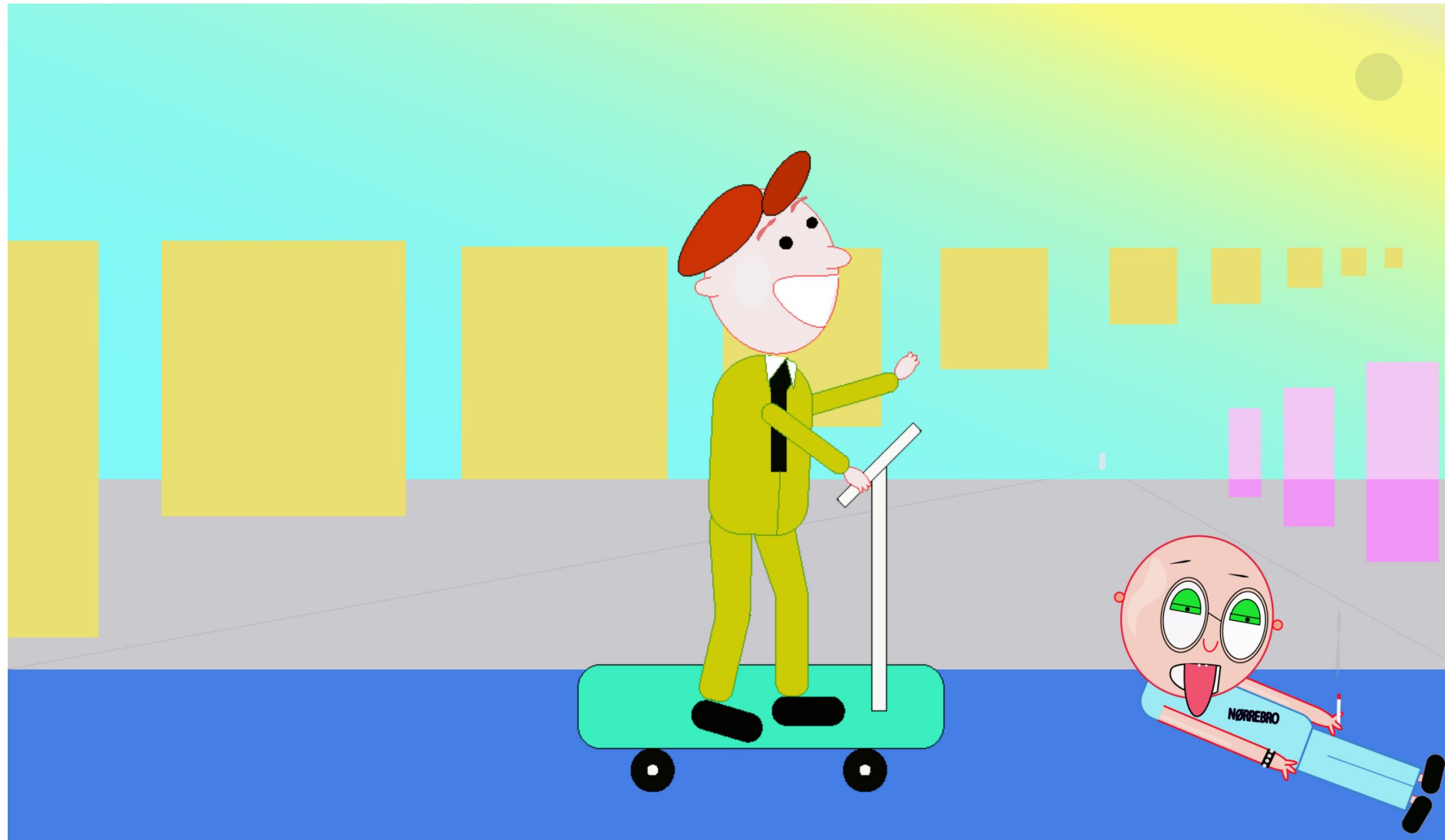# Hollywood til Nørreport

Action : Title

Sound: Fun dance music

Interaction: None

Time: 10 sec

Hollywood til Nørreport
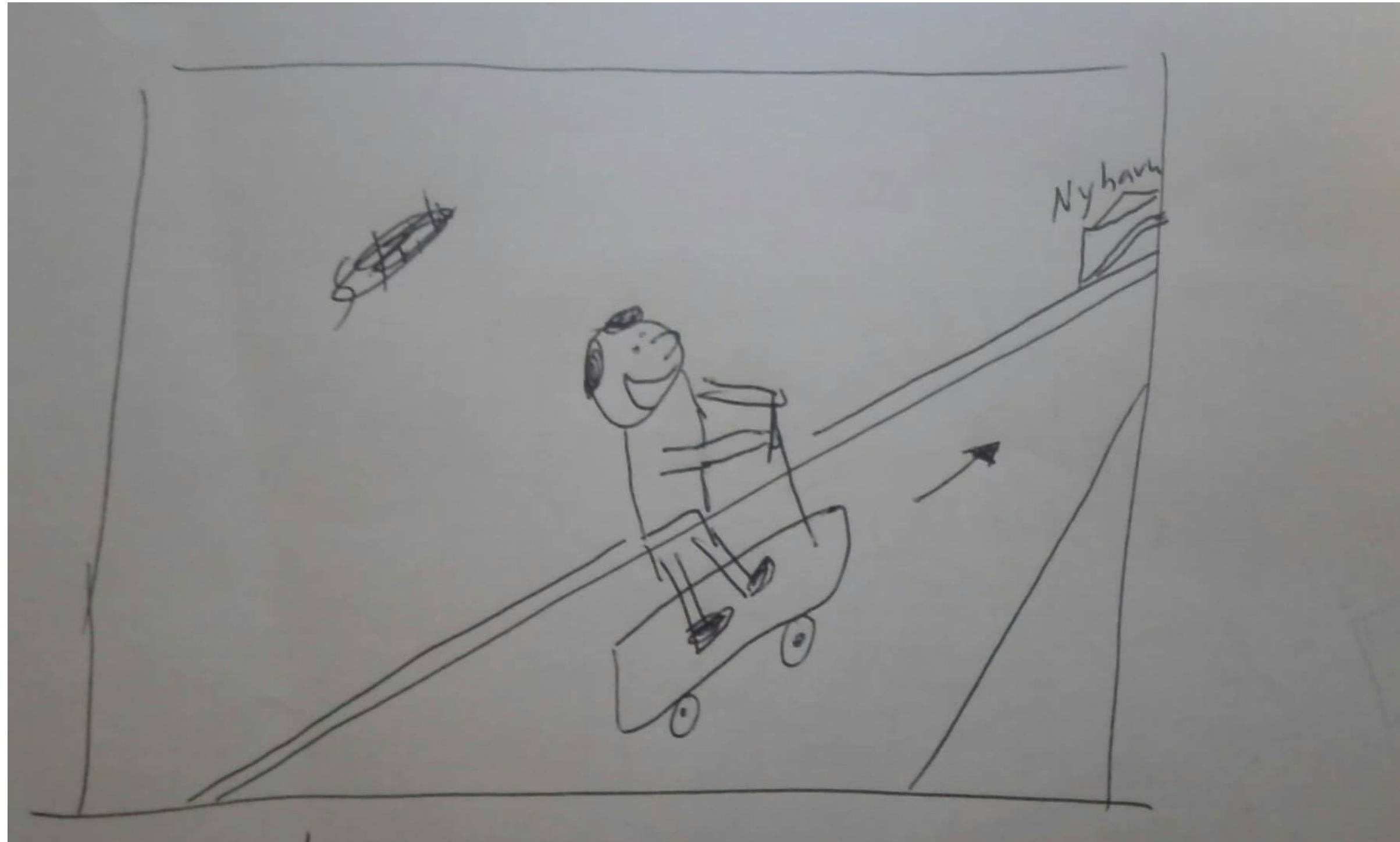

Frame 1

Action : Main character, Hollywood, excited to ride to school as he pushes on his kick scooter.

Interaction: When the user clicks the main character, the light flashes to green and he starts to roll. New dance music begins.

Sound: 80s dance music. Main character gives a shout.

Time: idle, until user clicks main character.

Hollywood til Nørreport

Frame 2

Action : Hollywood starts rolling and joyful with music.

Interaction: Main character rolls forward heading through Nyhavn. User can speed him up or swerve his scooter.

Sound: Character singing along to 80s music. Madonnas "Vogue".

Time: 10 sec.

Hollywood til Nørreport

Frame 3

Action : Main character, Hollywood, see´s Nørrebro thug, Wanky Panky, up ahead trying to block the path and halt his rolling fun.

Interaction: OPTION to make Hollywood shout at Wanky Panky.

Sound: Song cross-fades into new song, Metallica "Enter Sandman" +rolling sound.

Time: 8 sec

Hollywood til Nørreport

Frame 4

```
          ┌──────────┐
          │ Frame 4  │
          └────┬──┬──┘
         ┌─────┘  └─────┐
  ┌───────────┐    ┌───────────┐
  │           │    │           │
  └───────────┘    └───────────┘
    Ending 1          Ending 2
```
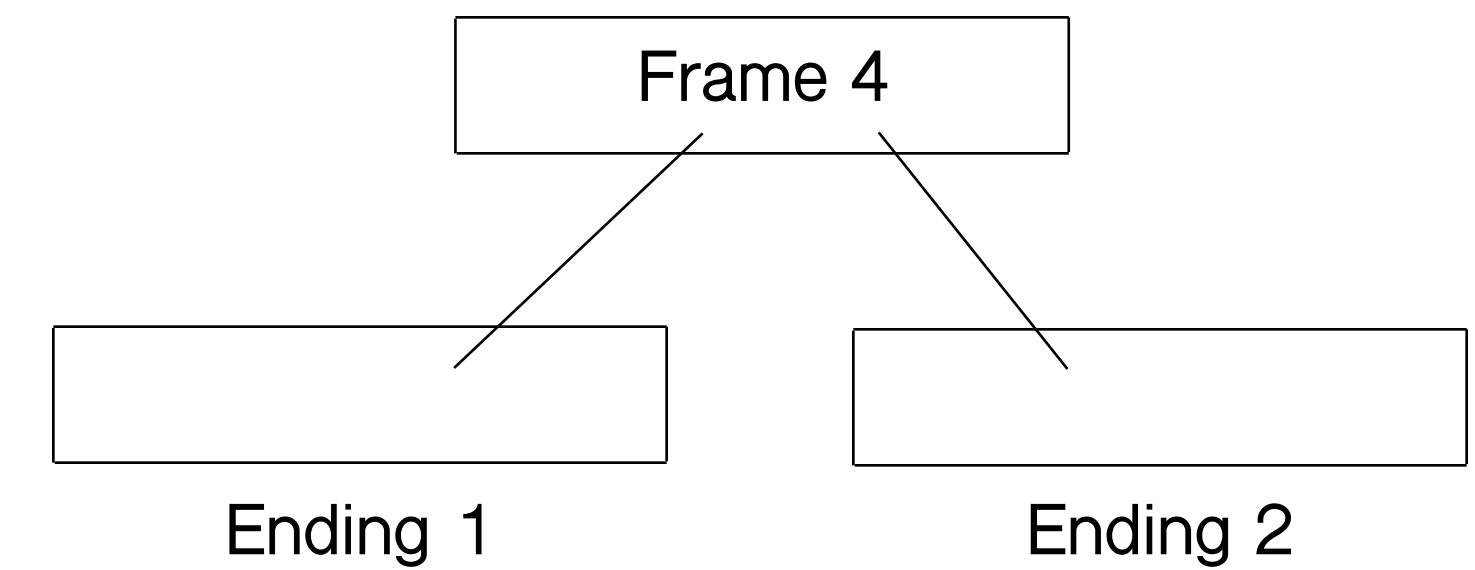
Action : User helps Hollywood get to Nørrebro. There are 2 choices of action. JUMP or ROLL OVER.

Interaction: User chooses from the options. User selects either JUMP or ROLL OVER. User clicks the choice on the screen.

Sound: Jaxs theme song playing quietly with slight increase in volume.

Time: 30 sec until game ends if choice not made.

