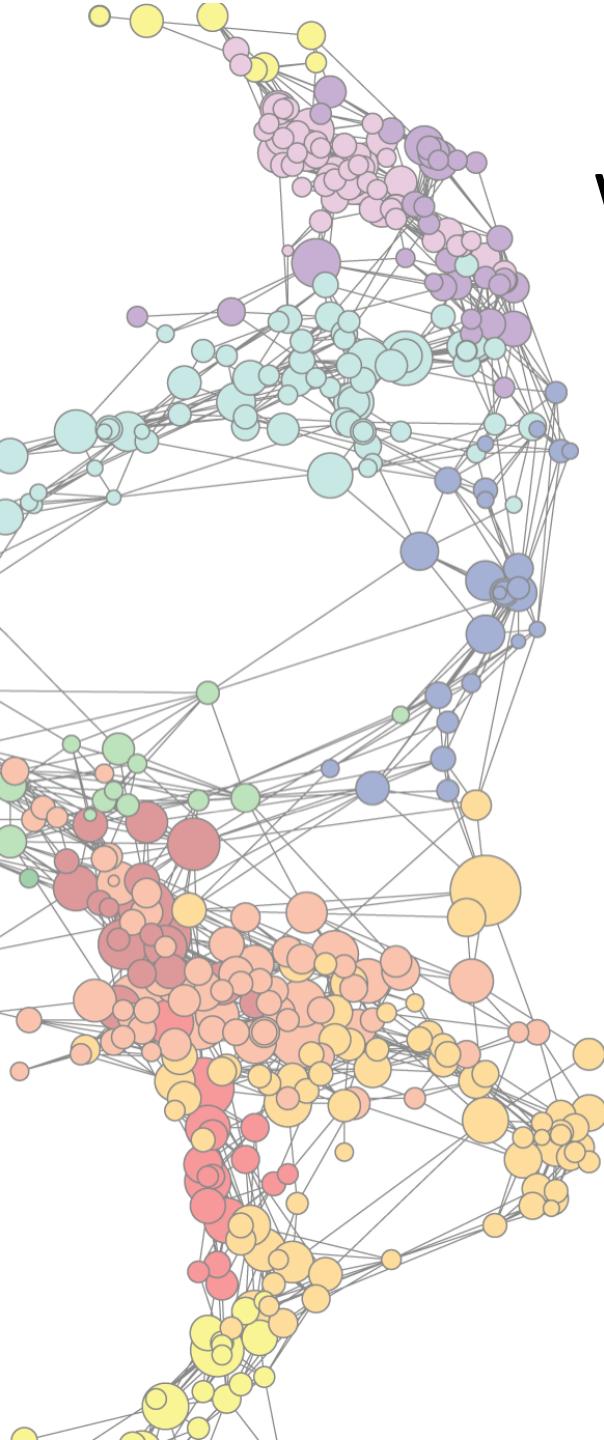


Tips for Effective Data Visualization

Angela Zoss · Eric Monson
Data and Visualization Services

STA 112FS · Fall 2017

Slides: <http://bit.ly/STA112FSVisFall2017>



What is data visualization?

Anything that converts data sources into a visual representation

charts, graphs, maps, even just tables

<http://guides.library.duke.edu/datavis>

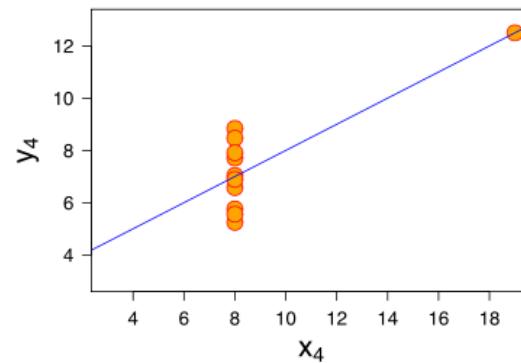
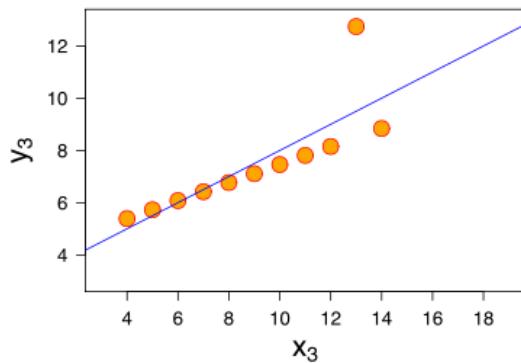
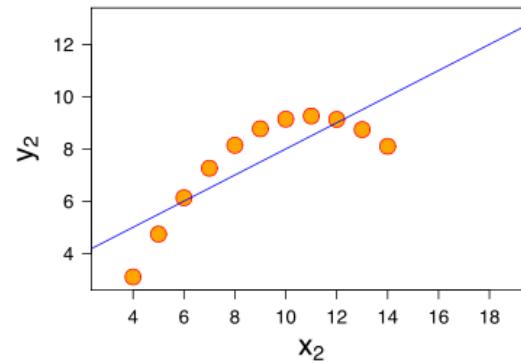
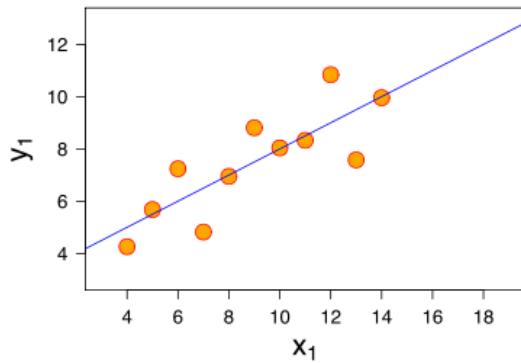
Why do we visualize?

| 1 | | 2 | | 3 | | 4 | |
|------|-------|------|------|------|-------|------|-------|
| x | y | x | y | x | y | x | y |
| 10.0 | 8.04 | 10.0 | 9.14 | 10.0 | 7.46 | 8.0 | 6.58 |
| 8.0 | 6.95 | 8.0 | 8.14 | 8.0 | 6.77 | 8.0 | 5.76 |
| 13.0 | 7.58 | 13.0 | 8.74 | 13.0 | 12.74 | 8.0 | 7.71 |
| 9.0 | 8.81 | 9.0 | 8.77 | 9.0 | 7.11 | 8.0 | 8.84 |
| 11.0 | 8.33 | 11.0 | 9.26 | 11.0 | 7.81 | 8.0 | 8.47 |
| 14.0 | 9.96 | 14.0 | 8.10 | 14.0 | 8.84 | 8.0 | 7.04 |
| 6.0 | 7.24 | 6.0 | 6.13 | 6.0 | 6.08 | 8.0 | 5.25 |
| 4.0 | 4.26 | 4.0 | 3.10 | 4.0 | 5.39 | 19.0 | 12.50 |
| 12.0 | 10.84 | 12.0 | 9.13 | 12.0 | 8.15 | 8.0 | 5.56 |
| 7.0 | 4.82 | 7.0 | 7.26 | 7.0 | 6.42 | 8.0 | 7.91 |
| 5.0 | 5.68 | 5.0 | 4.74 | 5.0 | 5.73 | 8.0 | 6.89 |

Almost identical summary statistics:
x & y mean
x & y variance
x-y correlation
x-y linear regression

https://en.wikipedia.org/wiki/Anscombe%27s_quartet

We visualize to see patterns

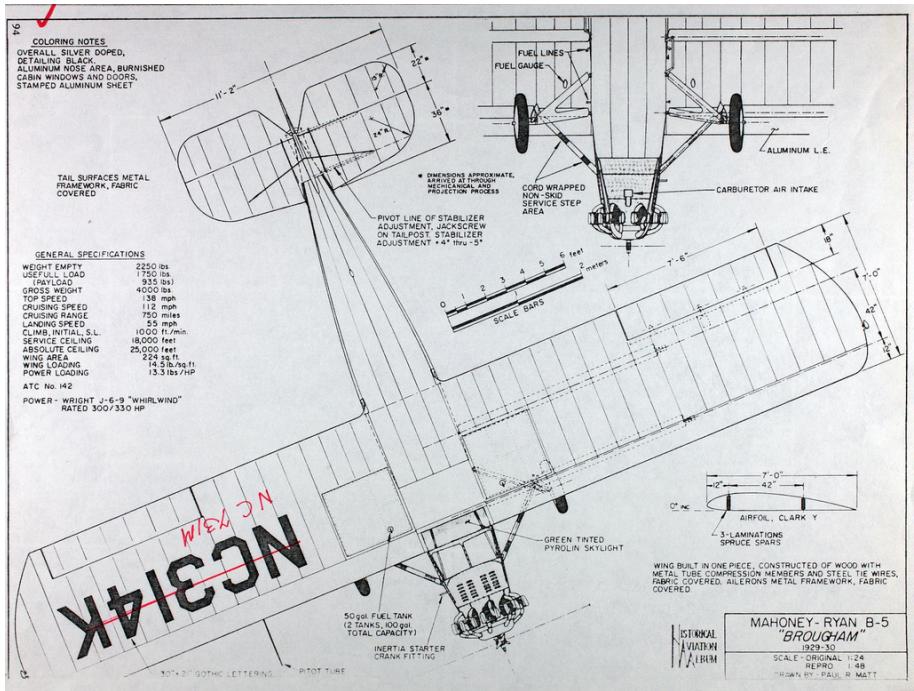
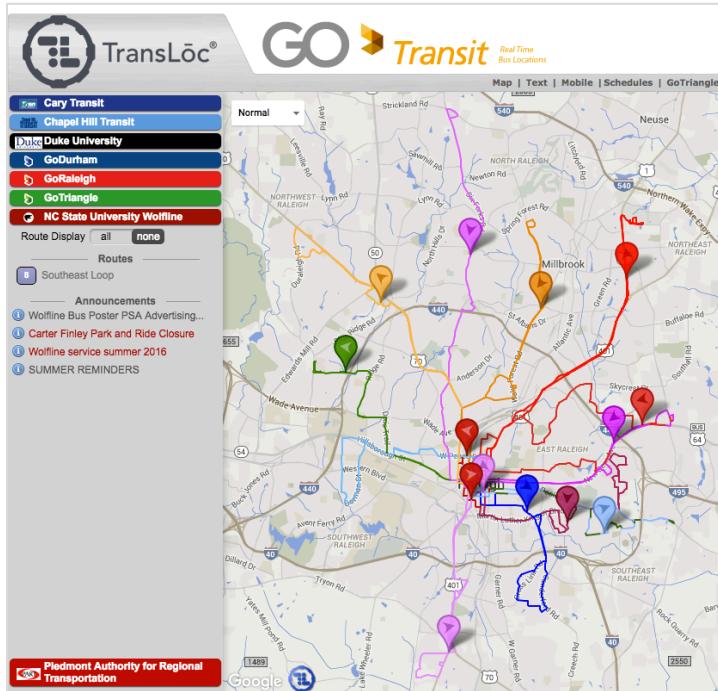


Anscombe's Quartet

http://en.wikipedia.org/wiki/Anscombe%27s_quartet

Visualization Intention

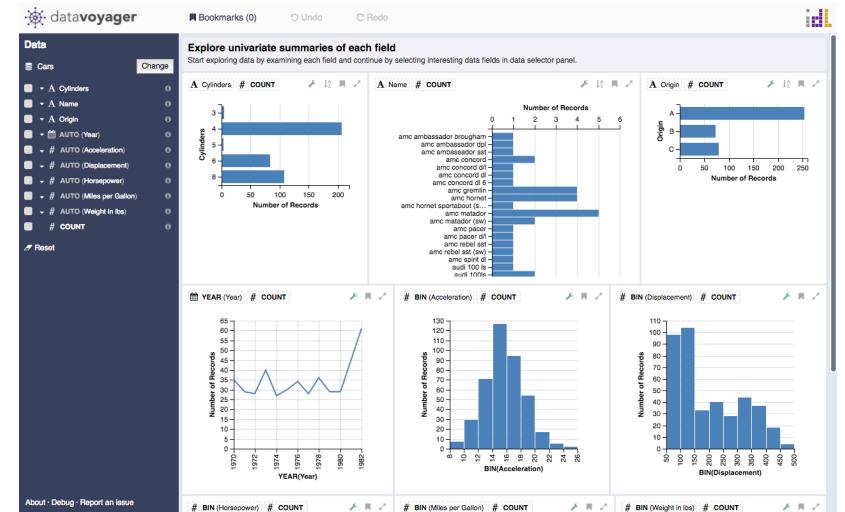
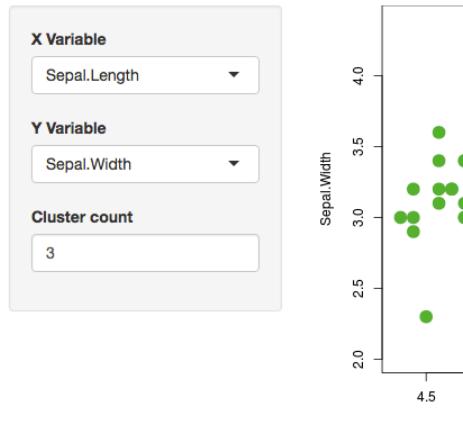
Reference/Look-up



<https://triangle.transloc.com/>

Exploration/Analysis

Iris k-means clustering



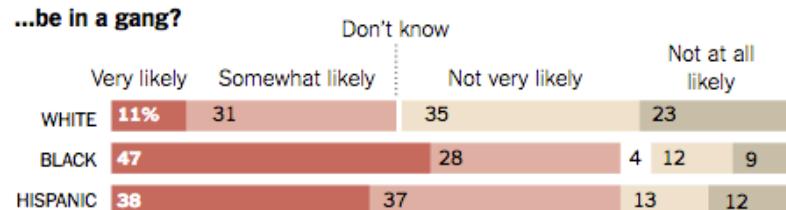
<http://shiny.rstudio.com/gallery>

<https://vega.github.io/voyager>

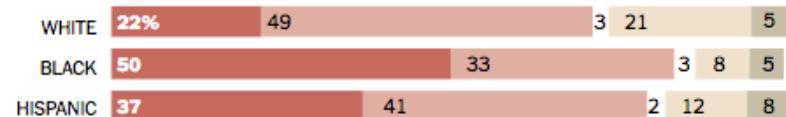
Presentation/Communication

How likely is it that a young person in your neighborhood will...

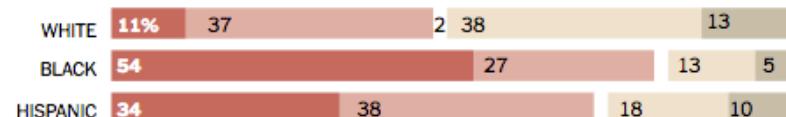
...be in a gang?



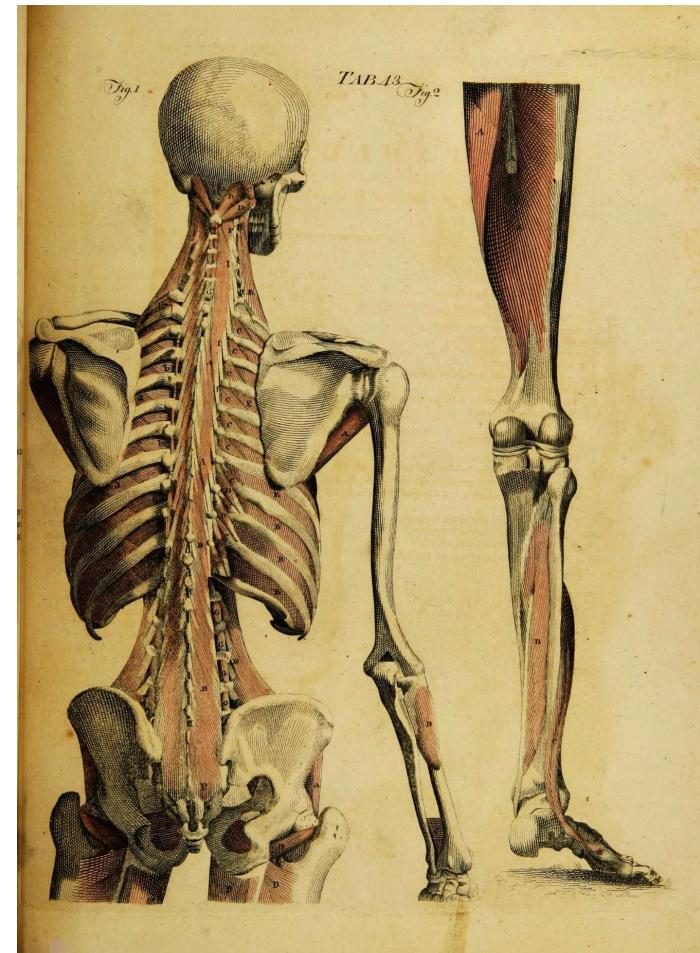
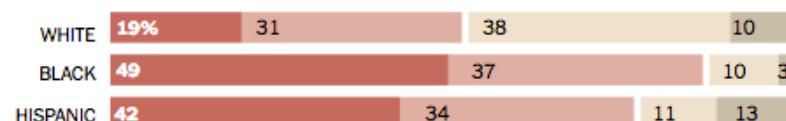
...abuse drugs or alcohol?



...go to jail?

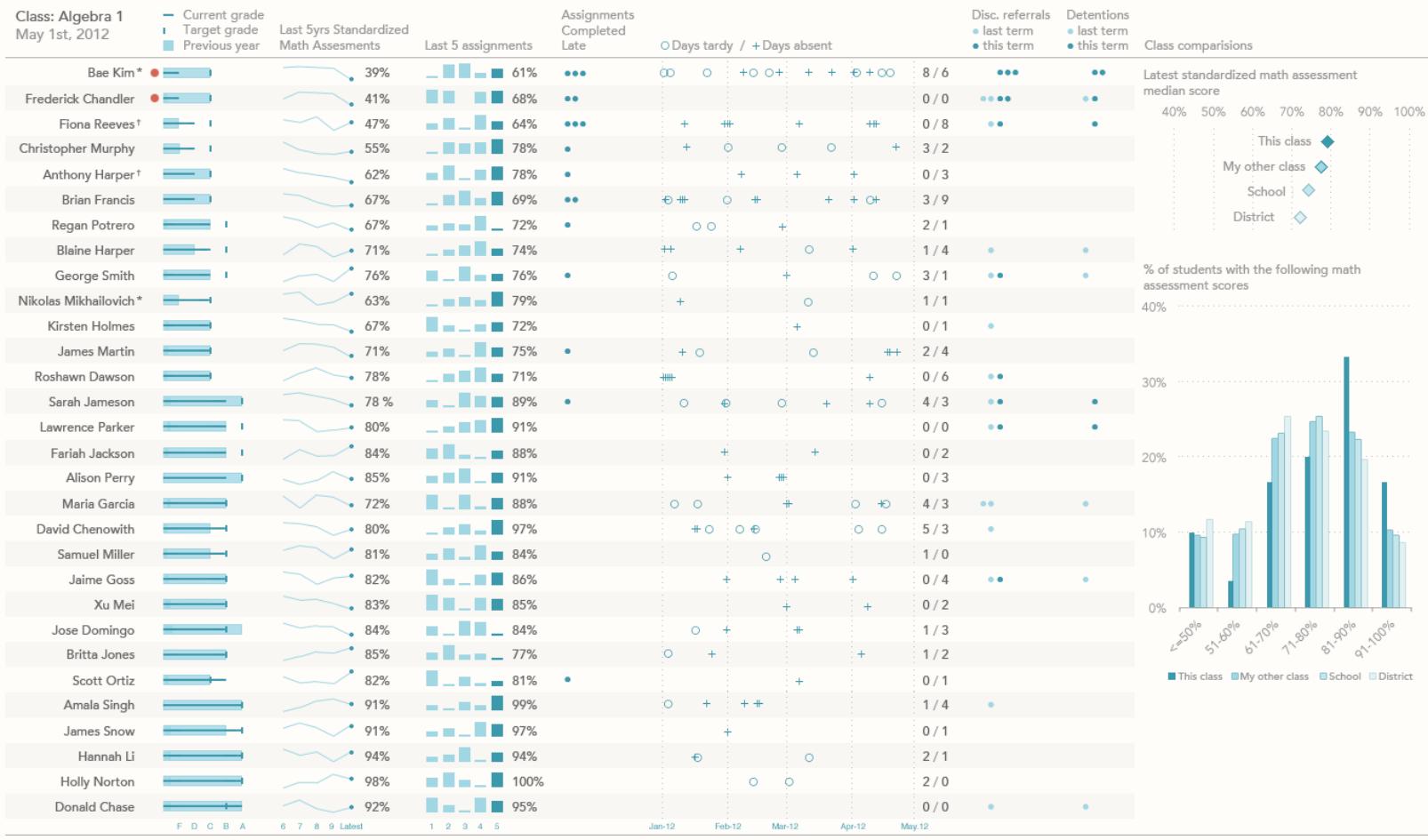


...be a victim of violent crime?



