

## *Portraits of Children*

ONE of the most beautiful books I have encountered in some time is "Four Hundred Years of Children's Costume from the Great Masters, 1400-1800", by Percy Macquoid (Medici Society). The letter press is all right — but the pictures are far more than that. They are exquisite reproductions of Botticelli, Vandyke, Greuze, Romney, what not — thirty four of them — and all beautiful!

## *Two Critics*

**M**ESSRS. Canby and Sherman are a critical team that have marked similarities, yet are thoroughly different. It was possible to note their differences while they were still schoolteaching. It was possible to note their similarities from their published books. Now we shall be able to judge from the respective weekly literary publications they are editing. Here, too, are a couple of new volumes. In "My Dear Cornelia" (Atlantic) Sherman is provocative,

intelligent, disturbingly frivolous. He puts across his philosophy with a bang, so to speak — and one admires him for it. His satire is admirable. He is truly amusing. In "Definitions: Second Series" (Harcourt, Brace) we find Dr. Canby for the most part serious, scholarly, and reportorial. His essays admirably reflect changes in opinion and public mood. Here are two books to own and in which to read. Surely not two books to sit down and read through — at least, I haven't done that yet!  
—J. F.