

grown gradually to its present proportions. It is a low, rambling many-gabled structure, with red chimney stacks of a style still to be seen in Normandy, tho known here as Elizabethan, surrounded by gardens shrouded by vines and banked with roses. More than twenty of the numerous pictures that adorn the book represent the house, its various rooms as furnished, the grounds and gardens. The objects here described represent much labor and study on the part of the collector. That most interesting portion of the collection's history is but lightly touched upon. It is only when treating of the remarkably fine and great number of wood carvings that the reader is told that Mr. Taylor was so fortunate—and "forethoughtful," one might add—as to secure very many choice specimens, as fine examples as can be found in this country, before the law was past in France forbidding the sale of religious *objets d'art* from churches and monasteries. As carvings of this sort are rarely well set off by the dark oak paneling of the rooms, the collector has specially favored them. There are fine examples of sixteenth century carving—stalls from desecrated monasteries, brackets, figures of Popes, bishops, saints, wood panels, groups of figures, a lectern, a tabernacle, busts, figures of Christ and of the Virgin of different periods, Gothic, and of the later periods. Turning the leaves the eye is held by pictures of choice Flemish chairs with cane seats and backs. Here is a cabinet and a divan, each of which served its day as a beautiful carved bed in Brittany. A catalog of the furniture and other bibelots of the collection would include clocks, tables of the best French periods, chairs covered with Cordova leather, chests and coffer, sanctuary lamps, church vessels, silver vases, beakers, armoires. In the library, in addition to its two thousand modern books, may be seen collections of old bindings, early examples of printing, manuscripts on vellum and rare books of historical value. This work will be of interest to collectors, and the illustrations are so large and the designs on the chair covers and tapestries so distinct that the reader hardly needs to visit Cedarhurst to have a good idea of its beauties and treasures.

The Talbot J. Taylor Collection. Furniture, Wood Carving and Other Branches of the Decorative Arts, with One Hundred and Eighty-seven Illustrations. New York: G. P. Putnam's Sons. \$6.00.

This volume, sumptuous in illustration and general appearance, is designed "to give to the reader some idea of the treasures of art and craft which Talbot House contains, and to point out the good taste displayed in arranging them and the beautiful and harmonious setting which the house itself, with its rooms, halls, galleries and conservatory, affords the collection."

This country house of Mr. Talbot J. Taylor, at Cedarhurst, Long Island, has