

# THE BOOKMAN'S LITERARY CLUB SERVICE

THE BOOKMAN for this month presents the fourth instalment of its series of literary club programs. Believing that clubs will welcome an outline which combines range of subject with an authoritative understanding of the end to be achieved, the editors have brought together representative committees of authors, students, and critics to present for the use of women's clubs an outline which will contain both elements. The divisions of the series will be as follows:

- I. Contemporary American Fiction
- II. Contemporary American Poetry
- III. Contemporary American Drama
- IV. The Short Story

After contemporary American literature has been covered, programs on the historical background of our literature will be given, and these will be followed by a survey of the English field.

These BOOKMAN programs will be formed, not by the editors of this magazine but by a board of advice which has been organized to include names from various lines of literary thought in America, so that the result will represent no one group. The executive committee of advice is as follows: Mary Austin, the novelist; Dr. Arthur E. Bostwick, librarian of the St. Louis Public Library; Dr. Carl Van Doren, one of the editors of "The Century"; Hon. Maurice Francis Egan, diplomat and literary critic; Dr. John Erskine, president of the Authors Club and professor of English at Columbia University; Mrs. L. A. Miller, president of the Colorado Federation of Women's Clubs; May Lamberton Becker, of the "Reader's Guide", of the New York "Evening Post"; Dr. Joseph Fort Newton, rector of the Church of the Divine Paternity, New York City; Booth Tarkington, the novelist; and Rose V. S. Berry, chairman of the fine arts committee, General Federation of Women's Clubs.

Club members will find of value, in other magazines, the programs appearing in "The Ladies' Home Journal", Dr. Van Doren's new department in "The Century", and the new book review section of "The North American Review".

The editor of THE BOOKMAN and his advisers and associates will answer promptly and to the best of their ability any question confronting any literary club. Such questions should be addressed "THE BOOKMAN'S Literary Club Service".

THE poetry committee has outlined its program, which begins in the February BOOKMAN. Serving on this committee are Amy Lowell, Grace Hazard Conkling, Edwin Arlington Robinson, Carl Sandburg, Sara Teasdale, and Louis Untermeyer.

This is the final instalment of "Contemporary American Fiction". The first quarter of the study outline was published in October—"Novels of Story Interest"—and dealt with Joseph Hergesheimer, Ellen Glasgow, Mary Johnston, Harry Leon Wilson, Mary Roberts Rinehart, Winston Churchill, and Emerson Hough. In November appeared the second quarter, including, under the heading of

"Novels of Personal Reaction", Edith Wharton, Booth Tarkington, Robert Herrick, Kathleen Norris, Henry B. Fuller, and Sinclair Lewis. The third quarter, in December, discussed, as exponents of "The Novel of Ideas", Theodore Dreiser, William Allen White, Mary Austin, Winston Churchill, Dorothy Canfield, Upton Sinclair. As a general bibliography we suggest:

*Contemporary American Novelists.* 1900-1920. Carl Van Doren. MACMILLAN.

*Contemporary American Literature.* Manly and Rickert. HARDCOURT, BRACE.

*Some Modern Novelists.* Helen and Wilson Follett. HOLT.

*The Men Who Make Our Novels.* George Gordon. MOFFAT, YARD.

*The Women Who Make Our Novels.* Grant Overton. MOFFAT, YARD.