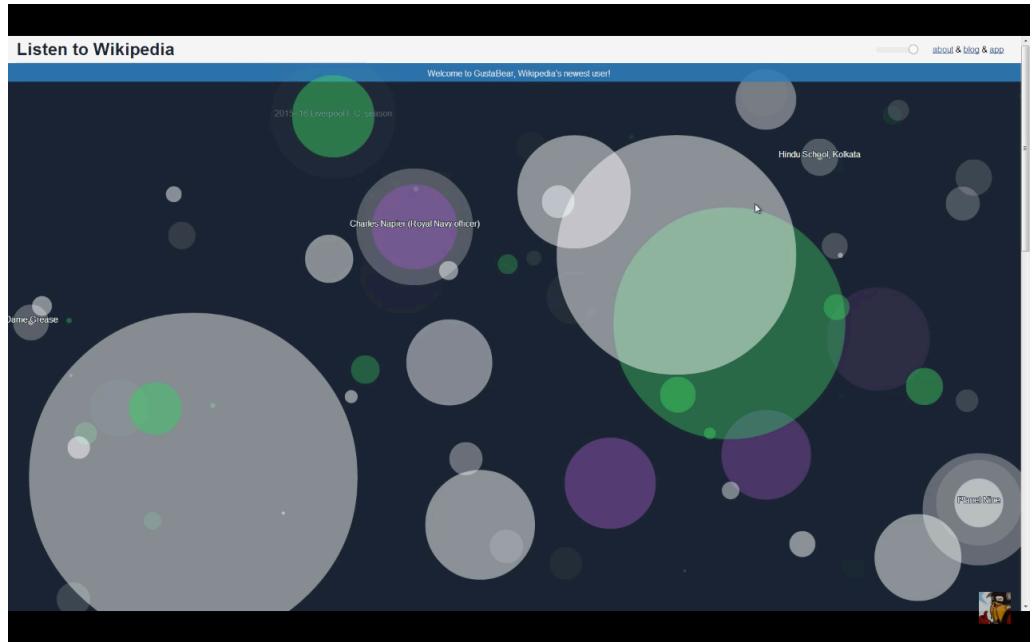
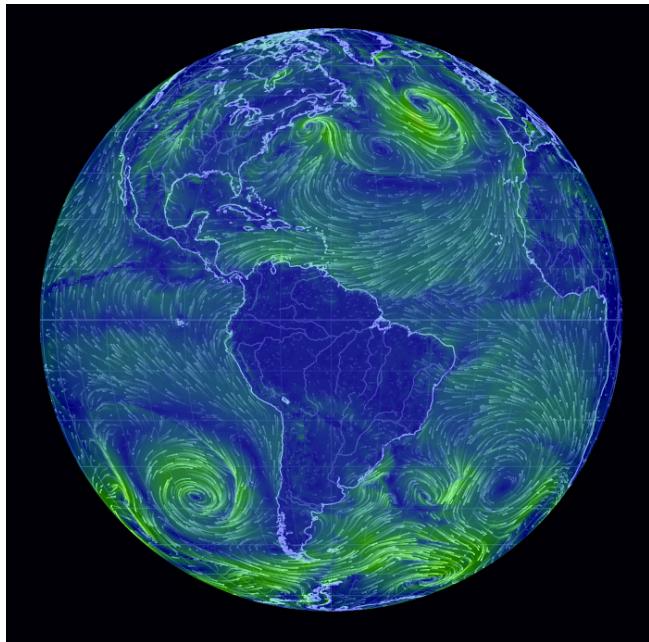
<https://t.co/03h2lpppni>

Monitoring



<https://www.perceptualedge.com/blog/?p=1374>

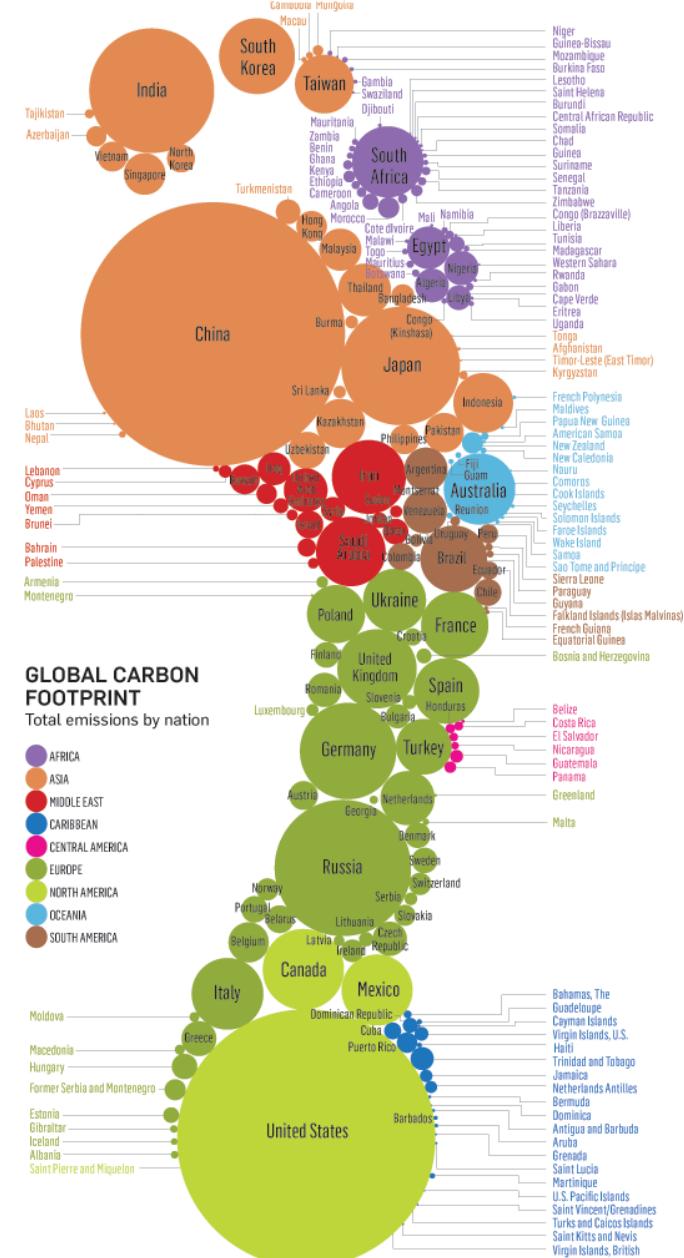
Enjoyment/Aesthetics

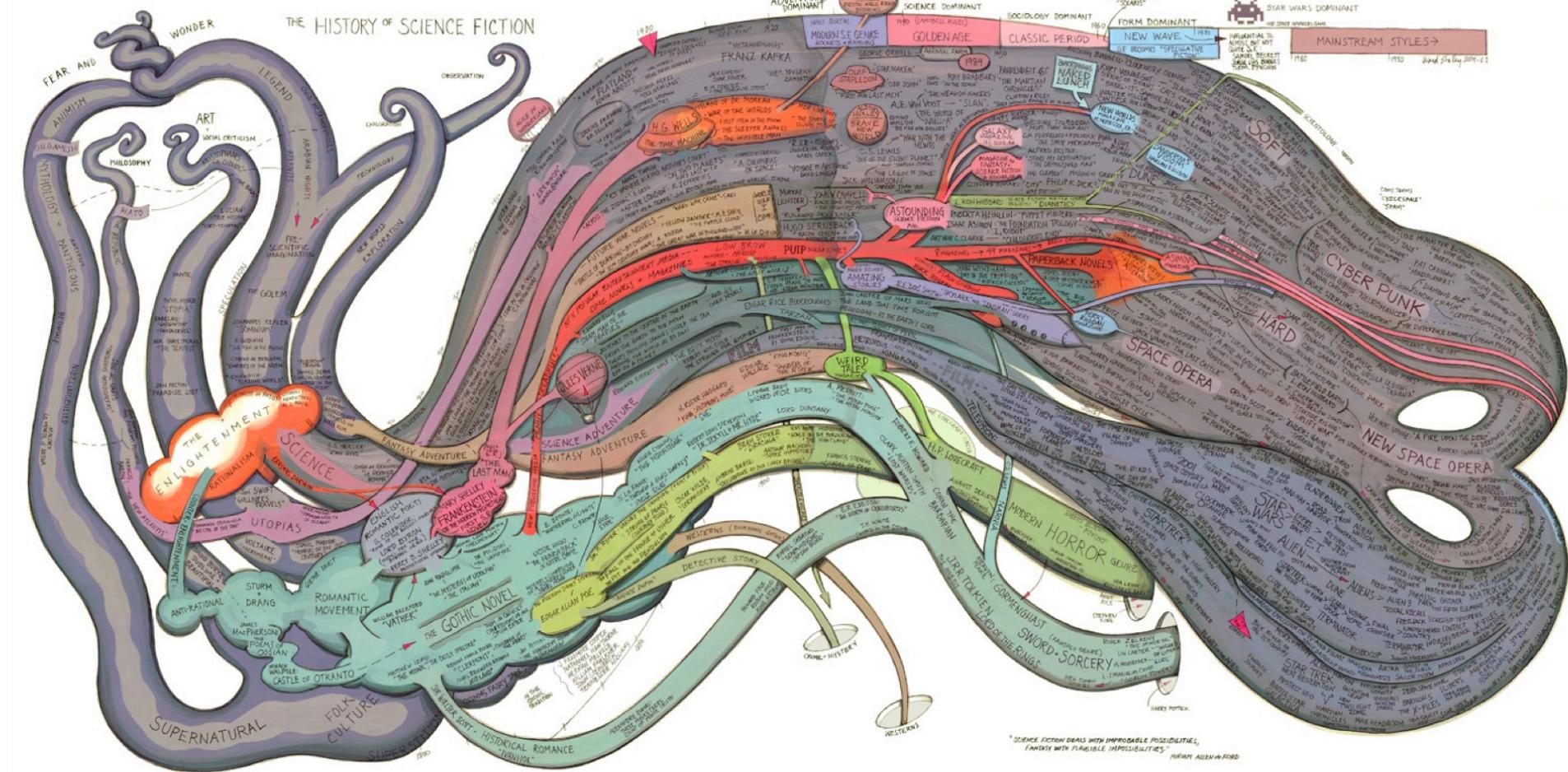


<https://earth.nullschool.net>

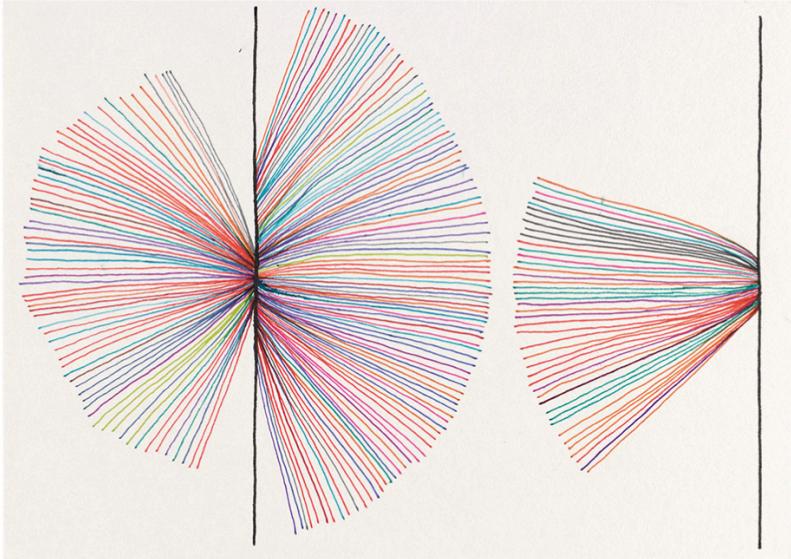
<https://youtu.be/F-1CwdqGGPM>

Engagement





History of Science Fiction (2011), by Ward Shelley
http://www.scimaps.org/maps/map/history_of_science_f_132/



DEAR DATA - WEEK 07

A WEEK OF COMPLAINTS* AND GENERAL GRUMPINESS

HOW TO READ IT: (I THREW DOWN MY PENS WHEN I FINISHED)
 (COMPLAINT #7) WHAT IS WRONG WITH ME?
 ALL COMPLAINTS IN CHRONOLOGICAL ORDER
 EXCEPT 'COMPLAINTS TO ME'
 BECAUSE (COMPLAINT #1) MESSED UP THE ORDER.
 BY THAT TIME I HAD ALREADY SPENT 1.5 HOURS ON THIS... AARGH! AND (COMPLAINT #2) THIS PART OF THE DRAWING IS NOT SYMMETRICAL WHICH BOTHERS ME!

TYPE OF COMPLAINT:
 WEATHER HEALTH
 HUSBAND HUNGER
 ANIMALS MYSELF
 FAMILY TECHNOLOGY
 MEDIA MONEY
 SOCIETY /
 THE WORLD TODAY INNATE
 ACQUAINTANCES OBJECTS
 STRANGERS TRANSPORT
 MY APPEARANCE FRIENDS
 WORK THIS PEN (COMPLAINT #1) LEANCO - SAVAGED MY DRAWINGS GOT ALL OVER MY HANDS!
 (MY SHIRT)
 * AND A WEEK OF COMPLAINTS ABOUT HOW I FUCKED UP THIS DRAWING! (COMPLAINT #5)

MAIN STATS
 PRIVATE COMPLAINTS: 67
 OUTWARD COMPLAINTS: 100
 COMPLAINTS TO ME: 43
 # OF PEOPLE WHO COMPLAINED TOWARD MY DAD
 & HUSBAND
 # OF PEOPLE I COMPLAINED TO
 & COMPARED (MOST ABOUT MY BODY)
 # OF PEOPLE I COMPARED MYSELF TO
 & SECONDED MOST COMPLAINTS ABOUT MY HUSBAND (SOMETIMES I DON'T AGREE)

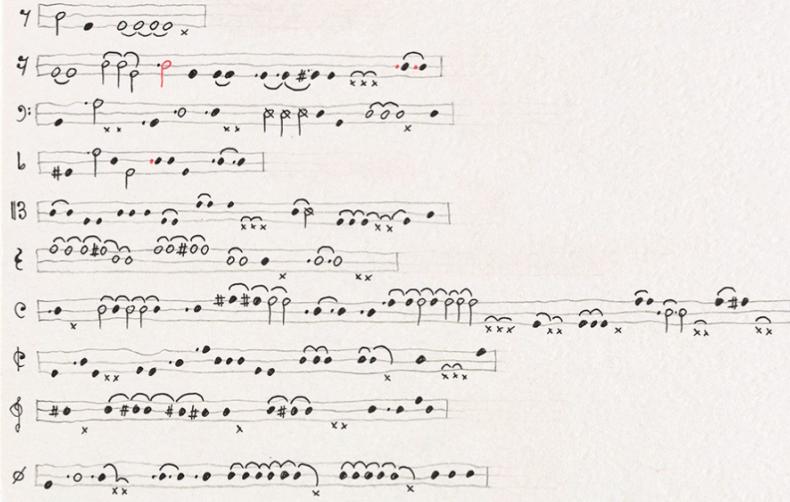
(THE UNIVERSE)
 (PRIVATE COMPLAINTS: 67 + OUTWARD COMPLAINTS: 100 + COMPLAINTS TO ME: 43 = 210)

FROM:
 S POSAVEC
 LONDON
 UK



TO:
 GIORGIA LUPI
 BROOKLYN, NY
 USA

DELIVERED BY
 HAND (SPECIAL NYC
 DELIVERY!)



“DEAR DATA

WEEK 07: MUSICAL COMPLAINTS

HOW TO READ IT: Each "note" is a single complaint I said. (i.e. every single time I expressed dissatisfaction or annoyance about a situation or particular thing.) Each "Score" represents a typology of things I complained about, featuring complaints in chronological order.

SCORES:

- 1 - ME AS A PERSON (e.g. "I am so... ugly / obsessive...")
- 2 - ME AT WORK (e.g. "I should've done...")
- 3 - WORK (e.g. "this project isn't going well!")
- 4 - TECHNOLOGY (e.g. "the internet is not working!")
- 5 - SERVICE/FOOD (e.g. "OMG the waiter is so slow!")
- 6 - SOMEBODY (e.g. "He's really a jerk...")
- 7 - COLD (e.g. "I am freezing! The A.C. is crazy!")
- 8 - HOW I FEEL (e.g. "So tired!!", "so bored!!")
- 9 - BOYFRIEND (e.g. "You're snoring!! you haven't....")
- 10 - OTHER (e.g. "I spent 1 hour waiting for...")

POSITIONS OF NOTES:

- 1 - → ACTUAL need to complain
- 2 - → average " " "
- 3 - → MOREL " " "
- 4 - → MISSED COMPLAINTS:
 Thought of complaining
 But didn't do!

