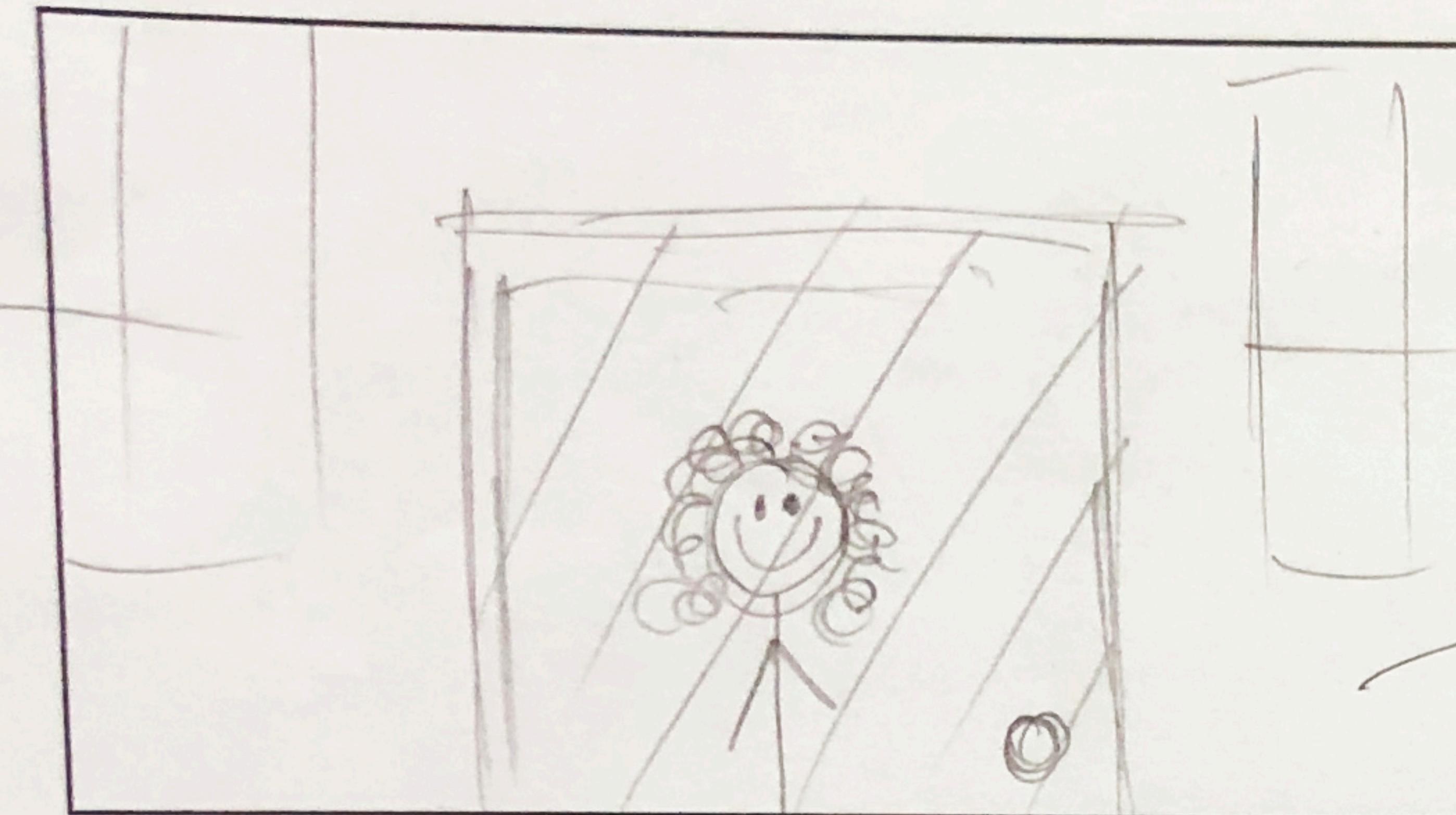


INTRO

Scene No. 1 Shot No. 1



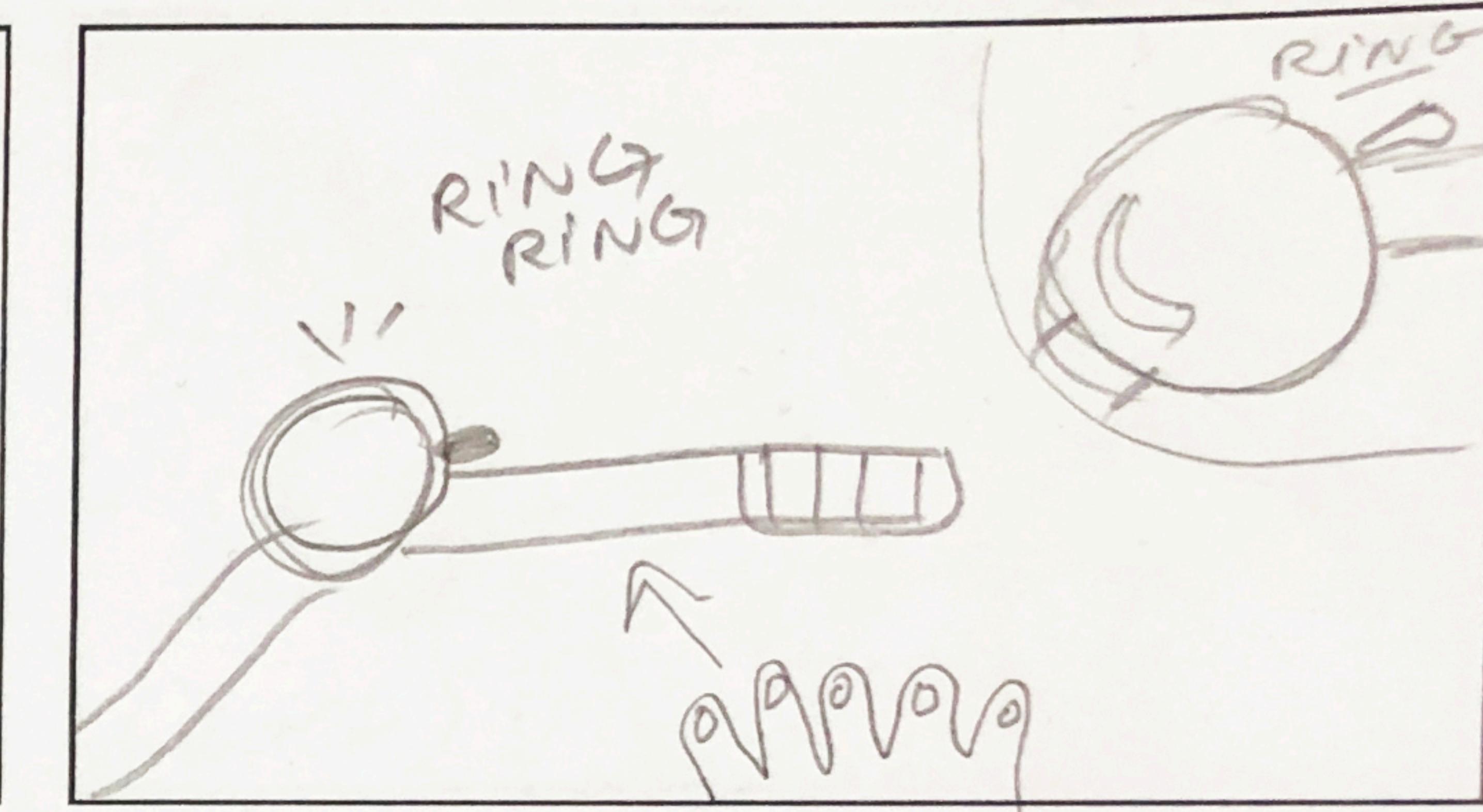
Duration $\pm 15''$ Shot size MS
 Angle Straight Camera mov. none
 Transition - Props -
 Audio birds + door
(music maybe)

