## The Symmetric Group

- Finish discussing Worksheet 6.
- Video: The symmetric group  $S_n$  is  $S_n = \{bijections \{1,2,...,n\} \rightarrow \{1,2,...,n\} \}$ .

E.g. one element of S3 is

$$f: \{1,2,3\} \rightarrow \{1,2,3\}$$
  
 $f(1) = 3$   
 $f(2) = 1$   
 $f(3) = 2$ 

## Worksheet 7: Introduction to the Symmetric Group

Math 335

Reporter:

Recorder:

**Equity Manager:** 

1. How many bijections from the set  $\{1, 2, 3\}$  to itself can you think of? For example, we've seen one:

$$f(1) = 3$$

$$f(2) = 1$$

$$f(3) = 2.$$

Try to list as many others as you can.

$$f(2) = 2$$

$$f(3) = 3$$

$$f(2) = 3$$

$$f(3) = 2$$

$$f(i)=2$$

$$f(2) = 1$$

$$f(3) = 3$$

$$f(1)=2$$

$$f(2) = 3$$

$$f(3) = 1$$

$$f(i) = 3$$

$$f(2) = 1$$

$$f(3) = 2$$

$$f(i)=3$$

$$f(2) = 2$$

$$f(3) = 1$$

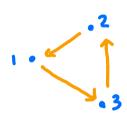
2. How many different bijections do you think there are from the set  $\{1,2,3\}$  to itself?

There are exactly 6 (the ones written above). In general, She has n! elements.

3. It's cumbersome to have to write  $f(1) = \cdots, f(2) = \cdots, f(3) = \cdots$  every time we want to specify a bijection. Brainstorm with your group members some possible short-hand notations for this.

Many possibilities! E.g. could write 
$$f(1) = 3$$
  
 $f(2) = 2$   
 $f(3) = 1$ 

95



We'll use a shorthand called "cycle notation" in this class—next time....

4. At the end of today's video, I mentioned the following theorem:

**Theorem**: The set

$$S_n = \left\{ \text{bijections from the set } \{1, 2, \dots, n\} \text{ to itself} \right\}$$

forms a group under the operation of composition.

What things do we need to check in order to prove this theorem? Some of those things are problems on Homework 3; do you see which ones?

- © <u>Closure</u>: The composition of two bijections is a bijection (HW3,#1).
- 1) Associativity: Assume, as always.
- 2 <u>Identity</u>: The identity function f(1)=1, f(2)=2,..., f(n)=n is a bijection.
- Inverses: If f is a bijection, then it has an inverse function that's also a bijection (HW3, #2).