

MARIAM DARCHIASHVILI

CONTACTS

+31 (0) 6 245 09 969
kommen.info@gmail.com
www.kommen.com
www.behance.net/Kommen
www.instagram.com/kommen__/

Graphic Designer and Visual Artist, a graduate from KABK and currently searching for a job. I'm a hardworker and (obviously you expect this in a CV) a quick-learner; with interests in typography, printed matter and curation, but always open for a new experience. My inspiration lies in music, senses, philosophy and dark aesthetics, which I always try to incorporate in my work both theoretically and visually.

KABK FINE ARTS

HILVERDINK HILL

6 JULY - 12 JULY 2018

A Fine Art Exhibition throughout
the Royal Academy building

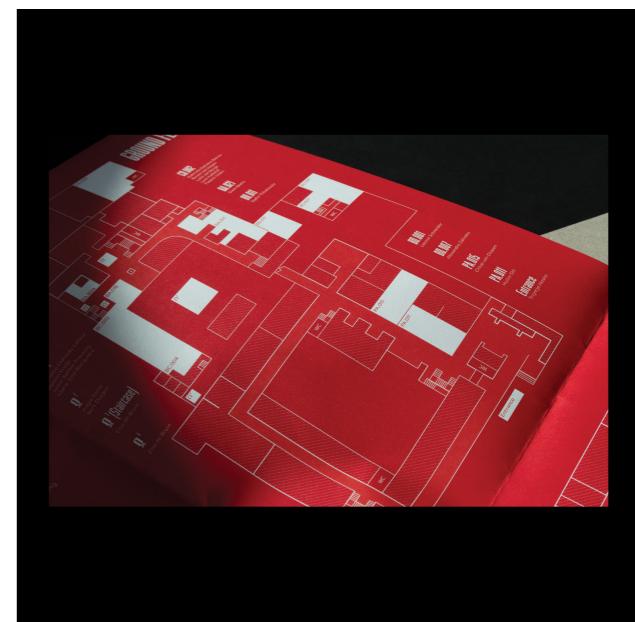
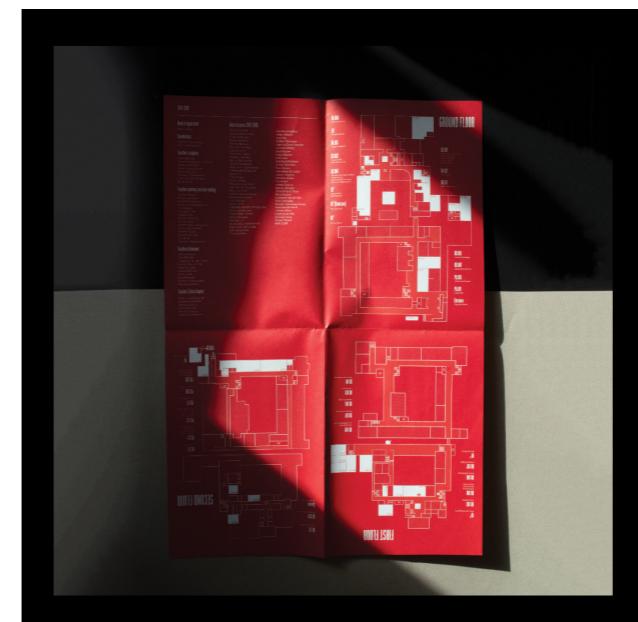
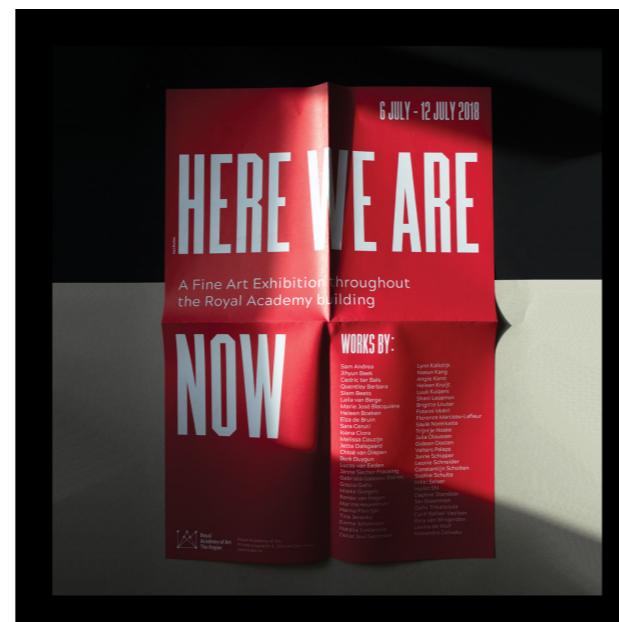
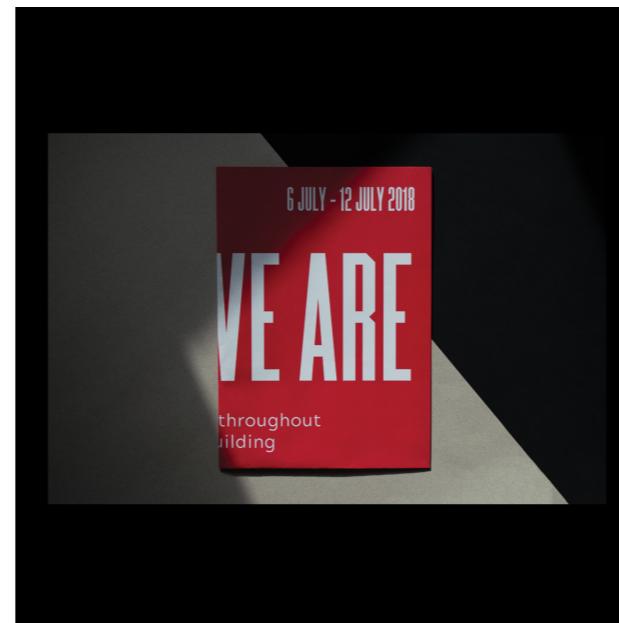
Design by Marjan Koomen

/1 KABK FINE ARTS

A floor-map design for the 2018 Graduation Show of the students from the Fine Arts department at the Royal Academy of Arts in The Hague.

2018

Print design



2017-2018

Head of department:
Klaus Jung

Coordinators:
Martijn Verhoeven
Cecilia Bengtsson

Teachers sculpture:

Maura Biava
Irene Droogleever Fortuyn
Bram de Jonghe
Klaas Kloosterboer
Andre Kruyzen
Reinoud Oudshoorn
Hans van der Pennen
Hans Snijder

Guest lecturers 2017-2018:

Samiha Awad
Jurriaan Benschop
Charles Berger
Laura Bertens
Sander Breure
Frits de Coninck
Libia Castro
Heske ten Cate
Samira Damato
Jaring Dürst Britt
Marcel van Eeden
Guus van Engelshoven
Hadassah Emmerich
Sjarel Ex
Toon Fibbe
Gijs Frielink
Riccardo Giacconi
Katinka van Gorkum
Roos Gortzak
Maaike Gouwenberg
Voebe de Gruyter
Anne Hardy
Petra Heck
Sofia Hernández Chong Cuy
Witte van Hulzen
Maximilian Lehner
Silvio Lorusso
Marius Lut
Delimantas Narkevicius
Focus van der Made
Nina Maimon
Martha

painting and print-making:

BA.006

Jette Daalgash

BA.007

Grazia Gallo

Melissa Coulier

BA.008

Leanne Schreuder

BA.009

Alexandra Zalivko

BA.010

Chloe van Diepen

BA.011

Hulin Shi

BA.012

Trinje Noske

BRAUWEL

Brussels

Brussels</p

STERILE DOGMA

CHAPTER V

P. FOUR

CHAPTER VI

P. FIFTY



/2/ STERILE DOGMA

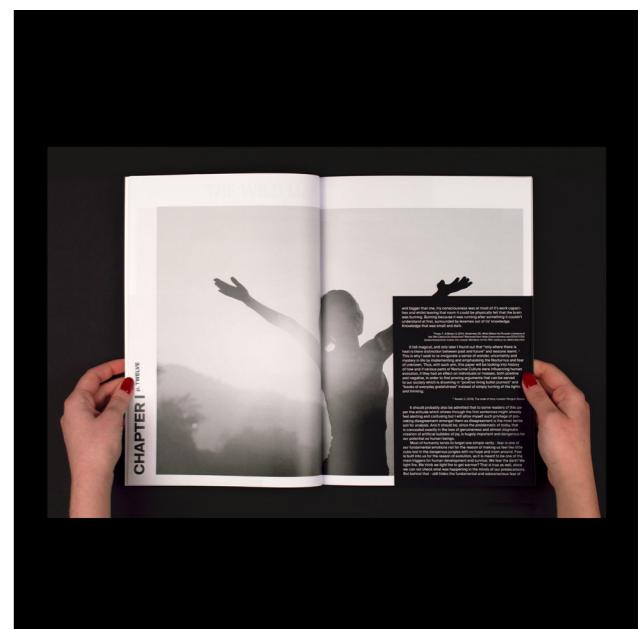
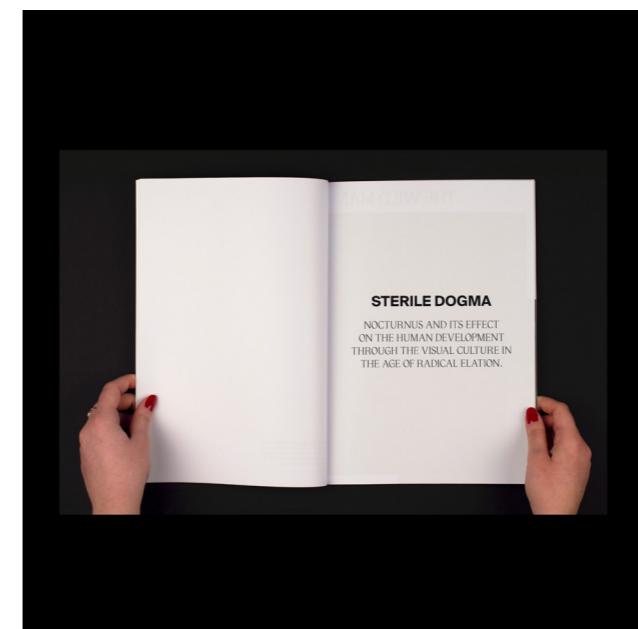
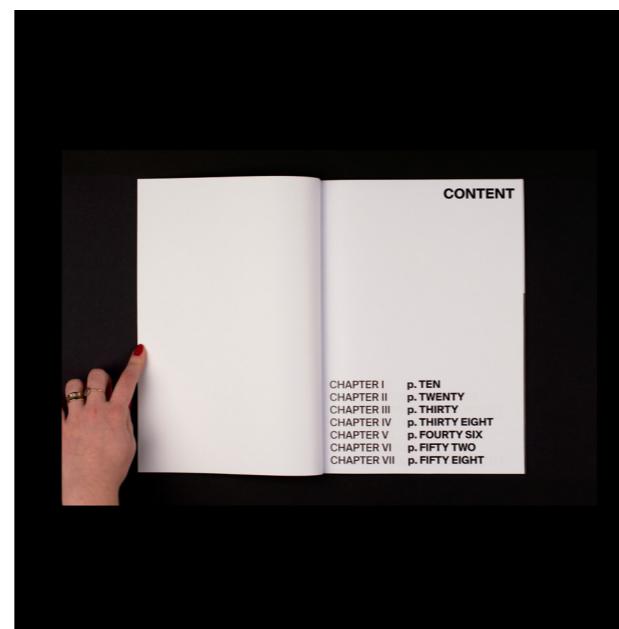
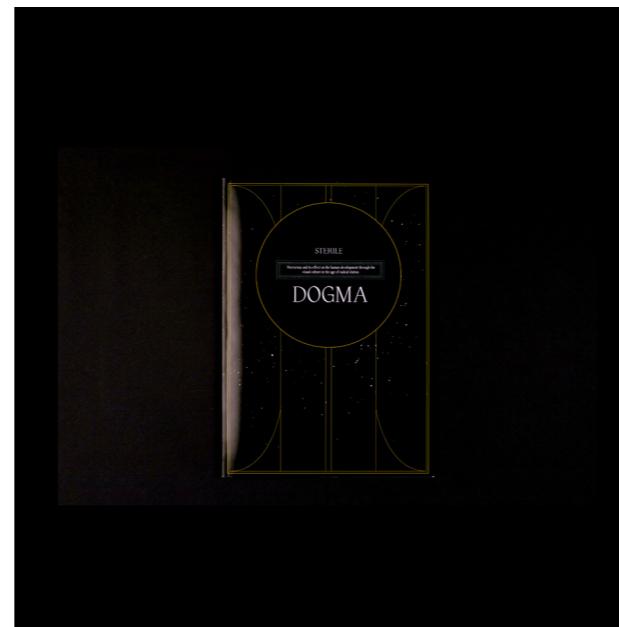
This book is a printed translation of my Bachelor graduation thesis in the Graphic Design department at the Royal Academy of Arts in The Hague(KABK).

