

Meeting 1: Chris Boyle

Chris, Digital artist since 2019. Post on IG (mostly)
TikTok and Twitter

Multiple accounts, Fanart and char designs
Children's artwork, Commission, Starting comic for Uni

Student in bio, art as job/hobby

Lot of engagement, from experience (20k followers)

A lot is reposted, especially fan content

In bio - Must req to repost

A lot of people don't, ask for take down

Step 1: 1 person traced it and claimed it was original

Refused to take down

Posted the situation, had to argue for long time

Not uses take down, personal preference

Not career artist, accepted as fact of life

▷ Fanart is mostly reported

▷ - Used to make comics
get translated

▷ Posted on youtube, maybe monetized

▷ Has not thought on monetizing Fanart

▷ Does commissions, kids looks

▷ Connections on IG

▷ - 1st year - Studying Art

▷ Made portfolio on IG on Char. design

▷ - Connections to professionals and other student

▷ - Dm asking for commissions (even on fanart accounts) Personal stuff
is well

▷ - Feels like really helped out

▷ - + \$200 for single commission

▷ Calls with pros in Pixar/Illumination, helpful on how

AI is a threat to art professionals, not just for

- Character design 2D (no animation) at school
- Turn drawings are not AI (yet)

- Niet mach artist een de about K vroelt, u uitlop-

— — — — — comes to involvement —

6290 common de mol toos an common

- Best price range for ~~guest~~ (near)
- 520 base + 10/person in image
- larger drawings

No drop in commissions due to AI

- People who don't use AI

Comition: Family, Ross, Forest, Comiss

Funart x 10 segment
x 5 (?)

easier to get attention

Insta cares about consistency and being active
Harder to regain followers than new account

Post for attention, changes for that

IG makes to be on schedule

A lot of people just make new accounts to repost only

- getting a follow

- translation of comic