Scene No. 1 Shot No. 2



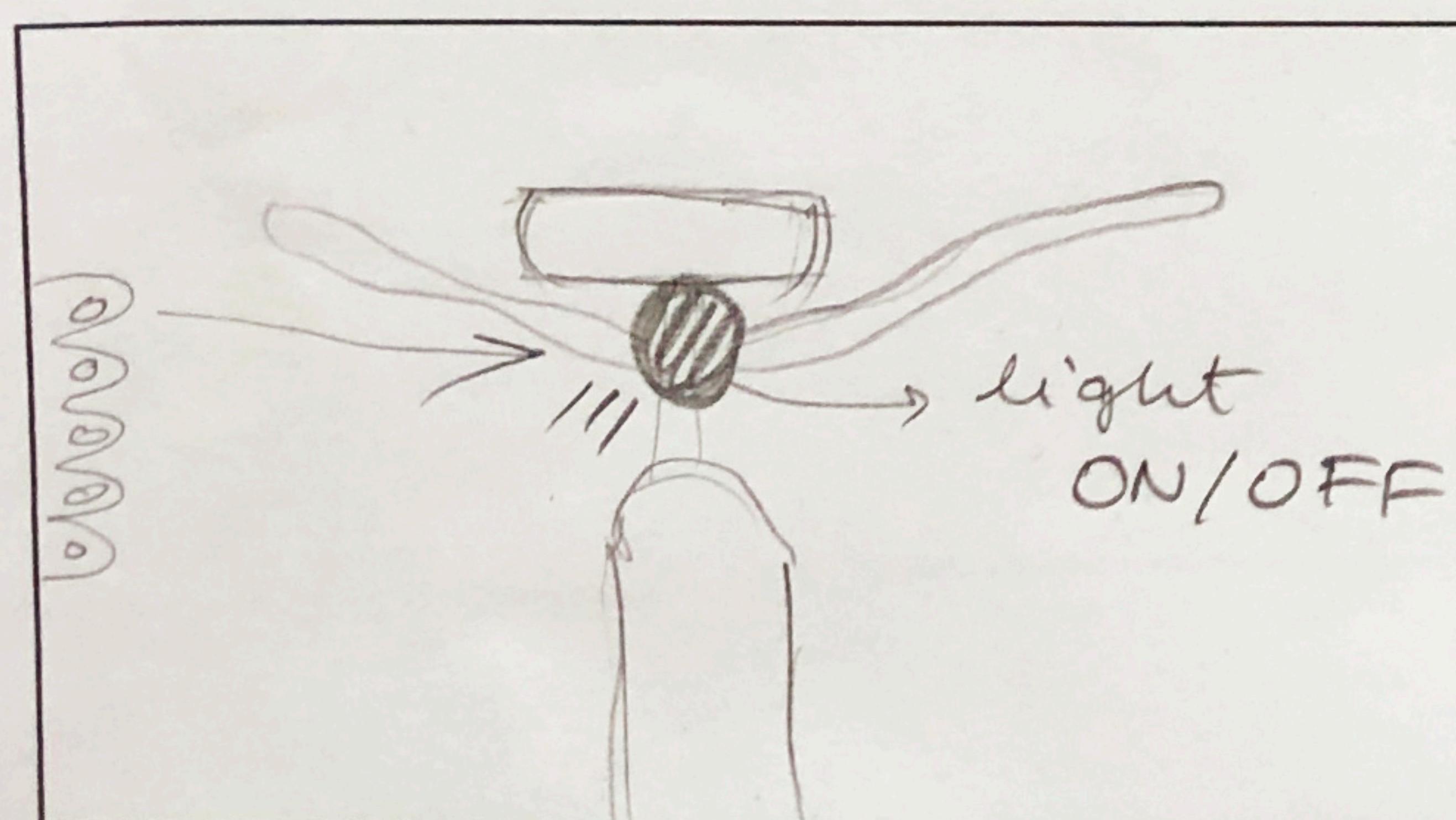
Duration $\pm 20''$ Shot size CU
 Angle straight Camera mov. none
 Transition - Props -
 Audio Lisa speaks / introduces the "story"

Scene No. 2 Shot No. 1



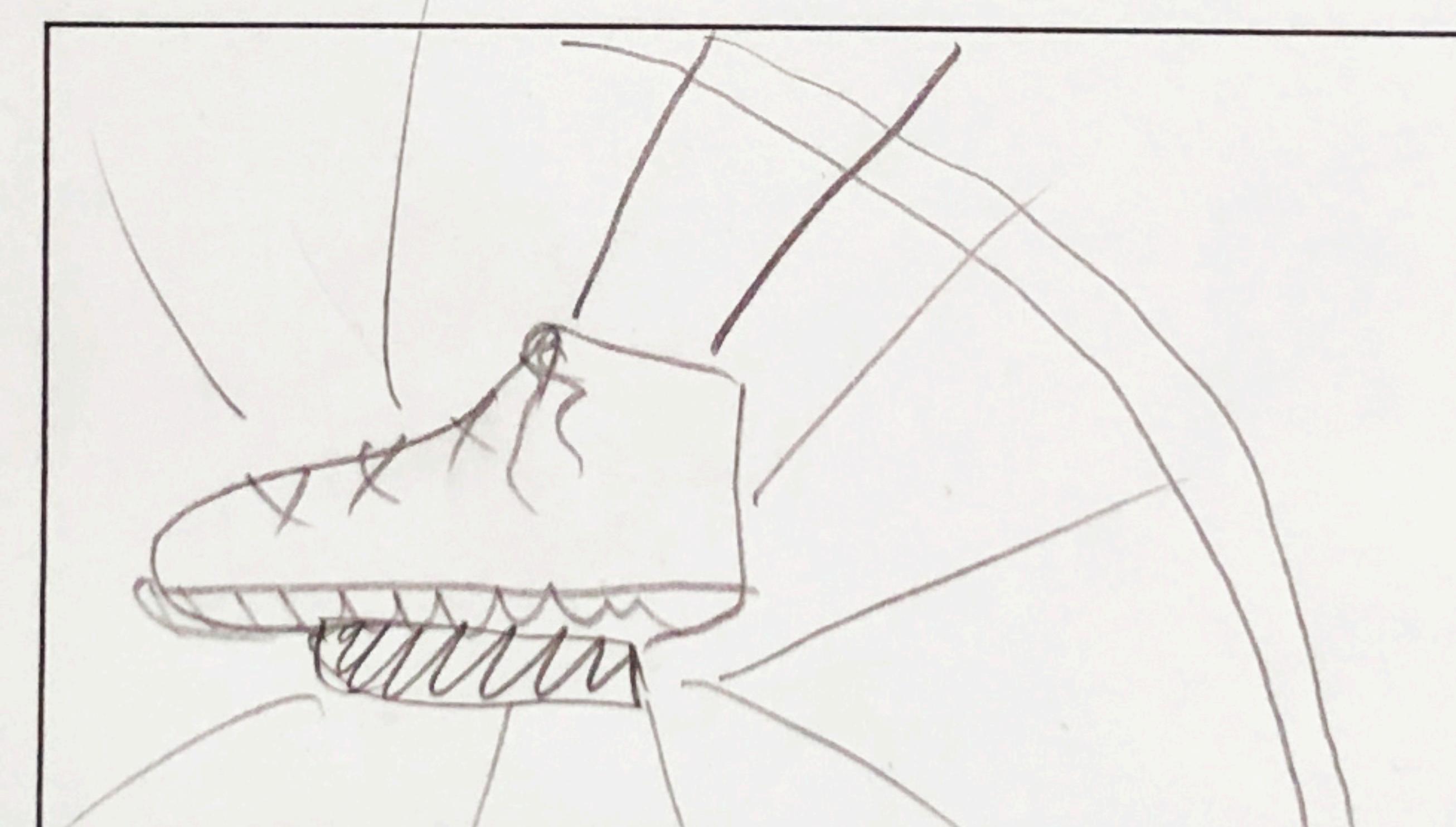
Duration $5''$ Shot size CU
 Angle high Camera mov. zoom
 Transition - Props -
 Audio Lisa explains about the bell.

