

# 고백

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일렉기타 입문곡 시리즈 #001

김민규 작사, 작곡 [2003]  
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♩ = 80

1A

리듬기타 / ★★  
1) CLEAN [REVERSE] FRONT  
→AMP→REVERB

1A

B C# E B

1 2 3 4

T 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

A 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2

5 6 7 8

T 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

A 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2

F#

1B

1B

G#m C# E B F#

9 10 11 12

T 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

A 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2

2) DIST [REVERSE] REAR  
→DIST→AMP→REVERB

G#m C# E Em B

13 14 15 16

T 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

A 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2

1C

1C

B C# E B

17 18 19 20

T 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

A 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2

21 22 23 24

T 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

A 4 4 4 4 6 6 4 6 6 4 0 0 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2

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악보의 전송과 복제는 저작권법을 침해하므로 향후 법적 불이익을 받을 수 있습니다.

## 2A

1) CLEAN [FRONT]

Tablature for section 2A, measures 25 to 32. The key signature is B major (indicated by C#). The guitar is in standard tuning (E A D G B E). The notation includes fret numbers (4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32) and string numbers (1-6). The guitar is playing a series of chords and single notes, with a focus on the B and C# notes. The notation includes a 'T' for the top string, an 'A' for the second string, and a 'B' for the third string. The guitar is playing a series of chords and single notes, with a focus on the B and C# notes. The notation includes a 'T' for the top string, an 'A' for the second string, and a 'B' for the third string.

## 2B, 3B

1) CLEAN [FRONT]

Tablature for section 2B, 3B, measures 33 to 40. The key signature is B major (indicated by C#). The guitar is in standard tuning (E A D G B E). The notation includes fret numbers (33, 34, 35, 36, 37, 38, 39, 40) and string numbers (1-6). The guitar is playing a series of chords and single notes, with a focus on the B and C# notes. The notation includes a 'T' for the top string, an 'A' for the second string, and a 'B' for the third string. The guitar is playing a series of chords and single notes, with a focus on the B and C# notes. The notation includes a 'T' for the top string, an 'A' for the second string, and a 'B' for the third string.

## 2C, 3C

Tablature for section 2C, 3C, measures 41 to 48. The key signature is B major (indicated by C#). The guitar is in standard tuning (E A D G B E). The notation includes fret numbers (41, 42, 43, 44, 45, 46, 47, 48) and string numbers (1-6). The guitar is playing a series of chords and single notes, with a focus on the B and C# notes. The notation includes a 'T' for the top string, an 'A' for the second string, and a 'B' for the third string. The guitar is playing a series of chords and single notes, with a focus on the B and C# notes. The notation includes a 'T' for the top string, an 'A' for the second string, and a 'B' for the third string.

Da Coda

## Guitar Solo 1

D.S. al Coda

Tablature for Guitar Solo 1, measures 49 to 52. The key signature is B major (indicated by C#). The guitar is in standard tuning (E A D G B E). The notation includes fret numbers (49, 50, 51, 52) and string numbers (1-6). The guitar is playing a series of chords and single notes, with a focus on the B and C# notes. The notation includes a 'T' for the top string, an 'A' for the second string, and a 'B' for the third string. The guitar is playing a series of chords and single notes, with a focus on the B and C# notes. The notation includes a 'T' for the top string, an 'A' for the second string, and a 'B' for the third string.

## Guitar Solo 2

53 B C# E B

54 55 56

57 58 59 60

## Interlude

61 B C# E B

62 63 64

65 B C# E B

66 67 68

2) DIST REAR

## 4C, Outro

69 B C# E B

70 71 72

73 74 75 76

77 78 79 80

81 B C# E Em B

82 83 84

※rit...