



WITHOUT THE SLIGHTEST HESITATION HE WHIPPED UP TWO WRITHING TENTACLES AND SEIZED HIM.

From Roberts' "Kings in Exile." (The Macmillan Co.)

**Kings in Exile.** By Charles G. D. Roberts.  
Illustrated. New York: The Macmillan  
Co. \$1.50.

It is a far cry from "The Land of  
Evangeline and the Gateways Thither"  
written by Mr. Roberts for the Domin-  
ion Atlantic Railway Company in 1894

to *Kings in Exile*. The first is a theme that has often been handled before and by other writers, but the last opens up a new field. Various animals have been selected by Mr. Roberts and their life stories are told as they were in a wild state and how they came to be in exile. The book naturally follows the author's former studies, such as his "Kindred of the Wild" and "The Watchers of the Trails." It shows once more the close sympathy of Mr. Roberts with the animal life of which he writes so delightfully. The animals that appear in the present book take on a new charm under the kindly touch of this author, who makes them almost human. After all, why should not animals have hates, loves, memories and retrospection just as Mr. Roberts says they have? The buffalo, puma, moose, timber wolf, eagle, octopus, seal, bear, mink and fox all figure in one or more good stories in the volume. All are well worth reading.