Scene No. 2 Shot No. 2



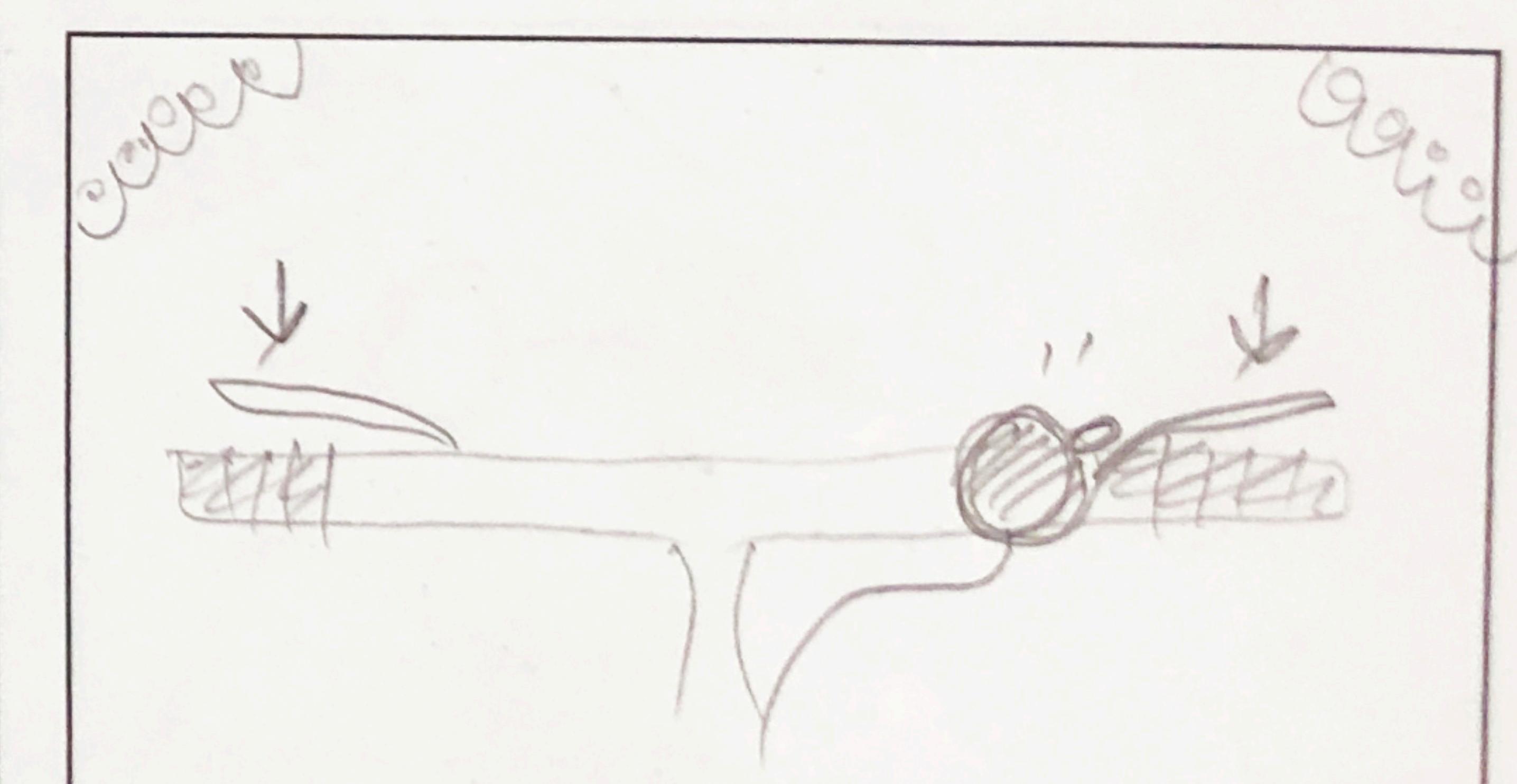
Duration $5''$ Shot size MS
 Angle straight Camera mov. none
 Transition - Props -
 Audio Lisa explains about lights.

