

BOOTH TARKINGTON

Clarence. FRENCH.

The Intimate Strangers. Included in *Longer Plays by Modern Authors.*

Mr. Tarkington throughout his long and successful career as novelist and short story writer has remained true to his real passion for the drama. There is little question that his plays are not so good as his novels; but he has written some exceedingly charming and successful dramatic entertainments. Those who have played Mr. Tarkington's heroes range from Richard Mansfield, through George Arliss, to Alfred Lunt and Glenn Hunter. Mr. Tarkington was born at Indianapolis, Indiana, in 1869. He was educated at Phillips Exeter Academy, Purdue University, and Princeton. He has lived much of his life in Maine, where his summer home is, and from which some of his ancestors came.

"There is something unconquerably young about such plays as this antique adaptation of Booth Tarkington ['Monsieur Beaucaire'], which Richard Mansfield introduced to America and which Lewis Waller has acted more than a thousand times in England. After days of buying, selling, bargaining, and evenings spent in the contemplation of dramatized domestic discord, it is pleasant to be carried rearward to an age, whether that age ever existed or not, when life's greatest desire was to receive a red rose from a

lady." — Channing Pollock, GREEN BOOK,
June, 1912.

REFERENCES:

Literary Spotlight. BOOKMAN, November, 1921.

Literary Club Service. BOOKMAN, November, 1922.

Booth Tarkington — Dramatist. Walter Comstock. GREEN BOOK ALBUM, vol. 2, August, 1909.