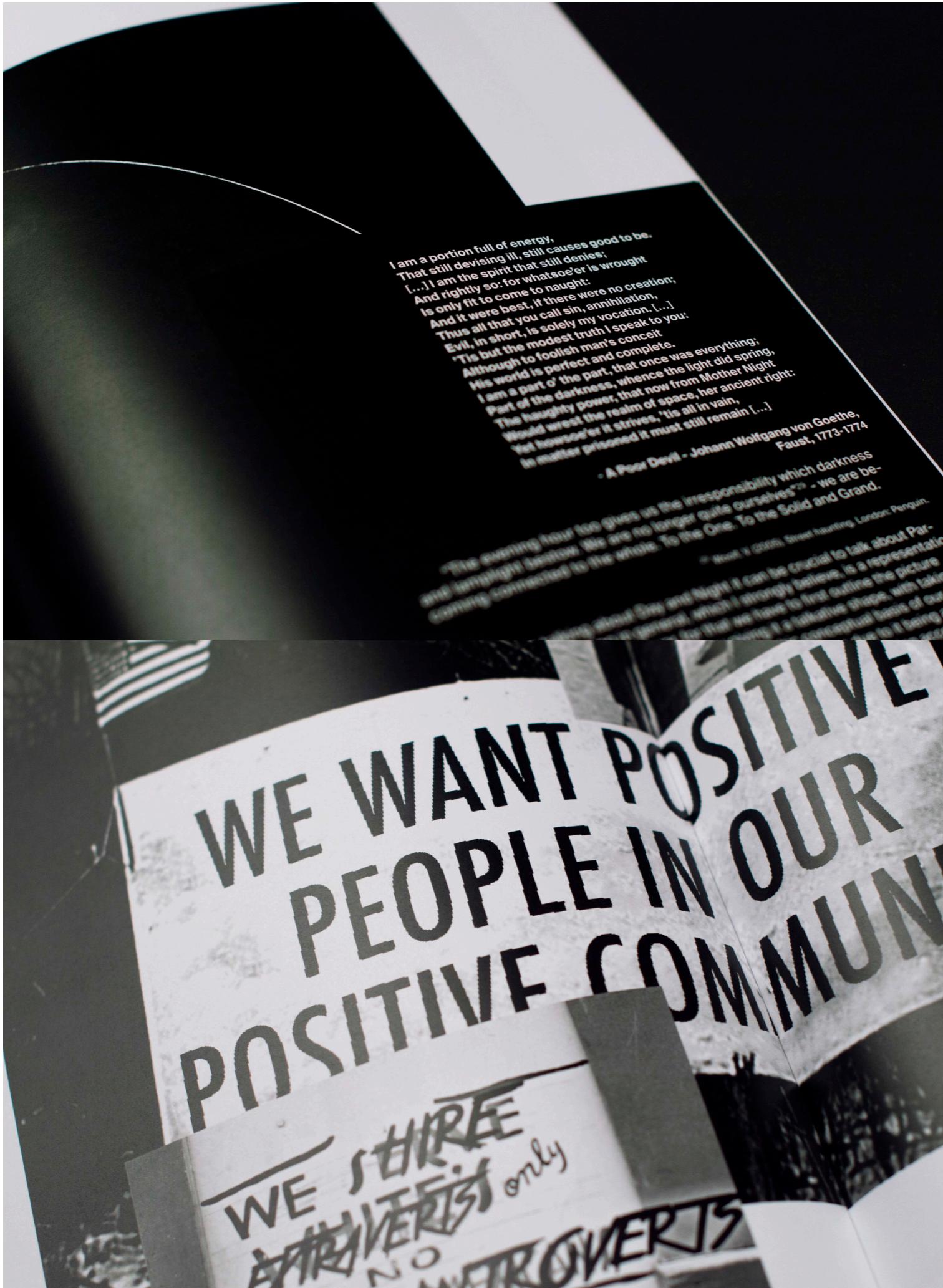
I am interested in the topic of nocturnal culture and how dark aesthetics (especially the black image) and in general exposure to fear and dark concepts can influence our cognition and evolution. I strongly believe that such strategy can evoke higher modes of both self and general analysis and bring out the natural curiosity in humans and ability of interpretation, that are now unfortunately put into lethargic sleep. I seek to reinvigorate a sense of wonder, uncertainty and mystery in life by implementing and emphasising the dark colors, magic, questions with no answers, and night. In order to do so, I want to look into history of how and if various parts of Nocturnal Culture were influencing human evolution. And if they had an effect on individuals or masses (both positive and negative) in order to find proving arguments for my belief and be able to present it to our society which is drowning in "positive living bullet journals" and "books of everyday gratefulness" instead of simply turning off the lights and thinking. Along with that, topics of anthropology of fear, darkness and the psychological influence of them onto our cognition will be discussed, concluding with the influence nocturnal culture and esoterism had on the creation of contemporary art and visual culture.

There can be no highest number, as there is only totality and there can be no final revolution as we exist. In such way this thesis is both: me finding artefacts of my beliefs and a manifesto to everything "Nocturnus": of the night.

2019

Book design





GODFREY FONT

godfrey

/3/ GODFREY FONT

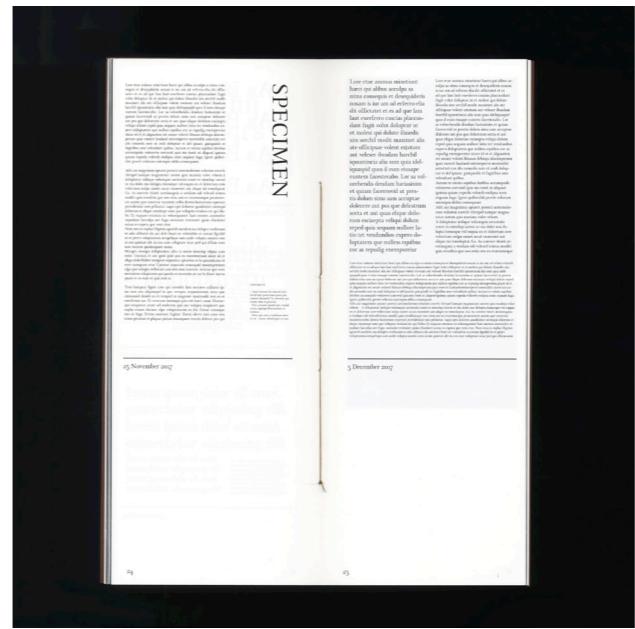
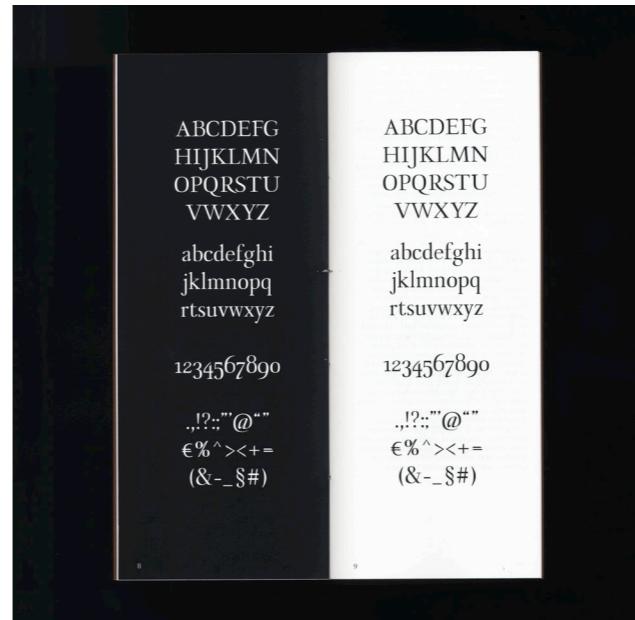
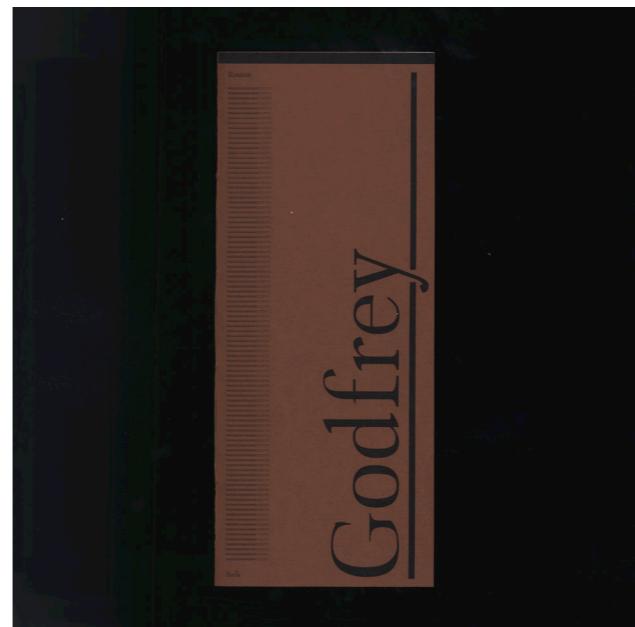
Godfrey is a textbook san serif font that was originally inspired and derives it's name from a character of an American TV Series "Hemlock Grove"

- Roman Godfrey.

