

델리스파이스
일렉기타 입문곡 시리즈 #001

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리드기타 / ★★★★★

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The score is divided into two systems, each with a guitar staff (L) and a bass staff (R). The guitar part is in standard notation, while the bass part is in tablature. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a key signature change from B major to F# major at the end of the first system.

System 1:

- Guitar (L):** Starts with a B major chord (5 fret). The melody consists of a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4. The key signature changes to F# major at the end of the system.
- Bass (R):** Starts with a B major chord (4 fret). The bass line consists of a series of eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B3. The key signature changes to F# major at the end of the system.

System 2:

- Guitar (L):** Starts with a C# major chord (6 fret). The melody consists of a series of eighth notes: C#4, B4, A4, G4, F#4, E4, D4, C#4. The key signature changes to F# major at the end of the system.
- Bass (R):** Starts with a C# major chord (6 fret). The bass line consists of a series of eighth notes: C#3, B3, A3, G3, F#3, E3, D3, C#3. The key signature changes to F# major at the end of the system.

[illegible]

※ 이 악보는 마도음악사에서 한국음악저작권협회와의 이용계약 하에 제작되었습니다.
악보의 전송과 복제는 저작권법을 침해하므로 향후 법적 불이익을 받을 수 있습니다.

1) DIST REAR
→ DIST → AMP → REVERB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the instrumental section. It features two staves: a top staff for guitar (labeled 'L' for Lead) and a bottom staff for bass (labeled 'R' for Right). The score is divided into measures, with chord progressions indicated above the guitar staff and below the bass staff.

Chord Progressions:

- Guitar (L):** G#m, C#, E, Em, B.
- Bass (R):** G#m, C#, E, Em, B.

Measure Details:

- Measure 13:** Guitar has a whole note G#m chord. Bass has a whole note G#m chord.
- Measure 14:** Guitar has a whole note C# chord. Bass has a whole note C# chord.
- Measure 15:** Guitar has a whole note E chord. Bass has a whole note E chord.
- Measure 16:** Guitar has a whole note Em chord. Bass has a whole note Em chord.
- Measure 17:** Guitar has a whole note B chord. Bass has a whole note B chord.

Signal Flow Diagram:

The diagram illustrates the signal path for the guitar and bass. It shows the flow from the instrument (T) through the amplifier (A) and the effects unit (B). The effects unit includes a distortion pedal (DIST), a reverb pedal (REAR), and an amplifier (AMP). The signal path is indicated by arrows: DIST → REAR → AMP → REVERB.

1C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two staves: the top staff for guitar and the bottom staff for piano. The music is written in a key signature of one sharp (F#) and a time signature of 17/8. The score is divided into four measures, each with a key signature change (B, C#, E, B) and a time signature change (17, 18, 19, 20). The guitar part features a complex rhythm with various chords and scales, while the piano part provides a steady accompaniment. The score includes various musical notations such as chords, scales, and dynamics.

Figure 1 shows the musical notation for the first two measures of the piece. The notation is for a four-string guitar, with Treble (T) and Bass (B) staves for both Left (L) and Right (R) hands. Measure 21 (B) and Measure 22 (C#) are shown. Measure 23 (E) and Measure 24 (B) are also shown. The notation includes fret numbers, string numbers, and various musical symbols like accents and slurs.

