Careful examination and Nelson's impartial criticism will yield Encyclopædia a favorable opinion of the new work, of which four volumes have appeared. British and American authorities have collaborated in its preparation. A group of articles on Scotch law-terms of remote and dim interest to us, together with articles on such subjects of fresh interest here as Children's Courts, evinces this. Much of it appears to have been treshly written up to date-see, for instance, the eighty pages of text and illustrations given to Electricity and related topics. Yet it is not wholly free from traces of scissors and paste. The few lines given to Cynics represent the traditional opinion rather than that of to-day, as held by philosophers. It is also

hardly appropriate for a modern work to give in an article on Chronology 4004 B.c. as "the generally accepted date" of the creation of the world. Oversights and slips will, of course, occur in the first print of any encyclopædia, and this seems to have its share. But its aim to be a popular work is well carried out. Would one learn the art of good driving, here are the rules; is one curious about the relations of our express companies with the railroads, information is here. Hospitality toward less popular subjects is not wanting—see a short but felicitous article on Crowds and their psychology. But popularizing is carried to a protestable extreme when such a title as Electrocution is given with no wincing at it! Biographical articles are numerous, and personal estimates, when included, are generally judicious and impartial. A crucial instance is the estimate of John Brown, of Kansas. A serious fault occurs in the sketch of Henry Ward Beecher's career. The statement that a jury disagreed as to his innocence of a grave crime, while true, is not the whole truth, and is left injuriously incomplete. Two other facts should not have been omitted, viz., that a majority of the jury held him innocent, and that he was unanimously vindicated by a large ecclesiastical council after full inquiry. Such omissions mutilate truth; they are inexcusable, and demand immediate repair. Some omissions, however accidental, provoke remark, and so do some insertions. If the "Contemporary Review" is mentionable, why not the oldest American quarterly, the "Bibliotheca Sacra," now in its seventysixth year? And why overlap the province of a dictionary by inserting definitions of such words as "categorical" and "cenotaph"? Intentness on subjects of present popular interest leads to an occasional lack of proportion. But nobody will object to the three columns given to everybody's favorite, Mark Twain, albeit some men of more lasting influence in making history get but a stickful, or are passed by. On the other hand, the staple subjects of inquiry are treated fittingly. The four-column article on Ethics shows admirable comprehensiveness, conciseness, and clearness. Copious illustration is a strong point in this work-over fifty full-page plates, plain or colored, in each volume, with a multitude of minor sort. Many fine specimens of painting and sculpture are reproduced. But the coloring has been sometimes overdone, as in the view of Cologne Cathedral. Maps also occur in abundance-eight of Africa, a dozen of England, climatic, orographic, etc. Taking Connecticut as a specimen of fine detail, these are accurate enough, but the engraving

cheap, and sometimes so nebulous as to need a magnifying-glass; instance Alaska. A vast amount of information has been compressed into the very moderate limits of a twelve-volume work. This has been accomplished partly by the use of type smaller than some would prefer, though not objectionable to the majority. Each page of the six hundred in each volume thus contains about four-fifths as much matter as two pages of The Outlook. Whatever its defects, the undertaking to be "everybody's book of reference" is certainly sustained by large and solid merits, at a moderate cost. (Nelson's Encyclopædia, Volumes I., II., III., and IV. Editors-in-Chief, Frank Moore Colby, M.A., and George Sandeman, M.A. Thomas Nelson & Sons, New York.)

of the maps in black and white seems rather

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