

고백

델리스파이스

일렉기타 입문곡 시리즈 #001

김민규 작사, 작곡 [2003]
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♩ = 80

1A

혼자연습용 / ★★★
1) CLEAN [FRONT]
→AMP →REVERB

B C# E B

1 2 3 4

B C# E B F#

5 6 7 8

1B

G#m C# E B F#

9 10 11 12

2) DIST [REAR]
→DIST →AMP →REVERB

G#m C# E Em B

13 14 15 16

1C

B C# E B

17 18 19 20

B C# E B

21 22 23 24

1) CLEAN

B

C#7

E

B

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown across four measures, numbered 25 to 28. The notation is written on a single staff with a treble clef. The notes are as follows:

- Measure 25: A4 (2), B4 (4), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (4), C4 (4).
- Measure 26: B4 (4), C5 (6), B4 (4), A4 (6), G4 (6), F#4 (4), E4 (4), D4 (4).
- Measure 27: C5 (0), B4 (2), A4 (0), G4 (1), F#4 (0), E4 (0), D4 (1), C4 (0).
- Measure 28: B4 (2), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (4), C4 (4), B4 (4).

B

C#7

E

B

F#

2B, 3B



G#m

C#7

E

B

F#

The musical notation for the guitar solo is presented on a six-line staff. It begins with a treble clef (C) and a key signature of one flat (Bb). The notation is divided into measures by vertical bar lines, with measure numbers 33, 34, 35, and 36 indicated above the staff. The notes are written as eighth and quarter notes, with some measures containing beamed eighth notes. The solo concludes with a double bar line at the end of measure 36.

G#m

C#7

E

Em

2) DIST

B

2C, 3C

B

C#

E

B

Da Coda

B

C#

E

B

Guitar Solo 1

3) FUZZ

→FUZZ →AMP →REVERB

D.S. al Coda

B

C#

E

B

Guitar Solo 2

4) SOLO
→BOOST →DIST →AMP →REVERB

B C# E B

53 9 7-7 7-9 7-7 7-9 54 9 7-7 7-9 7-7 7-9 55 9 7-7 7-9 111111 12-11 56 12 11-11 13 12-12 12-12 12-12 14

57 14 14 14 14 58 14 12-11 1211 11 (11) 59 141211 12 (12) 121112 11 12 60 12 (12) 11-11 13 12-12 12-12 1214 14

full full full full full full

1/2 1/2 1/2 1/2 sl.

TAB

Interlude

B C# E B

61 12 (12) 62 63 64 4

+FEEDBACK

Fdbk

65 (4) 66 (4) 67 (4) 68 4 4 4 2

2) DIST

Fdbk

TAB

4C, Outro

B C# E B

69 4 (4) 6 6 (6) 4 6 70 4-6 (6)-6 6 (6) 4 6 71 4-6 (6)-6 6 (6) 4 6 72 6 4 (4) 7-7-7-7-5-5-5-5

full full full full full full

73 4 (4) 6 6 (6) 4 6 74 4-6 (6)-6 6 (6) 4 6 75 4-6 (6)-6 6 (6) 4 6 76 4 7-7-7-7-5-5-5-5

full full full full full full

77 4 (4) 6 6 (6) 4 6 78 4-6 (6)-6 6 (6) 4 6 79 4-6 (6)-6 6 (6) 4 6 80 6 4 (4) 6-4 7-7-7-7-5-5-5-5

full full full full full full

TAB

81 **B** *full full* **C#** *full full* **E** *※rit...* **Em** **B**

4 (4) 6 6 (6) 4 6 4 6 (6) 4 6 4 7 5

T A B