Scene No. 2 Shot No. 3



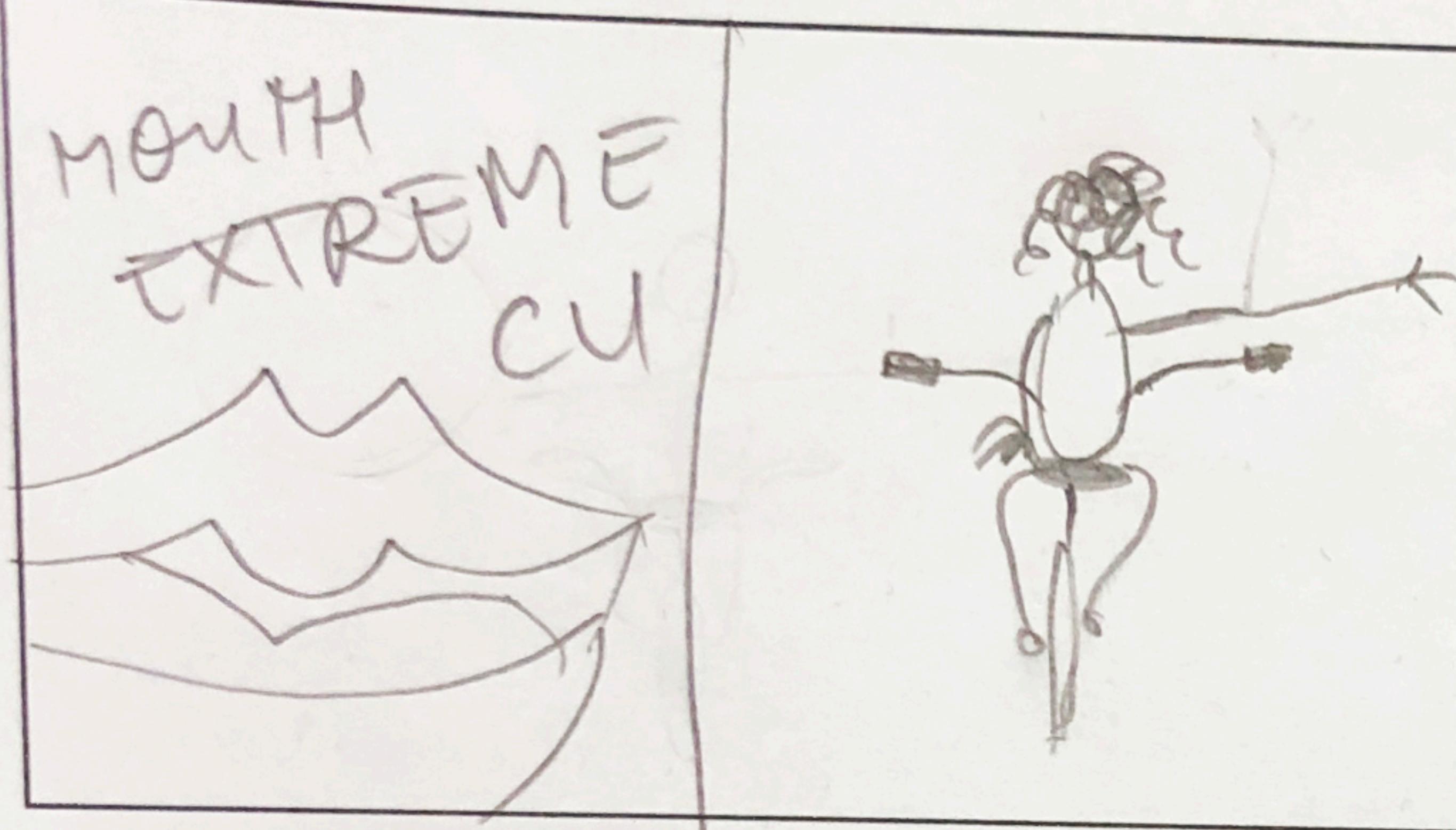
Duration $\pm 5''$ Shot size CU
 Angle profile Camera mov. none
 Transition - Props -
 Audio Lisa explains

Scene No. 2 Shot No. 4



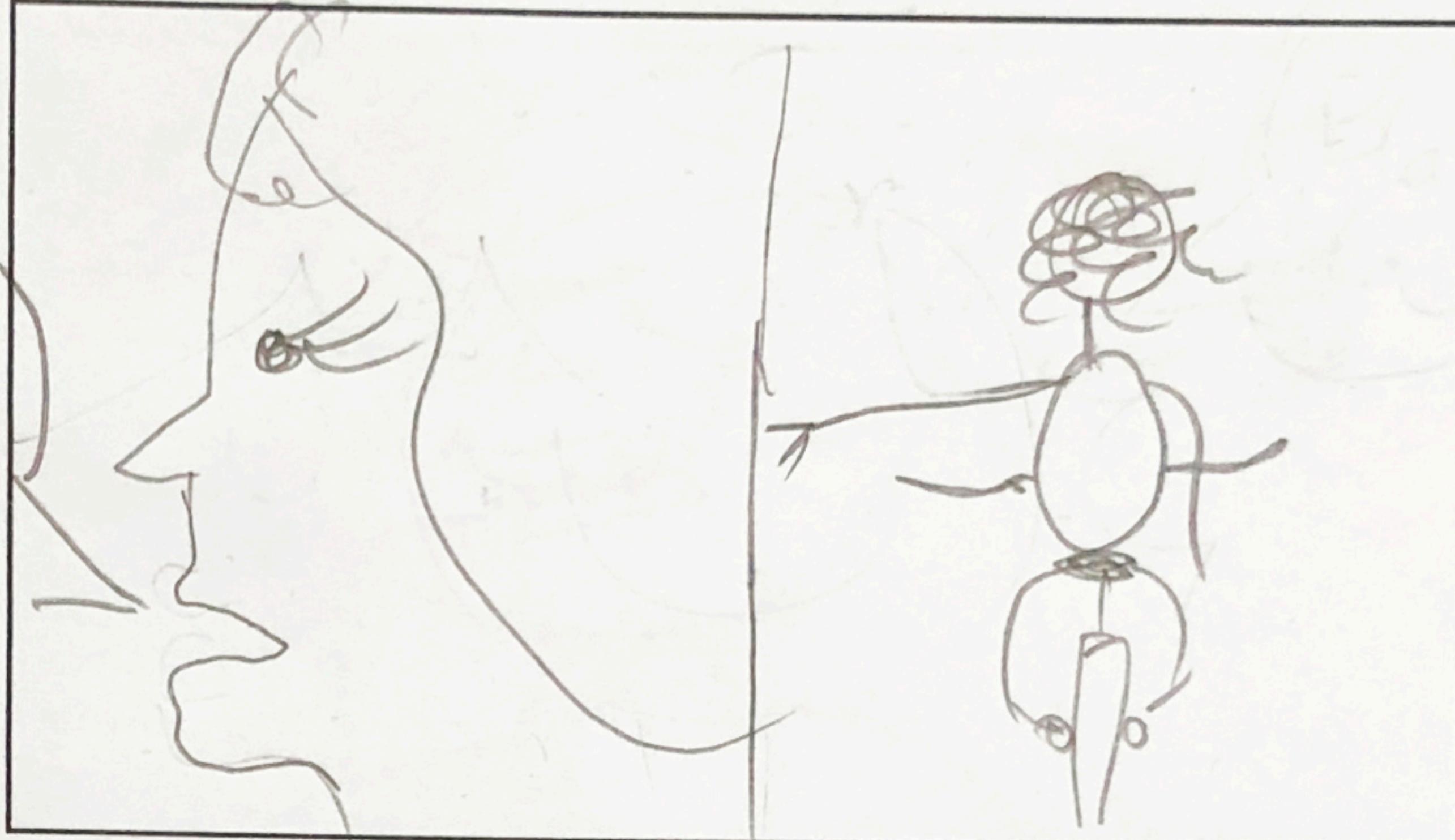
Duration $\pm 5''$ Shot size MS
 Angle straight Camera mov. none
 Transition - Props -
 Audio Lisa talks

Scene No. 3 Shot No. 1+2



Duration $\pm 10''$ Shot size CU \rightarrow LS
Angle straight + behind Camera mov. none
Transition - Props -
Audio Lisa speaks of bike signalling.