FROM:
 GIORGIA LUPI
 THE PROJECT
 BROOKLYN
 NY - USA

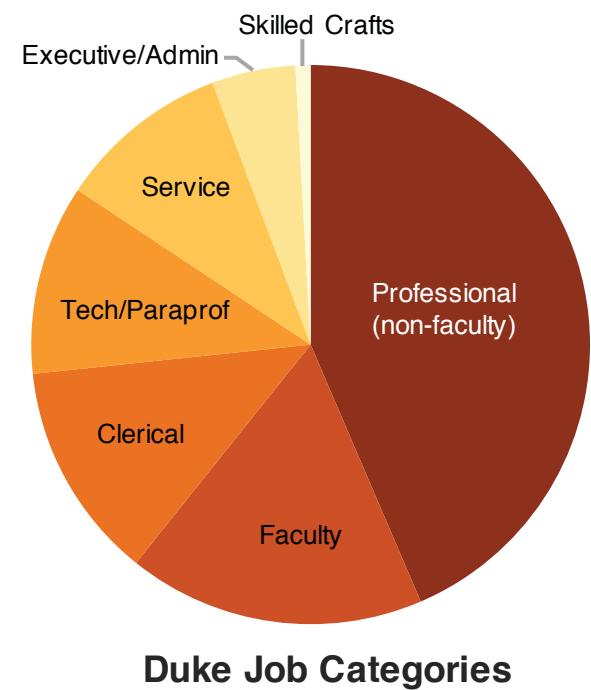
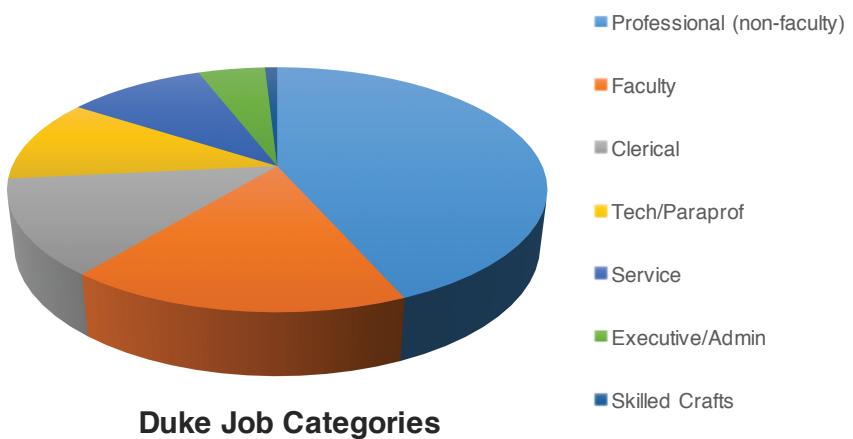


SEND TO:
 STEFANIE POSAVEC
 LONDON
 - UK -
 ENGLAND

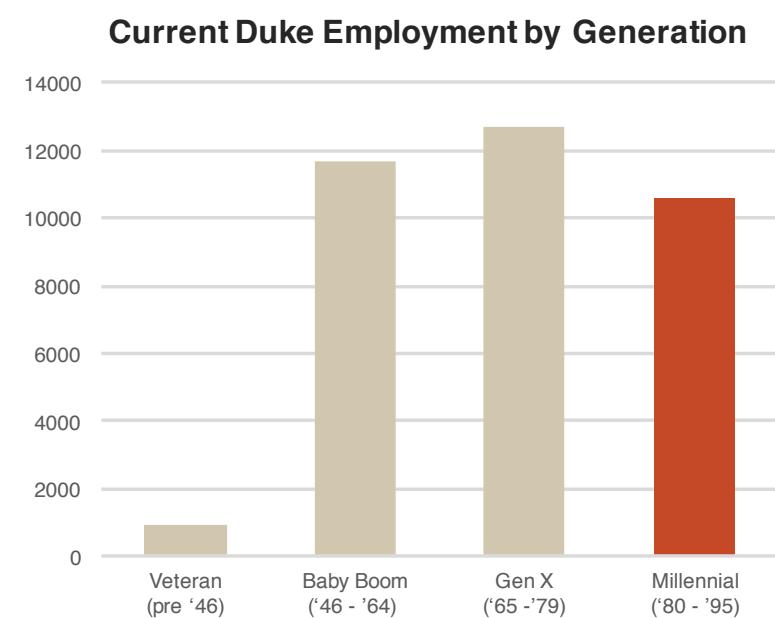
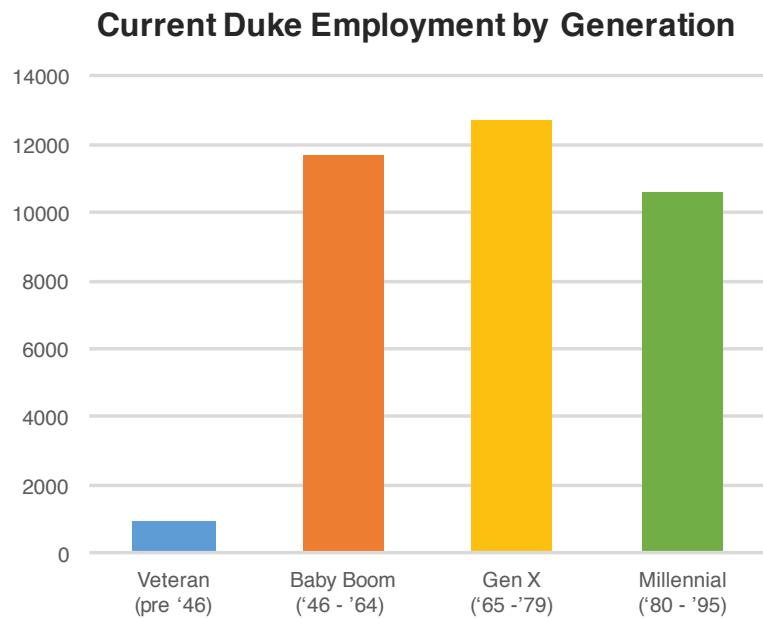
DELIVERED BY
 HAND (SPECIAL NYC
 DELIVERY!)

Designing effective
visualizations

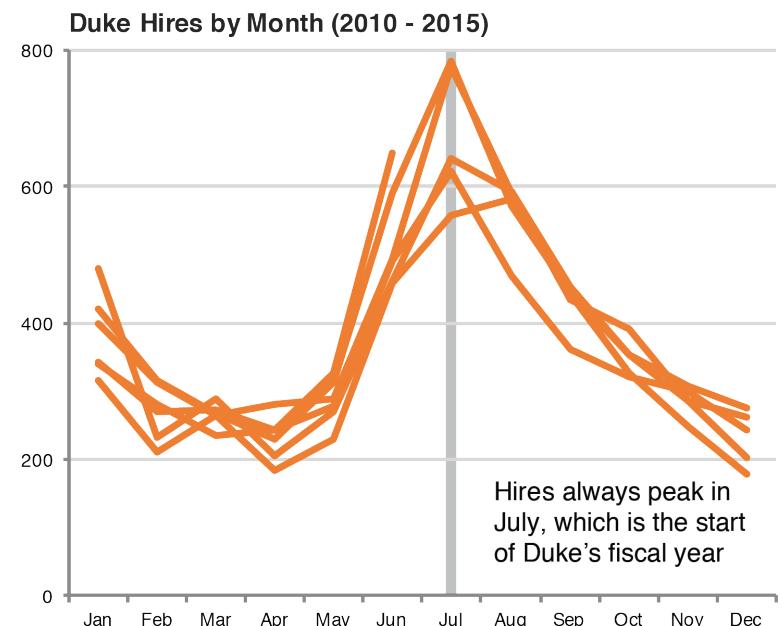
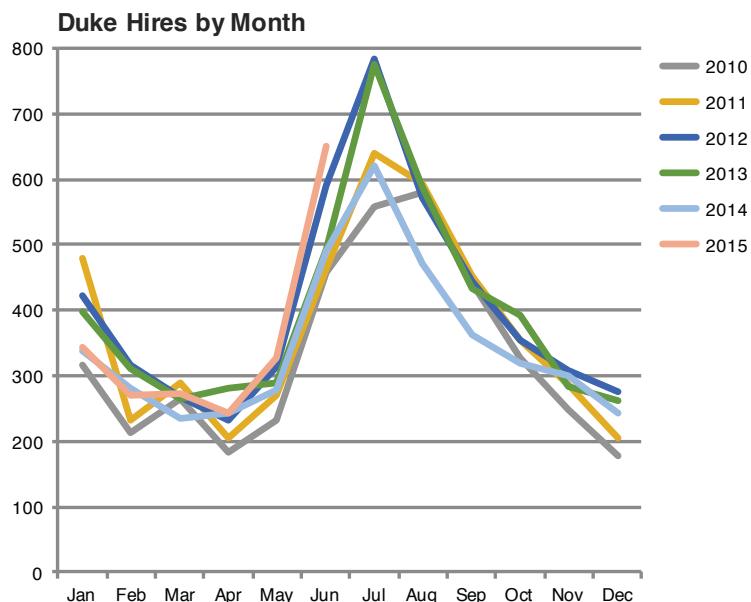
Keep it simple



Use color to draw attention



Tell a story

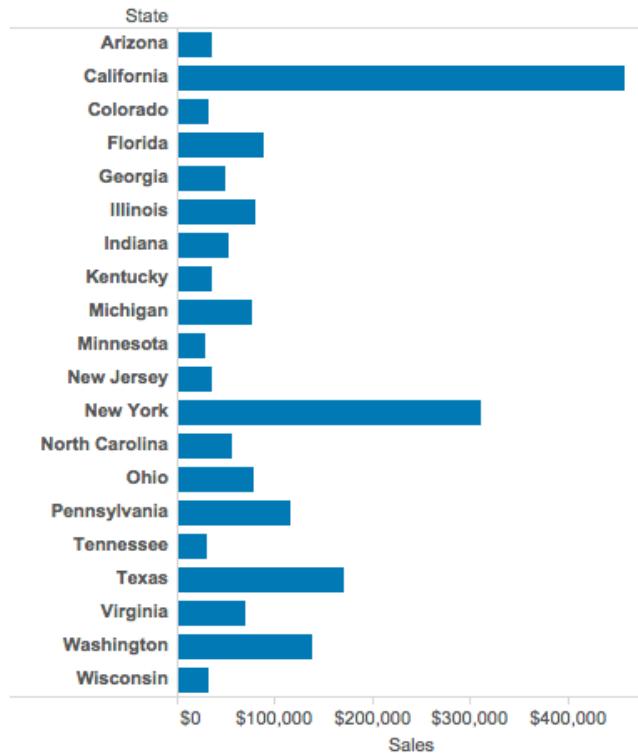




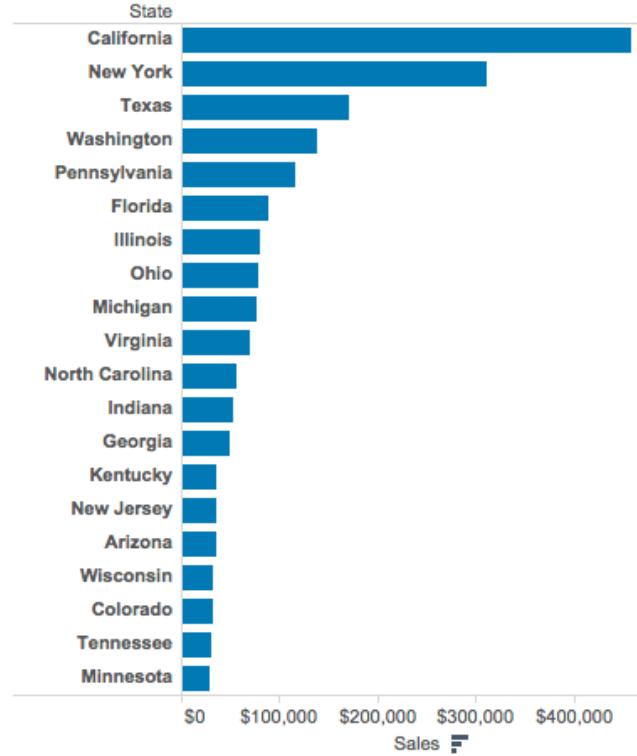
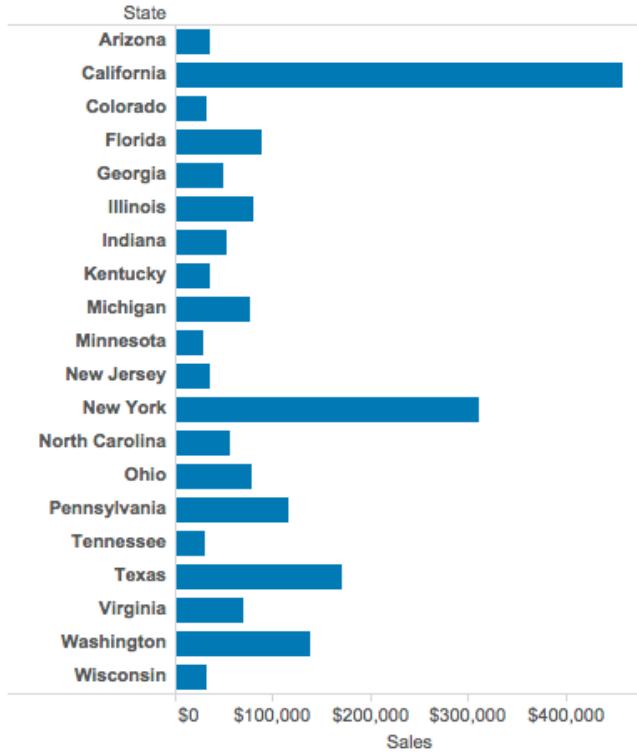
<http://www.youtube.com/watch?v=OwII-dwh-bk>

