

일렉기타 입문곡 시리즈 #001

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2A

V	25 B 널 중 아하 면 중 아 2) CLEAN REAR →AMP→REVERB	26 C#7 할 수록	27 E 상 처 입은 날 들 이	28 B 더 많 아
L	TAB B 2 4 4 4 4 4 4	C#7 4 6 4 6 6 4 4	E 0 0 0 1 0 1 0	B 2 4 4 4 4 4 4
R	TAB B 4 4 4 4 4 4 4 1) CLEAN FRONT	C# 6 6 6 6 6 4 4	E 0 0 0 1 0 1 0	B 4 4 4 4 4 4 4

V	29 B 모 두 가 즐 거 운 한	30 C#7 때 - 예 도 나	31 E 는 늘 그 곳 에 없 어	32 B F# 더 많 아
L	TAB B 2 4 4 4 4 4 4	C#7 4 6 4 6 6 4 4	E 0 0 0 1 0 1 0	B F# 2 4 4 4 4 4 3
R	TAB B 4 4 4 4 4 4 4	C# 6 6 6 6 6 4 4	E 0 0 0 1 0 1 0	B F# 4 4 4 4 4 4 2

2B, 3B

V	33 G#m 정 말 미안 한 일 을 34 C#7 한 걸 이 까 야 나 물 론	35 E 빠 진 앞 았 었 지 만 2 년 전 일 이 지 만	36 B F# 더 많 아	
L	TAB G#m 4 6 4 6 4 6 4	C#7 4 6 4 6 6 4 4	E 0 0 0 1 0 1 0	B F# 2 4 4 4 4 4 3
R	TAB G#m 4 4 4 4 4 4 4 1) CLEAN FRONT	C# 6 6 6 6 6 4 4	E 0 0 0 1 0 1 0	B F# 4 4 4 4 4 4 2

D.S. al Coda

Guitar Solo 2

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each corresponding to a measure of the music. The staves are labeled as follows:

- V (Vocal):** The top staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#).
- L (Lead Guitar):** The second staff, featuring a treble clef and a key signature of three sharps.
- TAB (Guitar Tablature):** The third staff, showing fret numbers and bending instructions (e.g., "full", "14", "12-11", "12-12-12-13").
- R (Bass):** The bottom staff, featuring a bass clef and a key signature of three sharps.

The score is divided into four measures, each with a measure number (57, 58, 59, 60) and a chord symbol (B, C#, E, B). The guitar part includes various techniques such as bends, vibrato, and double stops. The bass part is primarily composed of eighth and sixteenth notes. The vocal part is represented by a single line with a treble clef and a key signature of three sharps.

Interlude

V	61 B	62 C#	63 E	64 B
L	B ~~~~~ > 12 (12)	C#	E	※ FEEDBACK B < 16
R	B 4 4 4 4 2	C#	E	B

V	65 B	66 C#	67 E	68 B
L	B (16)	C# (16)	E (16)	B 하지만
R	B	C#	E	B 2) DIST REAR 4 4 4 4 2

4C, Outro

V	69 B	70 C#	71 E	72 B
L	미 안 해 네 넓 은 가슴 B ~~~~~ fullfull V	에 묻혀 다른 C# ~~~~~ fullfull	누 구 를 생 각 E ~~~~~ fullfull	했 었 어 미안해 너 B ~~~~~ fullfull
R	B > > > 4 4 4 4 2 5 4 4 4 2	C# > > > 6 6 6 6 4 7 6 6 6 4	E > > > 0 0 1 2 0 1 2 0 1 2	B > > > 4 4 4 4 2 5 4 4 4 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is organized into four measures, numbered 81 through 84. The score includes three staves: a vocal melody staff (V), a guitar TAB staff (L), and a bass TAB staff (R). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Measure 81: The vocal melody starts with a B note, followed by a series of eighth notes (A, G, F#, E, D, C#). The guitar TAB shows a B chord with a wavy line indicating a vibrato, and the bass TAB shows a B chord with a wavy line indicating a vibrato. The lyrics "라 라 라라 라 라라" are written below the vocal staff.

Measure 82: The vocal melody continues with a C# note, followed by a series of eighth notes (B, A, G, F#, E, D, C#). The guitar TAB shows a C# chord with a wavy line indicating a vibrato, and the bass TAB shows a C# chord with a wavy line indicating a vibrato. The lyrics "라 라라 라라" are written below the vocal staff.

Measure 83: The vocal melody continues with an E note, followed by a series of eighth notes (D, C#, B, A, G, F#, E, D, C#). The guitar TAB shows an E chord with a wavy line indicating a vibrato, and the bass TAB shows an E chord with a wavy line indicating a vibrato. The lyrics "라 라라" are written below the vocal staff.

Measure 84: The vocal melody continues with an E note, followed by a series of eighth notes (D, C#, B, A, G, F#, E, D, C#). The guitar TAB shows an E chord with a wavy line indicating a vibrato, and the bass TAB shows an E chord with a wavy line indicating a vibrato. The lyrics "라 라라" are written below the vocal staff.