Scene No. 3 Shot No. 2+3



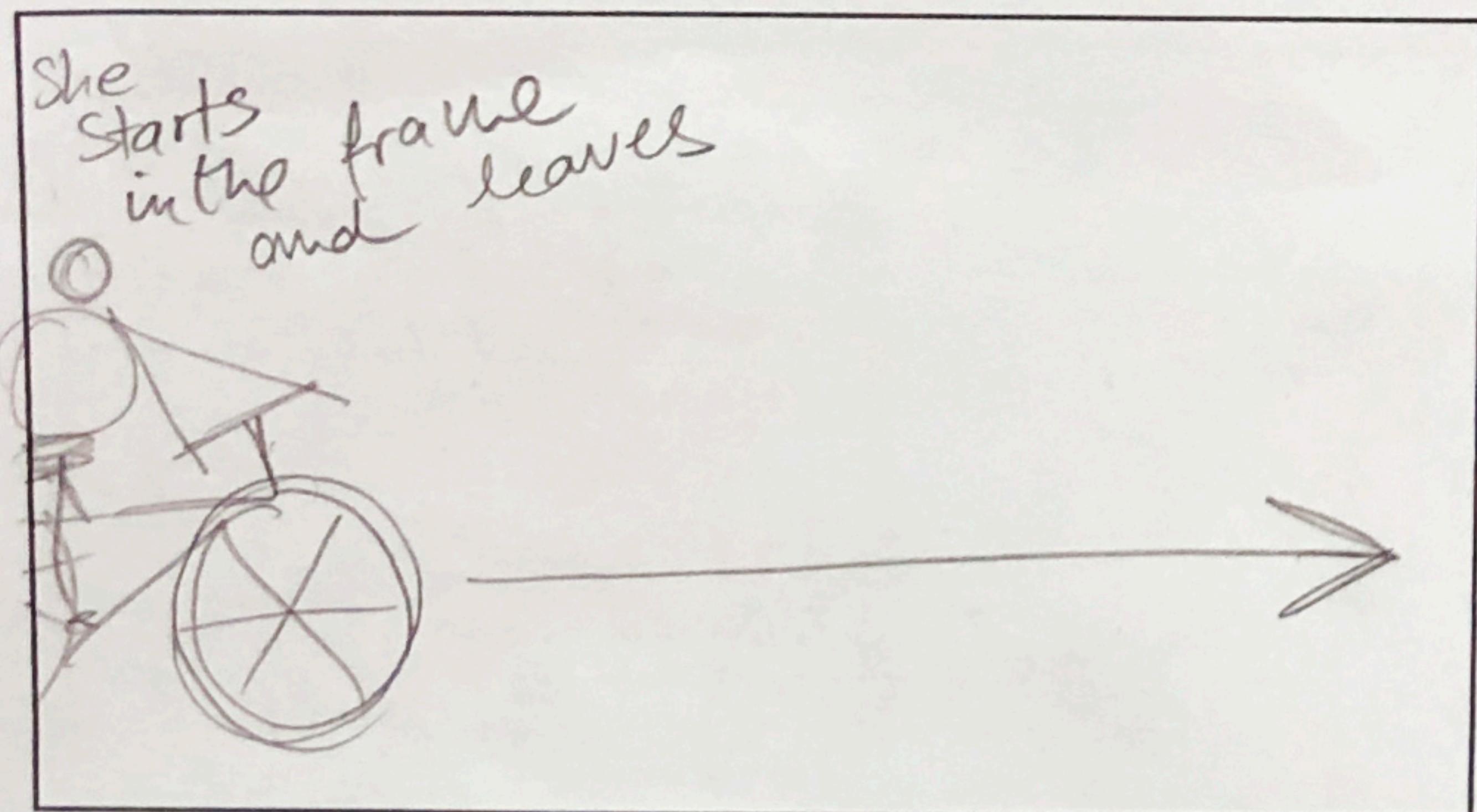
Duration $\pm 10''$ Shot size CU + LS
Angle profile Camera mov. none
Transition - Props -
Audio Lisa speaks

Scene No. 3 Shot No. 3+4



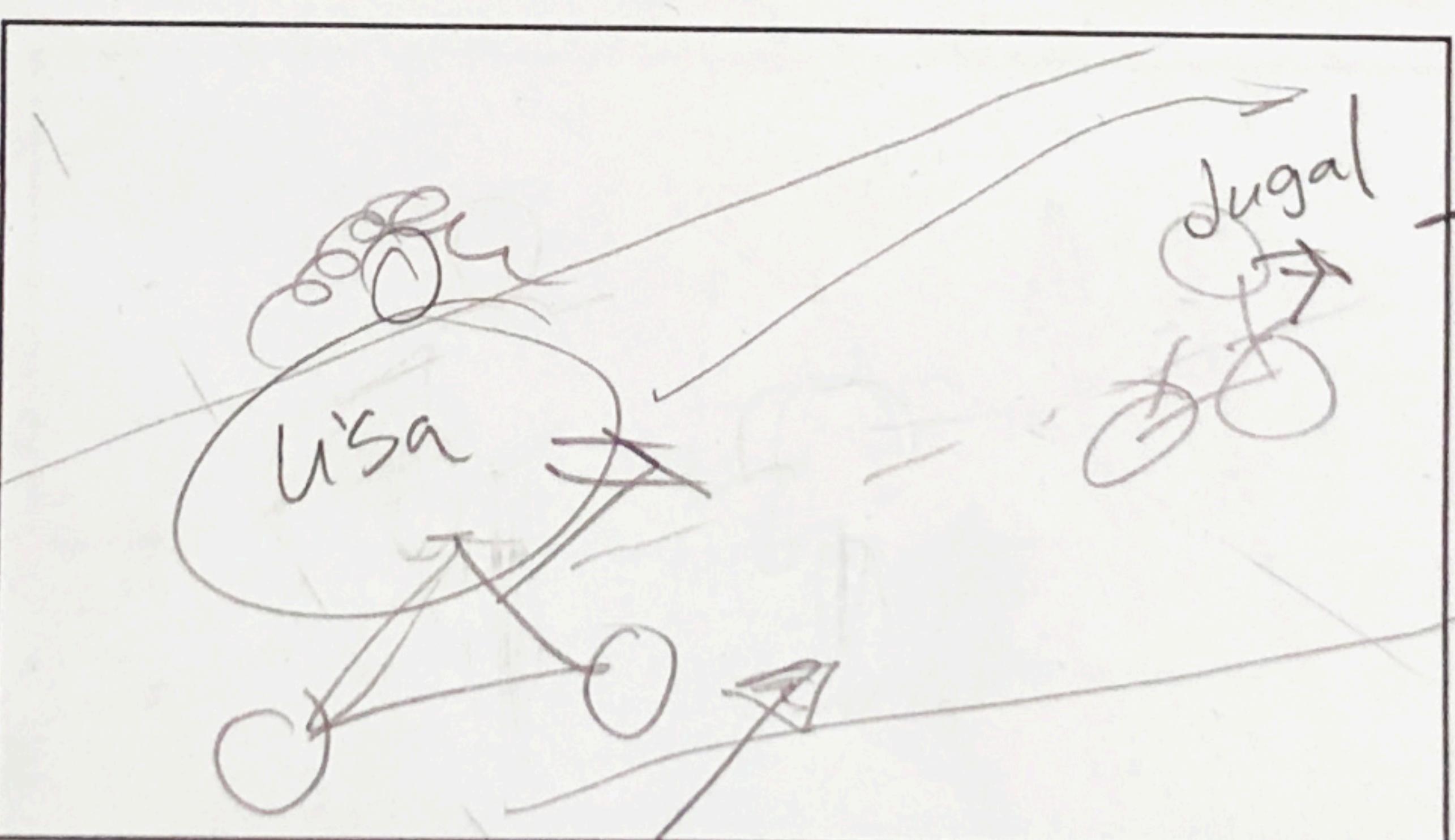
Duration $\pm 10''$ Shot size MS + LS
Angle behind Camera mov. none
Transition - Props -
Audio Lisa speaks