Common missteps

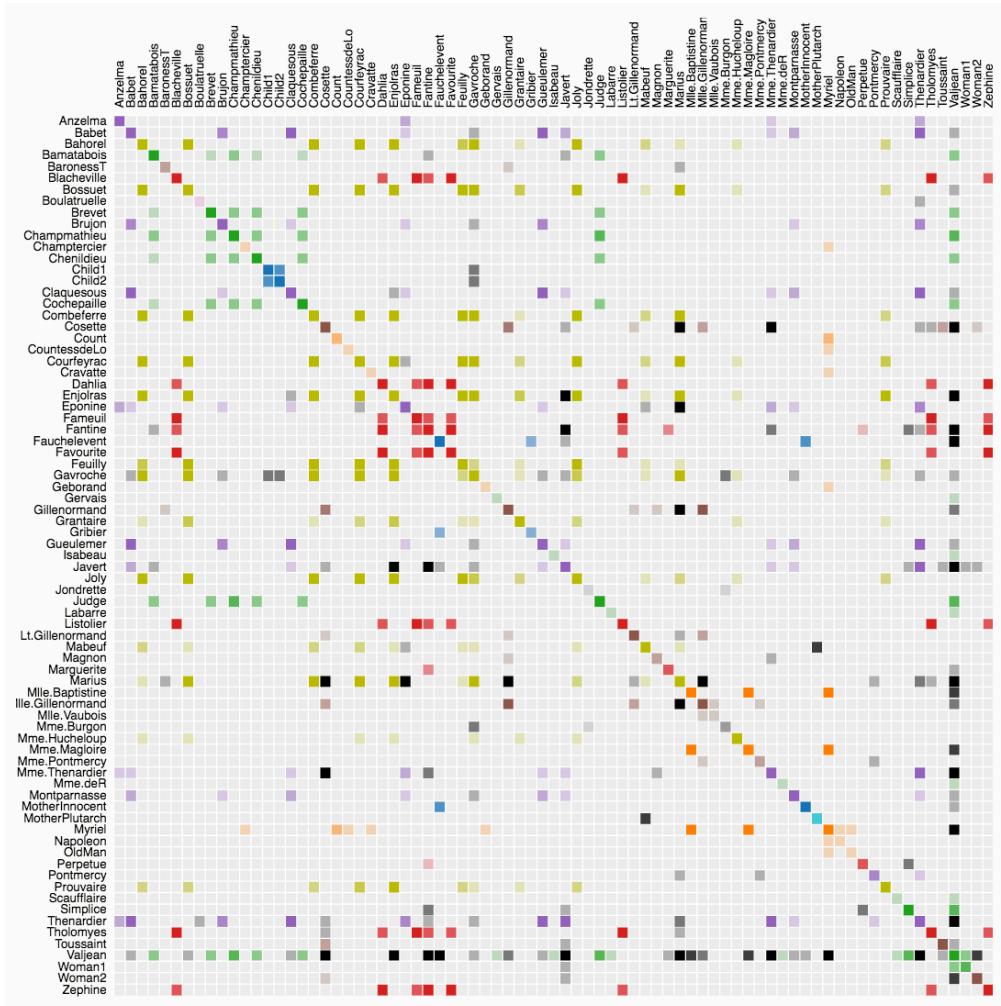
Default ordering hides patterns



Sorting reveals patterns

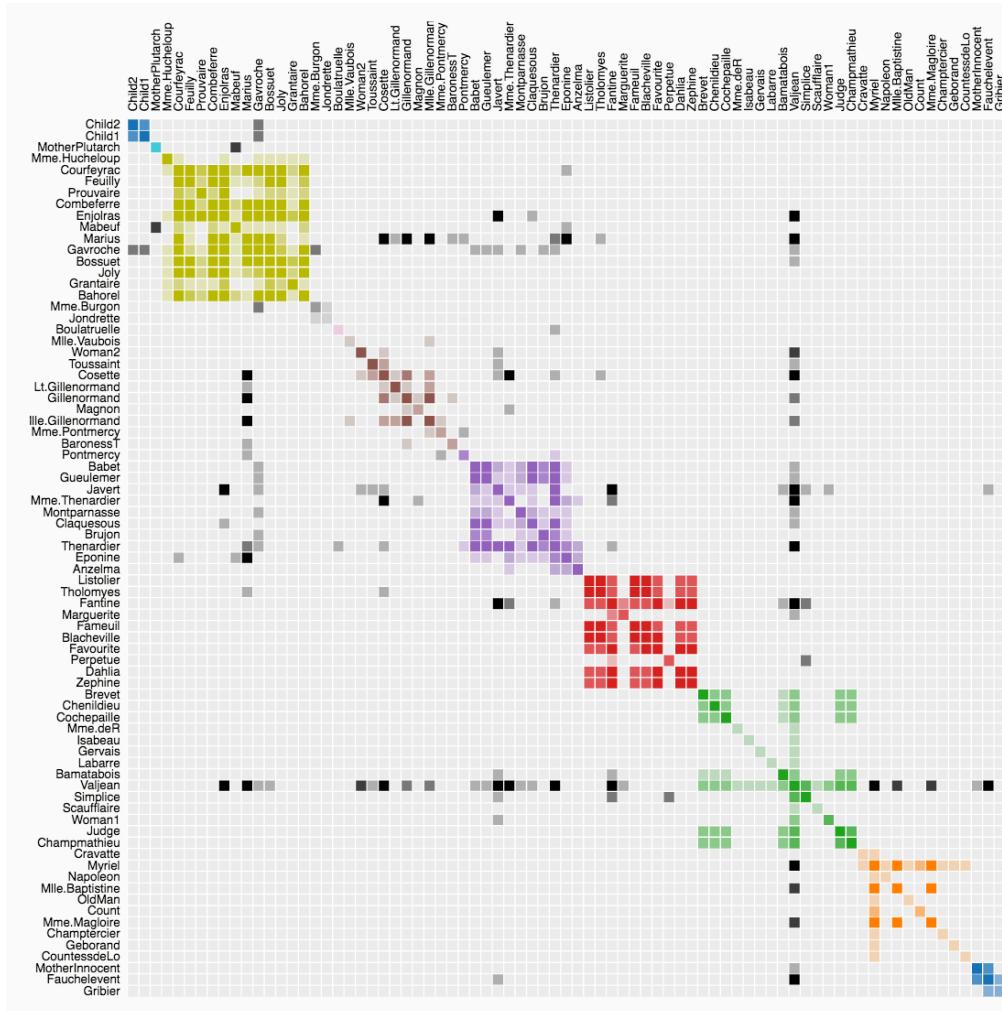


Default ordering hides patterns



<https://bost.ocks.org/mike/miserables/>

Cluster ordering reveals patterns



<https://bost.ocks.org/mike/miserables/>

Tables easily hide patterns

| Trust rank | Index rank | Borough | Amount approved (£) | Number of grants |
|------------|------------|-----------------------------------|---------------------|------------------|
| 1 | 3 | Tower Hamlets | £9,692,642 | 269 |
| 2 | 2 | Hackney | £7,809,608 | 225 |
| 3 | 12 | Southwark | £7,266,118 | 232 |
| 4 | 14 | Camden | £6,140,419 | 136 |
| 5 | 4 | Islington | £5,424,137 | 156 |
| 6 | 8 | Lambeth | £5,257,941 | 156 |
| 7 | 2 | Newham | £5,217,075 | 154 |
| 8 | 13 | Hammersmith and Fulham | £4,085,708 | 109 |
| 9 | 29 | Merton | £3,656,112 | 113 |
| 10 | 20 | Croydon | £3,629,066 | 127 |
| 11 | 9 | Lewisham | £3,537,049 | 144 |
| 12 | 17 | Westminster | £3,357,911 | 100 |
| 13 | 15 | Ealing | £3,057,709 | 84 |
| 14 | 30 | Bromley | £3,038,621 | 131 |
| 15 | 19 | Kensington and Chelsea | £2,979,468 | 74 |
| 16 | 11 | Brent | £2,898,224 | 85 |
| 17 | 10 | Greenwich | £2,837,658 | 87 |
| 18 | 24 | Barnet | £2,796,587 | 99 |
| 19 | 21 | Wandsworth | £2,592,453 | 89 |
| 20 | 5 | Waltham Forest | £2,505,730 | 131 |
| 21 | 28 | Sutton | £2,468,511 | 87 |
| 22 | 18 | Hounslow | £2,383,393 | 75 |
| 23 | 7 | Haringey | £2,360,290 | 101 |
| 24 | 22 | Redbridge | £2,285,173 | 75 |
| 25 | 33 | Rechmond upon Thames | £2,249,983 | 133 |
| 26 | 23 | Hillingdon | £2,181,566 | 103 |
| 27 | 16 | Enfield | £2,145,800 | 86 |
| 28 | 6 | Barking and Dagenham | £1,943,597 | 68 |
| 29 | 25 | Havering | £1,934,424 | 95 |
| 30 | 26 | Bexley | £1,631,415 | 103 |
| 31 | 27 | Harrow | £1,516,193 | 62 |
| 32 | 31 | Kingston upon Thames | £1,353,125 | 55 |
| 33 | 32 | City of London | £402,060 | 11 |
| | | Several Additional Inner Boroughs | £18,704,677 | 481 |
| | | Several Additional Outer Boroughs | £6,392,100 | 164 |
| | | Other | £28,566,830 | 566 |
| | | London-wide | £86,583,750 | 1214 |
| | | Total | £252,883,123 | 6180 |

Total grants spend by
London Borough
September 1995 to March 2011

[http://www.storytellingwithdata.com/
blog/2012/02/grables-and-taphs](http://www.storytellingwithdata.com/blog/2012/02/grables-and-taphs)

Total grant spend by London Borough

September 1995 - March 2011

| Borough | Trust rank | Index rank | Number of grants | Amount approved (£) |
|------------------------------------|------------|--------------|--------------------|---------------------|
| Tower Hamlets | 1 | 3 | 269 | 9,692,642 |
| Hackney | 2 | 2 | 225 | 7,809,608 |
| Southwark | 3 | 12 | 232 | 7,266,118 |
| Camden | 4 | 14 | 136 | 6,140,419 |
| Islington | 5 | 4 | 156 | 5,424,137 |
| Lambeth | 6 | 8 | 156 | 5,257,941 |
| Newham | 7 | 2 | 154 | 5,217,075 |
| Hammersmith and Fulham | 8 | 13 | 109 | 4,085,708 |
| Merton | 9 | 29 | 113 | 3,656,112 |
| Croydon | 10 | 20 | 127 | 3,629,066 |
| Lewisham | 11 | 9 | 144 | 3,537,049 |
| Westminster | 12 | 17 | 100 | 3,357,911 |
| Ealing | 13 | 15 | 84 | 3,057,709 |
| Bromley | 14 | 30 | 131 | 3,038,621 |
| Kensington and Chelsea | 15 | 19 | 74 | 2,979,468 |
| Brent | 16 | 11 | 85 | 2,898,224 |
| Greenwich | 17 | 10 | 87 | 2,837,658 |
| Barnet | 18 | 24 | 99 | 2,796,587 |
| Wandsworth | 19 | 21 | 89 | 2,592,453 |
| Waltham Forest | 20 | 5 | 131 | 2,505,730 |
| Sutton | 21 | 28 | 87 | 2,468,511 |
| Hounslow | 22 | 18 | 75 | 2,383,393 |
| Haringey | 23 | 7 | 101 | 2,360,290 |
| Redbridge | 24 | 22 | 75 | 2,285,173 |
| Richmond upon Thames | 25 | 33 | 133 | 2,249,983 |
| Hillingdon | 26 | 23 | 103 | 2,181,566 |
| Enfield | 27 | 16 | 86 | 2,145,800 |
| Barking and Dagenham | 28 | 6 | 68 | 1,943,591 |
| Harvering | 29 | 25 | 95 | 1,934,424 |
| Bexley | 30 | 26 | 103 | 1,631,415 |
| Harrow | 31 | 27 | 62 | 1,516,93 |
| Kingston upon Thames | 32 | 31 | 55 | 1,353,125 |
| City of London | 33 | 32 | 11 | 402,060 |
| Several Additional Inner Bouroughs | | 481 | | 18,704,677 |
| Several Additional Outer Boroughs | | 164 | | 6,392,100 |
| Other | | 566 | | 28,566,830 |
| London-wide | | 1,214 | | 86,583,750 |
| Total | | 6,180 | 252,883,123 | |

Help people
see patterns
in tables

[http://www.storytellingwithdata.com/
blog/2012/02/grables-and-taphs](http://www.storytellingwithdata.com/blog/2012/02/grables-and-taphs)

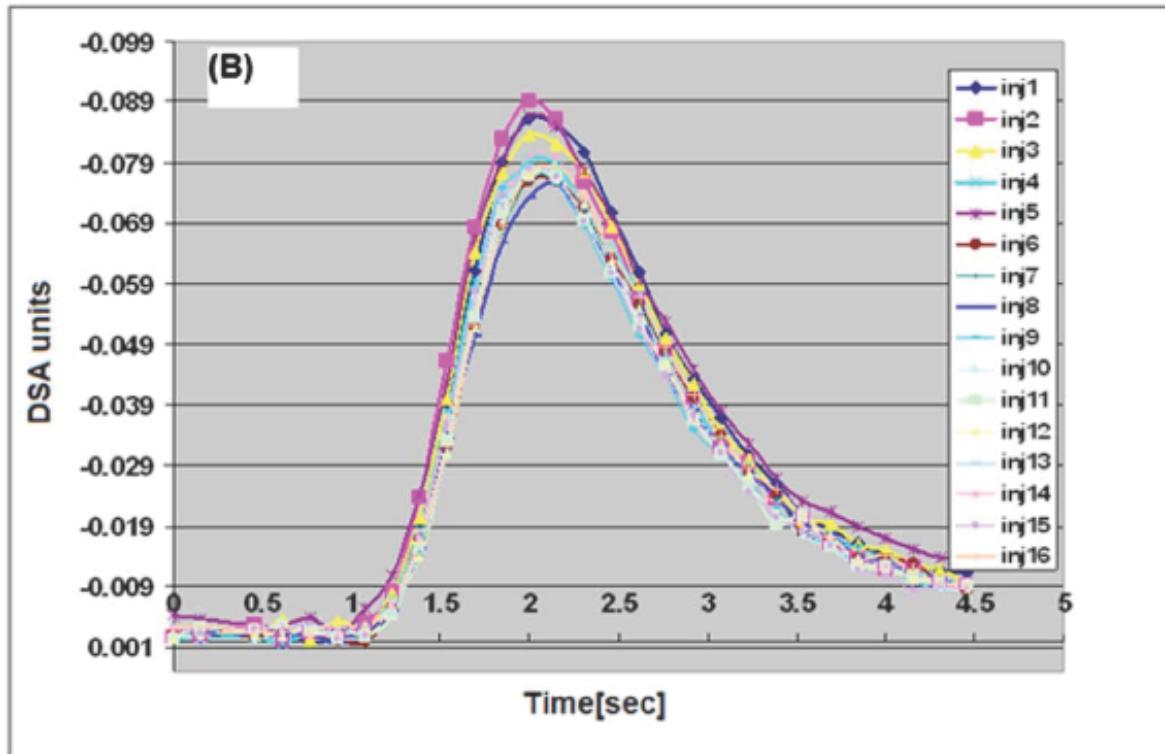
Help viewers interpret tables

- Limit and standardize decimal places
- Emphasize important values with color, bold text and annotations
- Sort rows by values
- Turn table into another chart or a handout

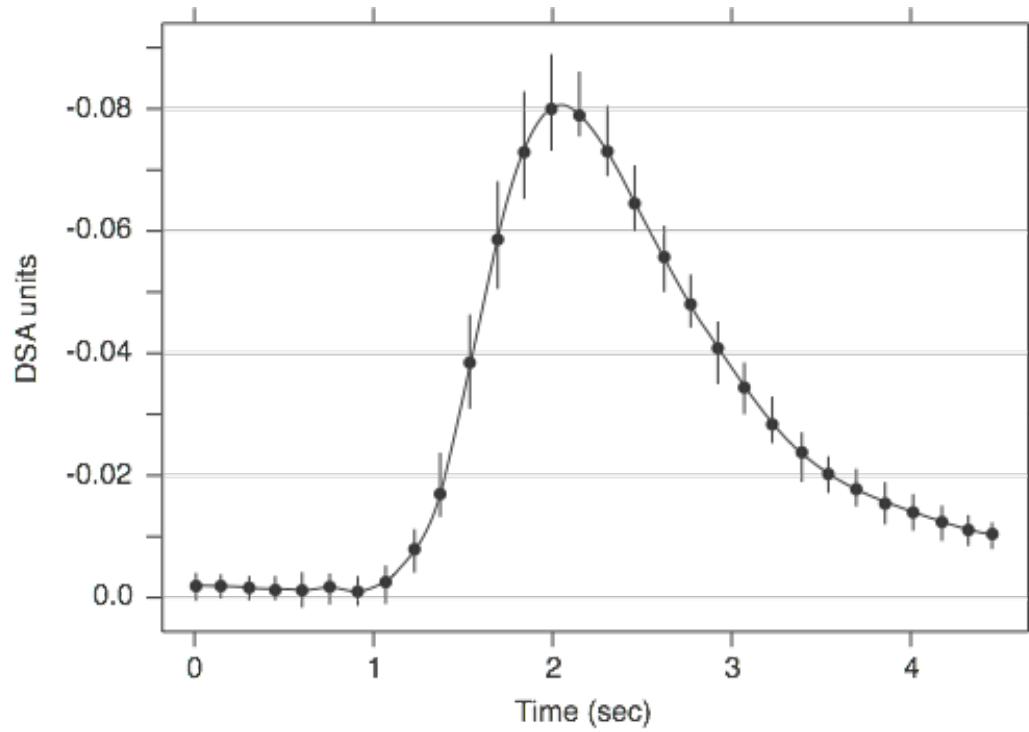
MDG 4 Progress 1990-2013:
Low Income Countries

| Country | 1990 (Per 1,000) | 2013 (per 1,000) | Percent Change | 2015 Target | Percent of Target Met |
|-------------------------------|------------------|------------------|----------------|-------------|-----------------------|
| Afghanistan | 179 | 97 | 46% | 60.9 | 69% |
| Bangladesh | 144 | 41 | 72% | 49 | 108% |
| Benin | 179 | 85 | 53% | 60.9 | 80% |
| Burkina Faso | 202 | 98 | 51% | 68.7 | 78% |
| Burundi | 171 | 83 | 51% | 58.1 | 78% |
| Cambodia | 118 | 38 | 68% | 40.1 | 103% |
| Central African Republic | 177 | 139 | 21% | 60.2 | 33% |
| Chad | 215 | 148 | 31% | 73.1 | 47% |
| Comoros | 125 | 78 | 38% | 42.5 | 57% |
| Congo, Democratic Republic of | 176 | 119 | 32% | 59.8 | 49% |
| Eritrea | 151 | 50 | 67% | 51.3 | 101% |
| Ethiopia | 205 | 64 | 69% | 69.7 | 104% |
| Gambia, The | 170 | 74 | 56% | 57.8 | 86% |
| Guinea | 238 | 101 | 58% | 80.9 | 87% |
| Guinea-Bissau | 225 | 124 | 45% | 76.5 | 68% |
| Haiti | 145 | 73 | 50% | 49.3 | 75% |
| Kenya | 99 | 71 | 28% | 33.7 | 43% |
| Korea, DPR | 43 | 27 | 37% | 14.6 | 56% |
| Liberia | 248 | 71 | 71% | 84.3 | 108% |
| Madagascar | 161 | 56 | 65% | 54.7 | 99% |
| Malawi | 245 | 68 | 72% | 83.3 | 109% |
| Mali | 254 | 123 | 52% | 86.4 | 78% |
| Mozambique | 237 | 87 | 63% | 80.6 | 96% |
| Myanmar | 109 | 51 | 53% | 37.1 | 81% |
| Nepal | 142 | 40 | 72% | 48.3 | 109% |
| Niger | 327 | 104 | 68% | 111.2 | 103% |
| Rwanda | 152 | 52 | 66% | 51.7 | 99.70% |
| Sierra Leone | 268 | 161 | 40% | 91.1 | 60% |
| Somalia | 180 | 146 | 19% | 61.2 | 29% |
| Tajikistan | 108 | 48 | 56% | 39.8 | 84% |
| Tanzania | 167 | 52 | 69% | 56.8 | 104% |
| Togo | 146 | 85 | 42% | 49.6 | 63% |
| Uganda | 179 | 66 | 63% | 60.9 | 96% |
| Zimbabwe | 75 | 89 | -19% | 25.5 | -28% |