Hollywood til Nørreport

Ending 1

Action : Hollywood jumps over Hanky Panky and success to Nørrebro !

Sound: "BOING" sound effect

Interaction: Once he jumps, there in no more interaction.

Time: 10 sec

Hollywood til Nørreport

Ending 2

Action : Hollywood rolls over Hanky Panky and success to Nørrebro.

Interaction: Once he rolls ever, there in no more interaction.

Sound: "SQUASH" and "UGGG" sound effect

Time: 10 sec

Hollywood til Nørreport

THE END

Hollywood til Nørreport

by: Martin Klingman

Action : End

Interaction: no

Sound: Seinfeld theme song

Time: 10 sec

Description of the story/idea

The idea:

The main character, Hollywood, is a design teacher new to Co-penhagen. He lives in Amager and teaches in Nørrebro. He was taking the bus to school, but felt unhealthy, bored and totally un-cool. He looked out the window and saw an old man on a kick scooter and was blown away at his coolness and fun attitude. Since his discovery of the kick scooter, he started riding to Nørre-bro every day to school. He even had girls smiling at him, which he needed to boost his mood in a new city. He simply loved his new passion in riding his kick scooter. Upon riding to school new comes across a local thug named Wanky Panky. Hanky Panky spots Hollywood and is totally annoyed by his fun and super cool riding style. Hanky Panky wants to stop Hollywood from coming to Nørrebro once and for all, so he decides to block the path. Hanky Panky lays down blocking the way for Hollywood. Since Hollywood is so happy and cool now he is fearless. Hollywood has the power to get to Nørrebro. He jumps right over Wanky Panky or he simply runs him over. There is a political liner to this tale. Hanky Panky is a far right activist and hates anyone from outside Denmark. Holly-wood fights for the rights of all.

