

B

[illegible]

B

[illegible]

29 B C#7 E B F#

V

모 두 가 즐 거 운 한 때 - 예 도 나 는 늘 그 곳 에 없 어

G

TAB

B C#7 E B F#

2 4 4 4 4 4 4 4 4 6 4 6 4 6 4 0 2 0 1 0 0 1 0 2 4 4 4 4 4 3

5

33 34 35 36

G#m C#7 E B F#

정말 미안한 걸을 해봐 한 걸이 까야 나 물론 2년 전 일이지만

G#m C#7 E B F#

TAB

4 6 4 6 4 6 4 4 6 4 6 4 6 4 0 2 1 0 1 0 2 4 4 4 4 3

Guitar Solo 2

Interlude

4C, Outro

69 70 71 72

V

B C# E B

미 안해 네 넓 은 가슴 에 묻혀 다른 누 구를 생 각 했 었어 미안해너

B C# E B

fullfull fullfull fullfull fullfull

G

TAB

4 (4)-6 6(6) 4 6 4-6 (6)-6 6(6) 4 6 4-6 (6)-6 6(6) 4 6 6 4-(4) 7-7-7-7-5-5-5-5

B 73 의손 을잡 고 걸을
 B full full
 4 (4) 6 6 (6) 4 6

C# 74 때 에도 떠올
 C# full full
 4-6 (6)-6 6 (6) 4 6

E 75 렸 었어 그 사람 을
 E full full
 4-6 (6)-6 6 (6) 4 6

B 76
 B
 4 7-7-7-7-5-5-5-5

The musical score for the 'B' and 'C#' sections is presented in two systems. The first system covers measures 77 to 78, and the second system covers measures 79 to 80. The vocal melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part is written in standard notation with a key signature of three sharps. The lyrics are in Korean: '라 라라 라라 라 라라' (La La La La La La La) and '라 라라 라라 라 라' (La La La La La La La). The guitar part includes a wavy line indicating a vibrato or tremolo effect, and a 'full' note indicating a full chord or a full bar.

Measure 77: The vocal melody starts with a quarter note '라' (La), followed by two eighth notes '라라' (La La), then a quarter note '라라' (La La), and ends with a quarter note '라' (La). The guitar part features a wavy line and a 'full' note.

Measure 78: The vocal melody starts with a quarter note '라' (La), followed by two eighth notes '라라' (La La), then a quarter note '라라' (La La), and ends with a quarter note '라' (La). The guitar part features a wavy line and a 'full' note.

Measure 79: The vocal melody starts with a quarter note '라' (La), followed by two eighth notes '라라' (La La), then a quarter note '라라' (La La), and ends with a quarter note '라' (La). The guitar part features a wavy line and a 'full' note.

Measure 80: The vocal melody starts with a quarter note '라' (La), followed by two eighth notes '라라' (La La), then a quarter note '라라' (La La), and ends with a quarter note '라' (La). The guitar part features a wavy line and a 'full' note.