As the original source of inspiration, this font family is also surrounded by the mysterious atmosphere. Based on a pointed-nib pen writing, this is achieved through giving it pointy corners and serifs, as well as merging in a slight angle in all the letters that would refer to a slightly gothic feel of it. At the moment, Godfrey Roman has a full set of glyphs, and Godfrey Italic is still in production, leaving out the numeric system.

2017

Type design



Sample text:
HEMLOCK
GROVE:
The novel

An exhilarating reimagining of the gothic novel, inspired by the iconic characters of the woods, myths and nightmares. The body of a young girl is found mangled and murdered in the woods of Hemlock Grove, Pennsylvania, the town of the abandoned Godfrey Steel mill. A manhunt ensues through the authorless forest, but if it's a man they should fear, it's the mysterious and dangerous people from the White Tower, a forbidding hotel that carries the legend of wealth, power, and fortune and the local economy having moved on from Pittsburgh steel when, if names are true, backwoods Godfrey Steel still stands and takes place. Others turn to Peter Kamack, a Gypsy trailer-truck kid who has told impressive high school stories about his dad, Or perhaps it's a Roman, the son of the late JR Godfrey, who rules the steel mill with an iron fist and arrogance of a cold-blooded anarchist, his superior status unquestioned despite his decidedly freakish side. But there's more to the Godfreys than looks: he's a sweet intelligence, and his otherworldly control freak of a mother, Olivia. At once a riveting mystery and a darkly lyrical Gothic tapestry and the darkness is in all, Hemlock Grove has its architecture and artistry to become a classic in its own right. Michael C. Hall's talents and ambition to enthrall us for years to come.

qrstuvwxyz / abcdefghijklm
abcdefghijklmnopqrstuvwxyz

25 September 2017

pq

p

14 October 2017

ABCDE
FGHIJKL
MNOPQ
RSTUVW
XYZ

abcdefghijklm
nopqrstuvwxyz

oh!
sexy
curves
...

ABCDEFG
HIJKLMNOP
OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

.,!?:;"@"
€%^><+=
(&-_§#)

ABCDEFG
HIJKLMNOP
OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

.,!?:;"@"
€%^><+=
(&-_§#)

abcde
fghijkl
mnopq
rstuvwxyz

Balance
by
Struggle

16-17
Sep 2017

BALANCE BY STRUGGLE

EEN VOORWERP AFHANKELIJK VAN EEN ANDER VOORWERP
OM ZELFSTANDIG TE FUNCTIONEREN

ONE OBJECT DEPENDANT UPON ANOTHER OBJECT
TO FUNCTION APART

Formal and functional:
Cultural effort of reflecting on society.
Formeel en functioneel:
Een culturele reflectie op de samenleving.

The 16th and 17th of September you are invited to join a two-day walk through the art history of the 20th century and nowadays within the walls of Gemeentemuseum. De tentoonstelling overweegt door middel van provocatieve voorwerpen de relatie tussen kunst en maatschappij. De bekendste en meest famous personen en de Stijl, Theo van Doesburg en Piet Mondriaan, by getting to the point, will be the starting point for this in formality. A primary struggle for all artists, times and movements.

The exhibition is constructed around a number of provocatieve voorwerpen. On top of already existing display of the Gemeentemuseum, it consists of 9 panels specifically designed for this exhibition. Take yourself on a journey through provoking questioning and the struggle of finding ones position in society. Starting with introducing you to the main characters of the 20th century architects, questioning the founders of "Freedom Of Expression", with askenflock and Willem De Kooning, and ending with the characters of art critics Hans Prinzenso and Marcel Dachary in presenting the space of "Provocative Objects" designed at you by Jeff Koons. During the walk through the museum, you will be able to see the original objects from the collection of the Gemeentemuseum and the objects created by the students of the Academy Of Art in The Hague, who have made a new perspective on the collection.

Exhibition "Balance by Struggle" is a creation of Gemeentemuseum and Academy Of Art in The Hague, further a new outlook on the collection.

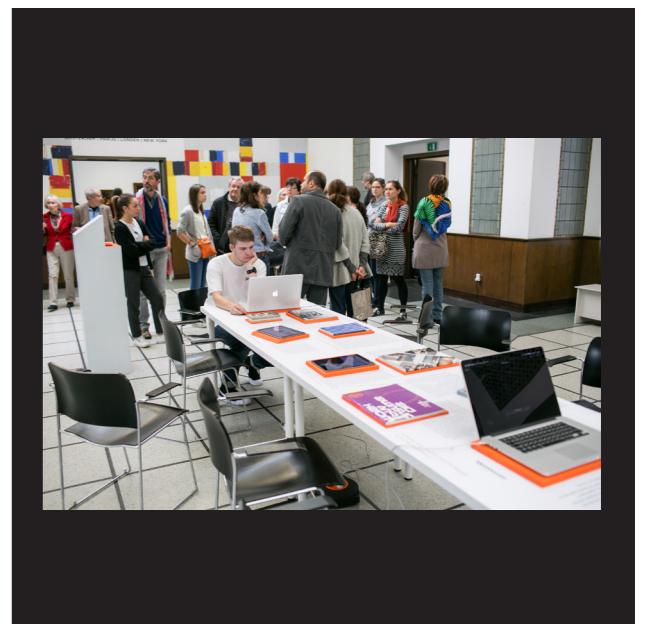
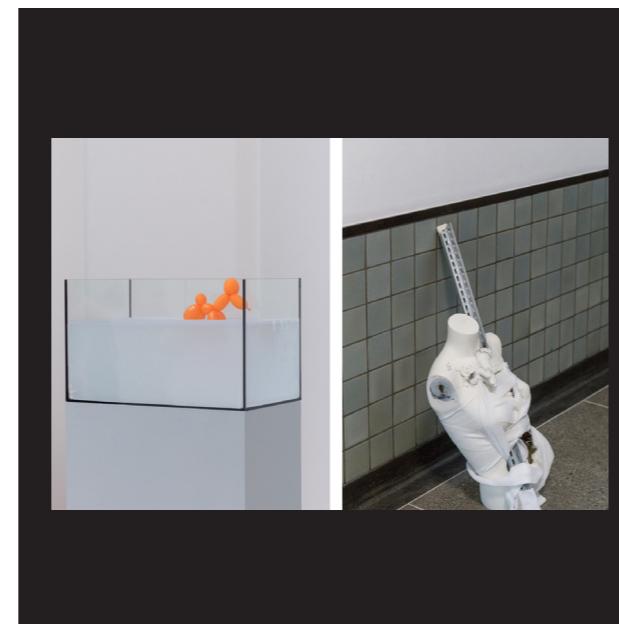
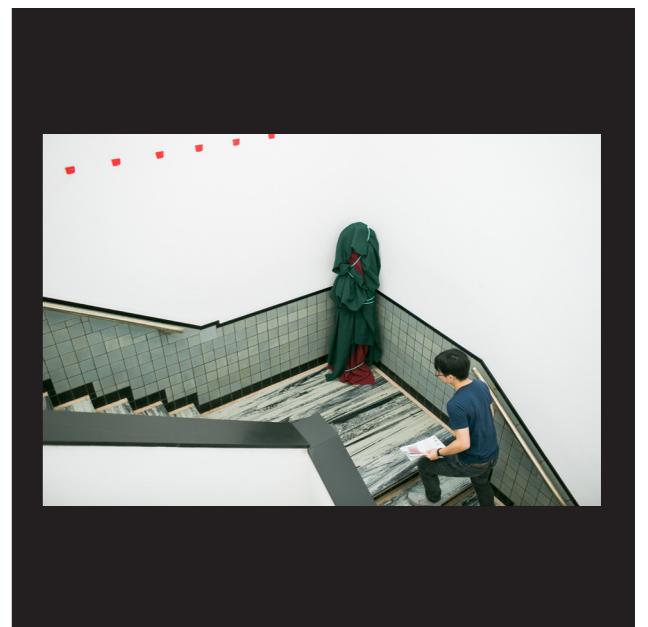
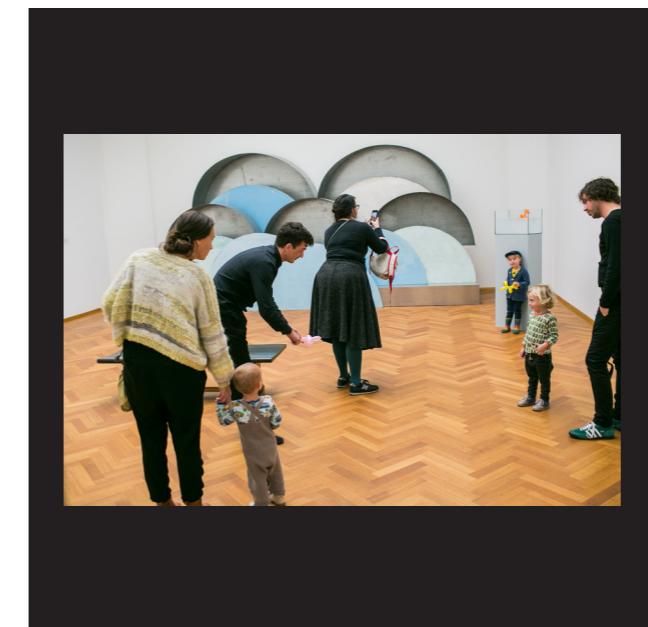
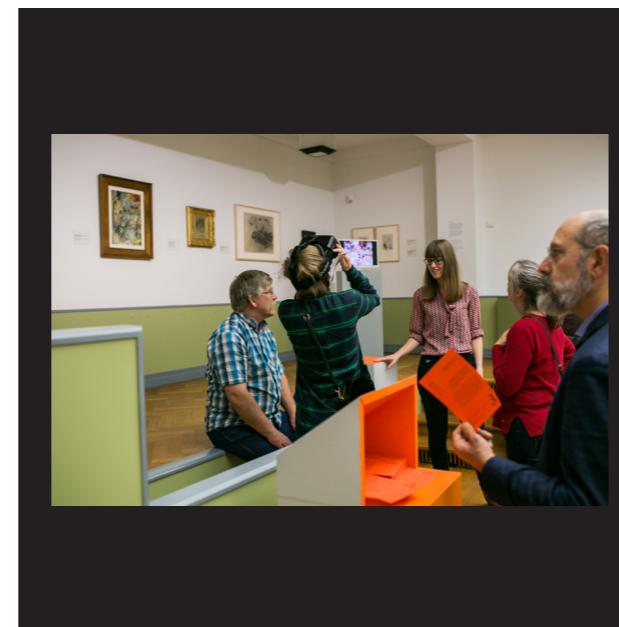
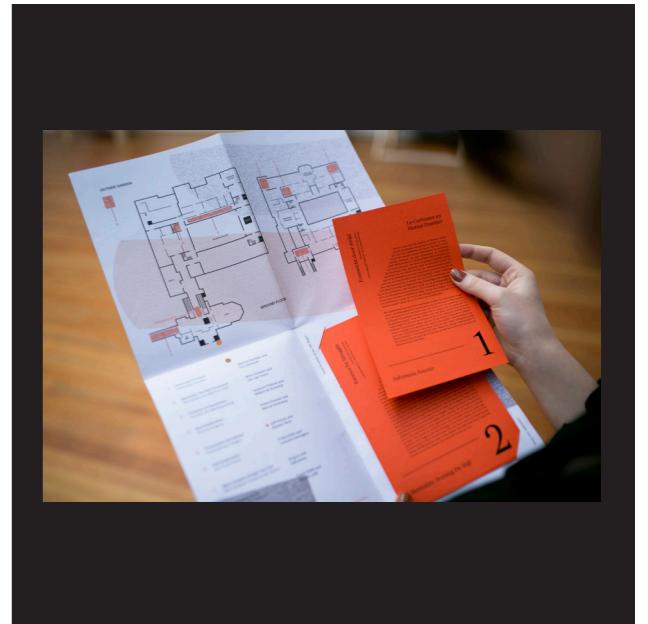
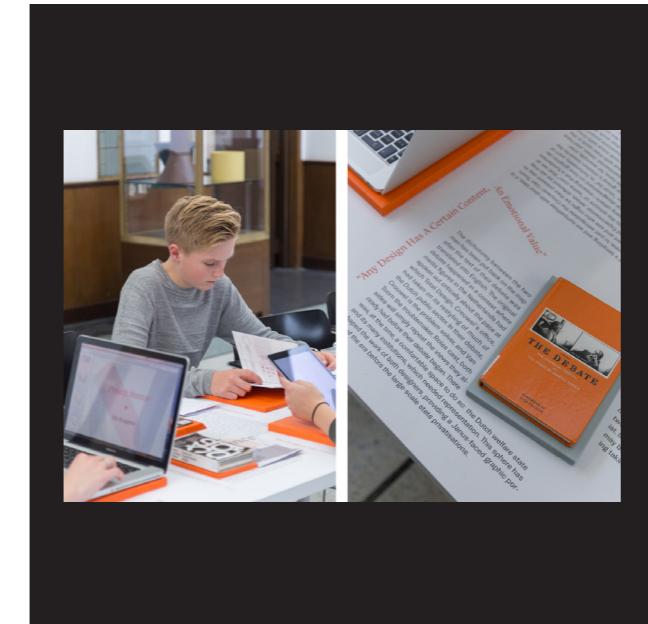
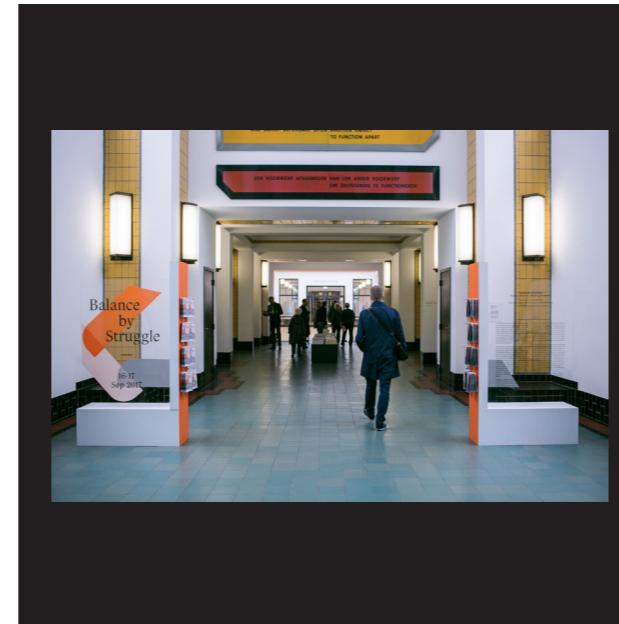
/4/ BALANCE BY STRUGGLE

