

literary, and practical stage material; this is as it should be. Both by gift and diligence he has made himself an *homme du théâtre*; he should be welcomed by readers of sound drama, and acted by both amateurs and professionals of the playhouse."—Richard Burton, BOOKMAN, June, 1920.

REFERENCES:

Interview. A. E. Krows. NEW YORK
DRAMATIC MIRROR, May 20, 1914.

More Plays by George Middleton. Richard
Burton, BOOKMAN, June, 1920.

GEORGE MIDDLETON

Masks, and Other One Act Plays. HOLT.
The Road Together. HOLT.
Polly with a Past and Adam and Eva (with
Guy Bolton). HOLT.

A collaborator in numerous plays, Mr. Middleton has also written many of his own, among them some of our most practical one act dramas. He was born at Paterson, New Jersey, and was graduated from Columbia University. He has always made playwriting his profession. While he has spent much time in London, he maintains his home in New York City.

"His strength is in his ideas. He has thought justly and forcibly; he is clear where others are muddled, and collected where others are confused. What prevents Mr. Middleton's work a little from fulfilling one's highest expectations of it is his dialogue. This weakness, one should add, is not wholly personal to Mr. Middleton. We have little folk speech."—Review of *Masks*, NATION, May 22, 1920.

"In all the six plays [*'Masks, and Other One Act Plays'*], the trained hand of the practical theatre artist is evidenced in the stage directions and the conductment of the action; a feeling for scene, for character, and for the climax which is the necessary evolution of the development can be detected in each and all. One feels that these little cross-sections of life not only read well, but will also act well. A sense of 'curtain' is never absent. Mr. Middleton has long since acquired a technique which gives one a comfortable assurance of right handling and economy of resources. Of his work it can be said that it is at once