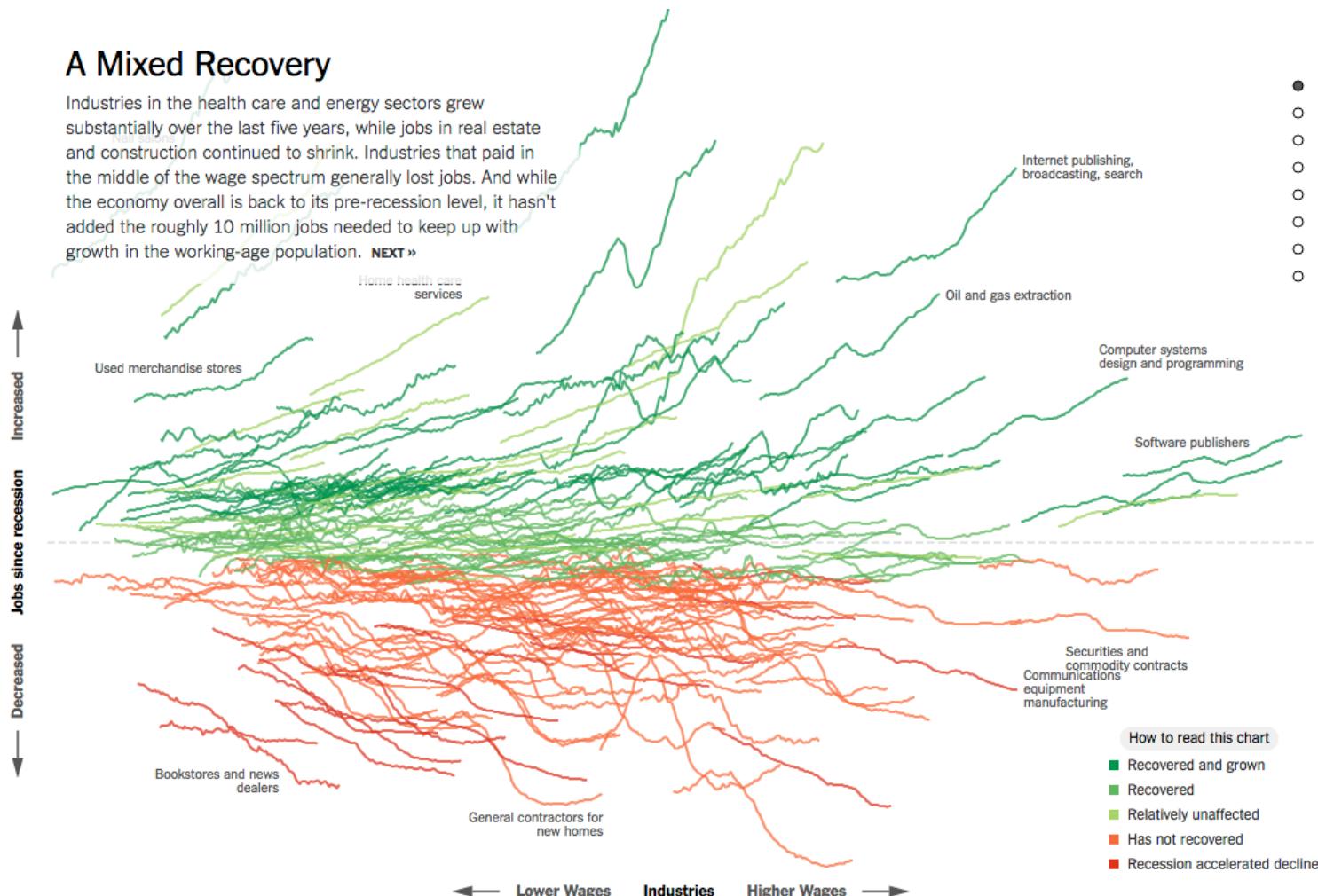
Leave out non-story details



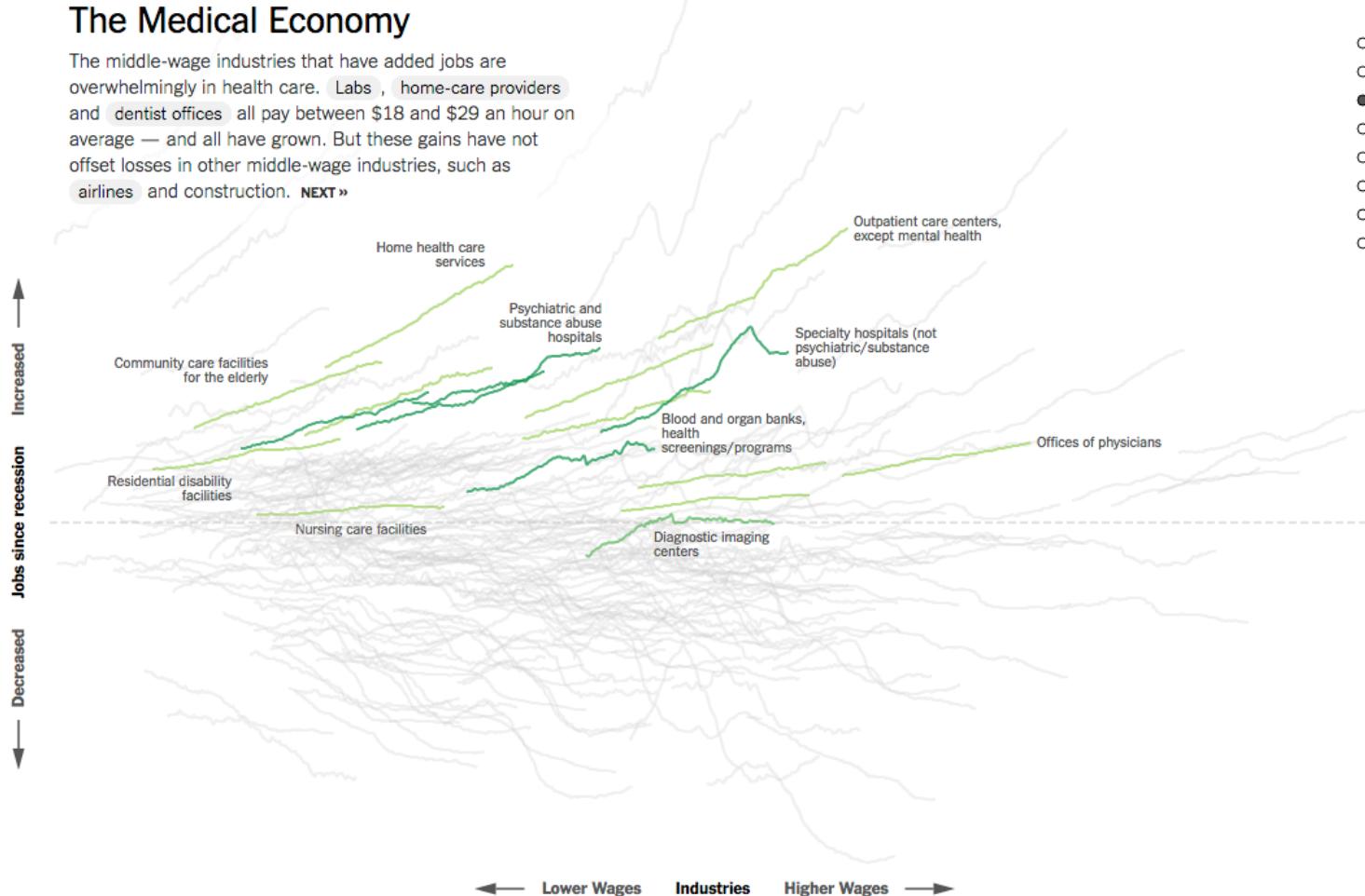
Leave out non-story details



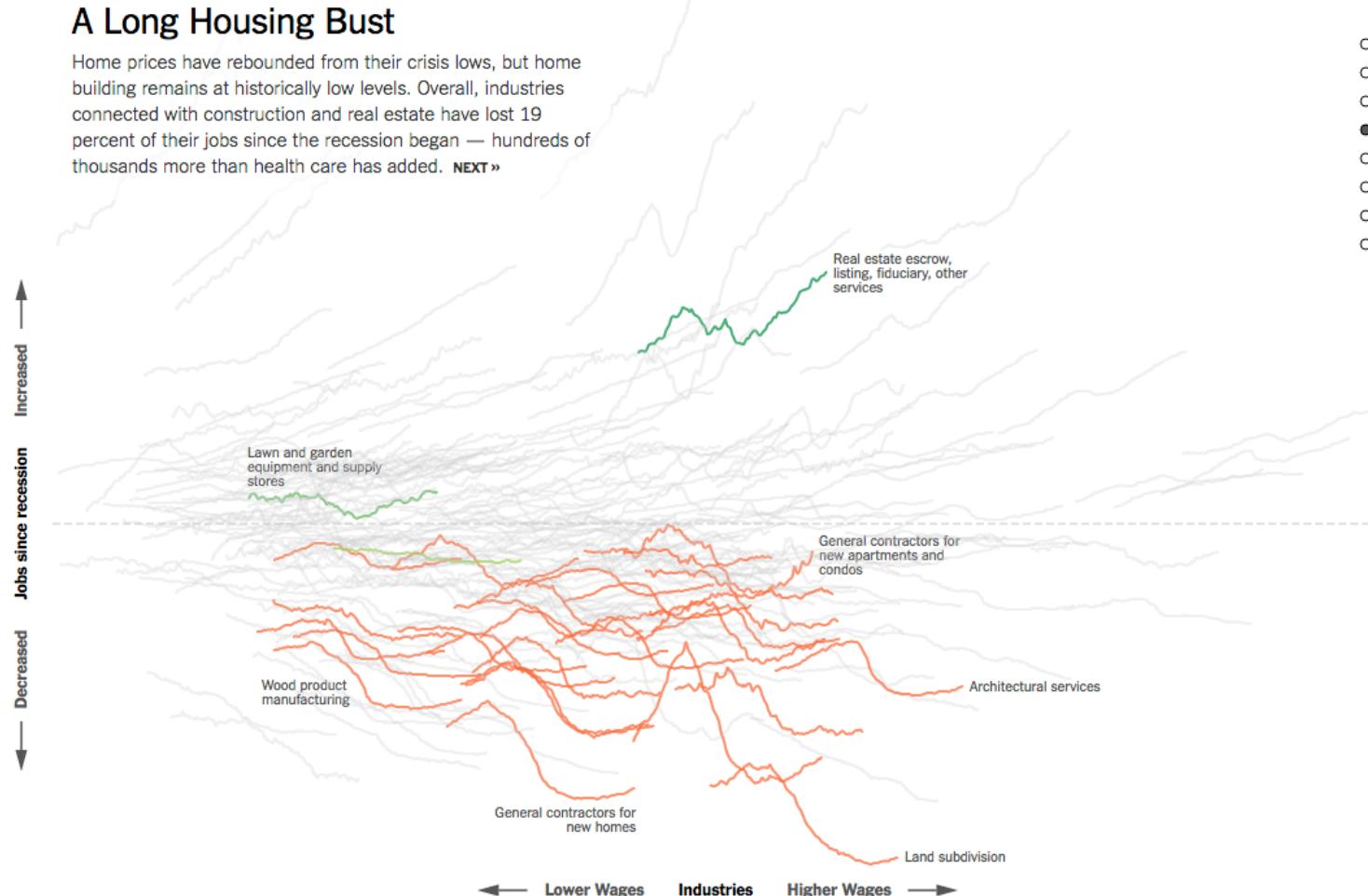
All the data doesn't tell a story



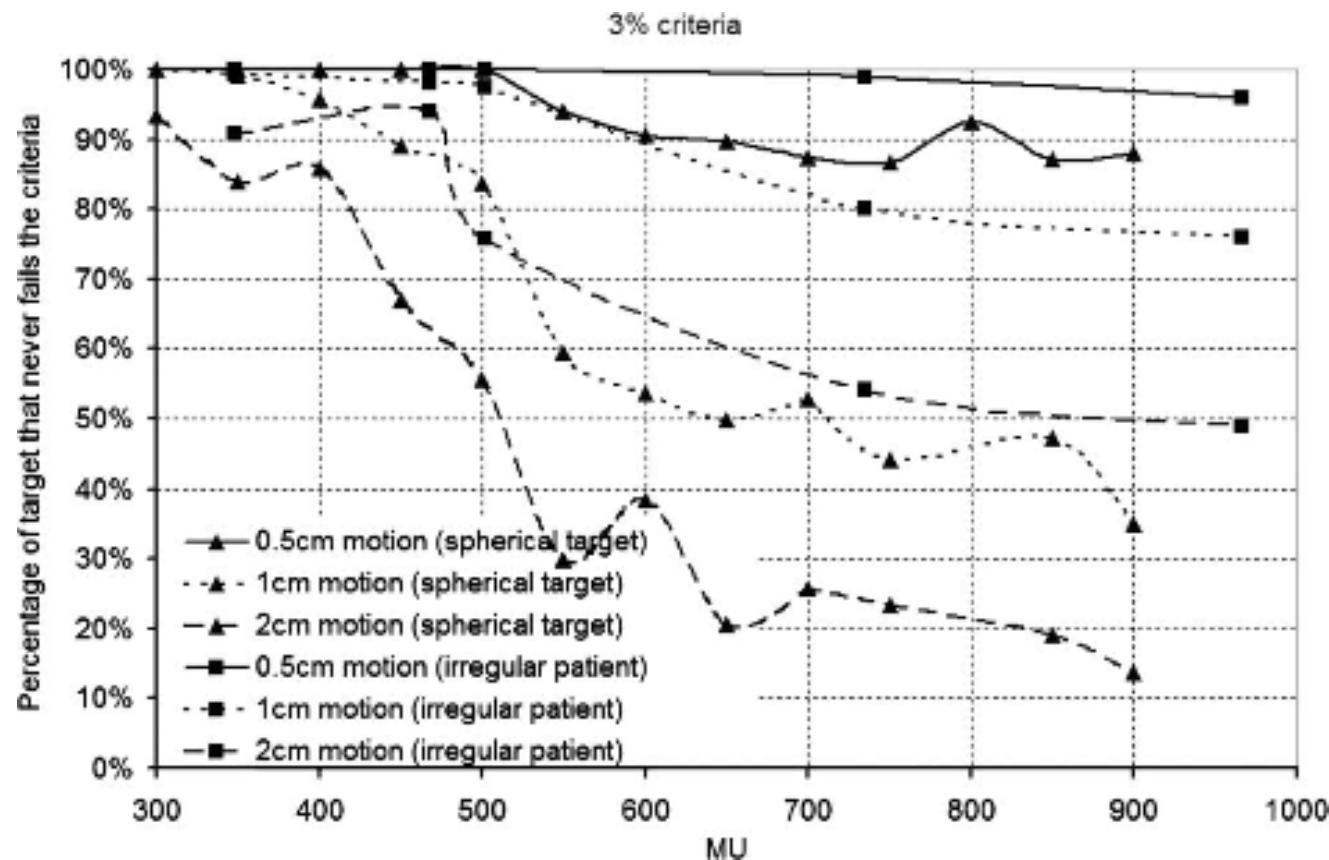
All the data doesn't tell a story



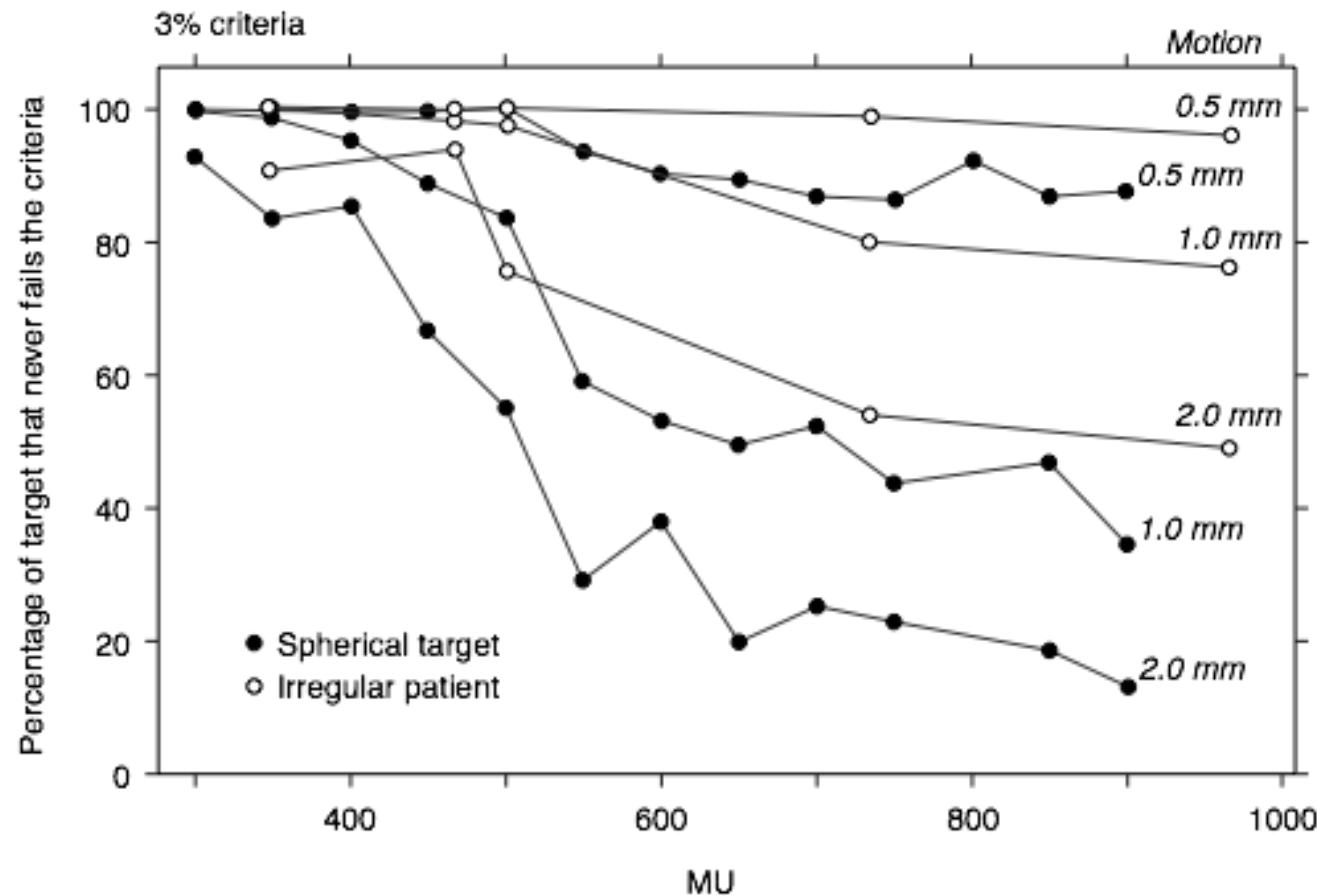
All the data doesn't tell a story



Original

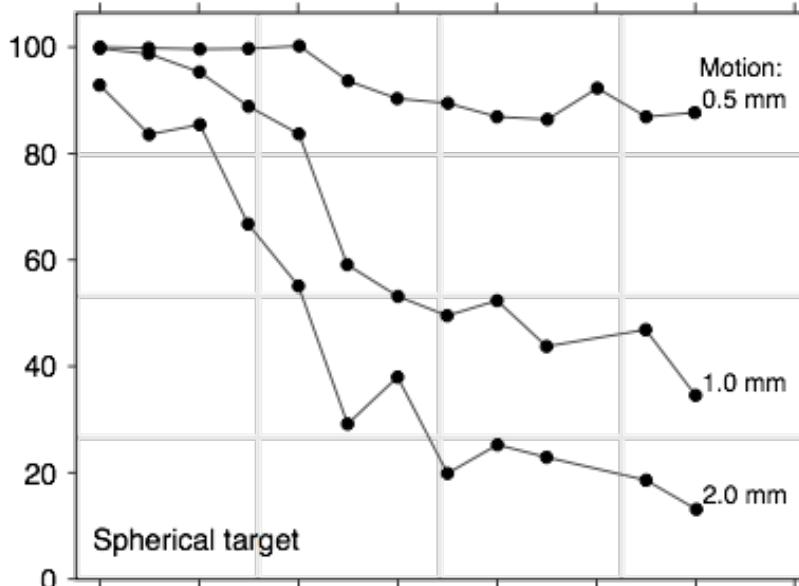


Reworked as single plot

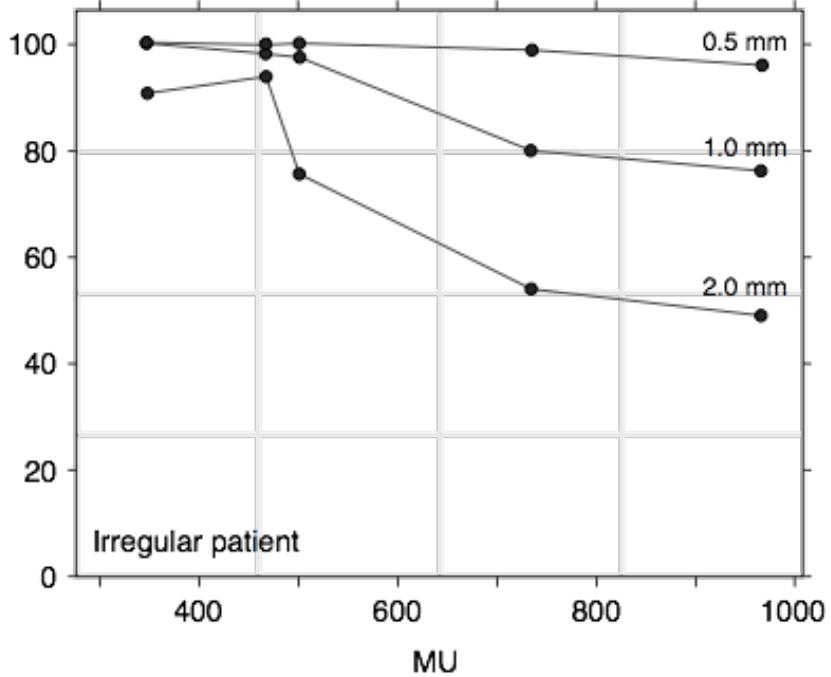


Reworked as small multiples

Percentage of target that never fails the 3% criteria



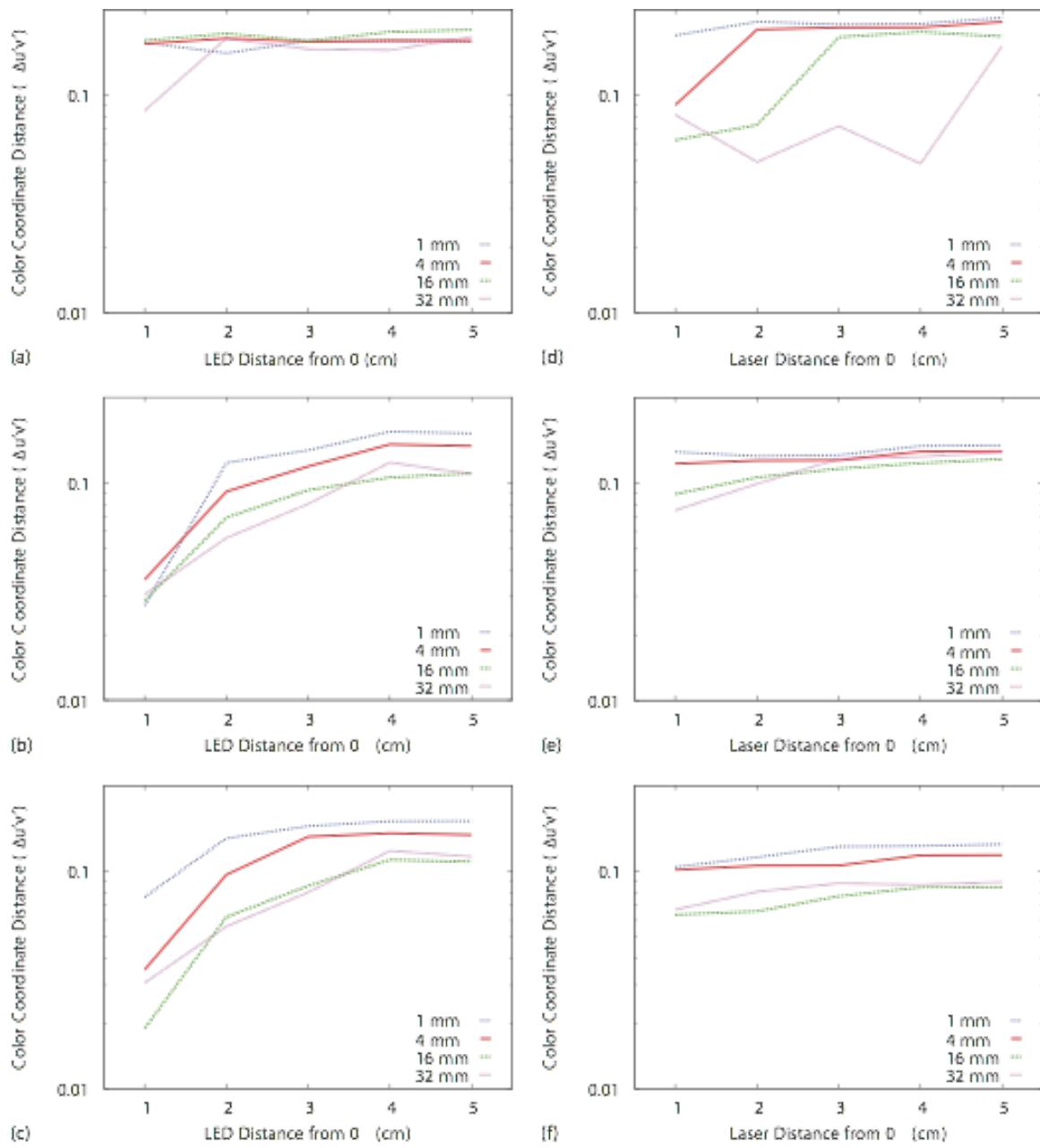
Spherical target



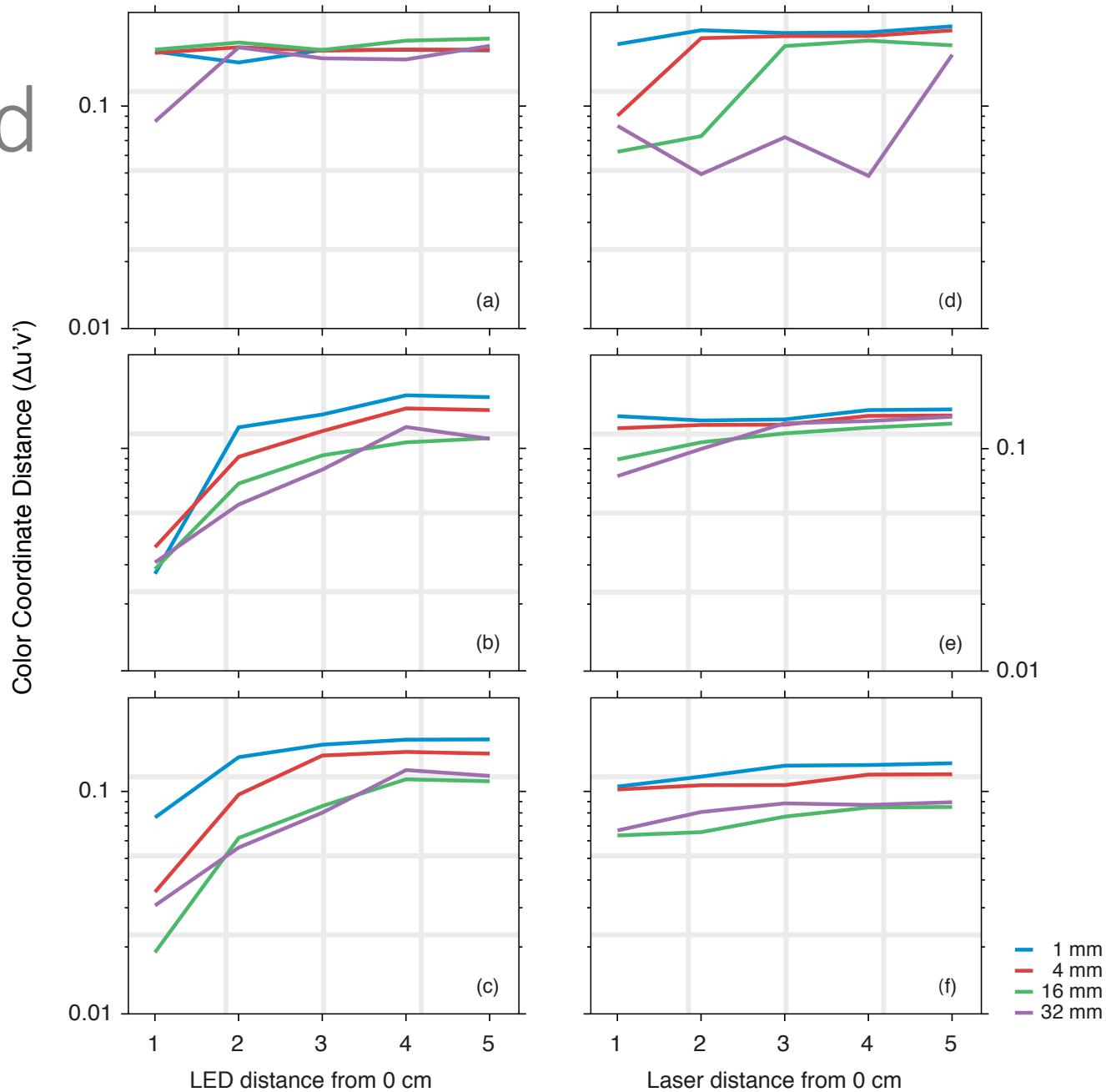
Irregular patient

MU

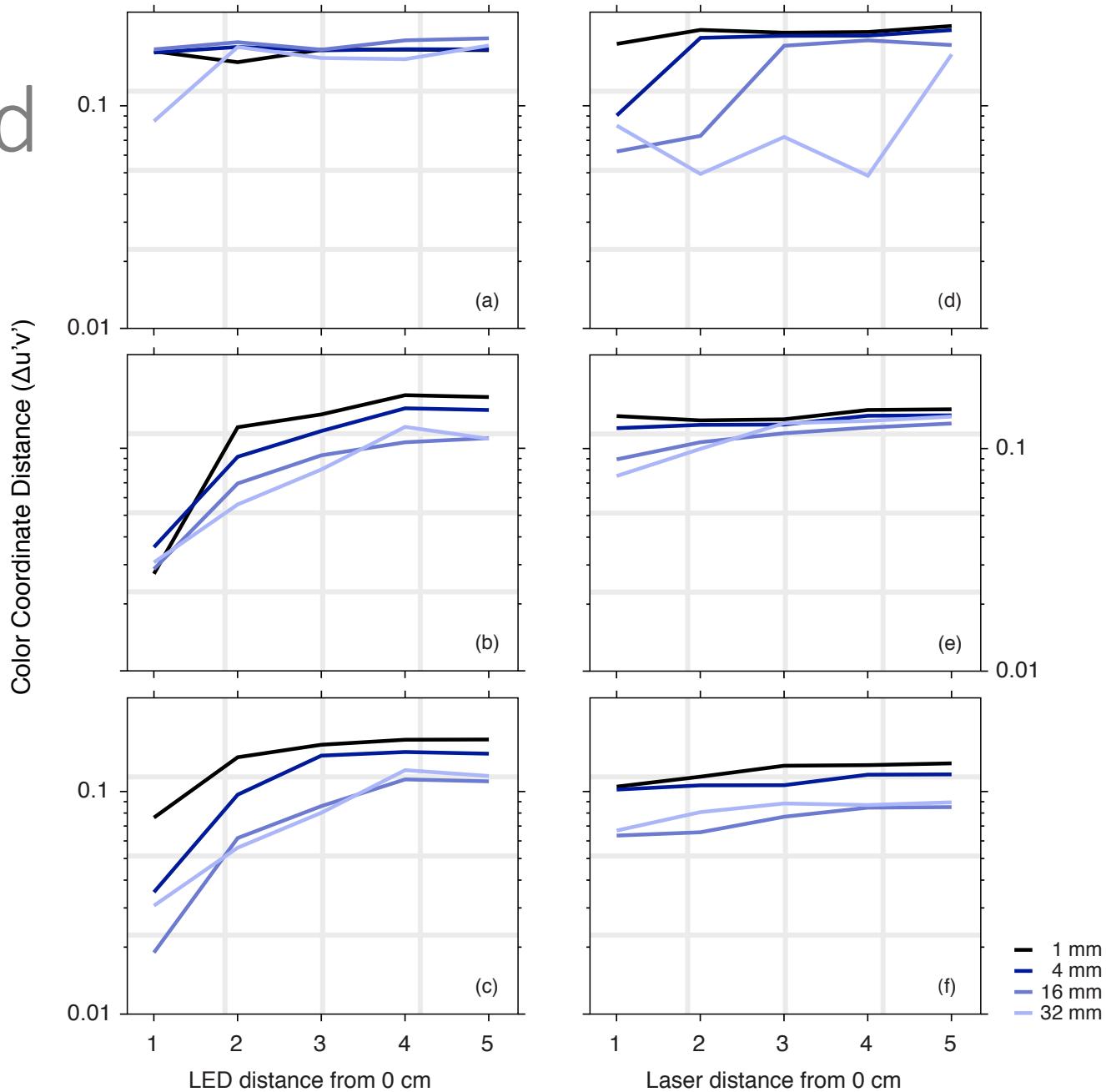
Original

