

THE LESS FAMILIAR KIPLING AND KIP-LINGANA. By G. F. Monkshood. Dutton; \$2.

This book is a sufficient refutation of the claim that Kipling's reputation is extinct. No publisher would produce so wholly unnecessary a book about a forgotten man. There is probably no modern writer whose bibliography is so confusing as Rudyard Kipling's. No list even approximately complete of his uncollected works, and of the original places of publication of the collected works, has ever been compiled. Mr. Monkshood has done nothing to better our knowledge. He devotes about thirty pages to summarizing the sketches reprinted in "Aft the Funnel," a volume which, in America at any rate, is not so scarce as to justify such an expenditure of effort; the remainder of the book is a hodgepodge of anecdotes, brief quotations from uncollected works, parodies, and bibliographic notes. Little of the material is new, and most is accessible in better form elsewhere. The most scathing parody ever written—that by Hilaire Belloc in "Caliban's Guide to Letters"—is not given, and those which are given are not worth reprinting. The bibliographic notes add nothing to the information contained in the bibliographies of Yorke Powell, John Lane, Luther Livingston, or the pretentious and unsatisfactory "Kipling Dictionary" published five or six years ago. Were Mr. Monkshood's pursuit of Kiplingana as indefatigable as his publishers assert, he would have found the series of articles which appeared in "Notes and Queries" early in 1914, and would thereby have corrected some of the errors which he repeats from the writers just named. Some day a complete biography and bibliography of Rudyard Kipling will be written, but it is not likely that Mr. Monkshood will be the author.