

The Hour-Glass and Other Plays. Being Volume II of plays for an Irish Theatre. By W. B. Yeats. New York: The Macmillan Co., \$1.25.

The leaders of the Neo-Gaelic movement are much more interesting and convincing when they talk about the Irish theater than when they publish the plays for it. We have no way of judging of the adaption of Mr. Yeats's plays to his actors and their auditors, and of their power when presented as they were intended to be, but they are not interesting nor impressive to the ordinary reader. The first and title play of this book is, however, the best that Mr. Yeats has published, and has somewhat the suggestiveness and effect of one of Maeterlinck's. It is a morality play, and its theme is to show how much easier it is to tear down than to build up—to destroy faith than to create it.

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Between the Acts. By Henry W. Nevinson. New York: E. P. Dutton & Co., \$2.50 net.

A book of short studies of certain phases of life, told in alternate stories and poems. The most pleasing of these sketches is the one treating of the life of the author's grandfather and the patriarchal household gathered about him. "A Don's Day" describes the purposeless man to the life. Power of decision seems to have atrophied in the mind of this unfortunate individual, whose narrow scholastic work and self-centered life have led to an exaggerated sense of the importance of his every action and of his own conspicuousness.