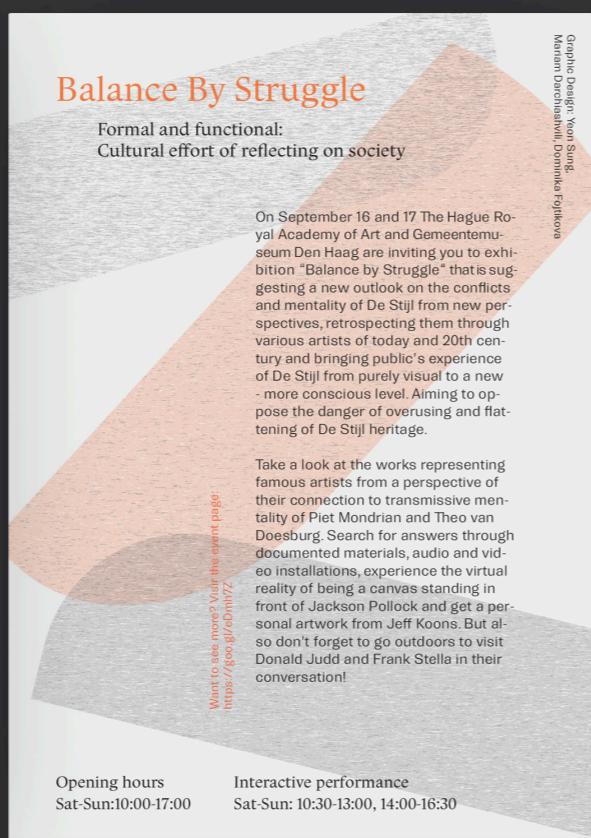
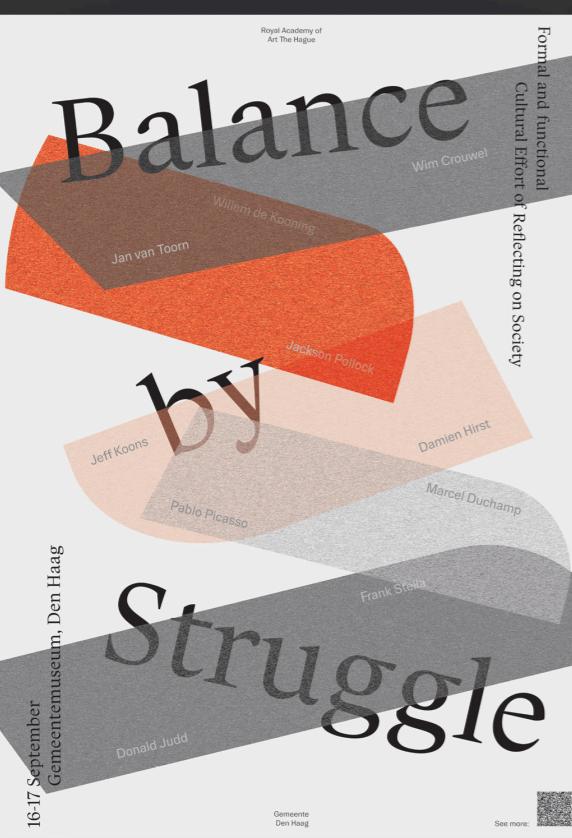
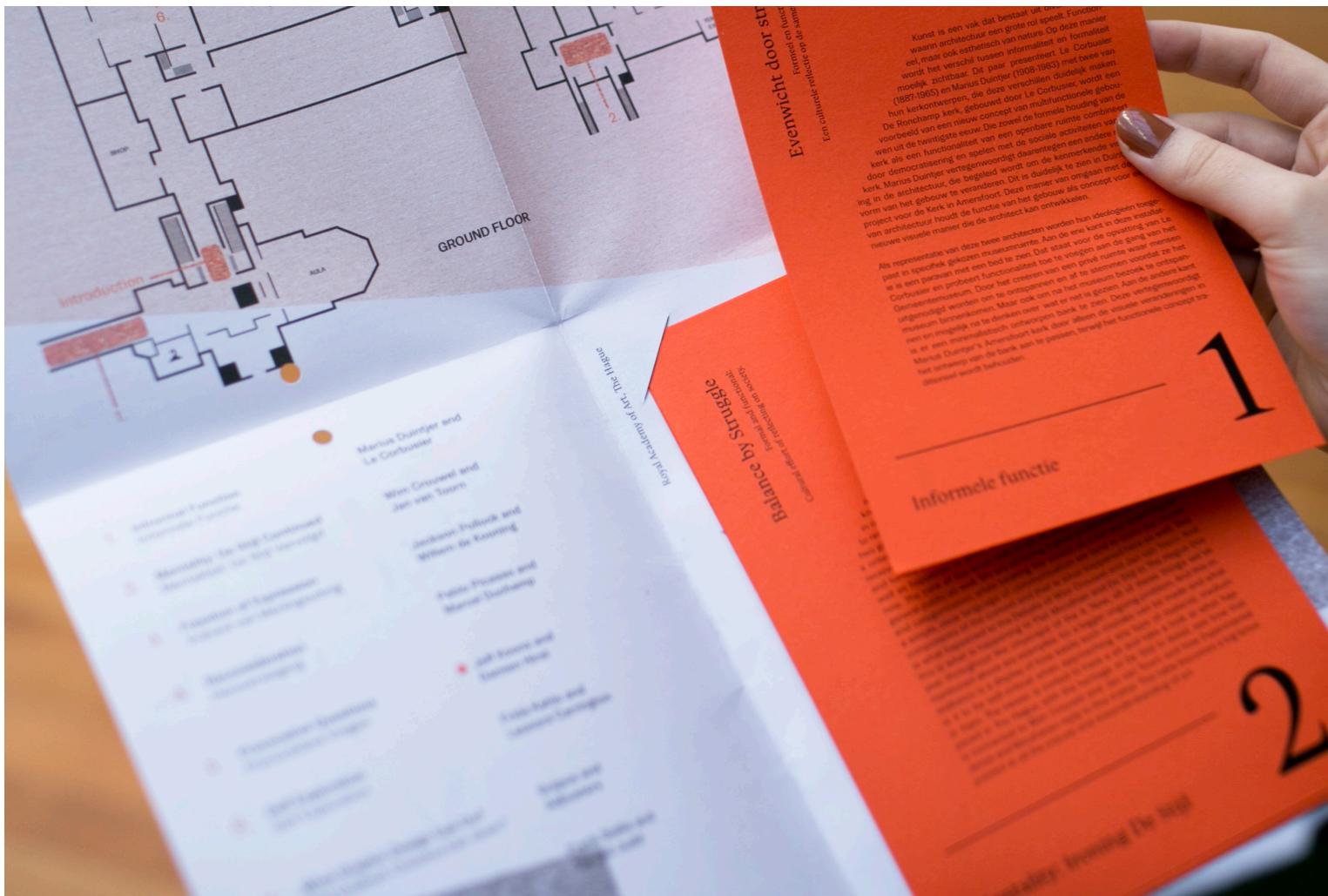
The exhibition “Balance By Struggle” explores the relationship between two of the most famous personas of De Stijl, Theo van Doesburg and Piet Mondriaan, by getting to the core of their disagreement: formality vs informality. A primary struggle for all artists, times and movements.