Scene No. 5 Shot No. 1



Duration $\pm 10''$ Shot size SW(LS)
Angle profile Camera mov. none
Transition - Props -
Audio Lisa talks

Scene No. 4 Shot No. 2



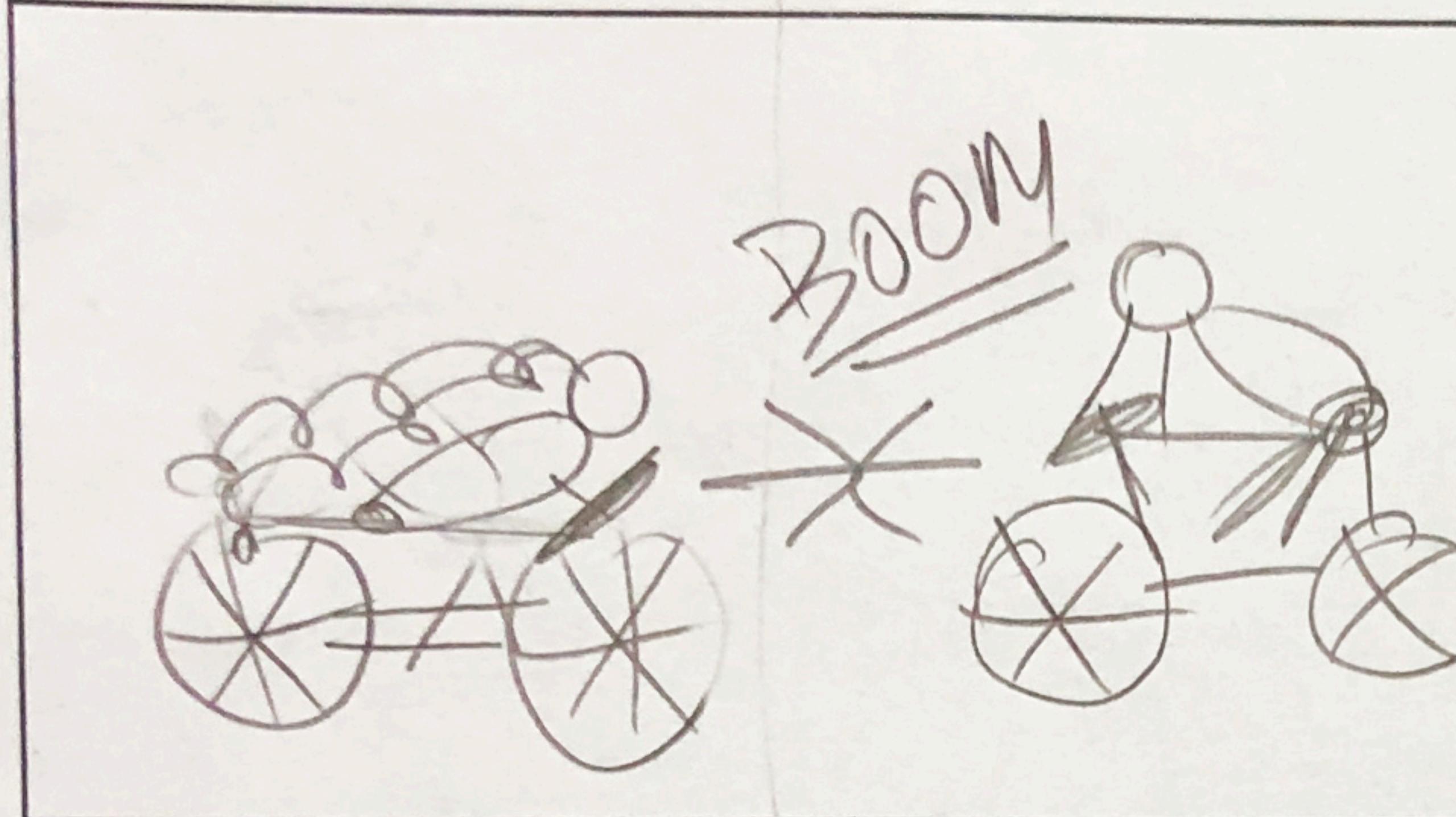
Duration $\pm 5''$ Shot size LS
Angle side behind Camera mov. follows USA
Transition - Props -
Audio Lisa talks

Scene No. 6 Shot No. 2



Duration $\pm 10''$ Shot size CU + LS
Angle profile + behind Camera mov. follows actors
Transition - Props -
Audio loud music \rightarrow
Lisa explaining calmly

Scene No. 7 Shot No. 1



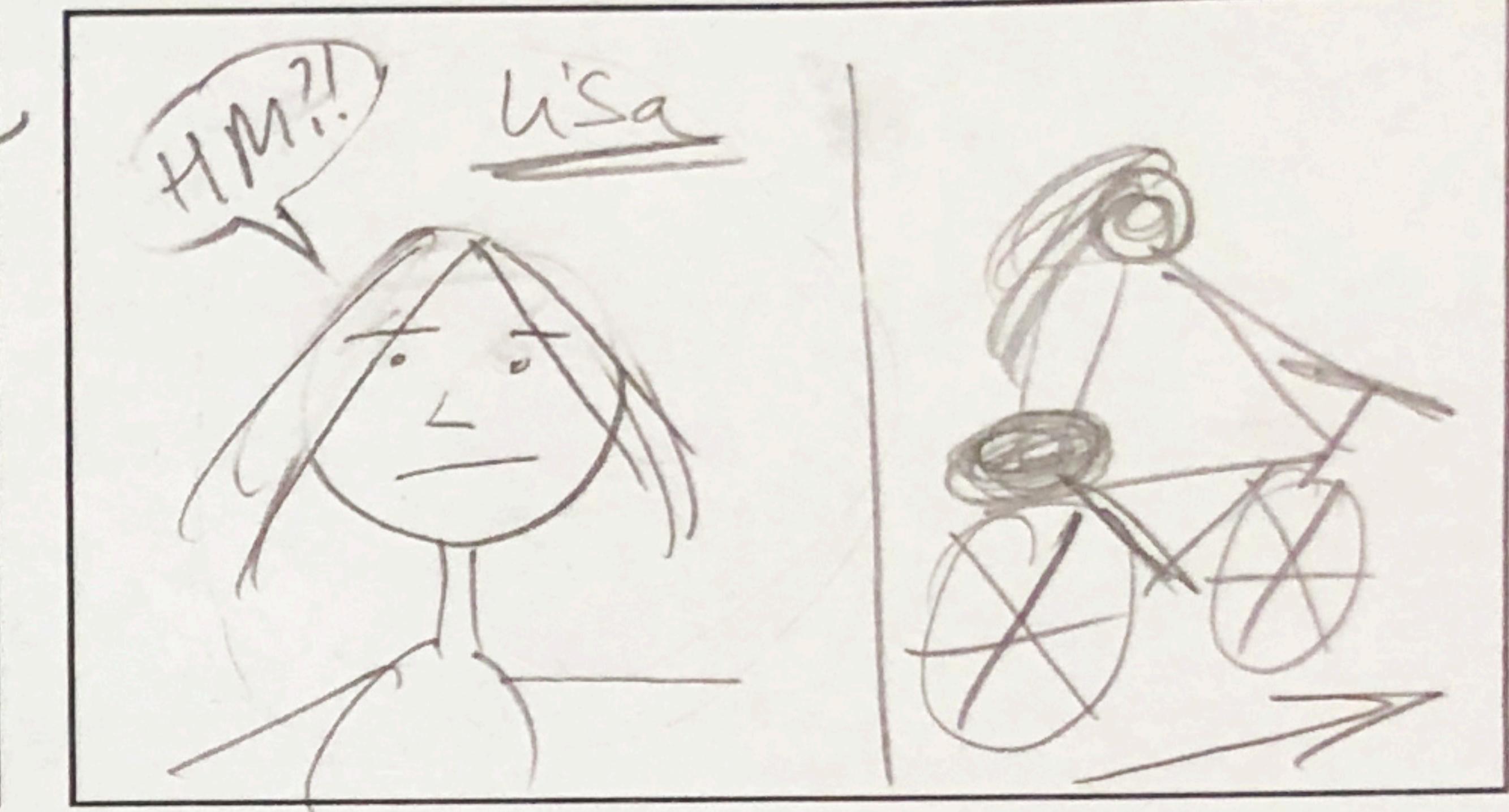
Duration $\pm 10''$ Shot size SW+LS
Angle _____ Camera mov. none
Transition _____ Props _____
Audio _____

