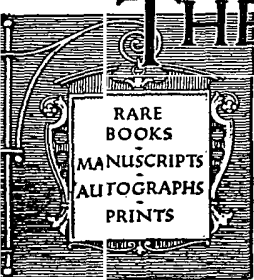


THE COLLECTORS' GUIDE



In this section the readers of **THE BOOKMAN** will find the latest announcements of reliable dealers in Rare Books, Manuscripts, Autographs and Prints. It will be well to look over this section carefully each month, for the advertisements will be frequently changed, and items of interest to collectors will be offered here. All these dealers invite correspondence.

THE Walter U. Lewisohn collection of Washingtoniana, which Henry E. Huntington has recently acquired and which is being transferred from its home in Boston to that magnificent storehouse of literary treasures in San Gabriel, California, the Henry E. Huntington Library and Art Gallery, is not widely known outside the circle of book collectors. It is, however, the most important of its kind in private hands in this country, and it was not without sincere regret that its late owner parted with a collection which has been his hobby for many years. Mr. Lewisohn not only spent years of untiring search for books, pamphlets, and other material relating to the Father of His Country, but in what would otherwise have been leisure moments he catalogued this collection of material so thoroughly that it would form the basis of a Washington bibliography far more important than anything of the kind that has been published. Of the Washington biographies Mr. Lewisohn had some two hundred which were unknown to the late W. S. Baker, and many of the twelve thousand items in the collection, especially the broadsides, are unique. This material, added to the many rare and valuable Washington letters, documents, and other material which Mr. Huntington already owned, places the greatest of Washington private collections on the Pacific coast.

Another Huntington purchase this summer has been of the great Civil

War collection of Colonel John W. Nicholson of Philadelphia. Colonel Nicholson had been more than half a century in gathering valuable material relating to the American Civil War, and at the dispersal of the Lambert and Burton collections at auction he was a purchaser of many rare and valuable items. These purchases are rounding out the Huntington library, which, from its wonderful wealth of early English literature, has frequently been regarded by those not familiar with it as highly specialized in that one department. In Americana, in later English literature, in English and American first editions, in the first editions of living and modern American and English authors, it is equally strong.

Opening somewhat later than was the case a few years ago, the American auction season of 1922-1923 promises to be interesting, with an unusual amount of foreign material offered for sale. The principal sales of the Anderson and American Art Galleries in New York will probably run into next year, the first Sturgis sale being in November. The American Art Association has been busy with preparations for opening the new galleries on Madison Avenue, farther uptown, and while much important material has been consigned, the labor involved in moving has tended to shorten the season of active business. Charles Fred Heartman has flitted from Perth Amboy, New Jersey, to Metuchen, where his future sales will be conducted. Mr. Heart-

man, like the Walpole Galleries, has conducted several summer sales, dealing exclusively with Americana. While some good material has been offered, there were few of the most important items. At a sale in September the prices ruled somewhat lower than those of prewar days, and except for items of more than usual importance, the American market seems to be merely holding its own. The Hoe copy of Talfer's "Georgia", for example, was sold at Heartman's for \$77.50, after bringing \$105 in the Hoe sale of 1911, while the Boston edition, 1770, of the "Short Narrative of The Horrid Massacre in Boston", which brought \$105 last month, went for \$67.50 in the sale of Huntington duplicates in 1920. For the general run of Americana the prices at present seem to be low, yet they are more stable than in the prewar days. In Philadelphia Stan V. Henkels, who is now the oldest book auctioneer in America, announces several important sales this coming season. The Americana library of Frank A. Kerns of Chicago, containing much rare material relating to the early middle west, the historical and genealogical library of Captain Rosewill Randall Hoes, U. S. N., a miscellaneous Americana sale, and an autograph sale which will include the papers of Betty Washington (Lewis) are among the early sales announced by the Philadelphia veteran.

The recent awakening of interest in "dime novels" stimulated by the New York Public Library's exhibition of the Frank P. O'Brien collection, has its counterpart in England, where a leading firm of booksellers is offering, at two shillings sixpence each, such juvenile thrillers of bygone days as the weekly Hogarth House offerings, "Sheet Anchor Jack", "Black-Eyed Susan, or Pirates Ashore", and "Charity Joe, or, From Street Boy to Lord Mayor". No modern publisher

could hope to duplicate the successes of these thrilling tales for boys which were the delight of the older readers of today and anathema to their fathers when they were issued.

Of the modern authors whose works are collected, the greatest demand at present is for the writings of the late W. H. Hudson, whose works are also to be made the subject of a bibliography. For some time Joseph Conrad headed the list, but he has taken second place to Hudson.