The exhibition “Balance by Struggle“ was on view on September 16 and 17 at the Gemeentemuseum Den Haag. The exhibition suggested a new outlook on the conflicts and mentality of De Stijl from new perspectives, retrospecting them through various artists of today and 20th century and bringing public’s experience of De Stijl from purely visual to a new - more conscious level. Aiming to oppose the danger of overusing and flattening of De Stijl heritage. Visitors were invited to take a look at the works representing famous artists from a perspective of their connection to transmissive mentality of Piet Mondrian and Theo van Doesburg; they were able to search for answers through documented materials, audio and video installations, experience the virtual reality of being a canvas standing in front of Jackson Pollock and get a personal artwork from Jeff Koons.

2017

Exhibition design/Curation





terms, b
over 8,000 members and
The two activists were found
convicted them of "Takhibib"
husband. Apparently helping
crime in Saudi A
need their male
undergo surgery, w
of children and the
only legal code.

for example, in the 90's there was a strong feminist movement fighting for woman rights there, and it never really reached the news, because Saudi Arabia always keeps up the blanket, blinding everybody from knowing what's going on in the country... But they don't have the same possibilities anymore, because there is this whole social media world, everybody has facebook, twitter, instagram and even snapchat. And that hurts their image, especially now when they are trying really hard to diversify Saudi Arabia and make it... better? «

Al-Huwaider writes in an e-mail:

We will be banned from
will be trapped in this
years.

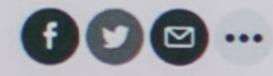
MODELS OF HUMANITY

Case: Wajera Al-Huwaider
June 8, 2011
»*Two Saudi court convicts women who have been campaigning for years in order to promote equality and human rights.*«

Saudi Arabia

Saudi activists face jail for taking food to woman who said she was imprisoned

Court finds women's rights campaigners guilty of inciting wife to defy husband's authority



This article is 4 years

Most popular

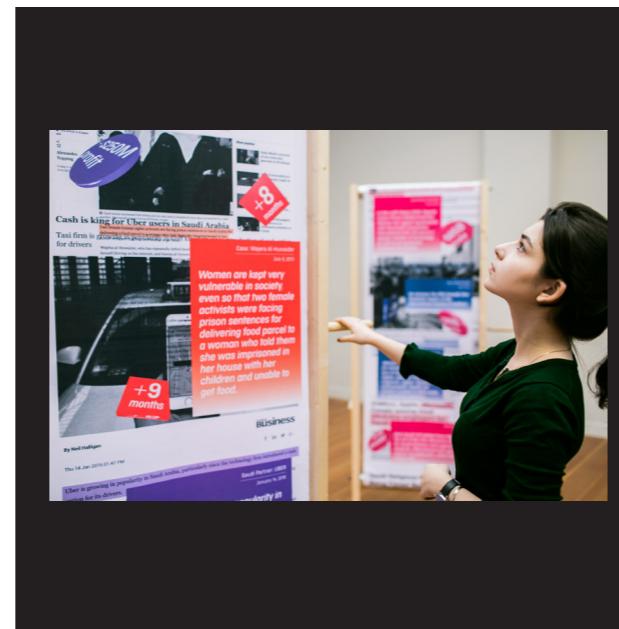
Ratko Mladić convicted

/5/ MODELS OF HUMANITY

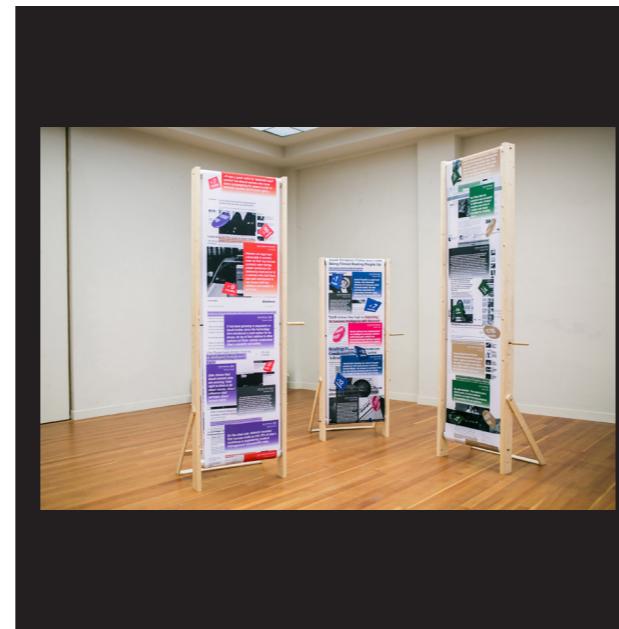
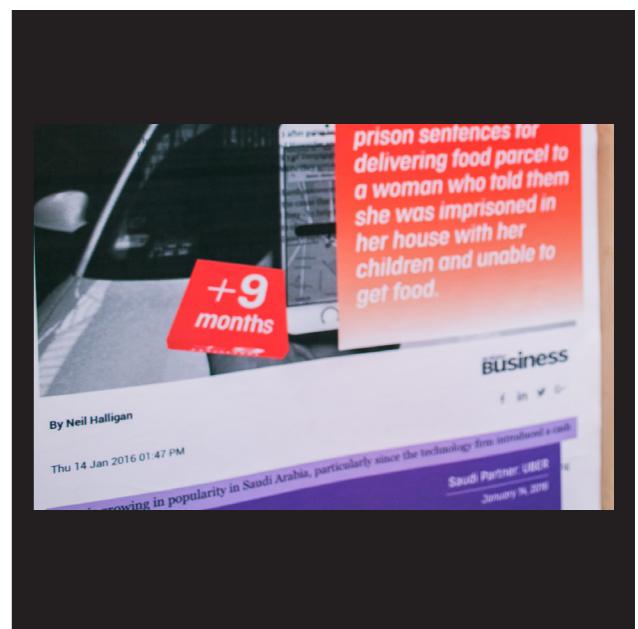
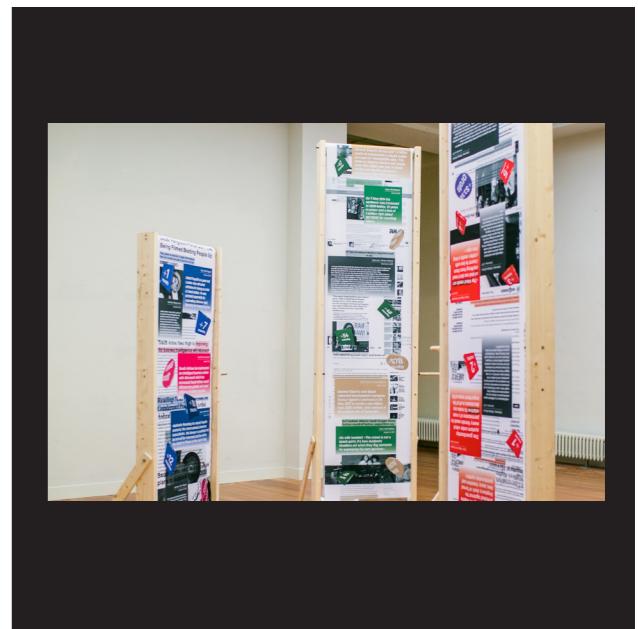
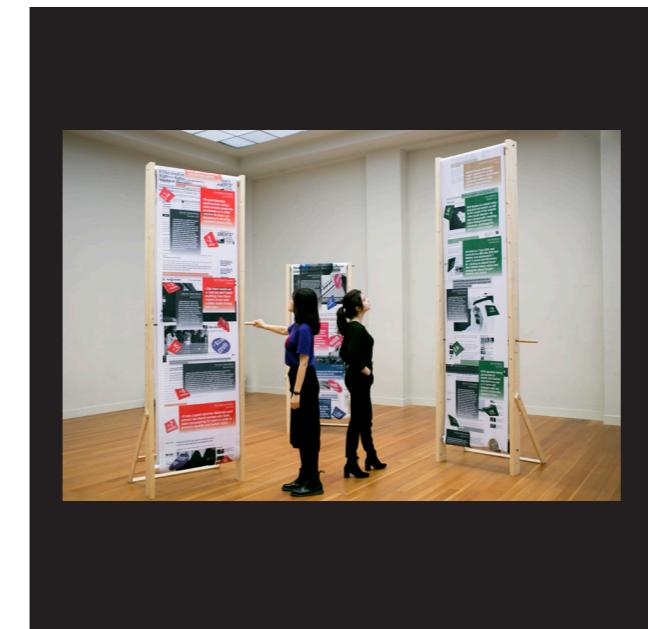
The cause of the project is the celebration of 50th anniversary of Amnesty Netherlands, for which 3d year students of The Royal Academy of Art were asked to select one of 12 unresolved cases of Amnesty International. The task was to research them and propose new ways of communicating/dealing with them which will be presented in a separate exhibition during celebration held in Amsterdam on April 2018.

Working together - me, Yeon Sung and Dominika Fojtikova, chose to work on Raif Badawi's case that is well known not only in Saudi Arabia but all around the world. Arrested on 17 June 2012 and having been detained since then in prison in Briman, Raif Badawi was charged with violating Saudi Arabia's information technology law and insulting Islamic religious figures by creating and managing an online forum. As artists and designers, the question of freedom of expression is very important for us, yet what could we come up with to raise awareness and propagate change? If you can not appeal to someone's humanity - you can always appeal to their wallet. The main idea became to expose a paradox and make a strong connection between the selected cases of Freedom of Speech violation and the western companies that are gaining profit from business with Saudi Arabia at the same time, while promoting their care for human rights. This could potentially be the most effective way of influencing SA, since those companies, caring about their image, could stop partnerships with the Kingdom. The goal of the project is to highlight the paradox of two contrasting fields influencing one another. By involving people in the act of physically moving information and by creation of a big-scale monumental installation we want to create a material body for the so-called "crimes" that online activists in Saudi committed. Physical is always more relatable for humans than virtual.

2018



Installation art/Information Design



- He received 50 lashes in 2015 - which nearly killed him - and now has 950 to go
- His wife Ensaf Haidar is urging new Crown Prince of Saudi Arabia to pardon him

UAE Edition



LIFESTYLE

SPORT

Freedom fighter: Ensaf Haidar holds a picture of her husband Raif Badawi, who was sentenced to 1000 lashes and a decade in prison in 2015.

