



For templates, see p88. Templates

FABRICS USED solid fabrics are from the Cirrus solids collection by Cloud9 Fabrics.

CUTTING OUT subcut into five hundred and seventy-one From the background fabric out thirty-ax (36) 3½in x WOF strips. Using the template

From the black fabric cut five (5) 23kin x WOF strips. Using the template subcut into seventy-six (76) large triangles

Strom each of the fourteen (14) fat strops. Place the three (3),3½/in x 21th of 15 strops. Place the three strips from each of the strops of each other, facing right quarter on top of each other, facing right side up and use the template to subject side up and use the template to subject three hundred and thirty-six (336) larger three hundred and thirty-six (336).

AUDITION YOUR SOLIDS BEFORE YOU LAY OUT YOUR STARS TO FIND YOUR FAVE COLOUR COMBOS

hundred and fifteen (315) triangles this pattern, so will have sixteen left

A from the binding fabric cut eight (8) 2½in x,WOF strips

ASSEMBLING THE QUILT TOP

Arrange your triangles into twenty-aix rows of thirty-seven triangles each referring to the layout diagram for placement and taking care to crientate the triangles for

of adjacent triangles RST and pin. Sew and then finger press the seam open. Join the next triangle in the same way (Fig A).

Continue adding trangles in the same way, making sure you join them in the correct order. Once the whole row is pieced

Assembling the quilt top

on top, then the quilt top centrally and right side up. The backing and batting are slightly larger than the quilt top. Baste the layers