Scene No. 7 Shot No. 2



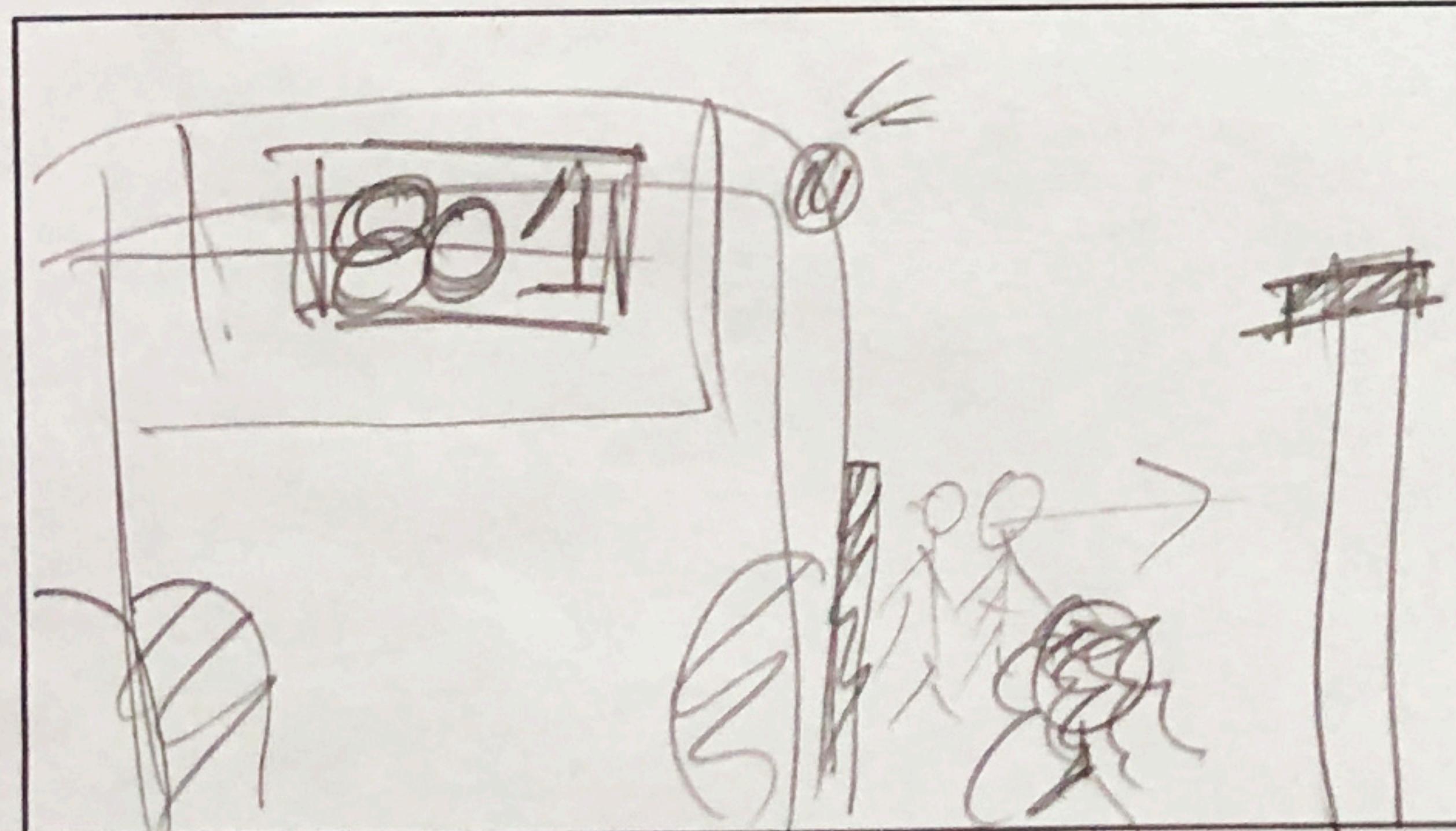
Duration $\pm 5''$ Shot size CU
Angle _____ Camera mov. follows
Transition _____ Props Martin
Audio _____