Deals signed during Donald Trump's Saudi Arabia visit

Deals in excess of \$380 billion (Dh1.4 trillion) were signed on the first day of Mr Trump's visit to Riyadh, Saudi fo

May 21, 2017
Updated: May 21, 2017 04:00 AM

0 shares

sister: the eight women set to enter

on show bosses to axe the new Rory Brown after he forgets his own name in TV blunder

► Sombre Ant McPartlin arrives at his rented home with the dog he shares with 'estranged' wife Lisa Armstrong amid claims he wants to announce split

► Kisses from paradise! Shirtless Mark Wahlberg shows off his buff body as he packs on the PDA with bikini-clad wife Rhea Durham on Barbados break

► 'Thankful for my loving girls': Ewan McGregor's estranged wife Eve Mavrakis shares sweet snap of her daughters after first New Year's without her husband

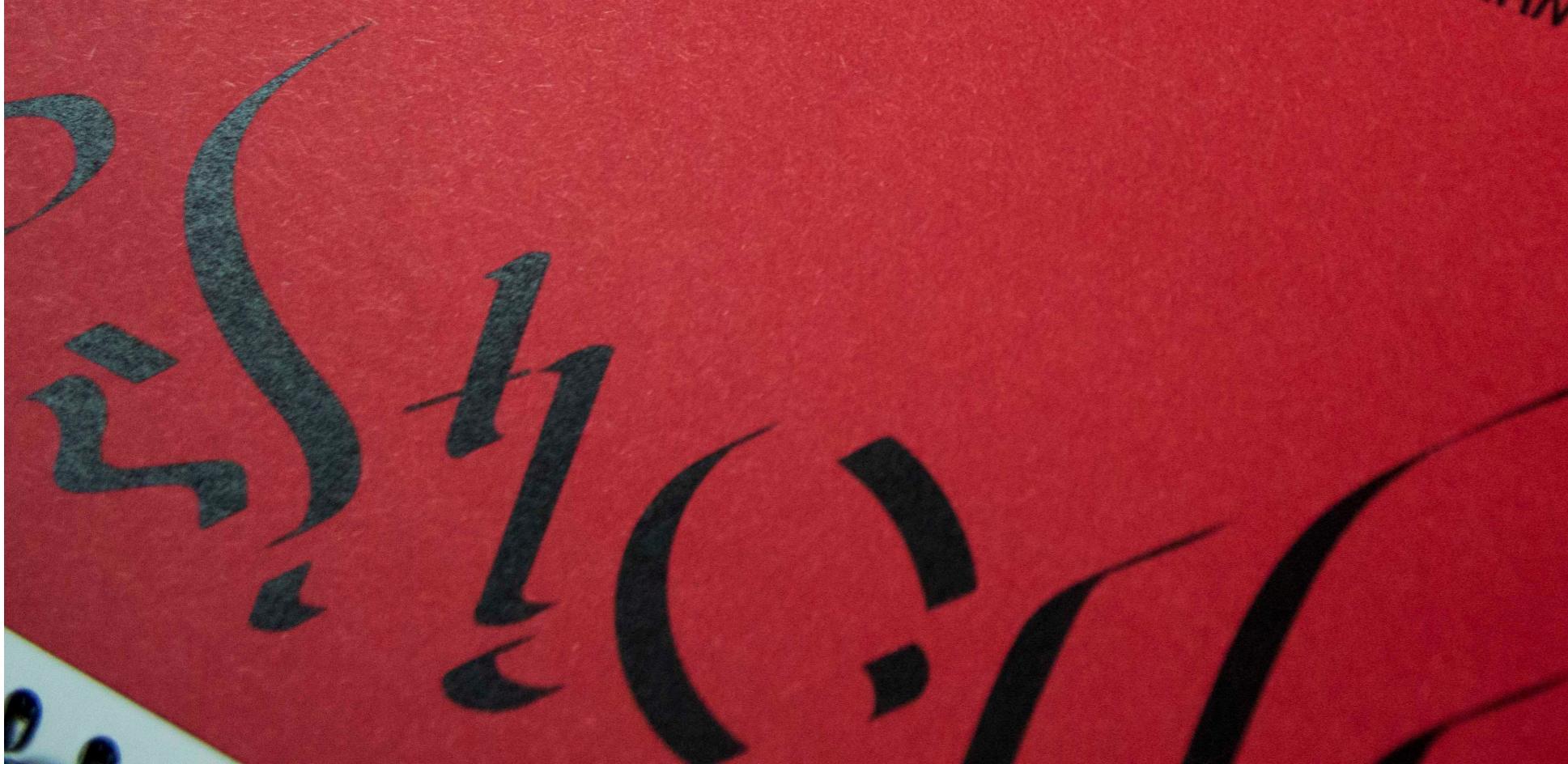
► Emma Forbes, 52, continues to showcase her incredible beach body in semi-sheer rainbow kaftan and plunging swimsuit on Barbados getaway

Taxi firm is king for Uber users in Saudi Arabia

Wahhabis driving on the road, and

CRYPTYCH

ONE IS BEING, WHICH IS WITHIN
DIVIDED BY MOSES, WHICH IS UPON
CRYPTYCH, WHICH IS WITHIN MANY THINGS



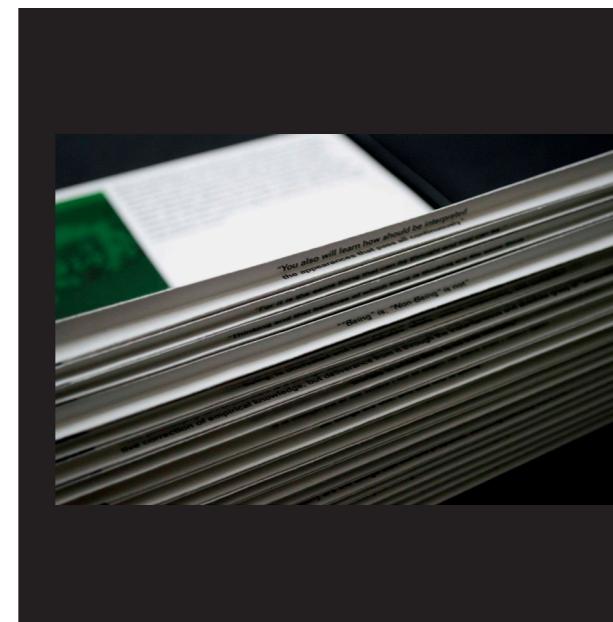
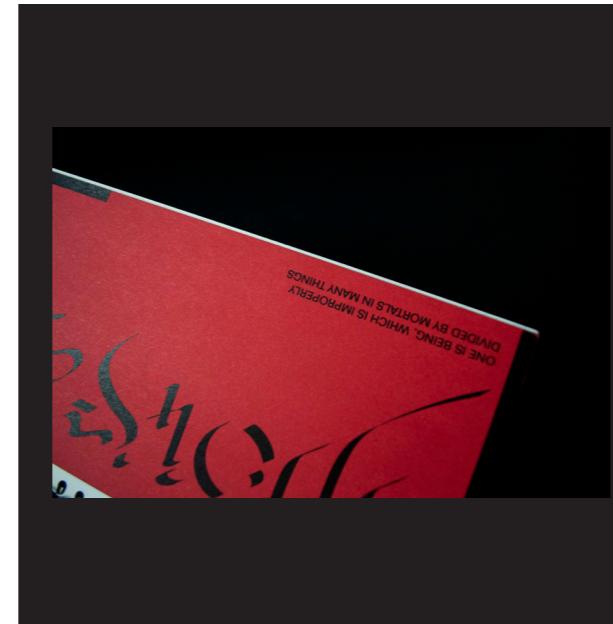
2018

