

Interview 2: ~~Interview~~

Digital artist / Fan art

smaller following in non-fanart 3,800 Twitter

~400 IG

Personal gets a lot of Fan-art (Reposted ~60%)
Can be hard to find original posts

- Easier to enjoy through secondary sources

Official / Professional account gets more original (not-repost)
due to following less directly, changing artists to show more

Following
artists
reduces
repost
accounts
on feed

Finding original: Some will link to account or 1
add name in caption

May need to reverse-image search 3

If no credit, people call out in 2
Comments

Reposting is good, but must include credit
(large exposure)

Shift towards "conventional morality"

Pos: Don't impersonate, give credit

Cons: A lot of pressure ~~to not repost~~ censorship on controversial (murder, ~~sex~~ (not NSFW))

Easier now due to cultural shift

3-4 years ago worse

Reverse Image search doesn't give best result, sometimes hard to find original source

Copy'ing is less common than repost

TikTok and IG are repost from Twitter

TT and IG are image based focused

Twitter is text focused, better exposure/format

Far east artists post on Twitter in Jap, repost (3rd party) translates and puts on IG

- Less: Maybe engagement farming, small % is to promote

Bigger artists get impersonated x-platform

(@wengwengcham) only on Twitter, imp on IG

had to make account and call out

People have to make accounts to avoid illegal x-post

10-9-20
If you manage to get report through, platform
may do it

~2 days, 1-7 days to respond

Tik-Tok tends to credit less overall

Twitter tends to favor reporter

IG is tricky, since they claim that the reporter
doesn't own ^{can} the content or can't
prove it