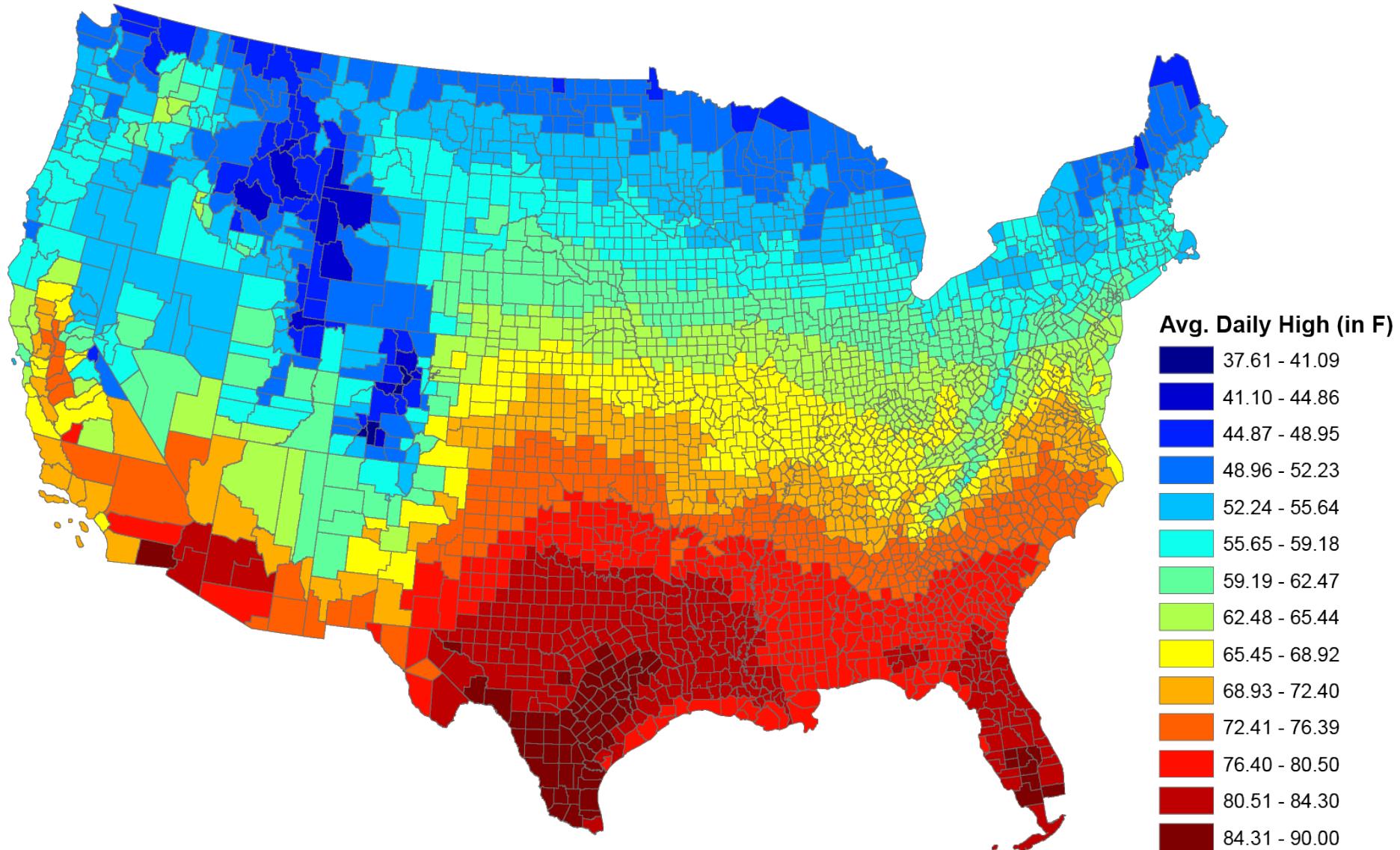


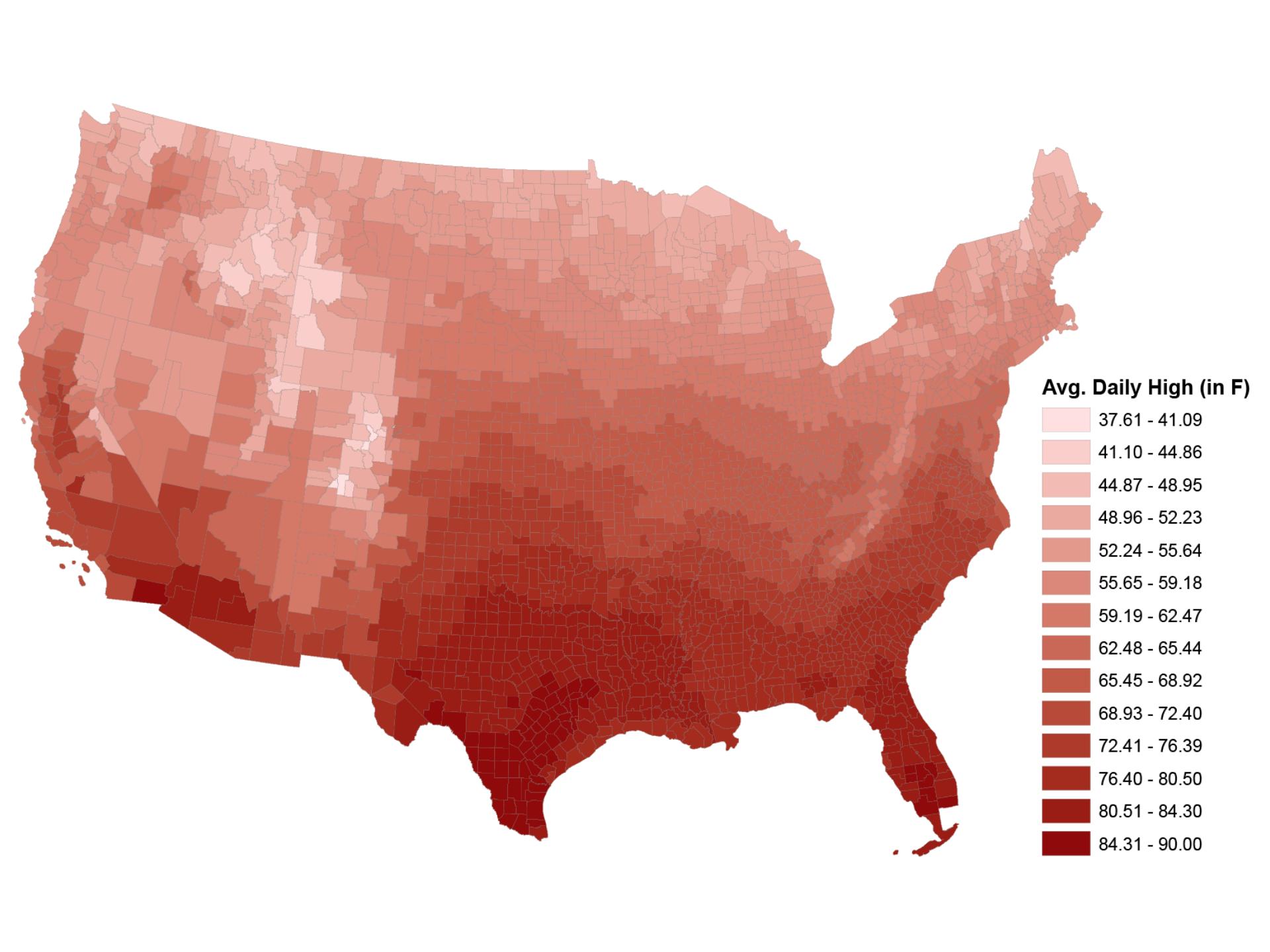
Reworked



Reworked







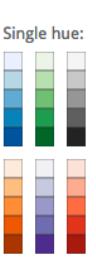
ColorBrewer for good colormaps

<http://colorbrewer2.org/>

Number of data classes: 5

Nature of your data: sequential diverging qualitative

Pick a color scheme:

Multi-hue:


Only show:
 colorblind safe
 print friendly
 photocopy safe

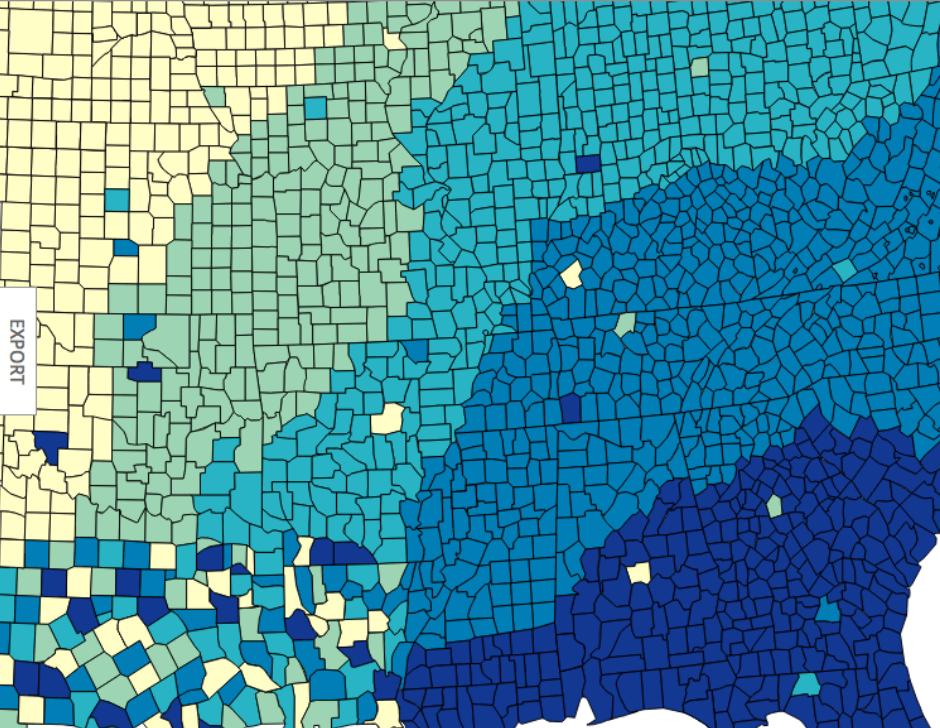
Context:
 roads
 cities
 borders

Background:
 solid color terrain

color transparency

5-class YIGnBu

#ffffcc
#a1dab4
#41b6c4
#2c7fb8
#253494



© Cynthia Brewer, Mark Harrower and The Pennsylvania State University



Number of data classes: 7

Nature of your data: sequential diverging qualitative

Pick a color scheme:



Only show:
 colorblind safe
 print friendly
 photocopy safe

Context:
 roads
 cities
 borders

Background:
 solid color terrain

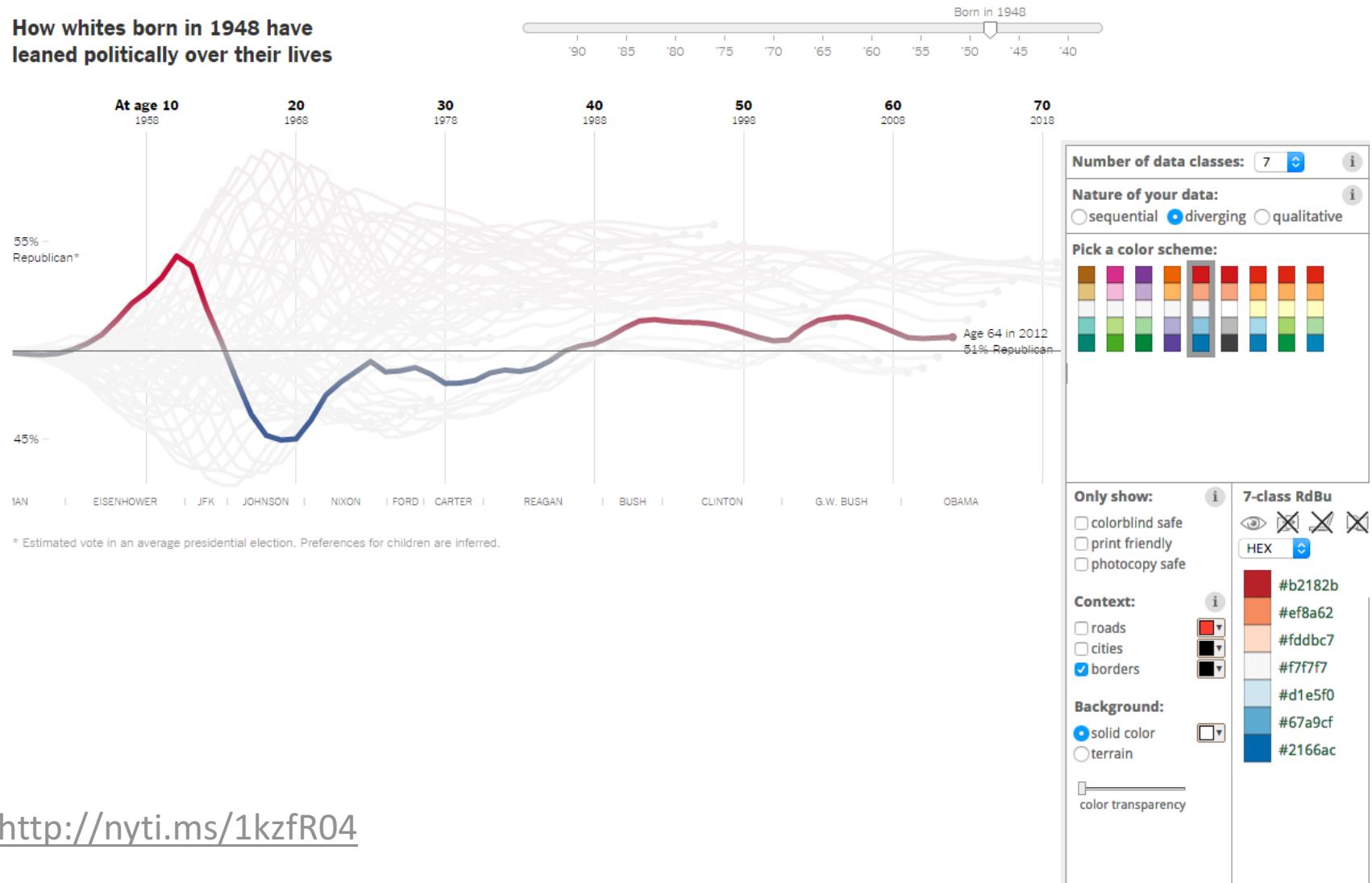
color transparency

7-class Set1

#e41a1c
#377eb8
#4daf4a
#98ea3
#ff7f00
#ffff33
#a65628

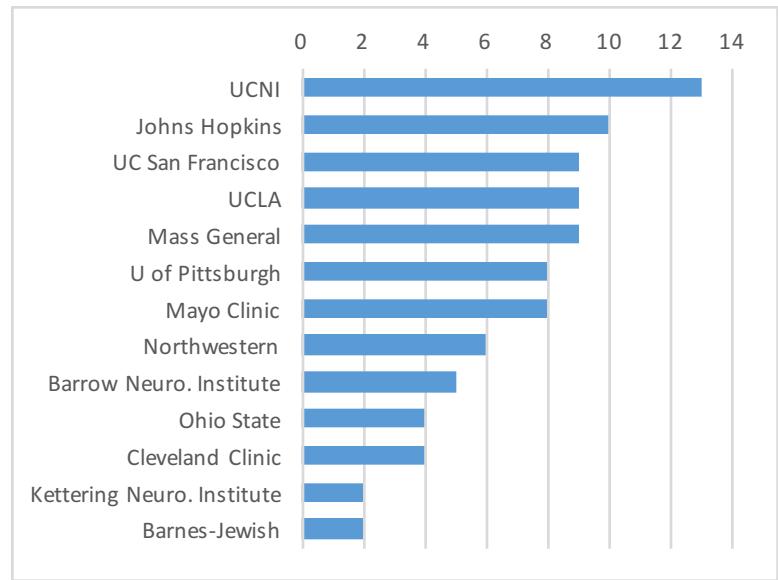
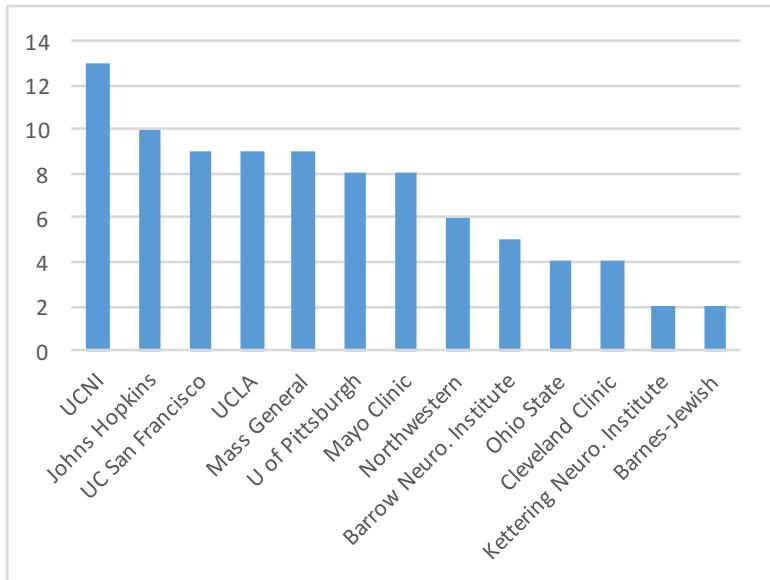
Do data have a natural center?

How whites born in 1948 have leaned politically over their lives



Text to clarify

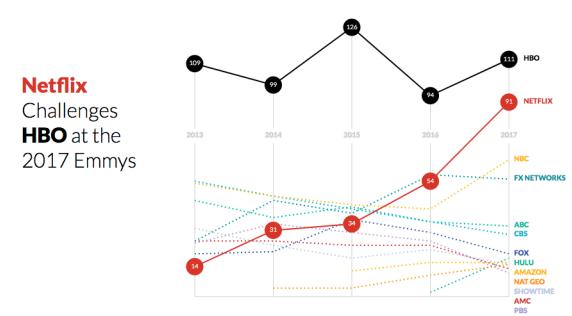
Keep text horizontal



<http://www.storytellingwithdata.com/2012/09/some-finer-points-of-data-visualization.html>

Annotate figures directly

AAPL stock example



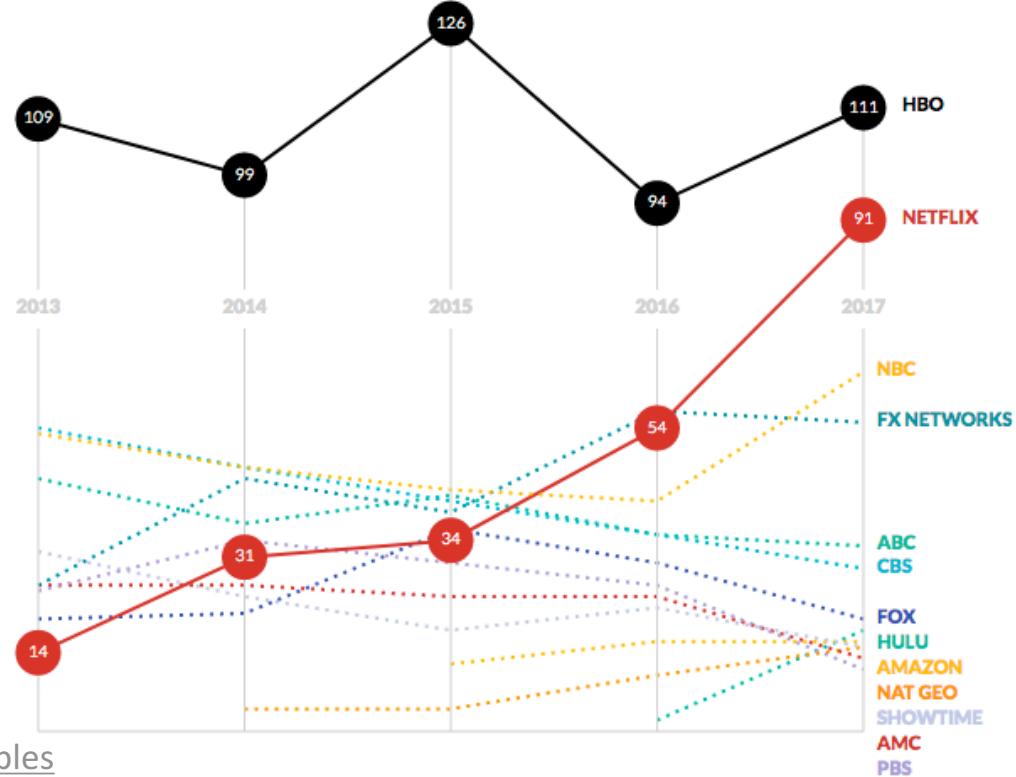
<http://d3-annotation.susielu.com/#examples>

Annotate figures directly

AAPL stock example



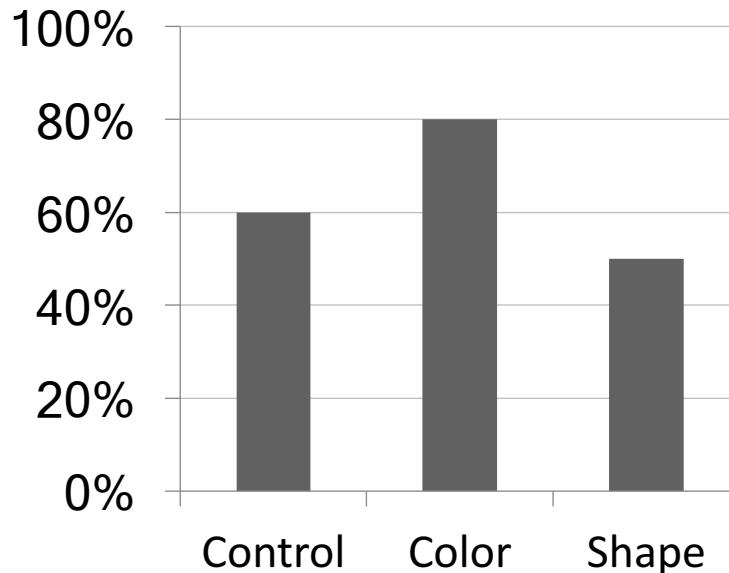
Netflix
Challenges
HBO at the
2017 Emmys



Use descriptive titles

Active titles summarize trends in the figure and reinforce your message.

**Accuracy versus
Color and Shape**



**Accuracy Improved by
Color, not Shape**

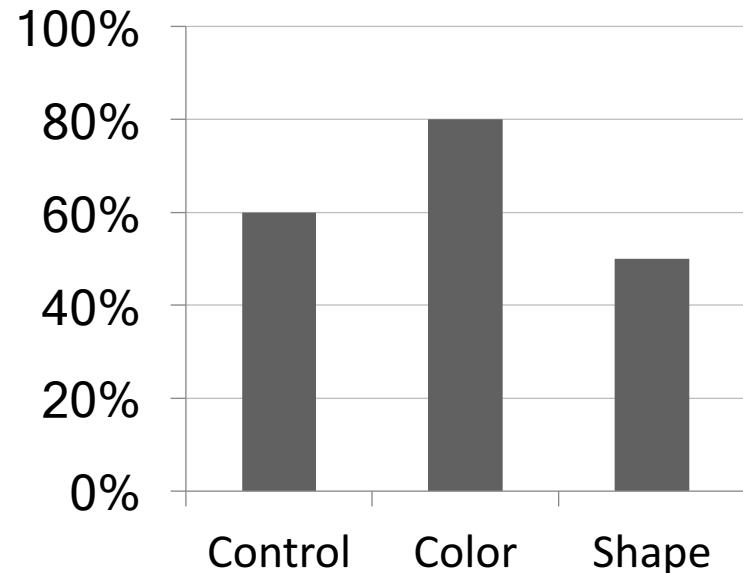
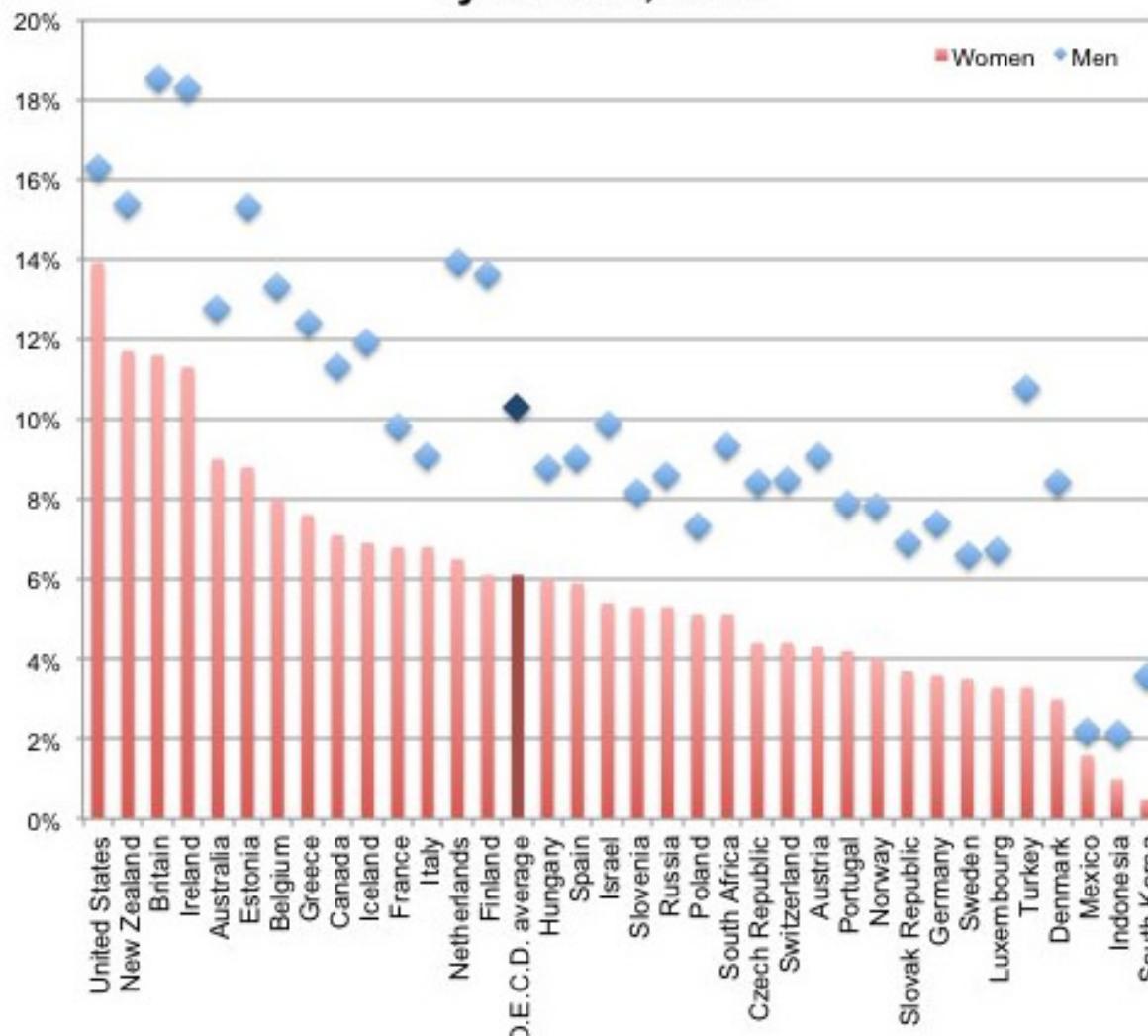


