

# Synesthetic Composition Response

Thank you for your time :)

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Not shared

\* Indicates required question

Do you consent to your responses to this survey being anonymously for Mae to use to make graphs that she'll use in her masters dissertation paper? The data being collected is the key of the music and relative intervals. Please ask if you have questions. \*

I will email you a consent form as well with more details.

☐

Yes

Have you ever played a keyboard before? \*

☐

Yes

☐

No

☐

A little bit

If so, how experienced would you classify yourself?

1

2

3

4

5

6

7

8

9

10

☐☐☐☐☐☐☐☐☐☐

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	1	2	3	4	5	6	7	8	9	10	
Images	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Music

If you heard a film soundtrack without seeing the film do you think you would be able to easily determine the "mood" of the song? \*

- ☐ Yes
- ☐ No
- ☐ Sometimes
- ☐ I don't know

When playing the keyboard, were you able to determine if the music you were playing had a specific mood (examples: happy, sad, moody, exciting, ect.) \*

- ☐ Yes
- ☐ No
- ☐ I don't know

Did the imagery affect the way you played the music? \*

- ☐ Yes
- ☐ No
- ☐ A little bit



☐ Yes

☐ No

Did you feel like you ignored the imagery completely to focus on the music? \*

☐ Yes

☐ No

Can you see a more complex version of this application accompanying other methods to teach a beginner music?

☐ Yes

☐ No

☐ Maybe

Can you see a more complex version of this application enhancing live music performance?

☐ Yes

☐ No

☐ Maybe



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**sensory information through multiple unrelated senses, causing you to experience more than one sense simultaneously.** Some examples include tasting words or linking colours to numbers and letters.)

- ☐ Yes
- ☐ No
- ☐ Not sure

Any other comments?

Your answer

NUMBER (for use by Mae)

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