

contributes an effective sketch of the rise of Mormonism. The remaining papers, though good and timely, require no special mention. —The important feature of *The New Englander and Yale Review* is "President Dwight's Inaugural Address," which we have already discussed. The other papers of the number are "Longfellow," by John S. Sewall; "The Relation of Art to Religion," by Prof. J. M. Hoppin; and "Rates of Wages," by Henry T. Terry. —*The Church Review* (Henry Mason Baum, Editor) continues the discussion of the proposed modifications of the "Book of Common Prayer," by Dr. W. E. Huntington. Dr. Samuel Benedict discharges a full battery at the "Hymnal," as it now stands. The other papers are a discussion of "Hegel's Philosophy of Religion," by Dr. J. M. Sterrett; of the "Theology of the Hebrew Christians," by the Rev. C. K. Nelson, D.D.; of "The Philosophy of the Supernatural," by the Rev. Thos. S. Cartwright, M.A.; and of "The Constitution of Ecclesiastical Courts," by the distinguished lawyer of this city, Stephen P. Nash, Esq. —*The Magazine of Western History* is crowded with papers of Western history and biography, with a few of a different character thrown in. Among the latter we note the third number of a pleasant series by Francis O. Sessions, in "Art and Artists in Ohio," which does full justice to the munificent foundations established for its encouragement in Cincinnati. —*The Popular Science Monthly* for September has a full table of original and reprinted articles. It opens with a review, by W. D. Lo Sueur, D.A., of President Porter's Lecture on Evolution, read before the Nineteenth Century Club, and published in our columns. In reading this slashing criticism, we are reminded that there are many things operating in the human mind besides theology and faith, which blind it to the point, and that modesty in a young man is quite as important as in the old man. —*The Unitarian Review and Religious Magazine* for September is most decidedly an "advanced" number. Dr. C. A. Bartol opens with a witty paper in his rather disconnected style, on "The Unitarian Idea and Situation," the general impression of which is that, just at present, Unitarianism has more ideas on hand than it knows what to do with, and no particular "situation" as to any of them. The striking article in the number is that on "Beauty," by the venerable ex-President Thomas Hill, of Harvard—a noble excursion into the region of Christian æsthetic philosophy, rich enough to offset the Rev. J. W. Chadwick's arid speculation on "The Basis of Religion." The Rev. J. H. Allen contributes a paper, in his genial style, on the "Present Aspects of the Unitarian Movement," and there is some food for reflection in George E. Baker's "Notes on the Washington Churches," particularly that on the refusal of the St. John's Church vestry to rent Mr. Seward a pew when he first came to Washington as a Senator from New York.

*The New Princeton Review* for the month opens with a refined and graceful paper by Mr. Stedman, in which he repeats his assertion, as against Mr. Howells, that genius is something more than Hogarth's specific endowment of a capacity for hard work. "The Agnostic Dilemma" is brought out with pith and point by Alex. J. Ormond. W. O. Prime's "Country Churches in New England" gets some of its shadows from the author's very conservative position, but, as a whole, it is true and genial. Mr. G. R. Gibson