

# Mark Tran

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A recent graduate from University of Westminster with a Second Class First in BA Film. This course has helped me build upon a number of technical skills including lighting, sound and postproduction. Overall, I have focused on the camera department, predominantly working as a focus puller and camera operator in the hope of entering the industry as a camera trainee. During my time at university, I have also been a member of the Royal Television Society as a recipient of the bursary award. Currently I am making content for actor showreels, learning to use Davinci Resolve and practising photography. Outside of film I enjoy skateboarding, music, art and cooking.

## Key Skills

### Camera Experience

- Arri Alexa Classic
- Arri Alexa Mini
- Arriflex D21
- Panasonic XF 305
- Black Magic Ursa Mini Pro
- Sony A6500

**Post-production:** Premiere Pro, Davinci, Avid, and Final Cut Pro

**Sound:** Sound Devices 302 Mixer, Sound Devices MixPre-3, Sennheiser G3 Radio Microphone

## Projects

Director/ DP

To Fleece | January 2021

- Reinterpreted a script alongside two actors and directed the shoot
- Carried out lighting, camera and colour grade, taught and oversaw sound and edit

Director/ DP

Reason | June 2020

- Approached by actors to collaborate on creating a scene
- Operated camera, setup lights and edited the scene. Taught a crew member how to use sound equipment

BTS Photographer

Harvey Nichols Kodak Commercial | January 2020

- Supported a Kodak commercial by shooting BTS photography
- Photographs received positive feedback and were used to promote the commercial

Sound Recordist

Heaven and Earth | December 2019

- Operated boom and radio mics in varying live street environments
- Assisted the director in how the story should be told

Runner

Sal-mon | June 2019

- Shadowed the camera team and assisted with set ups
- Engaged with actors and crew, tending to their needs

Director

Kibo, Luck of the Irish | June 2019

- Designed and realised an original music video concept
- Executed direction, locations, lighting, camera and edit

#### Art Assistant

Thee, Simple Cuckoo | May 2019

- Selected by 3rd years, as a 2nd year, to design and create one of the main props of the film
- Helped build and take down the set

#### Focus Puller

Feen | May 2019

- Accomplished intricate focus pulls on long lenses within dark settings
- Responsible for setting up and packing down an Alexa Classic

#### Boom Op and Foley Artist

Breakers of Bread | May 2019

- Learned how to operate boom and radio mics
- Created foley sounds and incorporated them into the sound edit

#### Focus Puller

King of Babylon | July 2019

- Pulled focus and attended to camera equipment
- Assisted grips in setting up tracks and rigs

#### Art Director

Stained | December 2018

- Designed and built an art gallery set within a studio
- Sourced materials and props

#### Runner

Lucky Man 3 | October 2017

- Ensured the actors needs were met
- Shadowed camera team, experienced industry protocol and learned technical knowledge

#### Focus Puller

Spitfire | December 2018

- Assembled Arriflex D21, changed lenses and pulled focus
- Assisted DP in deciding shots

#### Director

Bunnie and Clive | June 2017

- Wrote and directed a screenplay
- Sourced actors and locations and carried out camera, lighting and editing

## Qualifications

**Second Class First BA Film:** Westminster Film School  
**TV and Film Level 3 Distinction Distinction Merit:** Northern Regional College  
**8 GCSE's, AS Level Moving Image Arts:** Dalriada School

#### IT skills

Microsoft Word, Excel, Powerpoint, Photoshop, Lightroom

#### Languages

Japanese verbal understanding

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