Log line:

An immigrant design teacher suddenly discovers the beauty of a kick scooter and feeling accepted. The local thug attempts to halt his welcome and new found joy on the way to school.

Message:

Mind your own business and allow people to live their own lives, this includes what they wear, what they prefer, religion, music, hobbies or even trans-portation and nationality.
or
Don't be prejudice.
or
An asshole.

Genre / mood:

Suspense, Adventure with light comedy.

# Analyzed with the Narrative curve

Prelude: title

Point of no return: Gets started rolling on his kick scooter.

Action: Hollywood wants to get to school riding his new scooter. Can he make it to Nørrebro and celebrate freedom and fun ?

Rising action: He is nearing Nørrebro and sees the thug, Hanky Panky laying in the path to block him.

Climax: Hollywood jumps or simply runs over Hanky Panky and reaches his destiny, Nørrebro.

Fade out: rolls away into Nørrebro with sweet tunes with credits.
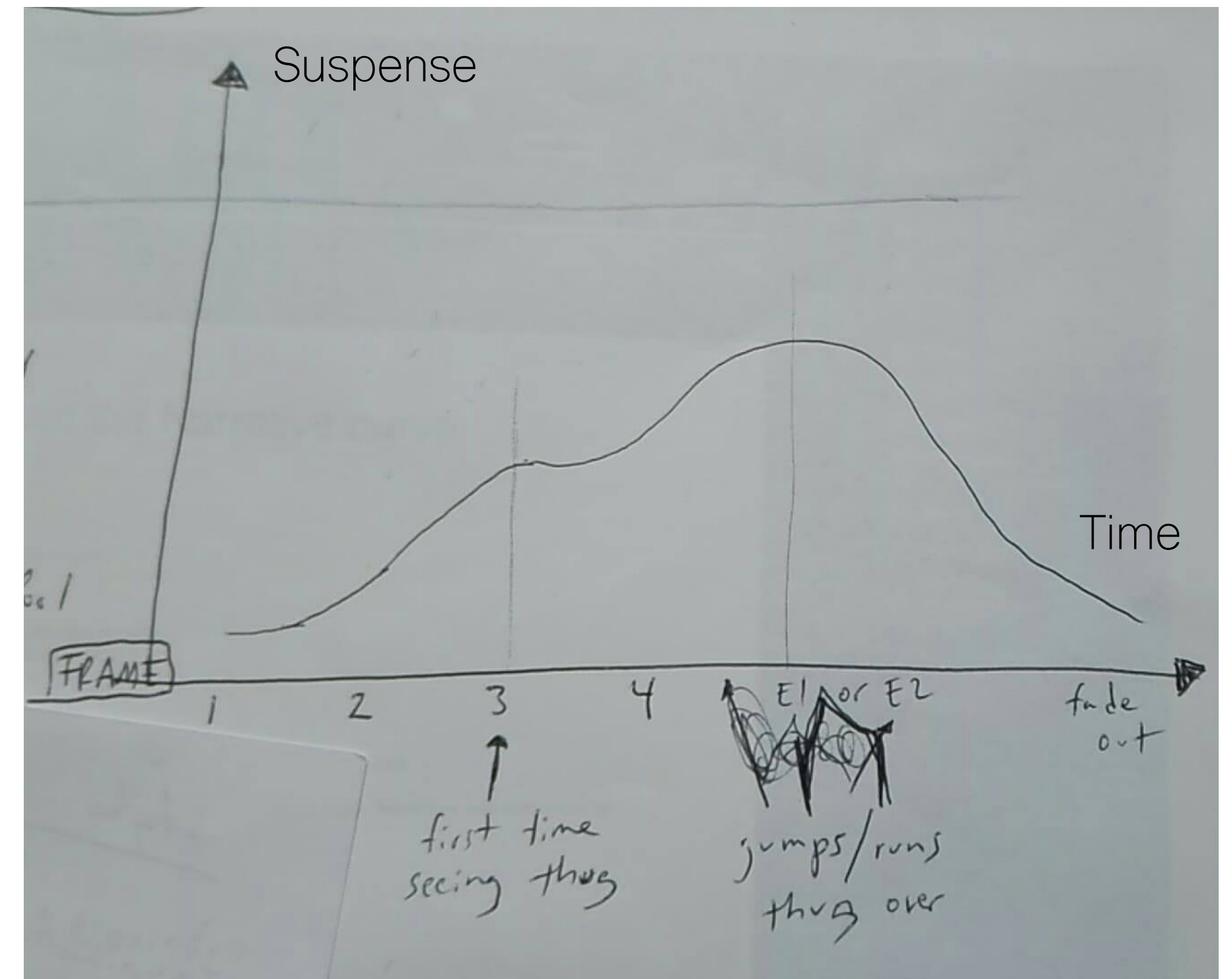
Style tile

Inspiration from the style: Joan Cornella
This involves content and message.

Contour line: Specifially pronounced with color code coinciding the inner fill color. 3-5px

Characters/background relationship: Background use of negative space, bold colors schemes while characters take the focus. Complimenatry colors, but not always warm and cold contrasts, although this is common.

Specific characteristics in the style: He uses bright, bold colors and filled black eyes. Extreme or shocking humor. landscapes and simple open spaces, typically not too busy.

