

*Curriculum Vita*

Matthew J. Stumpf

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**Education**

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**PhD. In English Literature & Criticism:** Indiana University of Pennsylvania *Expected 2020*

**Dr. Todd N. Thompson**, English Department Assistant Chair;

Associate Professor English Literature & Criticism, todd.thompson@iup.edu

**Dr. David Downing**, Director of Graduate Studies in Literature and  
Criticism; Chief Editor *Works & Days*, downing@iup.edu

**Dr. Tanya Heflin**, Deans Associate, College of Humanities & Social Sciences;  
Assistant Professor English Literature & Criticism, heflin@iup.edu

**M.A. In English Literature:** Indiana University of Pennsylvania *2014*

**B.A. In English Literature:** California University of Pennsylvania *2012*

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**Recent University Experience**

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**Invited Lecturer:** ENGL 121, Indiana University of Pennsylvania *Nov. 2013*

Short story lecture on Flannery O'Connor's *A Good  
Man is Hard to Find*

**Guest Lecturer:** ENGL 121, Indiana University of Pennsylvania *Oct. 2012*

Poetry lecture on the work of E.E. Cummings

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**Awards & Fellowships**

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**Departmental Award:** Outstanding Service and Citizenship Award *Spring 2016*

**Fellowship:** Julius P. Filcik Doctoral Fellowship Award *Fall 2015/Spring 2016*

**Assistantship:** Graduate assistant to the Director of Graduate studies in Literature and  
Criticism: Dr. David Downing *Spring 2015 –*

**Assistantship:** Graduate assistant to the Director of The Digital Humanities *Spring 2012– Fall 2014*  
Center: Dr. Adrian Wisnicki

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**Editorial Experience**

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**Editor:** *Red Flag Poetry*, monthly poetry journal *Nov. 2015 –*

**Assistant Editor:** *Words & Days*, peer-reviewed literary journal *Aug. 2015 –*

**Guest Editor:** *Cultural Logic*, digital literary journal *Aug. 2015 –*

**Contributing Editor:** *Voices*, English Graduate Organization conference *Spring 2014 –*  
Journal

**Contributing Editor:** *Livingstone Online*, online archive *Fall 2012 – Spring 2014*

## Conferences and Panels

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<b>Presenter:</b> “Revolution Incarnate: Gwendolyn Brooks and the Assembly of the Black Aesthetic,” Conference Paper, The Radical Humanities Conference, Essex, NJ	<i>Mar. 2017</i>
<b>Presenter:</b> “From Isolation to Influence: The Community as Island,” Conference Panel, College English Association National Conference	<i>Mar. 2017</i>
<b>Presenter:</b> “‘They Wrote About Ghosts:’ Establishing the Novelty of War in John W. DeForest’s <i>Miss Ravenel’s Conversion from Secession to Loyalty</i> ” Conference Paper, Nineteenth Century Studies Association Conference	<i>Apr. 2016</i>
<b>Roundtable:</b> “Creating Common Ground: A Discussion between Composition Teachers from Different Academic Backgrounds” Discussion, College English Association National Conference	<i>Apr. 2016</i>
<b>Panel Moderator:</b> “Looking Past Multimodal Composition” College English Association National Conference	<i>Apr. 2016</i>
<b>Presenter:</b> “‘I Will Remain a Soldier until the War is Won:’ An Investigation of Transgenerational Trauma in Bebe Moore Campbell’s <i>Your Blues Ain’t Like Mine</i> ” Conference Paper, English Graduate Organization Graduate Conference	<i>Feb. 2016</i>
<b>Presenter:</b> “The Game, The Other, and The Conflict: The Transatlantic Role of Sports in Two Post-9/11 Novels” Conference Paper, College English Association National Conference	<i>March 2015</i>
<b>Presenter:</b> “A Tragic Means to a Comic End: Ireland’s Metrocolonialism in Synge’s <i>The Playboy of the Western World</i> ” Conference Paper, College English Association National Conference	<i>March 2014</i>
<b>Panel Moderator:</b> “Short Horizons” College English Association National Conference	<i>March 2014</i>
<b>Panel Moderator:</b> “Queer Ecological Negotiations” English Graduate Organization Graduate Conference	<i>March 2014</i>
<b>Panel Moderator:</b> “Contextualized Ethical and Moral Codes” English Graduate Organization Graduate Conference	<i>March 2013</i>
<b>Presenter:</b> “The Show They Never Saw Coming” Conference Paper, English Association Of Pennsylvania State Universities, Undergraduate Conference	<i>March 2008</i>

