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SVNCRWNS stages art installation, Sankofa, to teach and inspire youth of Baltimore City



BLACK HISTORY ART INSTALLATION

WHAT:

SVNCRWNS will stage an interactive art installation as an ode to Black History Month, *Sankofa*. Sankofa is a word from the Ghanaian language that translates to “go back and get it”. Sankofa can also be interpreted as “no matter how far away one travels, they must always return.” For this installation, the curators focus on the concept of Black History starting before America. In order to understand where we are in this paradigm society, it’s important that we return to the history of the African Diaspora that is often unknown, starting with the visual medium of art. SVNCRWNS, also partnering with Sankofa African & World Bazaar, will host this art installation to educate the youth on the magnitude and importance of black identity in the African Diaspora.

WHO:

SVNCRWNS has partnered with select Baltimore City Public School teachers to invite elementary students to a private viewing of this interactive art installation.

WHEN:

Tuesday - Thursday, February 23-25, 2016

9:00 A.M. - 2:00 P.M.

WHERE:

The Living Well
2443 North Charles Street
Baltimore, MD 21218