Typography: Shree Devanagari 714 & Minion Pro

Colors: Variation with bright strong and popping contrasts. Filled backgrounds of color that are non traditional with a retrospective flavor. Outlining is common with colors rather than blacks. Facial motion marks with color matching outer linings.
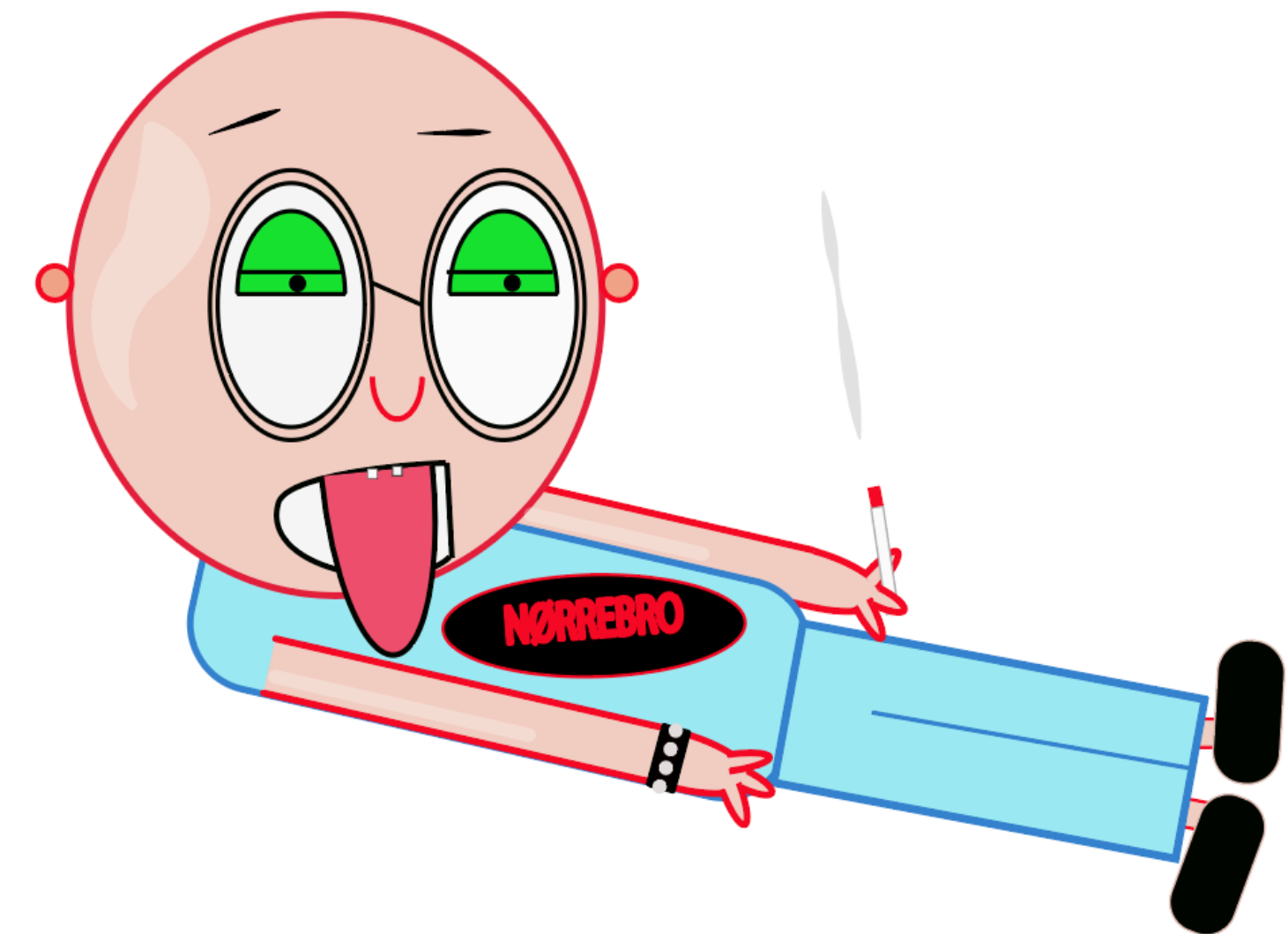