Book design/Poster/Calligraphy

/6/ CRYPTYCH

Godfrey is a textbook san serif font that was originally inspired and derives it's name from a character of an American TV Series "Hemlock Grove"
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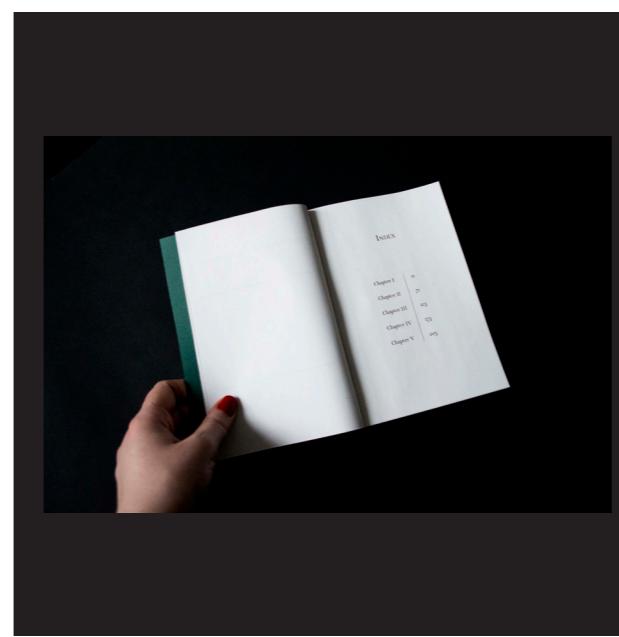
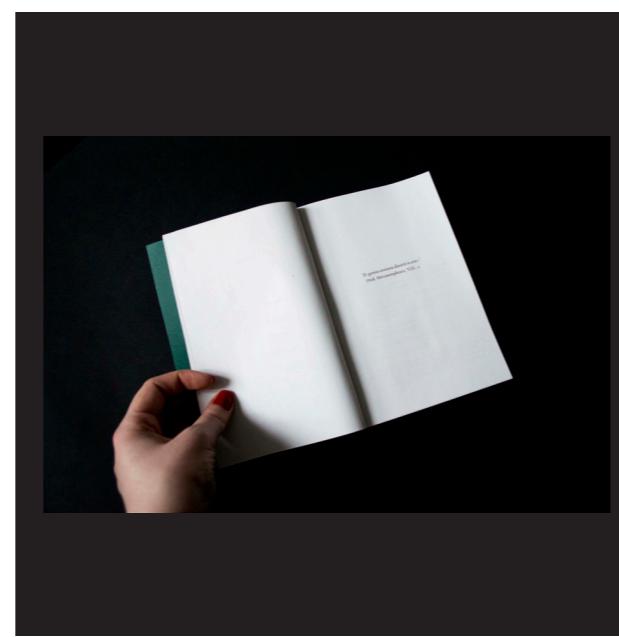
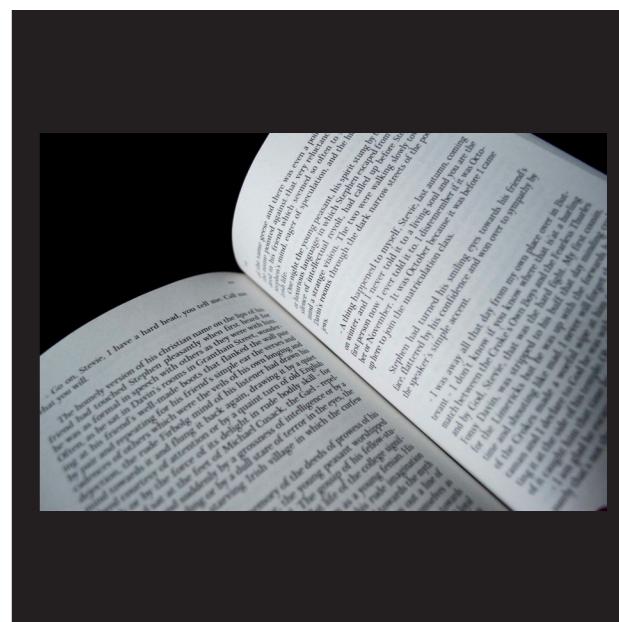
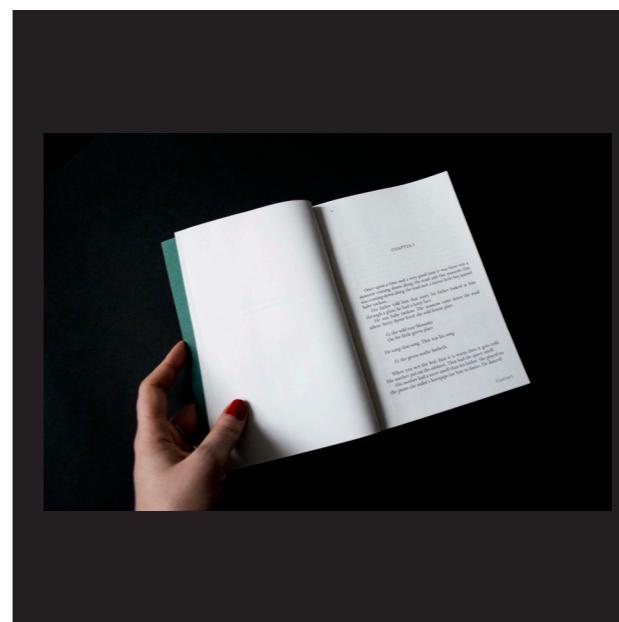
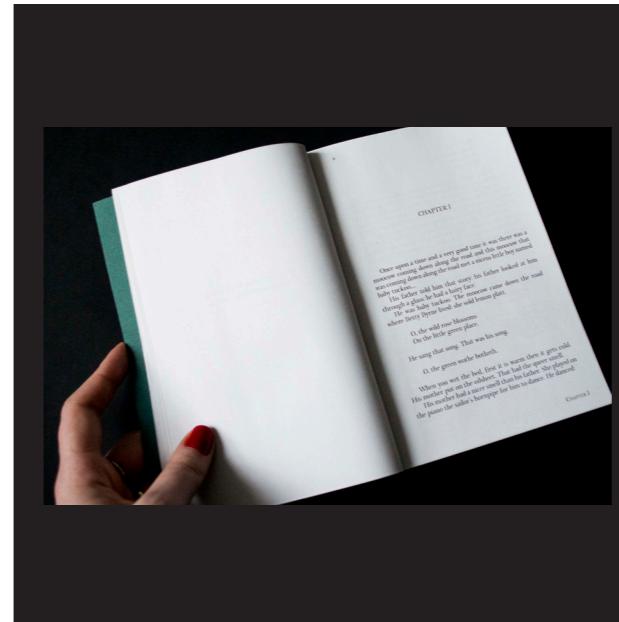
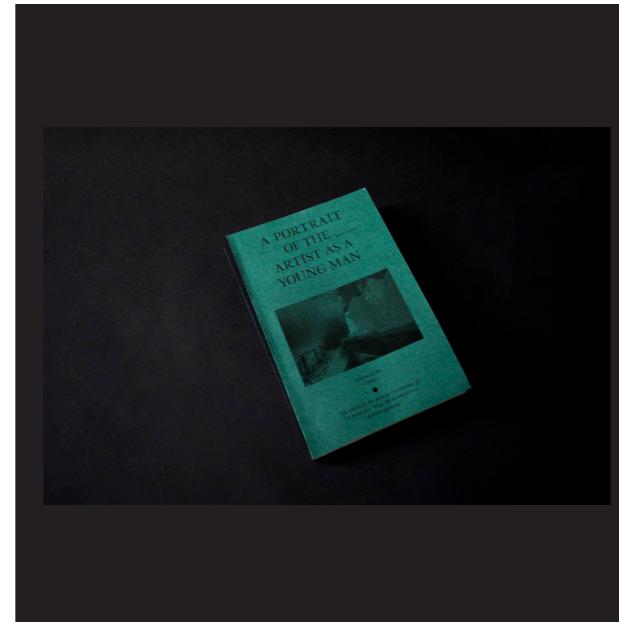
JAMES JOYCE - POCKETBOOK

/7/ A PORTRAIT OF THE ARTIST AS A YOUNG MAN

A Portrait of the Artist as a Young Man - is part of the Classics Revival project that I am conducting and that is a republishing process of books, stories, novels and other classic literary pieces that are dear to my heart. In this edition I have used Godfrey Roman and Godfrey Italic fonts, designed by me earlier the same year.

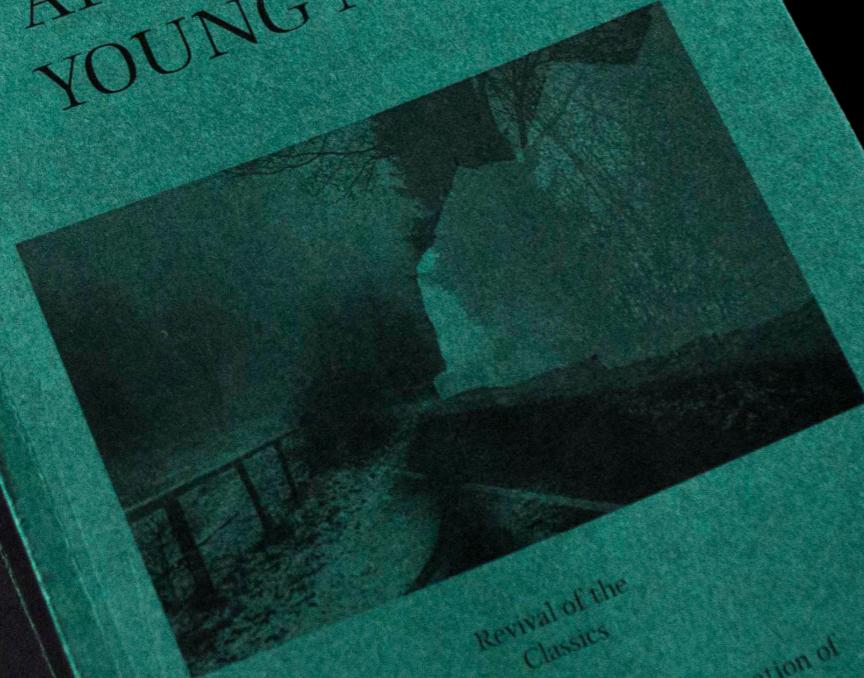
2018

Book design



A PORTRAIT OF THE ARTIST AS A YOUNG MAN

James Joyce



Revival of the
Classics

A PORTRAIT OF THE ARTIST AS A YOUNG MAN



by

harlots with gleaming
had written in the joy of
ly for days and days only to
among the grass in the cor-
angeless door in some niche in
come upon them as she walked
Mad! Mad! Was it possible he had
sweat, broke out upon his forehead
drowned within his brain.
some had passed from him he tried to
powerlessness. God and the Bless-
God was too great and stern
and holy. But he imagined
and, humbly and in
those eyes, a clos-
He opened the geography
not learn the names of places in America. Sun-
different places that had different names. They were all in
the different countries and the countries were in continents and
the continents were in the world and the world was in the
universe.

like a spear and touched the
sticks upon the altar that glea-
armour of angels.
Rain was falling on the chapel,
inch by inch, covering the grass and shr-
and houses, covering the monuments and
All life would be choked off, noiselessly, birds
pigs, children: noiselessly floating corpses am-
the wreckage of the world. Forty days and forty n-
would fall till the waters covered the face of the ear-

It might be. Why not?

- Hell has enlarged its soul and opened its mouth with-
limits - words taken, my dear little brothers in Ch-
from the book of Isaías, fifth chapter, fourtee-
the name of the Father and of the Son and o-
Amen.

The preacher took a chainless wa-
soutane and, having consider-
placed it silently before
and Eve,

Stephen Dedalus
Class of Elements
Clongowes Wood College
Saffins
County Kildare
Ireland
Europe
The World
The Universe

That was in his writing: and Fleming one night
had written on the opposite page:

Stephen Dedalus is my name,
Ireland is my nation,
Clongowes is my dwellingplace
my expectation.



REVERIES OF LATE 2018

Honey, fancy a fuck?