Scene No. 7 Shot No. 3 + 4



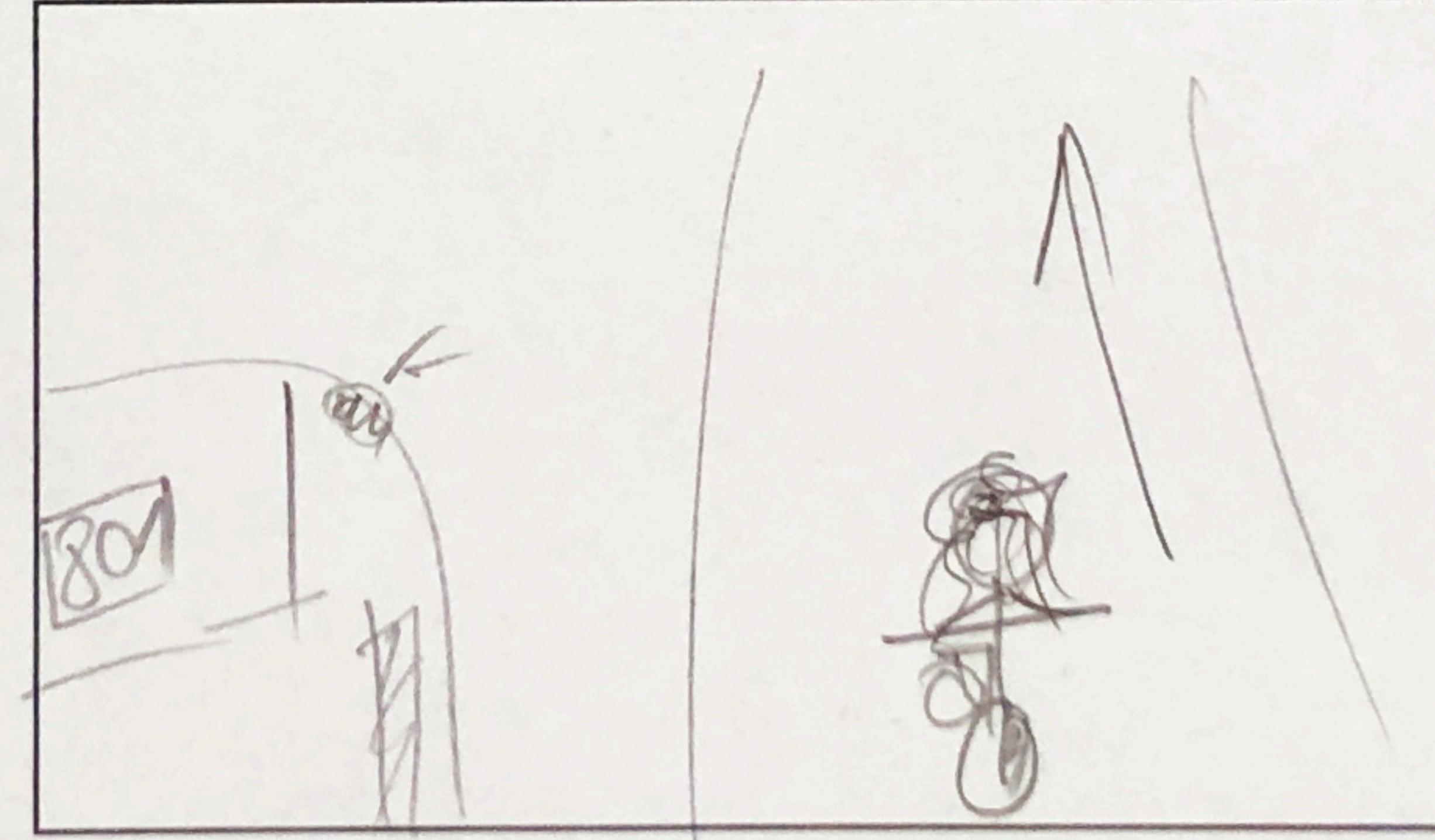
Duration _____ Shot size _____
Angle _____ Camera mov. follows Lisa
Transition _____ Props _____
Audio _____

optional
Scene No. 8* Shot No. 1



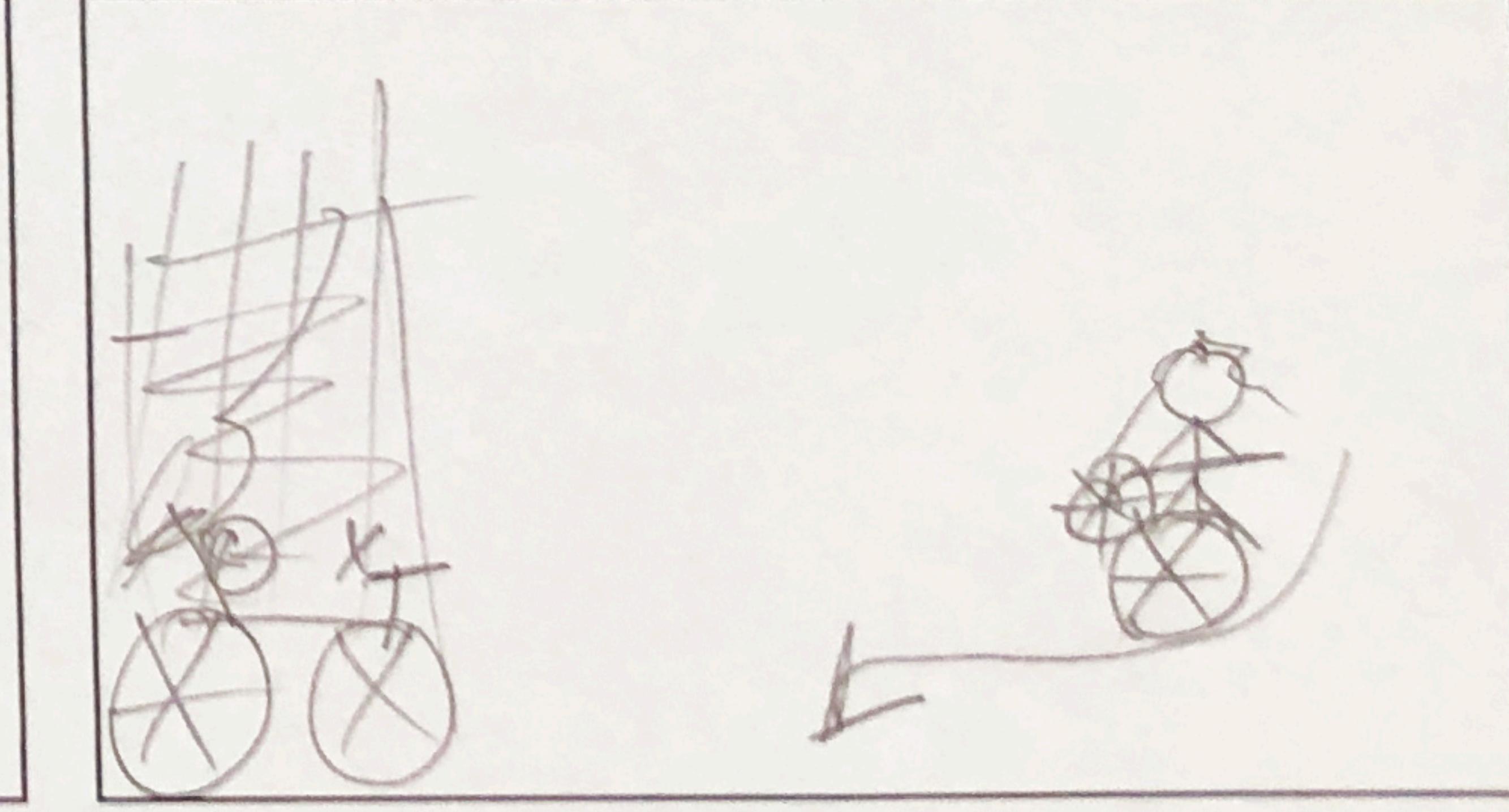
Duration $\pm 10''$ Shot size LS
Angle behind Camera mov. -
Transition _____ Props _____
Audio Bus stops and Lisa tells us the bus rules regarding bikes

Scene No. 8* Shot No. 2



Duration $\pm 10''$ Shot size LS
Angle behind Camera mov. -
Transition _____ Props _____
Audio -

Scene No. 9 Shot No. 1



Duration $\pm 5''$ Shot size LS
Angle front/side Camera mov. still
Transition _____ Props _____
Audio -

*romantic ending
closing with Lisa running
towards Martin*