

Art on the Rails, Project 24, Bangor supported by Ards and North Down Borough Council

Application Form and Conditions of Entry

Overview

Art on the Rails will take place on the last Sunday of each month between April and September (weather permitting) at Project 24, Queens Parade, Bangor. BT20 3BH.

Open to the public 11am – 3pm (Artists must be set up by 10.30am). Artists will be selected for the event from this application by a curatorial panel.

Artists will be selected on merit based on the following criteria:

Quality of artworks
Originality of artworks
Price point
10%

There is no charge for exhibiting and no commission will be taken on sales.

Guidelines for artists

Artists should provide evidence of quality of work (photographs, exhibition history, awards, link to website/social media)

Artwork should be suitable for a general audience

Photography of artwork provided in the application should be representative of the artwork being shown (quality, size, medium etc).

Artwork of any type will be considered and does not have to be for sale

The organizers reserve the right to remove work that does not meet the guidelines.

Responsibility of Artists

Participating artists should not leave their space unattended and should actively engage with the public.

Participating artists are responsible for looking after their own artwork for the duration of the event; the organisers take no responsibility for any loss or damage.

Participating artists must provide evidence of Public and Product Liability Insurance.

We encourage participating artists to bring promotional material, business cards, catalogues, information about classes offered etc.

We encourage inventive use of the space/booth area (approx. 3 x 2m)

Responsibility of Organisers

We aim to supply each artist with at least 2 panels of Harris type fencing (3.5 x 2m per panel beneath a brightly coloured sturdy gazebo, a table and chair, there will be space for print racks. There is no electricity available.

There will be live music and refreshments available. We will endeavor to create a festival like feel to the event.

This is an outdoor event and in the event of bad weather (heavy rain or winds over 20mph) being forecast the event will be cancelled. If the weather is showery, the event will be moved inside the Hub, which will mean artists may have less room to display work. You will be notified on the Friday prior to the event if this is the case.

Artwork should be secured to the railing with cable ties (2 per painting), supplied by the artist. We encourage original artwork to be hung, prints of originals may be displayed on the table or in print racks.

If you would like to offer art activities during the event please indicate on the application form.

EXHIBITORS CRITERIA AND CONDITIONS OF ENTRY

PERSONAL DETAILS

Forename	
Surname	
address	
town	
postcode	
email address	
telephone	
website	
Facebook page social media	
brief Artist Biography and	Artist Statement (max. 200 words)
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recent exhibitions (past 2 years)	
Price Range, originals and prints	
which dates would you like to	
participate?	
Sunday 28th April	
Sunday 26th May	
Sunday 28th July	
have you an original plan for the use of	the space

would	you like to offer an activity, please g	give details		
1				
	BE USED FOR MARKETING MATERIA	GH RESOLUTION IMAGES. THESE MAY L. images should be no less than 1MB		
-	note successful artists will be requi	ired to provide evidence of Public and n of £5 million.		
DECLA	RATION (electronic or typed signatu	ures will be accepted)		
The artist understands that the information provided on this form may be used for promotional and marketing material and by signing gives their consent.				
	read and understand the Conditions o be bound by it.	s of Entry and the disclaimer within and I		
RETUR	N APPLICATION FORM TO; sharonr	reganart@gmail.com		
Q	DocuSign tip Use DocuSign for Google Doblank. DocuSign will fill it automatically whe			
		company name		
Signatur	re	print Name:		

contact	
number:	