wagnalls, 18 and 20 Astor Place. 1888. Price, \$1.50.

The peculiar characteristics of this work have heretofore been noticed in this REVIEW. It is therefore only necessary to say, that, though the different volumes are rapidly following each other, there is no falling off in the brilliancy and power of the discourses of which they are composed. In some respects, the present volume is even more interesting than those that have preceded it. Purchasers of the earlier volumes will, of course, desire this also.

BIBLICAL COMMENTARY ON THE PSALMS. By Franz Delitzsch, D.D., Doctor and Professor of Theology in the University of Leipzig. From the Latest Edition specially Revised by the Author. In Three Volumes. Vol. II. Translated by the Rev. David Eaton, M.A. New York: Funk & Wagnalls, 18 and 20 Astor Place. Price, \$2.00.

We called attention to the character of this Commentary in the July number of this REVIEW. An examination of the present volume only confirms us in the favorable opinion then expressed. About the excellency of the work there can be no question. Messrs. Funk and Wagnalls certainly deserve the thanks of all Bible students for the admirable form in which they are giving this valuable Commentary to the English-speaking public. The clear print and the convenient size of the volumes make it a delight to consult them with reference to the meaning of the utterances of the sweet singers of Israel.

HOME BALLADS AND METRICAL VERSIONS. By Joseph Henry Dubbs, D.D.
Philadelphia: Charles G. Fisher, 907 Arch St. 1888. Price, 75 cents.

We have read this little volume through with much pleasure. It shows that its author is possessed of true poetic talent. The ballads are charmingly touching, and the metrical versions admirable. We would heartily commend the volume to all our readers as worthy of their attention. Its delightful verses can scarcely fail to be to those who become acquainted with them "a thing of beauty" and "a joy forever."

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