Color palette
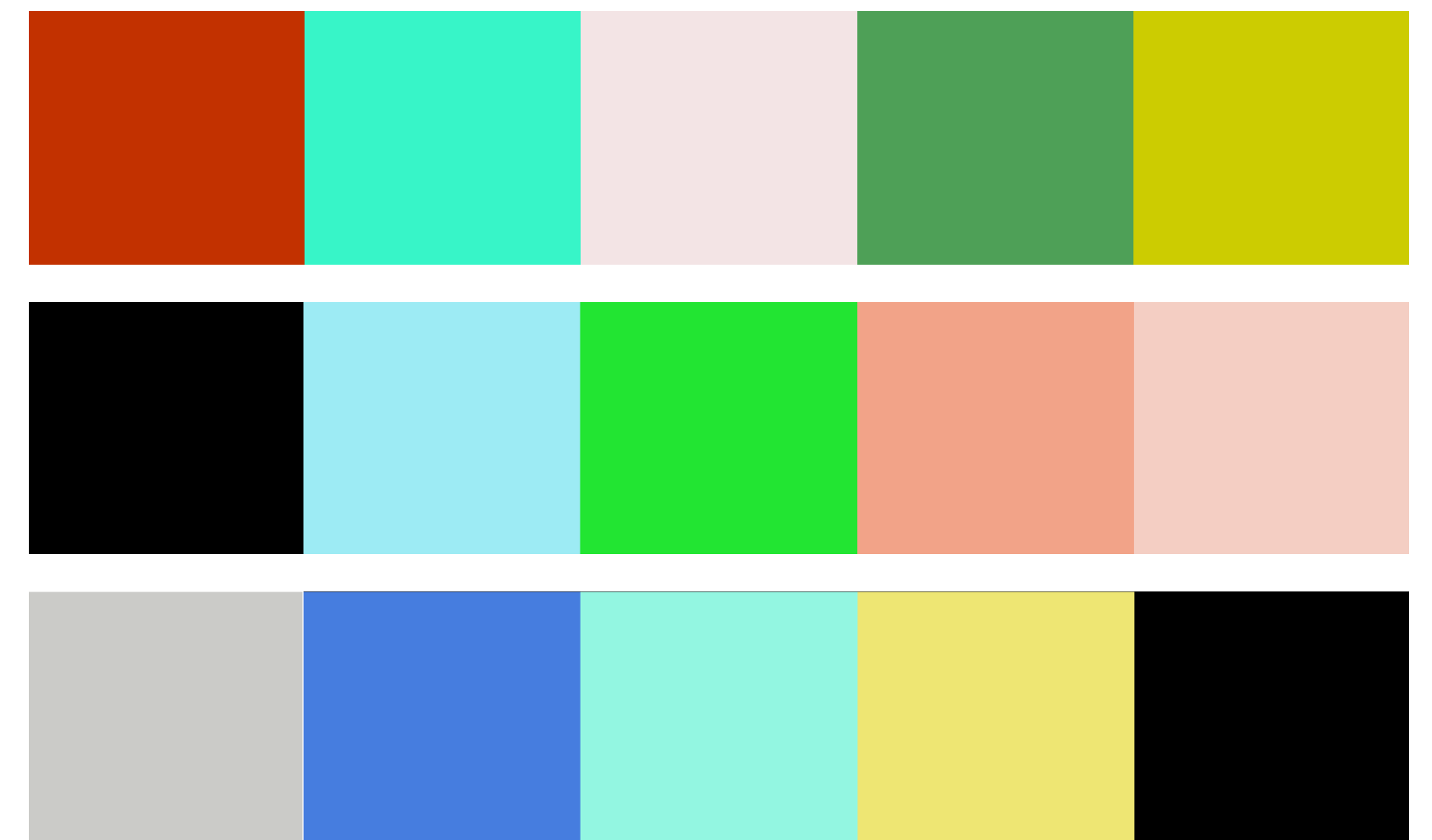
Work sheet
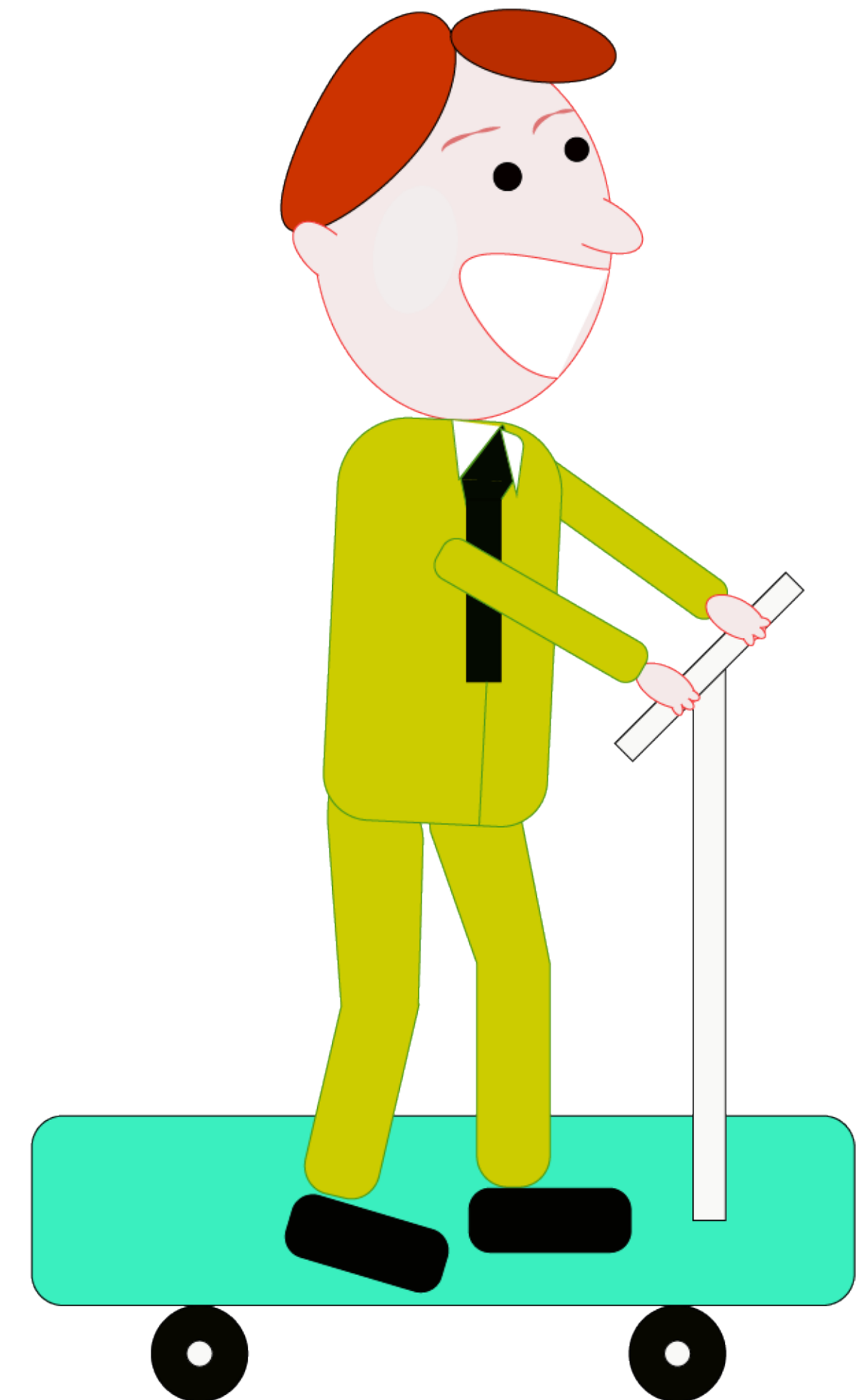## All characters
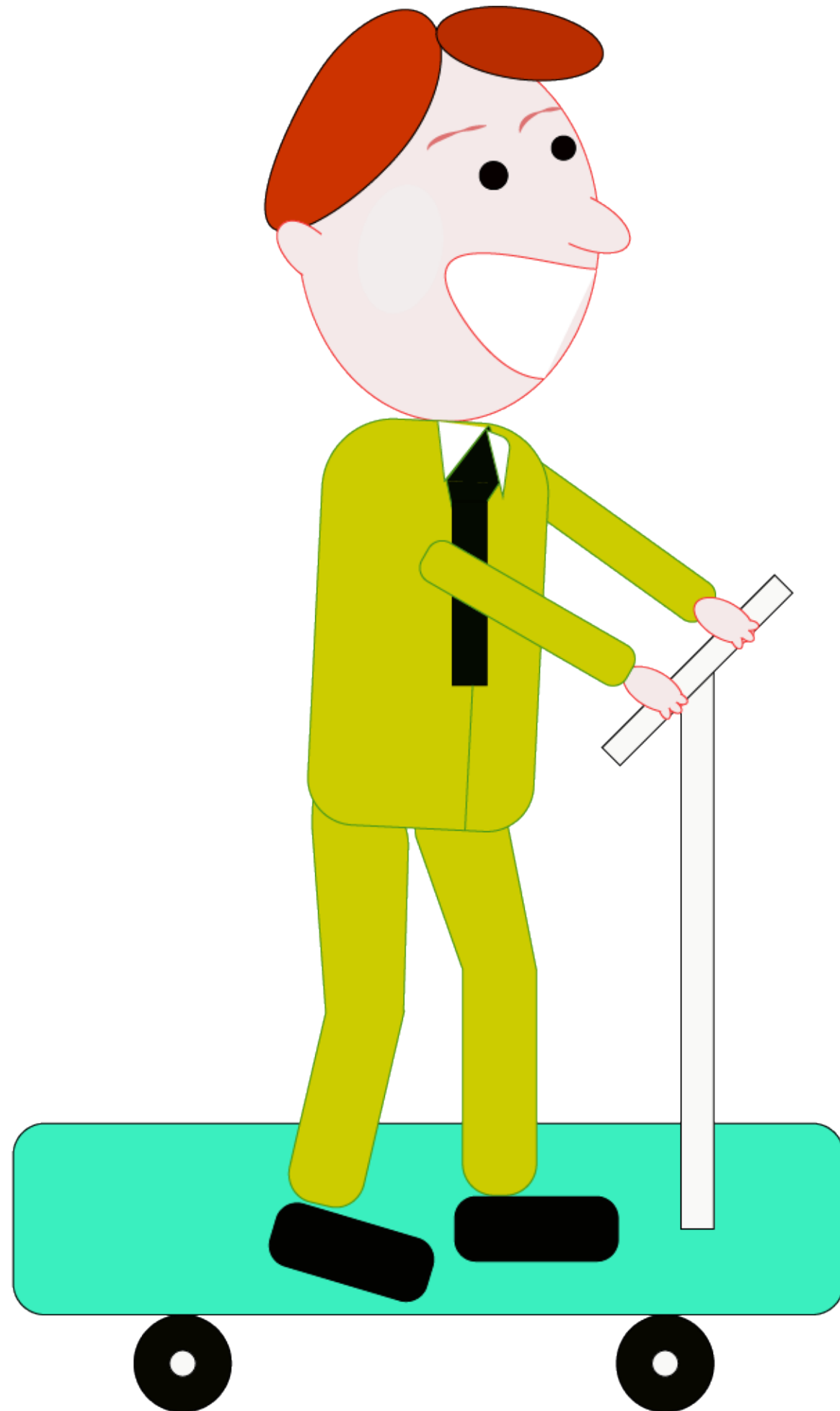
Hollywood