2A

2) CLEAN REAR
→AMP→REVERB

1) CLEAN FRONT

29 30 31 32

B C#7 E B F#

L T A B 2 4 4 4 4 4 4 4 4 6 4 6 4 6 4 0 2 0 1 0 1 0 2 4 4 4 4 4 3

R T A B 4 4 4 4 4 4 4 4 6 6 6 4 6 6 6 4 0 1 0 1 2 2 2 2 2 2 4 4 4 4 2 2

B > > > > C# > > > > E > > > > B > > > F# >

2B, 3B



33 34 35 36

G#m C#7 E B F#

L T A B 4 6 4 6 4 4 6 4 4 6 4 6 4 4 0 2 0 1 0 1 0 2 4 4 4 4 4 3

R T A B 4 4 6 6 6 4 4 6 6 6 4 6 6 6 4 0 1 0 1 2 2 2 2 2 2 4 4 4 4 2 2

1) CLEAN FRONT G#m > > > > C# > > > > E > > > > B > > > F# >

37 38 39 40

G#m C#7 E Em B

L T A B 4 6 4 6 4 4 6 4 4 6 4 6 4 4 0 0 0 0 0 0 7 4 2 4 4 4 4 4

R T A B 4 4 6 6 6 4 4 6 6 6 4 6 6 6 4 0 1 2 2 2 2 0 0 0 0 0 0 4 4 4 4 2 2

G#m > > > > C# > > > > E > > > > Em > > > > B > > > >

1) DIST REAR 2) DIST REAR

2C, 3C

41 42 43 44

B C# E B

L T A B 4 2 4 4 4 4 4 4 6 4 4 4 4 4 9 7 4 2 4 4 4 4 4 4

R T A B 4 4 4 4 4 4 4 4 6 6 6 6 6 6 4 4 1 0 1 0 1 0 1 0 1 0 4 4 4 4 4 4

B > > > > C# > > > > E > > > > B > > > >

45 46 47 48

B C# E B

L T A B

R T A B

B C# E B

Guitar Solo 1

3) FUZZ
→FUZZ→AMP→REVERB

D.S. al Coda

49 50 51 52

B C# E B

L T A B

R T A B

B C# E B

Guitar Solo 2

4) SOLO
→BOOST→DIST→AMP→REVERB

53 54 55 56

B C# E B

L T A B

R T A B

B C# E B

57 58 59 60

B C# E B

L T A B

R T A B

B C# E B

Interlude

✖ FEEDBACK

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a two-staff format, with the top staff for the Left (L) channel and the bottom staff for the Right (R) channel. The notation includes piano (p) and vocal parts.

Instrumentation and Part Labels:

- Piano (P):** Indicated by a piano symbol (p) at the beginning of the score.
- Vocal (V):** Indicated by a vocal line symbol (V) at the beginning of the score.
- Left (L) Channel:** Contains the vocal part for the Left channel.
- Right (R) Channel:** Contains the piano part for the Right channel.

Key Signature and Tempo:

- Key Signature:** One sharp (F#), indicated by a sharp symbol (#) on the F line of the piano staff.
- Tempo:** Indicated by a wavy line symbol (wavy line) at the beginning of the score.

Lyrics:

The lyrics are written below the vocal staff, corresponding to the notes sung by the Left channel.

Score Structure:

- Measures 1-4:** The vocal part (L) begins with a long note (B) and a short note (A). The piano part (R) begins with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 5-8:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 9-12:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 13-16:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 17-20:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 21-24:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 25-28:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 29-32:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 33-36:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 37-40:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 41-44:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 45-48:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 49-52:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 53-56:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 57-60:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 61-64:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 65-68:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 69-72:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 73-76:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 77-80:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 81-84:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 85-88:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 89-92:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.
- Measures 93-96:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Goodbye" are written below the vocal staff.
- Measures 97-100:** The vocal part (L) continues with a long note (B) and a short note (A). The piano part (R) continues with a long note (B) and a short note (A). The lyrics "Hello" are written below the vocal staff.

4C, Outro

Figure 1 displays the musical notation for the first two systems of the piece. Each system consists of two staves: the top staff for the Left Hand (L) and the bottom staff for the Right Hand (R). The first system covers measures 69-72, and the second system covers measures 73-76. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 4/4 time.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom). The guitar part includes a treble clef, a key signature of one sharp (F#), and a 12-string configuration. The piano part includes a bass clef and a 4-string configuration. The score is written in standard musical notation with tablature and chord diagrams. The guitar part features a wavy line indicating a tremolo effect, and the piano part features a wavy line indicating a tremolo effect. The score is divided into measures by bar lines, with measure numbers 81, 82, 83, and 84 indicated. The guitar part includes a key signature change from F# to C# in measure 82. The piano part includes a key signature change from F# to C# in measure 82. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 12-string configuration for the guitar. The guitar part includes a wavy line indicating a tremolo effect, and the piano part features a wavy line indicating a tremolo effect. The score is divided into measures by bar lines, with measure numbers 81, 82, 83, and 84 indicated. The guitar part includes a key signature change from F# to C# in measure 82. The piano part includes a key signature change from F# to C# in measure 82.