**Art For Welfare**

**Business Requirement Specification**

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# 1. Introduction

# Document Purpose

The purpose of this document is to define the business requirements and scope for the Art for Welfare initiative. This project aims to promote art and also promoting social welfare and community development. The scope of this document encompasses the functional and non-functional requirements, business rules, and other constraint requirements for the Art for Welfare program.

# Project Background

Within the realm of art, there are numerous non-professional artists, including street artists and individuals who create art purely for enjoyment and personal expression. However, the existing system often overlooks the valuable contributions and potential of these artists to contribute to social welfare initiatives. Their artwork remains untapped as a means of generating funds and support for various welfare projects.

Through the **Art for Welfare** project, non-professional artists, including street artists and those who create art for personal enjoyment, will have the opportunity to donate their artwork. These gifted artworks will be made available for sale, with the proceeds directed towards funding welfare initiatives such as education, healthcare, poverty alleviation, environmental conservation, and other deserving causes.

# Goals of the project

The goal of the Art for Welfare project is to establish a platform that enables non-professional artists to contribute their artwork for social welfare initiatives, while raising funds to support various welfare projects.

# Customers and Stakeholders

Customers:

* + Artist want to gift their art
  + Customers want to buy the Product
  + NGO’s want help

Stakeholders

* + Farming Community.
  + Youth in farming
  + Farm workers Organization
  + Agri-Business Industry
  + Government

# 2. Business Requirements Overview

* E-Farming System is the public web application.
* E-Farming System will be opened to the global, but in the phase 1, the main target is in the India.
* There are mainly two types of user. One is the wholesaler and other is Farmer.
* Farmers can search for the market values of related agro products
* Wholesaler can search for the products available in the market and even the information about the farmer
* E-Farming System provides the functions which connect the farmers and the wholesaler efficiently.
* E-Farming System could be maintained by Administrator.

# 3. Functional Requirements Overview

Our Portal consists of four modules described as below.

1. Artist’s Module
2. Customer’s Module
3. Admin Module
4. NGO ‘s Module

# 3.1 Artist Module

* Artist can register and create his own account
* Artist will be able to publish his Arts.
* Artist should have his own profile page.
* Artist can see the listed NGO’s

# Customer Module

* Customer can register and create his own account.
* Customer will have separate profile page
* Customer should be able to see all artwork
* He should be able to categorise according to his needs and intrest
* He should be able to maintain his cart
* He should be able to buy artworks
* He should be able to see end to end details about order.

# Admin Module

* Admin will have his own login page/profile.
* He will be able to see orders
* He will verify NGO’s and add them to portal

# 3.4 NGO Module

* NGO should have his login page/profile
* NGO can update profile
* NGO Can receive the fund
* He will be able to see received fund

# 4. Non-functional Requirements

* The website should use professional design, look and feel and color scheme.