Wanky Panky

Work sheet
Character Sheet
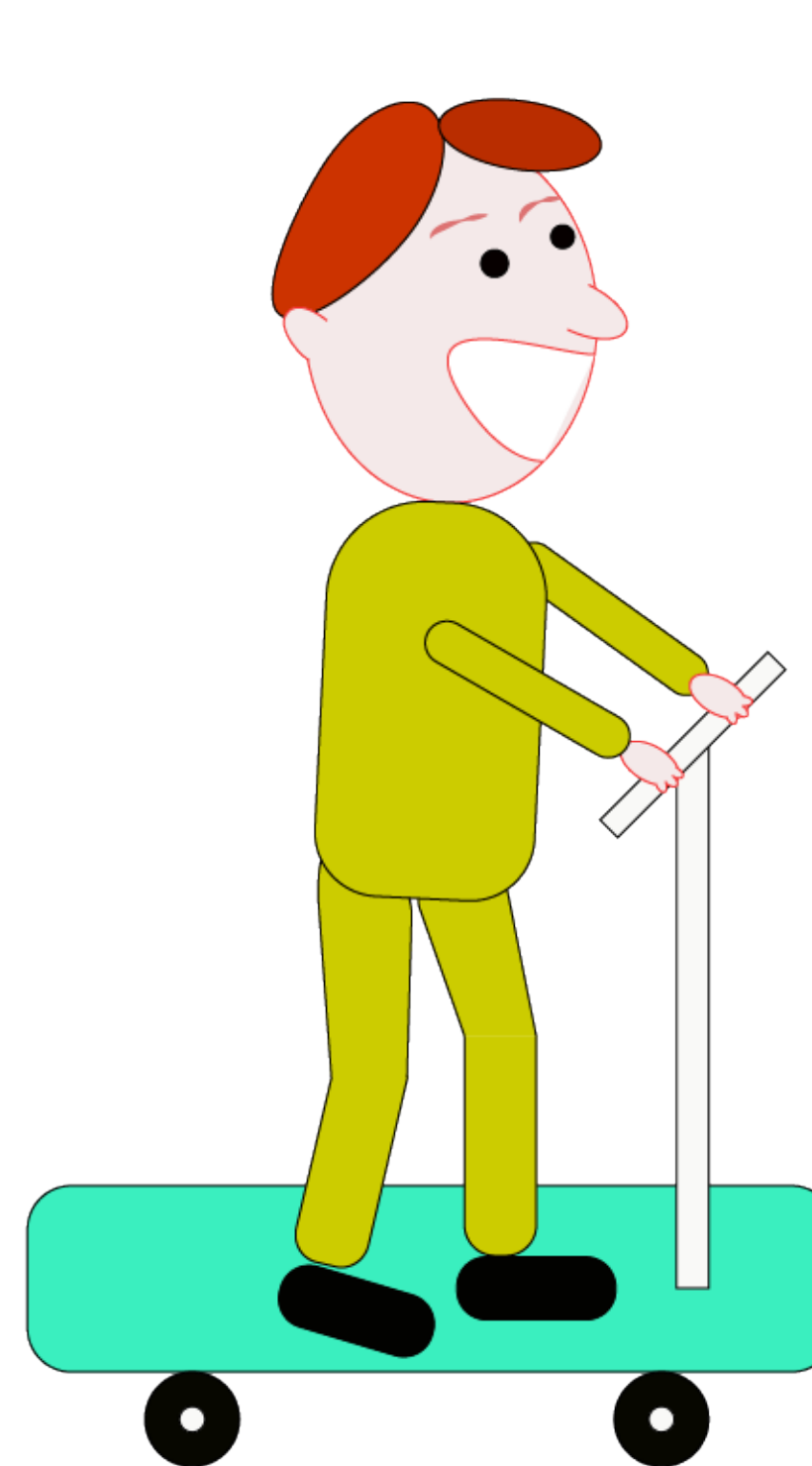
Hollywood

Work sheet

What drives the character? God and the noble cause

What is at stake? Civil Rights

Main goal of character: To fight prejudice, for self and all. Getting to Nørrebro.

Character needs to fulfill mission?: To jump or run over the racist right wing Nørrebro thug, Wanky Panky.

