

고백

델리스파이스
일렉기타 입문곡 시리즈 #001

김민규 작사, 작곡 [2003]
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♩ = 80

1A

하프다운튠 / 리드기타 / ★★★

1 C 2 D 3 F 4 C

하프다운튠 / 리드기타 / ★
1) CLEAN FRONT
→AMP→REVERB

C D F C

5 C 6 D 7 F 8 C G

C D F C G

1B

Am D F C G

Am D F C G

1) DIST  REAR
→ DIST → AMP → REVERB

The image displays a guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. It is organized into two main systems: the Left Hand (L) and the Right Hand (R). Each system is divided into measures corresponding to specific chords: Am, D, F, Fm, and C. The L system shows a simple harmonic accompaniment with single notes on the top strings. The R system shows a more complex melody with various techniques like bends, vibrato, and double stops. A legend on the right side of the R system explains the notation for distortion (DIST), reverb (REAR), and amp (AMP) effects.

1C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and piano arrangement. The score is divided into four measures, numbered 17 through 20. Each measure contains a guitar part (top staff) and a piano part (bottom staff). The guitar part includes a standard musical staff with a key signature of one flat (B-flat) and a time signature of 4/4. The piano part includes a standard musical staff with a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part also includes a tablature (TAB) line with fret numbers (1-5) and a chord diagram (C) above the staff. The piano part includes a chord diagram (C) above the staff. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, while the piano part is more melodic, featuring a prominent bass line. The score is written in black ink on a white background.

2A

2) CLEAN REAR
→AMP→REVERB

29 30 31 32

C D7 F C G

L T A B 0 1 0 0 1 0 1 0 2 1 2 2 1 2 1 1 1 2 1 0 1 0 0 0

R T A B 3 0

C D F C G

R T A B 0

2B, 3B



33 34 35 36

Am D7 F C G

L T A B 0 2 1 2 0 1 2 1 0 2 1 2 1 0 0 0 0 0

R T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am D F C G

R T A B 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 38 39 40

Am D7 F Fm C

L T A B 0 2 1 2 0 1 2 1 0 2 1 2 1 0 0 0 0 0

R T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am D F Fm C

R T A B 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1) DIST REAR

2) DIST REAR

2C, 3C

41 42 43 44

C D F C

L T A B 5 3 7 5 10 8 5 3

R T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C D F C

R T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 46 47 48

C D F C

L T A B

R T A B

Guitar Solo 1

3) FUZZ
→FUZZ→AMP→REVERB

D.S. al Coda

49 50 51 52

C D F C

L T A B

R T A B

Guitar Solo 2

4) SOLO
→BOOST→DIST→AMP→REVERB

53 54 55 56

C D F C

L T A B

R T A B

57 58 59 60

C D F C

L T A B

R T A B

Interlude

✖ FEEDBACK

4C, Outro

[illegible]

77 C 5 (5) 7 full full 7 (7) 5 7

78 D 5 7 (7) 7 (7) 5 7

79 F 5 7 (7) 7 (7) 5 7

80 C 7 5 (5) 7 5 8-8-8-8 6-6-6-6

L T A B

R T A B

C > > > >

D > > > >

F > > > >

C > > > >

81 C 5 (5) 7 full full 7 (7) 5 7

82 D 5 7 (7) 7 (7) 5 7

83 F 5 8 6 Fm

84 C 5

L T A B

R T A B

C > > > >

D > > > >

F > > > > Fm

C 0 1 0 2 3