

User Manual



Pickllle
Pickllle
Pickllle

Otherwhere—Collective

OC Pickllle™

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Formats: OTF, WOFF, WOFF2, TTF(VAR)
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Collage is dead,
Long live
Picklile!

Intro

PicklIle is a variable font inspired by the cut and paste techniques of the illustrators Eric Carle and Lois Ehlert. It seamlessly transitions from functional sans serif to a more playful hand rendered design.

PicklIle preserves the best bits of Format Collage and introduces contextual cycling which identifies repeated characters and automatically replaces them with alternate forms to give a humanly imperfect appearance to text. It's kind of a big dill :D

OC PicklIle**Regular****Cutout 1**
Cutout 2
Cutout 3
Cutout 4**Jumble 1**
Jumble 2
Jumble 3
Jumble 4**Stagger 1**
Stagger 2
Stagger 3
Stagger 4**Mix 1**
Mix 2
Mix 3
Mix 4

Built on Format Sans Bd, PicklIe seamlessly transitions from functional sans serif to a more playful hand rendered design.

Normal

Normal

Regular

Mix 2

Mix 4



Built on Format Sans Bd, PicklIe seamlessly transitions from functional sans serif to a more playful hand rendered design.

Less
Normal

Regular



Mix 2



Mix 4



Built on Format Sans Bd, PicklIe seamlessly transitions from functional sans serif to a more playful hand rendered design.

Not
Normal

Regular



Mix 2



Mix 4



ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789

Regular



Cutout 2



Cutout 4



Deep
cutout

Baseline



Baseline



Baseline



Baseline



Cutout
Cutout
Cutout
Cutout

Jumble
Ridims

Baseline



Jumble

Baseline



Jumble

Baseline



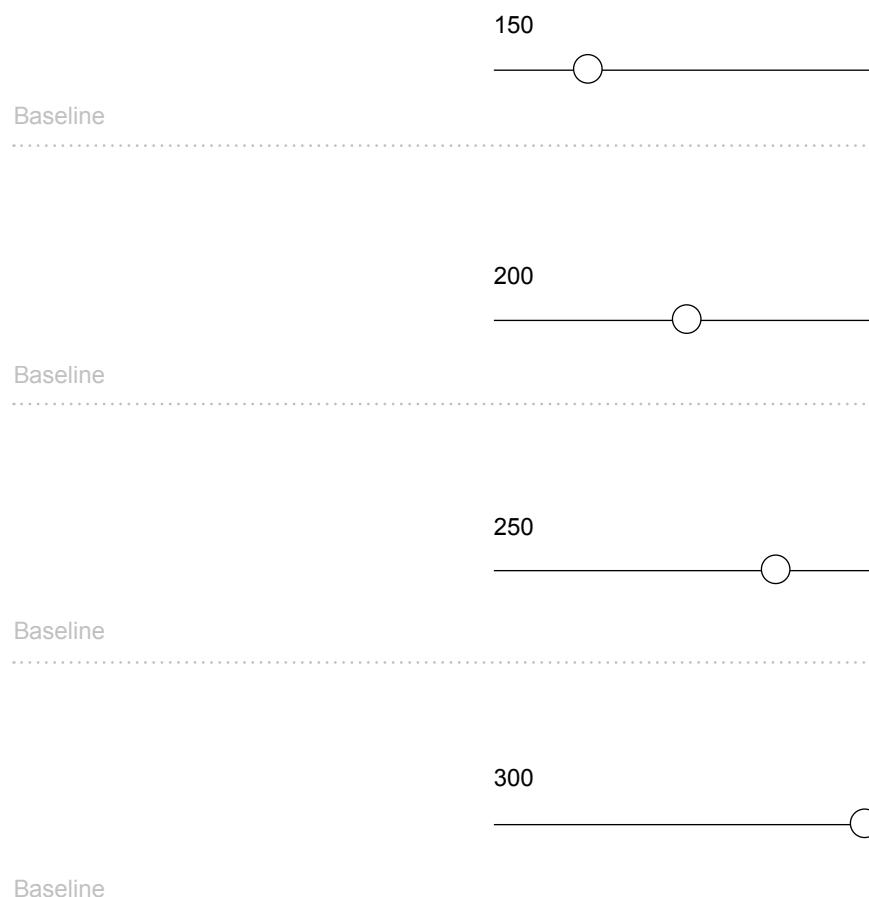
Jumble

Baseline



Jumble

M i c k
stagger



Stagger
Stagger
Stagger
Stagger

**AA BB CC DD EE FF GG HH VV JJ
KK LL MM NN OO PP QQ RR
SS TT UU VV WW XX YY ZZ**

**aa bb cc dd ee ff gg hh ii
jj kk ll mm nn oo pp qq
rr ss tt uu vv ww xx yy zz**

00 11 22 33 44 55 66 77 88 99

ft tf

ft tf

The image displays two rows of four ligature pairs each, rendered in a bold, black, sans-serif font at 180pt size. The top row contains the ligature pairs 'ck', 'ci', 'ct', and 'st'. Each pair features a small, decorative loop or serif-like flourish positioned above the top curve of the letters. The bottom row contains the same four ligature pairs, but the loops have been removed, resulting in a more minimalist and modern appearance. The letters are spaced evenly apart, and the overall composition is clean and professional.

