

Matthew John Phillips

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Education

A.B.D., English, Rutgers University.

Dissertation: "The Art of the Typical: Character, Form, and the Nineteenth-Century British Global Imaginary."

Committee: John Kucich (Director), David Kurnick, and Carolyn Williams.

M.A., English, Rutgers University, 2013.

B.A., English with Honors, *Magna Cum Laude*, University of Maryland, College Park, 2009.

Areas of Specialization

Nineteenth-century British literature and culture; the history of the novel; theories of fiction and reading; political and moral philosophy; aesthetics and affect; empire, nation, and imperialism; cosmopolitanism.

Conference and Seminar Presentations

"Prismatic Fiction: Vernon Lee's Novel Color Theory." *Victorian Senses*. Northeast Victorian Studies Association (NVSA). Stony Brook University, April 11–13, 2014.

"W.M. Thackeray: Character Types and Victorian Realism." International Conference on Narrative. Massachusetts Institute of Technology, March 27–29, 2014.

"Superficial Dickens: Flat Characters and Social Representativeness." *At Face Value: Re-thinking Surfaces*. Friends of English Southland Graduate Conference. University of California, Los Angeles, May 31, 2013.

"'Seperateness with communication': Victorian Internationalism and Translation in George Eliot's Daniel Deronda." *In Trans: Reading Between and Beyond, An Interdisciplinary Graduate Student Conference*. CUNY Graduate Center, November 8–9, 2012.

"Victorian Internationalism and Translation in George Eliot's Daniel Deronda." Seminar, "Global Networks in the Victorian Age." North American Victorian Studies Association (NAVSA). Madison, WI, September 27–30, 2012.

"Vernon Lee's Spectral Aesthetics in the Late Nineteenth Century." English Department Graduate Symposium. Rutgers University, April 19, 2012.

"'The More-Than-Reasoning Mind': Desire and Rationality in Thomas Hardy's *The Return of the Native*." Princeton–Rutgers Victorian Graduate Symposium. Rutgers University, February 17, 2012.

Academic Awards, Fellowships, & Distinctions

Graduate Fellowship. Interdisciplinary Research Seminar, "Totality" led by David Kurnick and Rebecca Walkowitz. Center for Cultural Analysis, Rutgers University, 2014–2015.

Jacob K. Javits Fellowship. U.S. Department of Education. 2011–2015.

Marius Bewley Prize. Awarded for best essay written in coursework. Department of English, Rutgers University. 2013.

Dickens Project Summer Fellowship. Department of English, Rutgers University. 2012.

Marius Bewley Prize (*Honorable Mention*). Awarded for best essay written in coursework. Department of English, Rutgers University. 2012.

Graduate Student Symposium Award. Department of English, Rutgers University. 2012.

Graduate Fellowship. Department of English, Rutgers University. 2010–2011.

Maryland State Distinguished Scholar. University of Maryland. 2005–2009.

President's Scholarship. University of Maryland. 2005–2009.

Dean's Senior Scholar. College of Arts and Humanities, University of Maryland. 2008.

Philip Merrill Presidential Scholar. University of Maryland. 2008.

Teaching Experience

Sole Instructor

Victorian Literature. Rutgers University. Summer 2014.

Principles of Literary Study: Introduction to Poetry. Rutgers University. Spring 2014.

Expository Writing. Rutgers University. Fall 2011.

Teaching Assistant

Principles of Literary Study: Introduction to Poetry (*MTA with Prof. Jonah Siegel*). Rutgers University. Fall 2012.

Introduction to the Short Story (*Prof. Merrill Feitell*). University of Maryland, College Park. Spring 2009.

Professional Service

Program Committee, Northeast Victorian Studies Association. 2014–2015.

Coordinator, Nineteenth-Century Studies Group. Department of English, Rutgers University. 2013–2014.

Co-organizer, "Remainders," a graduate research symposium hosted by the Rutgers Nineteenth-Century Studies Group and the Princeton Victorian Colloquium. Rutgers University. February 14, 2014.

Co-organizer, "Surfaces and Depths in Nineteenth-Century Studies," a research panel with Jonathan Farina (Seton Hall University) and Rachel Teukolsky (Vanderbilt University). Nineteenth-Century Studies Group, Department of English, Rutgers University. December 6, 2013.

President, Graduate English Student Association. Rutgers University. 2011–2012.

Co-organizer, Graduate Student Working Group, "Gender, Sexuality, and the Family." Rutgers British Studies Center. 2011.

Co-organizer, Lecture by Prof. Eleanor Hubbard (Princeton), "Economic Order and the Limits of Patriarchy in Early Modern London." Rutgers British Studies Center. March 30, 2011.

Undergraduate Representative, Department of English Internal Review Committee. University of Maryland, College Park. 2008.

Professional Memberships

International Society for the Study of Narrative. 2013–Present.

Northeast Victorian Studies Association. 2012–Present.

North American Victorian Studies Association. 2012–Present.

Modern Language Association. 2010–Present.

Languages

Italian (*intermediate reading and basic speaking*)

French (*reading knowledge*)