



# Mae Horak

Innovative editor with over a decade in the film industry, specializing in the art of storytelling. Experience with diverse clients, including a Netflix documentary pitch, marketing videos, YouTube vlogs, wedding videos, and numerous short films.

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## Experience

### Education

#### UAL Creative Computing Institute

London, UK

##### Masters of Science

Master of Science graduate with a focus on utilizing computer programming to innovate in the realm of audio-visual technologies.

#### Massachusetts College of Art and Design

Boston, MA

##### Bachelor of Arts

Bachelor of Arts with a focus on detail-oriented costume design for film and live performance.

### Skills

#### Technical Skills

- Premiere
- Final Cut
- Logic
- After Effects
- Photoshop
- Social Media Management
- Web Design
- Computer Programming
- Cinematography
- Score Composition
- Art Direction
- Merch Design

#### Soft Skills

- Storytelling
- Collaboration
- Project Management
- Adaptability
- Attention to Detail

### ☆ Certifications

- Harvard Extension Intensive Introduction to Computer Science
- Certified Fine Artist by Mayor's Office of Boston, MA

#### Head of Visuals & Technology - *Off Hand Co*

September 2020 - Present

As Co-Founder of Offhand Co, an inclusive, female-owned production company, I oversee post-production tasks such as footage management, editing, and score composition. Additionally, I lead content creation for web and social media, managing the company's online presence.

[offhandco.com](http://offhandco.com)



#### Digital Experience Specialist - *Richline Digital*

June 2018 - September 2022

Product photography, videography, and brand identity for custom jewelry brand Gemvara. This role involved web design and development using HTML, JavaScript, and CSS, with a focus on responsive design using Bootstrap. I regularly facilitated effective communication between marketing and engineering teams.



### Filmmaking

#### "Starcatcher" (Short Film)

Director and Editor

#### "Ben Smith" (Documentary)

DP and Editor

#### "Eve" (Short Film)

Art and Costume Design

#### "Ophelia" (Short Film)

Director and Editor

#### "Acid Casualty" (Short Film)

Writer

#### "Works For Me" (Short Film)

DP and Editor

#### "Roll Tide" (TV Proof of Concept)

Writer and Editor

#### "BRB" (Short Film)

Writer and Editor

#### "Bat Country" (Short Film)

Writer and Editor

Score composition

#### "Fruit Bats" (Mockumentary)

Editor

### Other Projects

#### "The Taiga"

Multimedia project involving costume design, fine art photography and illustration culminating in a runway fashion show and self-published book.

#### "EndGame"

Prototype of a surrealist video game.

#### "Synesthetic Composition"

Masters dissertation creating an application that analyses live music and generates corresponding visuals.

### Fashion

Costumes featured in CW's "Supernatural", films, and used for theater and dance. Fashion photography printed in editorial magazines in the USA & France. Fashion collections show in fashion week and solo runway shows.

