

tious, indeed, that one wonders why one has finished it at a single sitting. But as a graphic, moving picture it will hold any reader. The story is rapidly told, the scenes are unforgettable, the human touches vivid, and underneath all runs the tone of cheerfulness and quiet courage of the man who has forgotten that he is brave. Such a book is a tonic and its popularity will be richly deserved.

AT THE RIGHT OF THE BRITISH LINE. By  
Captain Gilbert Nobbs. Scribner; \$1.25.

A war book likely to be widely read is Gilbert Nobbs's "At the Right of the British Line." A civilian officer of the new English army, Captain Nobbs was only five weeks in the fighting line. His small command was given what proved to be an impossible task in the fighting on the Somme, and after losing most of his men, Captain Nobbs was struck blind by an unlucky bullet and lay many hours in a shell hole until found and made prisoner by the Germans. After a short term of captivity, which enabled him to write an interesting description of two German prisons, he was sent back to England where he is today, "happier," as he says with pathetic cheerfulness, "than he has ever been before in his life."

This is not a great book. It is so unpreten-