

way in English than some of these little poetic gems. To say that they are worthy of the poems, effective and often beautiful illustrations, done honestly and with high degree of skill, is to give the artist his well-earned praise.

....Mr. Edwin A. Abbey chose the best of England's pastoral lyric poets for illustration when he chose *Robert Herrick*. The love of the homely and picturesque side of English life latent in his verses fits them for illustration, especially for one who has an eye for the quaint and whose acquaintance with the life of the 16th century enables him to portray it. Herrick was put out of his living during the Puritan ascendancy, and apparently not without reason; for he cared more for the semi-pagan customs and merry-makings which still survived than for what he was expected to preach. The numerous editions of his poems since the beginning of this century have made his writings accessible to all who have the passion for the fields. The present edition, which is the foundation of Mr. Abbey's illustrations, is published under the very competent editorship of Austin Dobson and has some advantages over its predecessors in being the latest as well as the most winnowed. This edition, published by the Messrs. Harper, appeals at once to the love of poetry and of good illustrations and of books in the highest luxury of type and paper. It is a large quarto in size and indicates the utmost attention to details at every step of its production. The artist works in more than one style and has endeavored to put into his compositions the fun-loving spirit of this free and hearty poet of

"Unbaptized rhymes,
Writ in his wild, unhallowed times."

To say that the engravings are equal to the poems would be to declare them perfect, for nothing better has ever been done in their