Aften
Posten

Aften
Posten

Aften
Posten

Aften
Posten

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z.,
0 1 2 3 4 5 6 7 8 9

Default

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z.,
0 1 2 3 4 5 6 7 8 9

ss01

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z.,
0 1 2 3 4 5 6 7 8 9

ss02

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z ,
0 1 2 3 4 5 6 7 8 9

Default / ss01 / ss02

bandas

Contextual Alternates

bandas

Contextual Alternates

bananas

Contextual Alternates

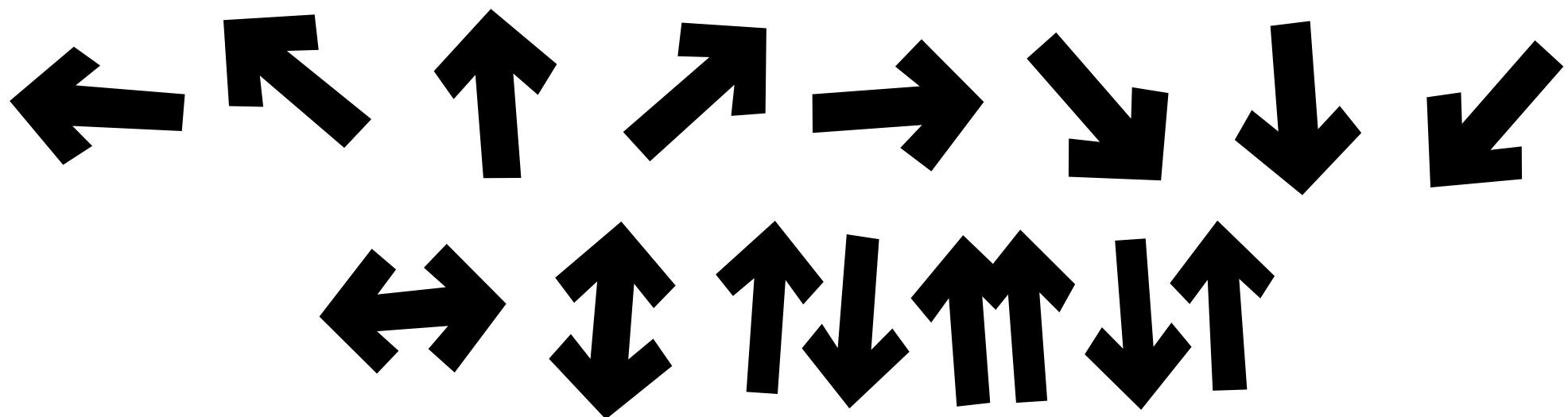
AaBbCcDdEeFfGg
HhIiJjKkLlMmNn
OoPpQqRrSsTtUu
VvWwXxYyZz
0123456789

A B C D E F
G H I J K L M N O
P Q R S
T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

easy
as

A B C

1 2 3



Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, German, Gusii, Hungarian, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian, Nynorsk Nyankole, Oromo, Polish, Portuguese, Quechua, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Welsh, Western Frisian, Zulu

T্ranslate

Samples

Quickly, a fox
jumps,
Zesty Picklle
make me smile,
Brown dog
howls nearby.

Cutout



Jumble

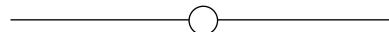


Stagger

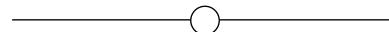
Ligatures Contextual Alternates

**Jumpy fox picks quills,
Blazing wildfires quickly fizzle,
Amazing Picklle!**

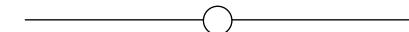
Cutout



Jumble



Stagger

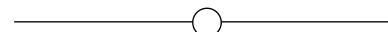
Ligatures Contextual Alternates

Lovely
Jumbly

Cutout



Jumble

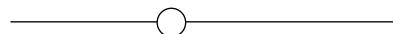


Stagger

Ligatures Contextual Alternates

TVÅ PÄRON
TRÊS AMEIXAS
FIRE JORDBÆR

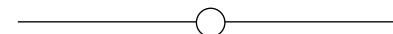
Cutout



Jumble



Stagger

Ligatures Contextual Alternates

PLAY

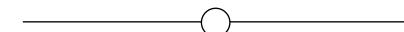
Cutout



Jumble



Stagger

Ligatures Contextual Alternates

NEON KNIGHTS

Cutout



Jumble



Stagger

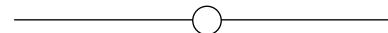
Ligatures Contextual Alternates

tickle
me
too

Cutout



Jumble

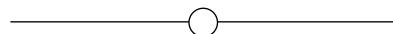


Stagger

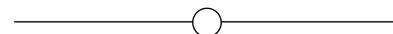
Ligatures Contextual Alternates

Gherkin!

Cutout



Jumble



Stagger

Ligatures Contextual Alternates

Don't go
PICKLILE
waterfalls

60pt

IN 1881 MR. JACKDAW SWIFTLY REALIZED HIS

34pt

IN 1881 MR. JACKDAW SWIFTLY REALIZED HIS PENCHANT FOR ZEALOUS EXPLORATION AS HE PICKED UP A PICKLLLE, WALTZING WITH

24pt

In 1881 Mr. Jackdaw swiftly realized his penchant for zealous exploration as he picked up a pickllle, waltzing with it amidst a bewildering array of

18pt

In 1881 Mr. Jackdaw swiftly realized his penchant for zealous exploration as he picked up a pickllle, waltzing with it amidst a bewildering array of exotic fruits.

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