Character Enemy: Wanky Panky

Physical

gender – m
age – 30
height – 6ft
weight – 155 lbs
eyes – black
hair – red
illness – OCD
enhanced feature – huge smile, little hands
strenghts – positive, leader, strong will, ethical
handicap – driving at night....poor vision
weakness – coffee and naps, great music, art
build – medium, lean and fit

Social / Family

parents – doctor, artist
siblings – no
status – married
pets – a dog, Henrik
friends – long term and new
enemies – nazis
ethnicity – usa
eat – vegan
workspace – studio / office
important items – laptop, headphones, scooter
weakness – sleep
accent – west coast
living space – 2 rm with balcony

Psychology

beliefs – goodness, virtue
superstitions – no
fears – large dogs
group or alone – both, but alone is prefered
ways – spotaneous
hobby – yoga, languages
prejudice – rich
stressors – lack of time
addictions – sleep and coffee
ambitions – happiness and leadership of goodness
music, books – classical, folk, experiental + bios
sleeping habits – 7 hrs
excercise – pilates
excitement – music, art

obsessions – art
seen as – chill. funny, artsy
self – busy
memories – moving abroad
nightmare – loud neighbors

Clothes

costume – tie, shirt, suit
colors – green, black tie, white shirt, black shoes
style – hip business fashion, brit pop
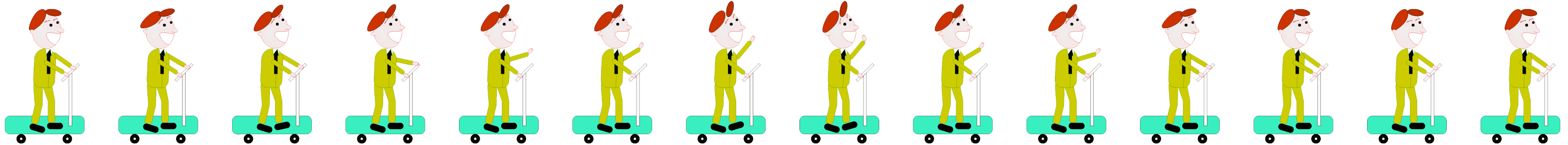uniform – classic artist
rank – professor

