

고백

델리스파이스

일렉기타 입문곡 시리즈 #001

김민규 작사, 작곡 [2003]
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♩ = 80

1A

V

1 B 2 C# 3 E 4 B

중 2 때가 진 늘 첫
하프다운튜닝 / 리드기타 / ★★★

째 줄에

겨 우 백옥 십 이 됐

을 무 렵

C D F C

L

TAB 4/4

R

하프다운튜닝 / 리듬기타 / ★
1) CLEAN [REVERSE] FRONT
→AMP→REVERB

C D F C

TAB 4/4

V

5 B 6 C# 7 E 8 B F#

쓸 만 한녀 석 들 은

모 - 두 다 이

미 첫 사 랑 진 행 중

C D F C G

L

TAB

R

C D F C G

TAB

1B

V

9 G#m 10 C# 11 E 12 B F#

정 말 듣고 싶 었 던

말 이 야 물론

2 년 전 일이 지 만

Am D F C G

L

TAB

R

Am D F C G

TAB

13 G#m 14 C# 15 E Em 16 B

기 빼 야하 는 게 당 연 한 데 내 기 분은 그게 아 냐 하지만

Am D F Fm C

1) DIST REAR
→DIST→AMP→REVERB

Am D F Fm C

2) DIST REAR
→DIST→AMP→REVERB

1C

17 B 18 C# 19 E 20 B

미 안 해 네뵈 은 가슴 에 묻 혀 다른 누 구를 생 각 했 었 어 미안해 너

C D F C

C D F C

21 B 22 C# 23 E 24 B

의 손 을잡 고 걸을 때 에 도 떠올 렸 었 어 그 사람 을

C D F C

C D F C

2A

B	C#7	E	B
25	26	27	28
<p>닐 종 아하 면 종 아</p> <p>할 수록</p>	<p>상 처 입은 날 들 이</p> <p>더 많 아</p>		
C	D7	F	C
<p>1) CLEAN REAR</p> <p>AMP REVERB</p>			
TAB	TAB	TAB	TAB
R	R	R	R

B	C#7	E	B	F#
29	30	31	32	
<p>모 두 가즐 거 운 한</p> <p>때 - 예 도 나</p>	<p>는 늘 그 곳 예 없 어</p>			
C	D7	F	C	G
TAB	TAB	TAB	TAB	TAB
R	R	R	R	R

2B, 3B

G#m	C#7	E	B	F#
33	34	35	36	
<p>정 말 미안 한 일 을</p> <p>한 걸 이 까 야 나 물 론</p>	<p>뿐 진 앞 앓 앓 지 만</p> <p>2 년 전 일 이 지 만</p>			
Am	D7	F	C	G
TAB	TAB	TAB	TAB	TAB
R	R	R	R	R

D.S. al Coda

3) FUZZ
→FUZZ→AMP→REVERB

full

TAB

R

Guitar Solo 2

The musical score is presented in four systems, each corresponding to a measure of the song. The top staff is the guitar part, the middle staff is the vocal part, and the bottom staff is the bass part. The guitar part includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal part includes a key signature of one sharp (F#) and a time signature of 4/4. The bass part includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal part includes a key signature of one sharp (F#) and a time signature of 4/4. The bass part includes a key signature of one sharp (F#) and a time signature of 4/4.

System 1 (Measure 57): The guitar part is in the key of D major (one sharp) and 4/4 time. It features a C chord. The vocal part is in the key of D major (one sharp) and 4/4 time. It features a C chord. The bass part is in the key of D major (one sharp) and 4/4 time. It features a C chord.

System 2 (Measure 58): The guitar part is in the key of D major (one sharp) and 4/4 time. It features a D chord. The vocal part is in the key of D major (one sharp) and 4/4 time. It features a D chord. The bass part is in the key of D major (one sharp) and 4/4 time. It features a D chord.

System 3 (Measure 59): The guitar part is in the key of D major (one sharp) and 4/4 time. It features an F chord. The vocal part is in the key of D major (one sharp) and 4/4 time. It features an F chord. The bass part is in the key of D major (one sharp) and 4/4 time. It features an F chord.

System 4 (Measure 60): The guitar part is in the key of D major (one sharp) and 4/4 time. It features a C chord. The vocal part is in the key of D major (one sharp) and 4/4 time. It features a C chord. The bass part is in the key of D major (one sharp) and 4/4 time. It features a C chord.

Interlude

61 B 62 C# 63 E 64 B

V

C

D

F

C

※ FEEDBACK

L

T.B.

13 (13) 17

R

T.B.

0 1 2 3

0 1 2 3

4C, Outro

The musical score is divided into four measures, each with a key signature change indicated by a letter above the staff:

- Measure 69 (B):** The vocal melody starts with a B note. The guitar and bass parts feature a C chord and a wavy line indicating a sustained note.
- Measure 70 (C#):** The vocal melody continues with a C# note. The guitar and bass parts feature a D chord and a wavy line indicating a sustained note.
- Measure 71 (E):** The vocal melody continues with an E note. The guitar and bass parts feature an F chord and a wavy line indicating a sustained note.
- Measure 72 (B):** The vocal melody continues with a B note. The guitar and bass parts feature a C chord and a wavy line indicating a sustained note.

The lyrics for each measure are:

- Measure 69: 미 안 해 네 넓 은 가슴
- Measure 70: 에 묻혀 다른
- Measure 71: 누 구를 생 각
- Measure 72: 했 었 어 미안해 너

[illegible]