

For Various Ages

POLISH FAIRY TALES, translated by Maude Ashurst Biggs, illustrated by Cecile Walton (John Lane). A charming collection of old-world fairy tales simply told. There are colored pictures, too, that children will like.

PETER'S PENCIL, by Phyllis Morris (John Lane). A small boy's adventures when his drawings come to life. There is an Alice in Wonderland flavor about the story, but it is told more simply and with less imaginative skill.

JOHNNIE KELLY, by Wilbur S. Boyer. (Houghton, Mifflin Co.) Usually stories about red-headed school boys are things to be avoided but this tale of the rise of Johnnie Kelly, son of a New York policeman, to the leadership of Public School 199 is an exception. It is amusing and it is also real. The author is a public school master.

ATLANTIDA, by Pierre Benoit. (Duffield & Co.). A mystery of the mountains of North Africa where a wonderful and terrible granddaughter of Neptune holds sway in a hidden kingdom. The proportion of archeology to action is perhaps a little large for the average American reader of mystery stories—the book is translated from the French—but it is an exciting and unusual tale with a flavor of "She" about it.

ERSKINE DALE, PIONEER, by John Fox, Jr. (Charles Scribner's Sons.) A story of some of

the forbears of the "Little Shepherd of Kingdom Come" and June of the "Lonesome Pine." Frontier life in Kentucky, plantation life in Virginia, battles with the Indians, battles with the British, a duel or two and a romantic love affair make a story told so simply, with the emphasis so entirely on external affairs, that one feels inclined to classify it as a good historical novel for young folks.

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