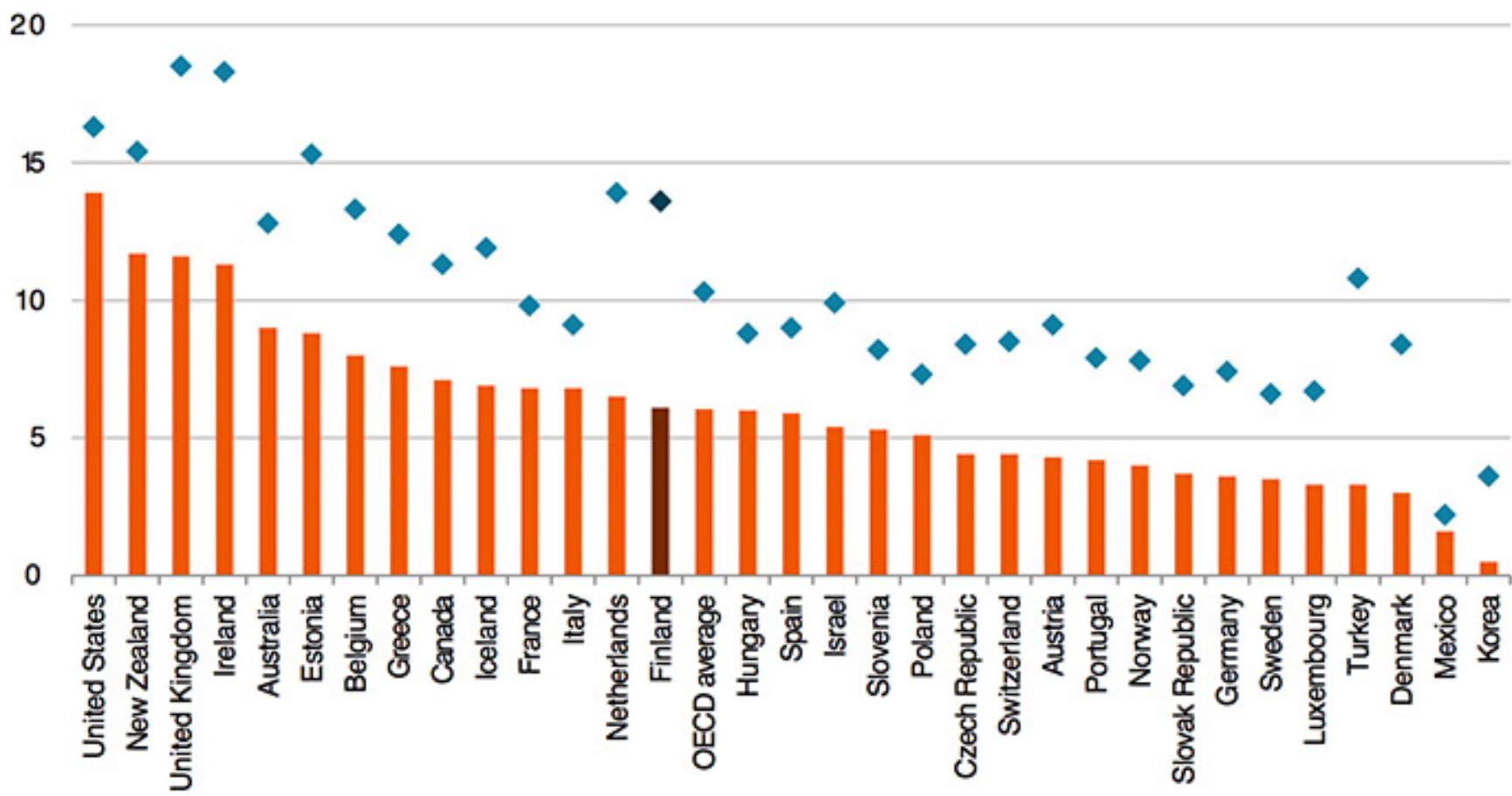
Figure rework

Percentage of Employed Who Are Senior Managers, by Gender, 2008

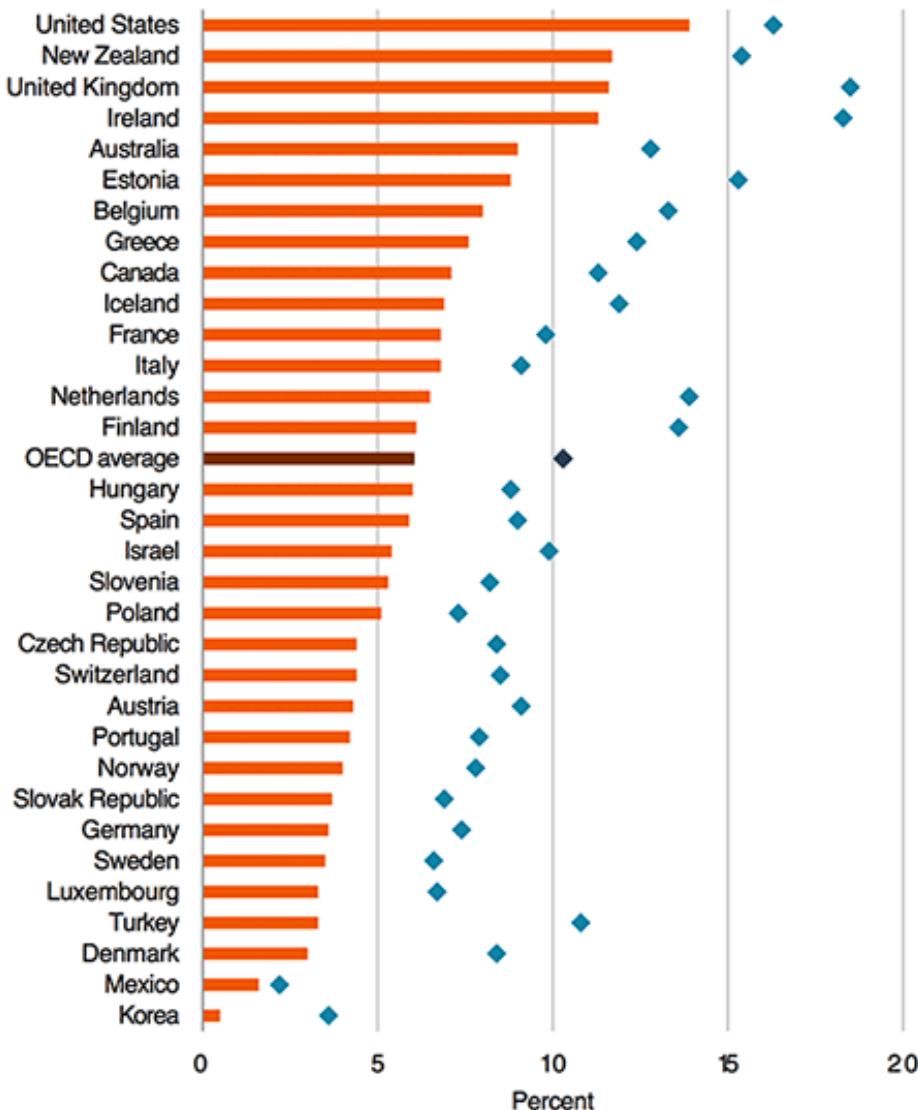


Percentage of Employed Who are Senior Managers, by Gender, 2008

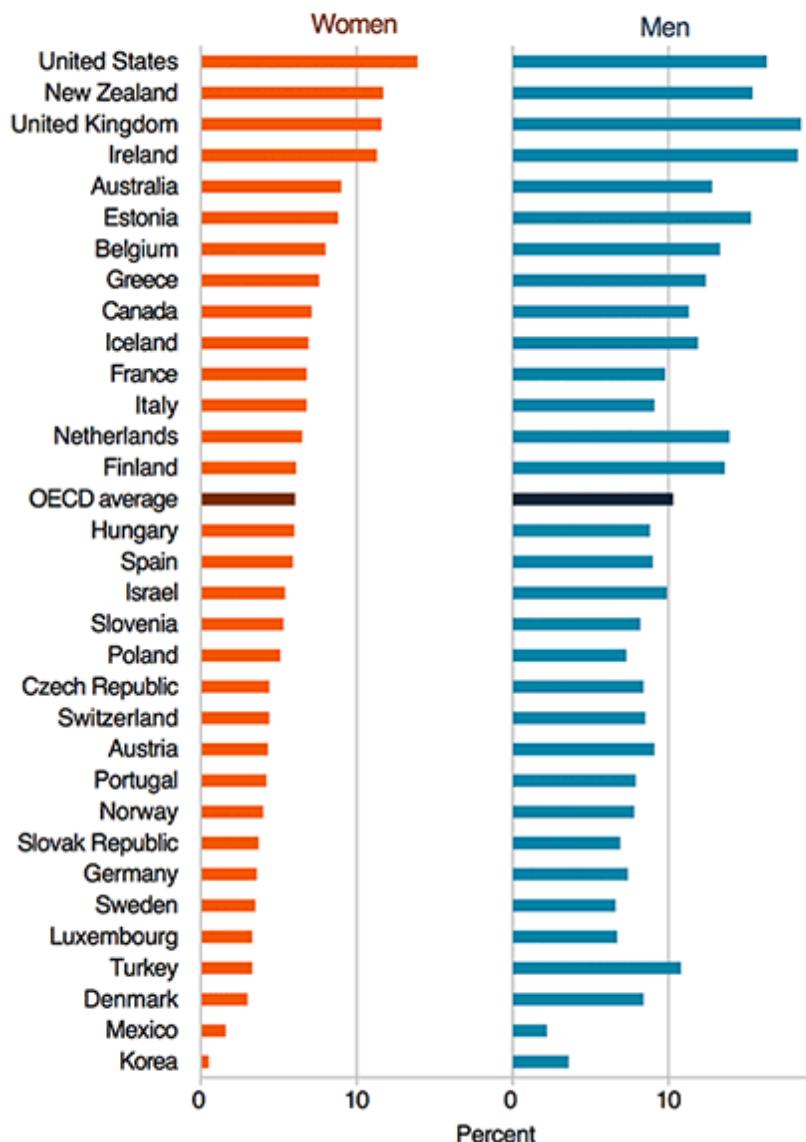
(Percent) □ Women □ Men



Percentage of Employed Who are Senior Managers,
by Gender, 2008
(Percent) ■ Women □ Men

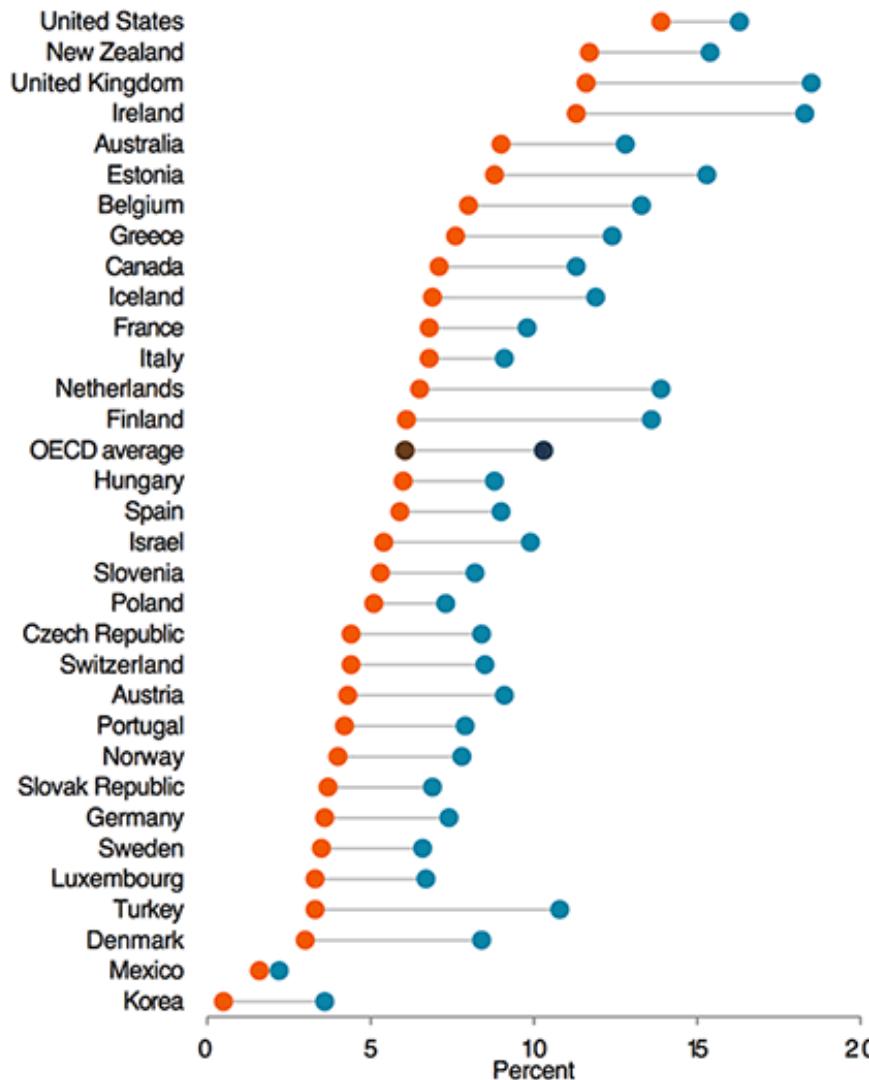


Percentage of Employed Who are Senior Managers,
by Gender, 2008
(Percent)

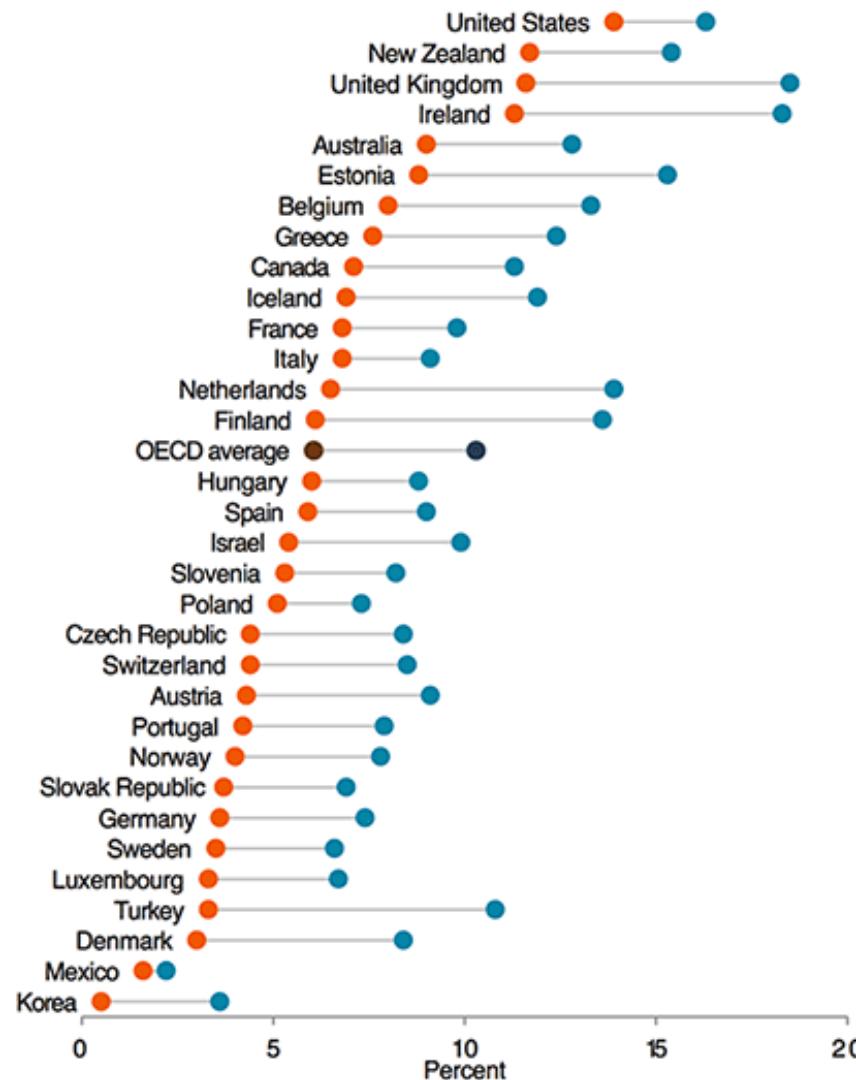


Jon Schwabish: <http://thewhyaxis.info/gap-remake/>

Percentage of Employed Who are Senior Managers,
by Gender, 2008
(Percent) ● Women ● Men



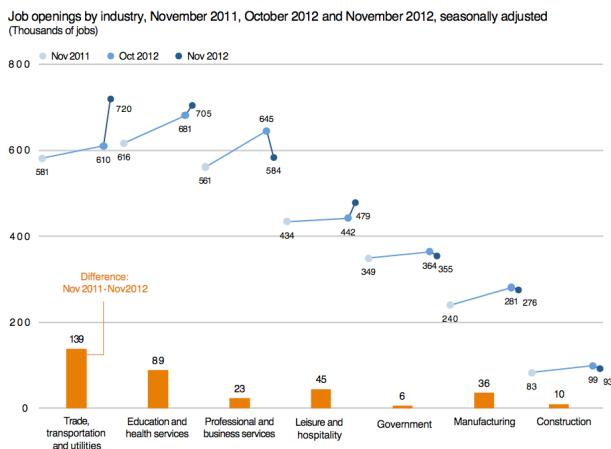
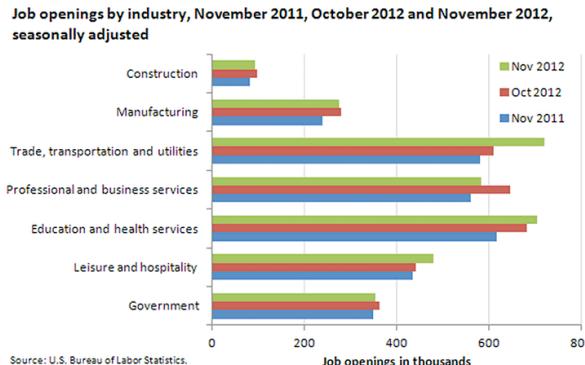
Percentage of Employed Who are Senior Managers,
by Gender, 2008
(Percent) ● Women ● Men



Other chart makeover examples

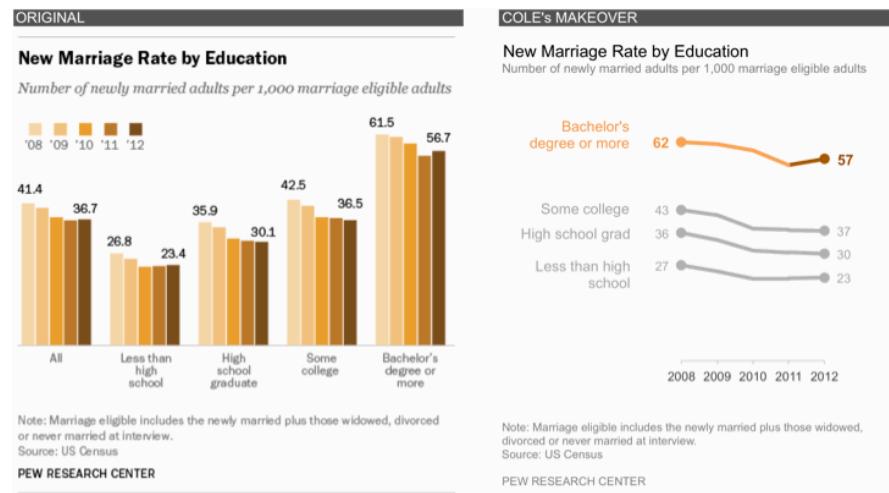
The Why Axis chart remakes

<http://thewhyaxis.info/remakes/>



Storytelling With Data visual makeovers:

[http://www.storytellingwithdata.com/?tag=Visual+M
akeover](http://www.storytellingwithdata.com/?tag=Visual+Makeover)



Excel rework activity