Sprite Sheet

Width : 7000px

Height : 700px

Explanation of one or more animation principles according to my animation

Arch: He lifts his arm up and down and waves which creates an arch when he rolls forward.
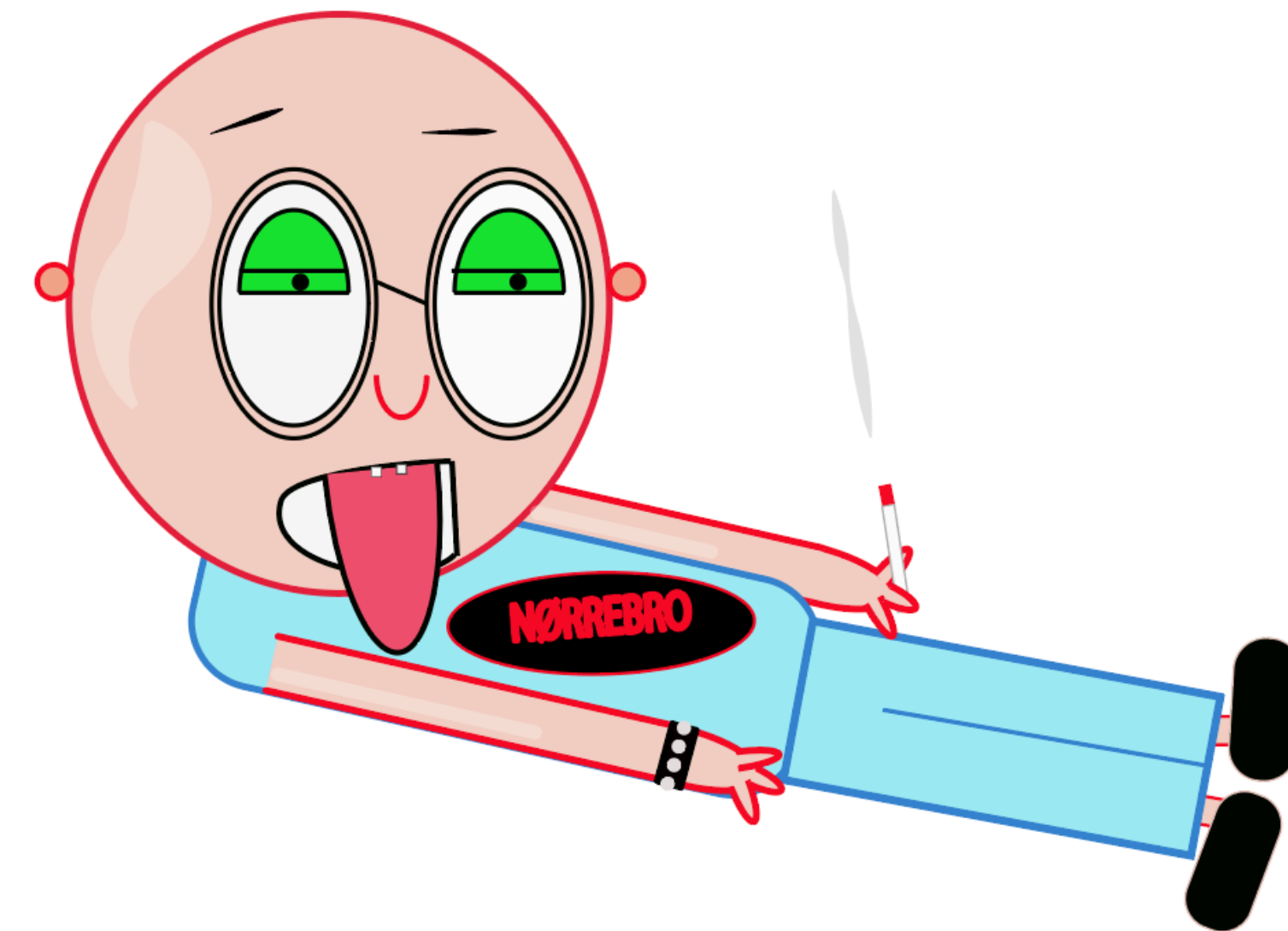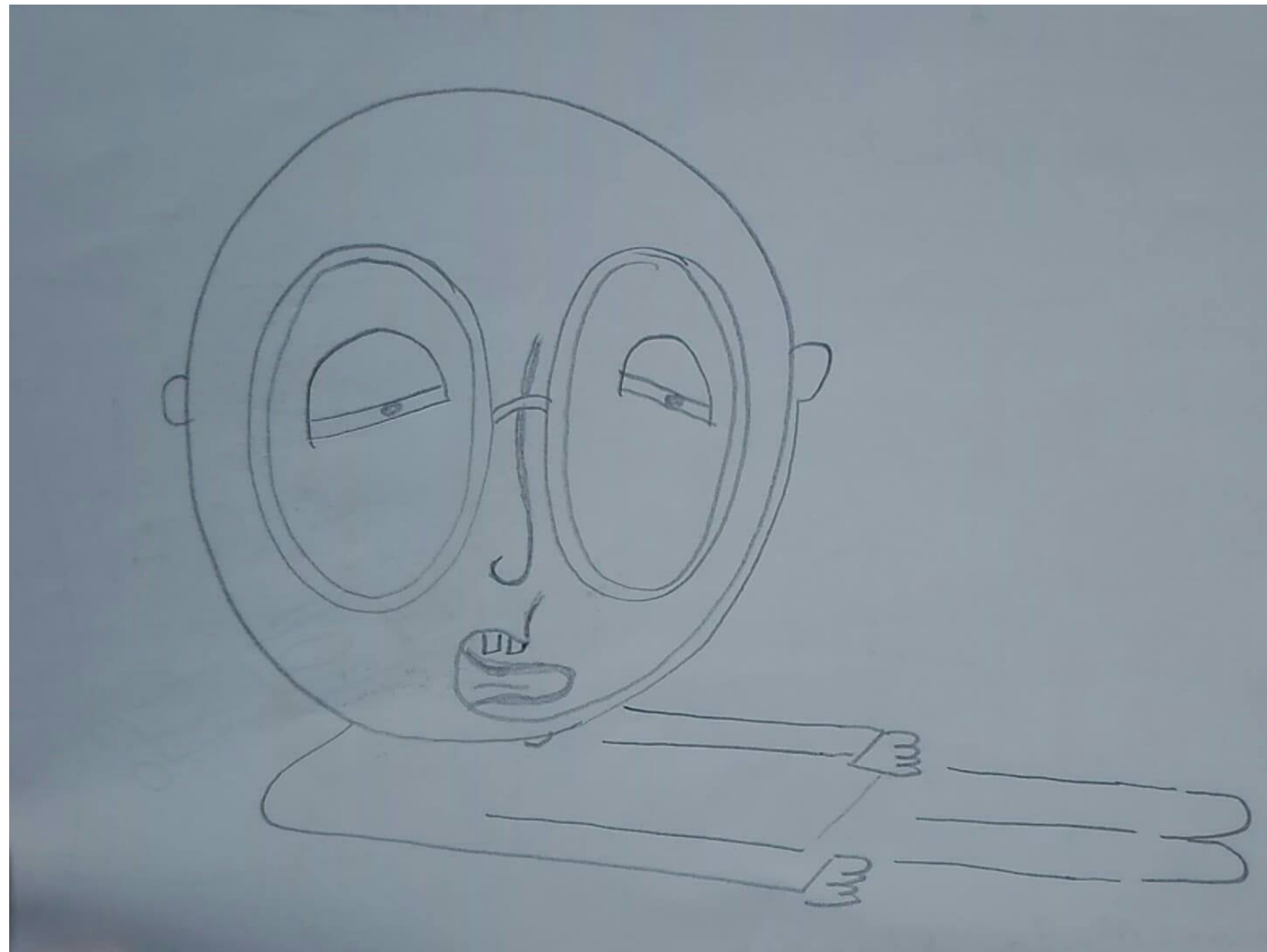
Tweening: Although he is not facing forward, he is still in a tweening position, in his positioning on the scooter and as he adjusts in movements whilst waving.
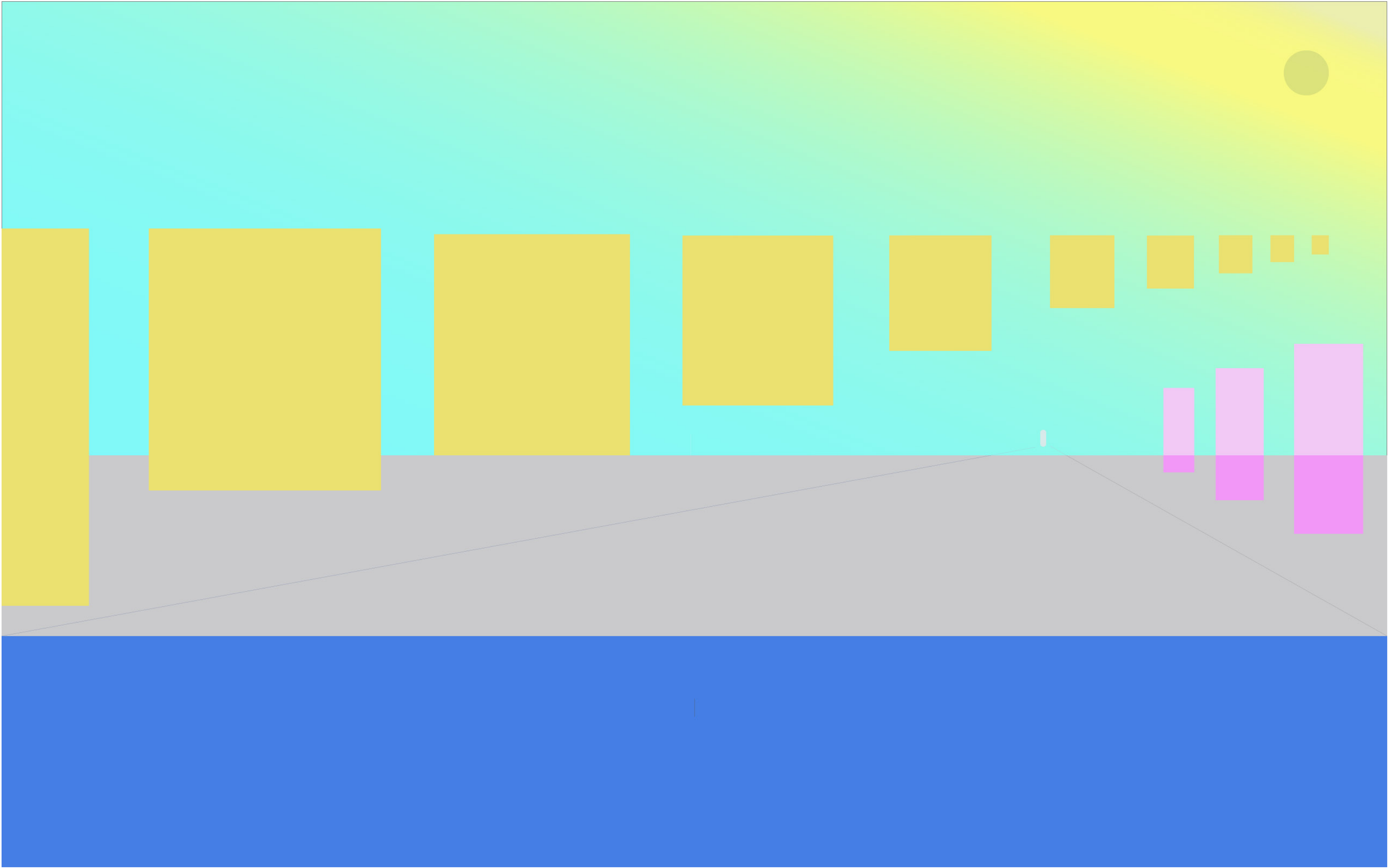
Work sheet
Character Sheet

Wanky Panky

Background

Link:

http://popispop.net/hollywood-animation/index.html