

## **CITY PLANNING FOR NEWARK**

**E**VERY account of the planning or improving of a city is of interest, not only to the residents of that particular place, but also to other communities, civic officials and architects. For while local conditions vary widely, there are certain broad principles that apply in every case, and the experience of one town-planning commission is sure to be of value to others.

The neat and carefully prepared book recently issued under the title "City Planning for Newark" gives a detailed account of what has been done to improve that city from the standpoints of hygiene, efficiency and beauty. Among the subjects discussed are structural and decorative improvements, arrangement and width of streets, harbor development, the market problem, trolley transportation, the canal, municipal recreation, the work of the city planning commission during the past and its program for the future. (Published by L. J. Hardham Printing Company, Newark, N. J. 148 pages. Illustrated.)

## **GREEK AND ROMAN SCULPTURE: BY A. FURTWÄNGLER AND H. L. ULRICHS: TRANSLATED BY HORACE TAYLOR**

**W**ITH this conveniently arranged small edition of the "Monuments of Greek and Roman Sculpture," the leisured student or hurried tourist easily gains a comprehensive survey of the principal periods of Greek and Roman sculpture. The critical text accompanying the fine illustrations forms a concise account of Ancient Art, gradually leading the reader to a better understanding of its historic development and æsthetic importance. The comments have been made almost entirely without quotation from modern scholars, which give them interest to the omnivorous student, seeking subtle insight and fresh interpretation. (Published by E. P. Dutton, New York. Profusely illustrated. 241 pages. Price \$2.50 net.)

## **FIVE PLAYS: BY LORD DUNSANY**

**I**N Edwin Bjorkman's introduction to the "Five Plays" of Lord Dunsany, one of the Modern Drama Series, he says that "the reader has only to take a brief glance at one of those works to make the astonishing discovery that he is being introduced to

worlds of which he has never heard before." He declares that this Irish dramatist with his delicate inexhaustible imagination has not only created a new mythology and made a world of new countries, but has power to transport staid dwellers of the Usual Land to those fascinating realms of his fancy. Since his characters live in the "Edge of the World" or the "Lands of Wonder" we are delighted to know that they bear delightfully surprising names never before sounded by human tongue. He further declares that these plays of a distinctly new order, full of a deep and rich symbolism, have an original beauty of design and style, that great economy of means has been observed, not a tone nor gesture wasted in obtaining the effect aimed at. (Published by Mitchell Kennerley, New York. 116 pages. Price \$1.25 net.)