## Academic Leadership

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<b>Co-Chair:</b> English Graduate Organization Conference	<i>Spring 2017</i>
<b>Vice President/Treasurer:</b> English Graduate Organization, Indiana University of Pennsylvania	<i>Fall 2016 – Spring 2017</i>
<b>Director of Public Relations:</b> Graduate Student Assembly, Indiana University of Pennsylvania	<i>Fall 2016 – Spring 2017</i>
<b>President:</b> English Graduate Organization, Indiana University of Pennsylvania	<i>Fall 2015 – Spring 2016</i>
<b>Co-Chair:</b> English Graduate Organization Conference	<i>Spring 2016</i>
<b>English Department Representative:</b> Graduate Student Assembly	<i>Fall 2015 –</i>
<b>Webmaster/Media Coordinator:</b> English Graduate Organization, Indiana University of Pennsylvania	<i>Fall 2013 – Spring 2014</i>

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**Institutional Service Work and Other Professional Activities**


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<b>Selected Graduate Student Committee Member:</b> IUP Advocacy Team	<i>Spring 2017</i>
<b>Graduate Student Representative:</b> University-Wide Graduate Curriculum Committee	<i>Fall 2016 – Spring 2017</i>
<b>Graduate Student Representative:</b> University Parking Review Board	<i>Fall 2016 – Spring 2017</i>
<b>Judge/Reader:</b> English Graduate Organization student paper award	<i>Spring 2014/Spring 2016</i>
<b>Invited Panel Speaker:</b> Graduate school Q/A for undergraduates	<i>Spring 2013/Fall 2015</i>
<b>Co-Coordinator:</b> Lit Night at the Artist Hand	<i>Fall 2014 –</i>
<b>Invited Panel Speaker:</b> What to expect in English studies Q/A for masters students	<i>Spring 2014</i>
<b>Head of Online Marketing:</b> English Graduate Organization Conference	<i>Spring 2014</i>
<b>Head of Online Marketing:</b> Banned Books Readout	<i>Fall 2013</i>
<b>Panel Organizer:</b> English Graduate Organization Conference	<i>Spring 2014</i>
<b>Staff Trainer:</b> Guest Services Coordinator Ruby Tuesday Restaurant	<i>Sept. 2011 – Oct. 2015</i>

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**Publications**


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<b>Article:</b> “Revolution Incarnate: Gwendolyn Brooks and the Assembly of the Black Aesthetic,” Black Arts Movement Special Volume	<i>Forthcoming</i>
<b>Interview:</b> “Interview with Dr. Michael T. Williamson: PCEA Conference & Journal”	<i>Fall 2016</i>
<b>Contributor:</b> “Should You Go To Grad School? 35 English Majors Share Their Advice” <dearenglishmajor.com>	<i>8 Feb. 2016</i>
<b>Interview:</b> “Interview with Dr. Veronica Watson: <i>Unveiling Whiteness in the Twenty-First Century</i> ” <i>Indiana University of Pennsylvania Literature &amp; Criticism Newsletter</i>	<i>Fall 2015</i>
<b>Transcription:</b> Livingstone Online letter transcriptions <livingstoneonline.org>	<i>Fall 2015</i>

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**Professional Organizations**


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Indiana University of Pennsylvania Graduate Student Assembly (GSA)	<i>Fall 2015 –</i>
Nineteenth Century Studies Association (NCSA)	<i>Fall 2015 –</i>
College English Association (CEA)	<i>Fall 2013 –</i>
The William Faulkner Society	<i>Spring 2014 –</i>
Indiana University of Pennsylvania English Graduate Organization (EGO)	<i>Fall 2012 –</i>

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**Teaching and Scholarly Interests**


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Nineteenth and Twentieth Century American Literature  
 Literature of the American South  
 The Literature of War & Protest Literature  
 Trauma Studies  
 Critical Race Studies  
 Marxist Studies  
 Ecocritical Studies  
 The Digital Humanities