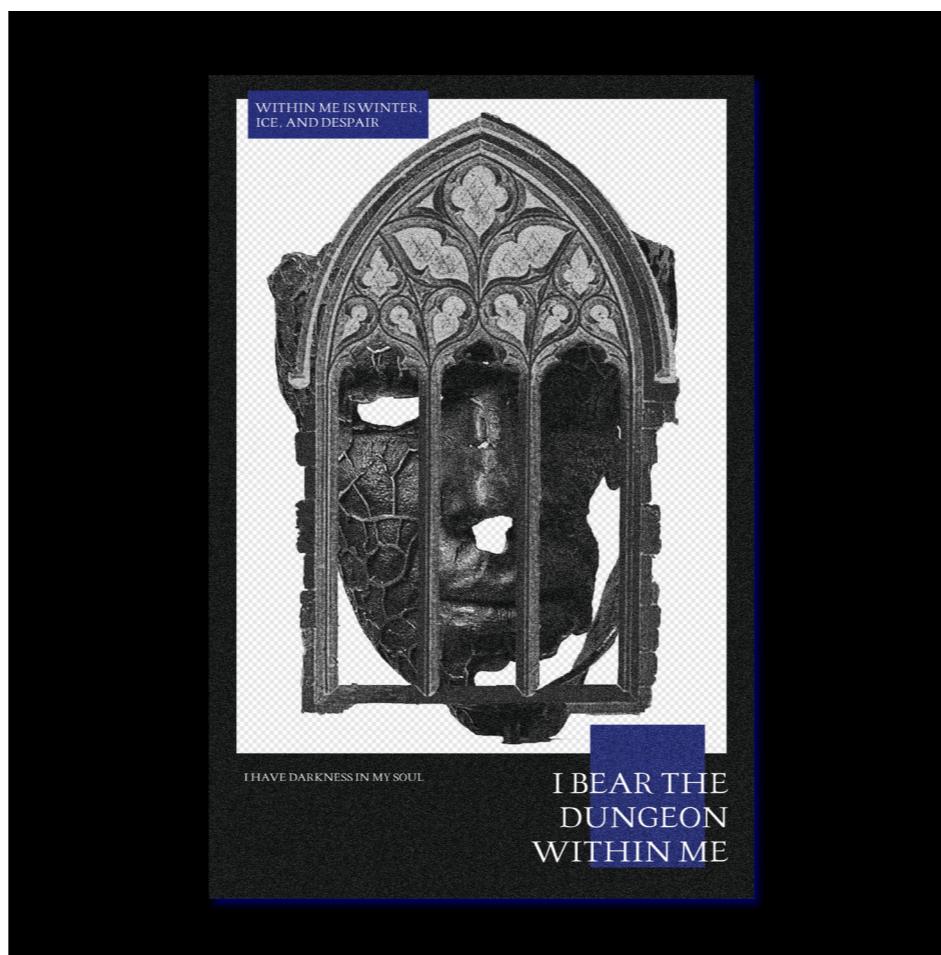
No, darling,

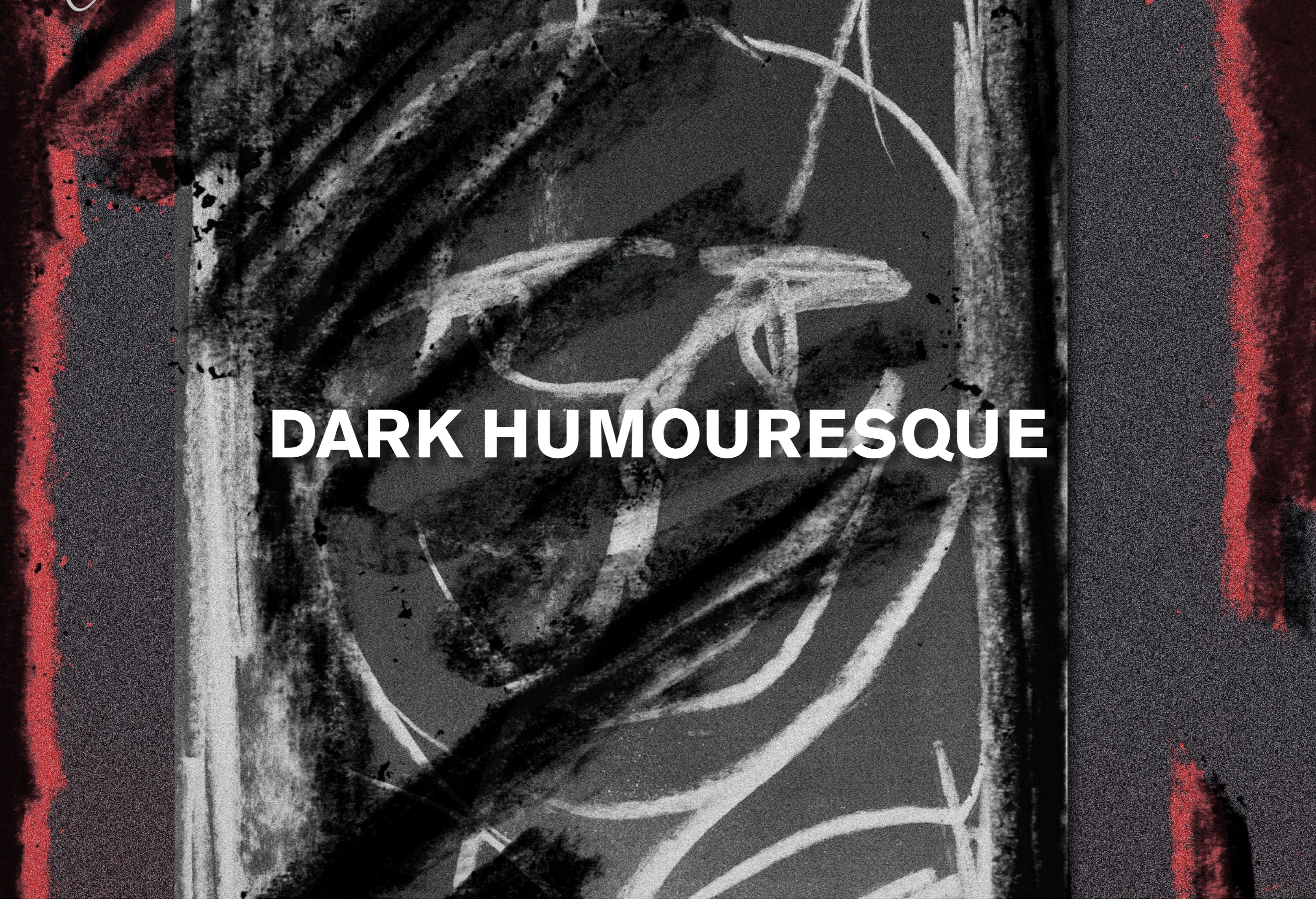
/8/ REVERIES OF LATE 2018

These posters are not connected in any other way rather than my occasional thoughts or mood swings. Selected from a variety of similarly originated posters, these have been a great exercise in loosening the mind and letting aesthetic and visuals guide the following outcome. From quotes that celebrate my favourite villains to a funny memory from a study - this is an ongoing project representing the visual identity of my character in the late 2018.

2018

Poster design





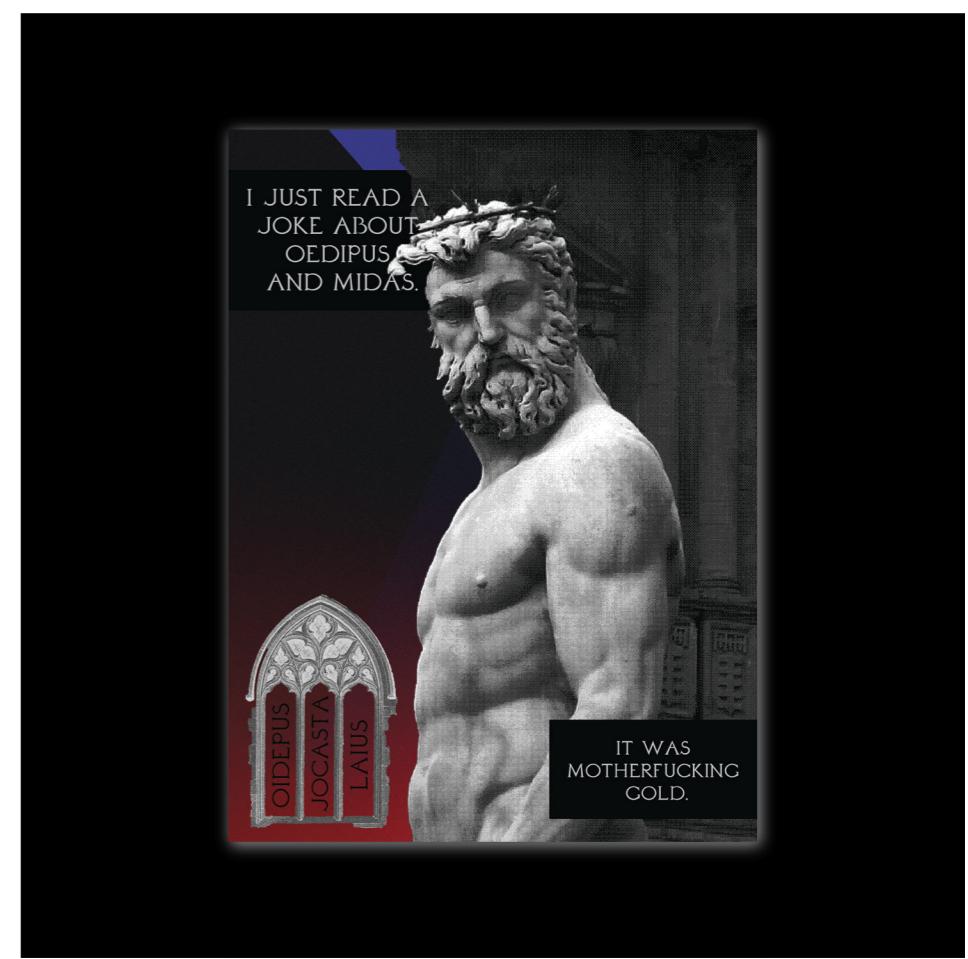
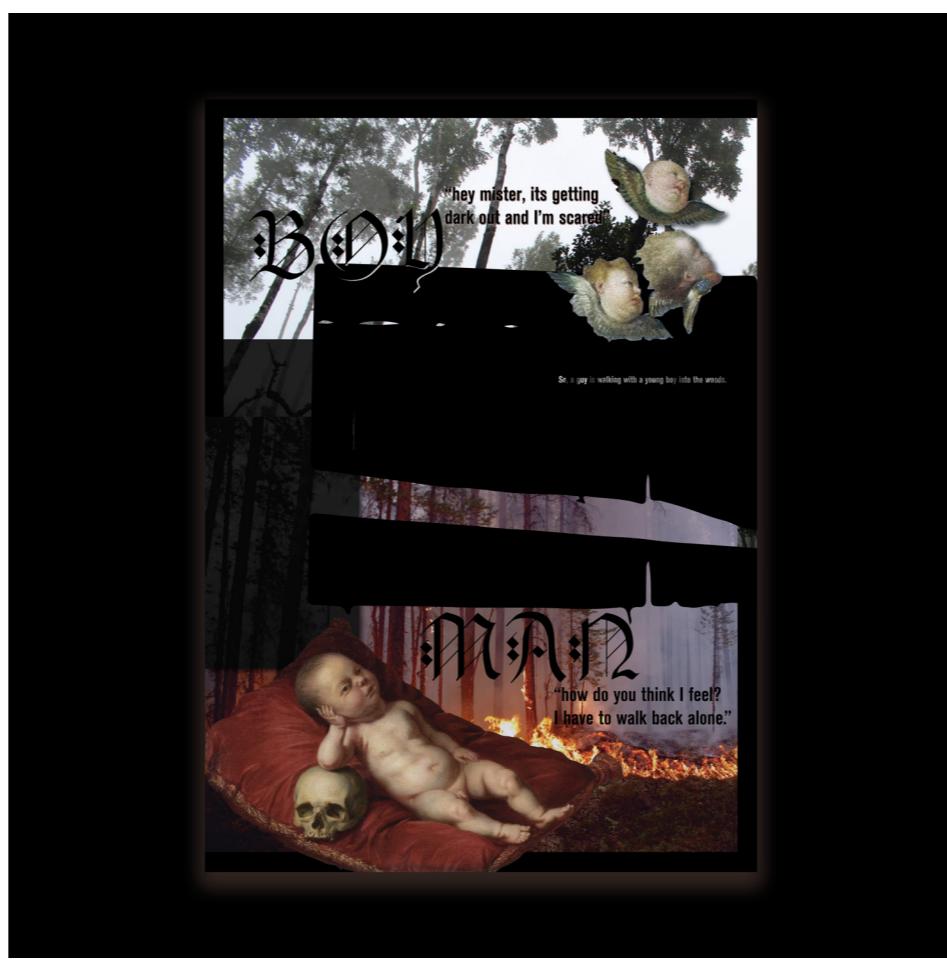
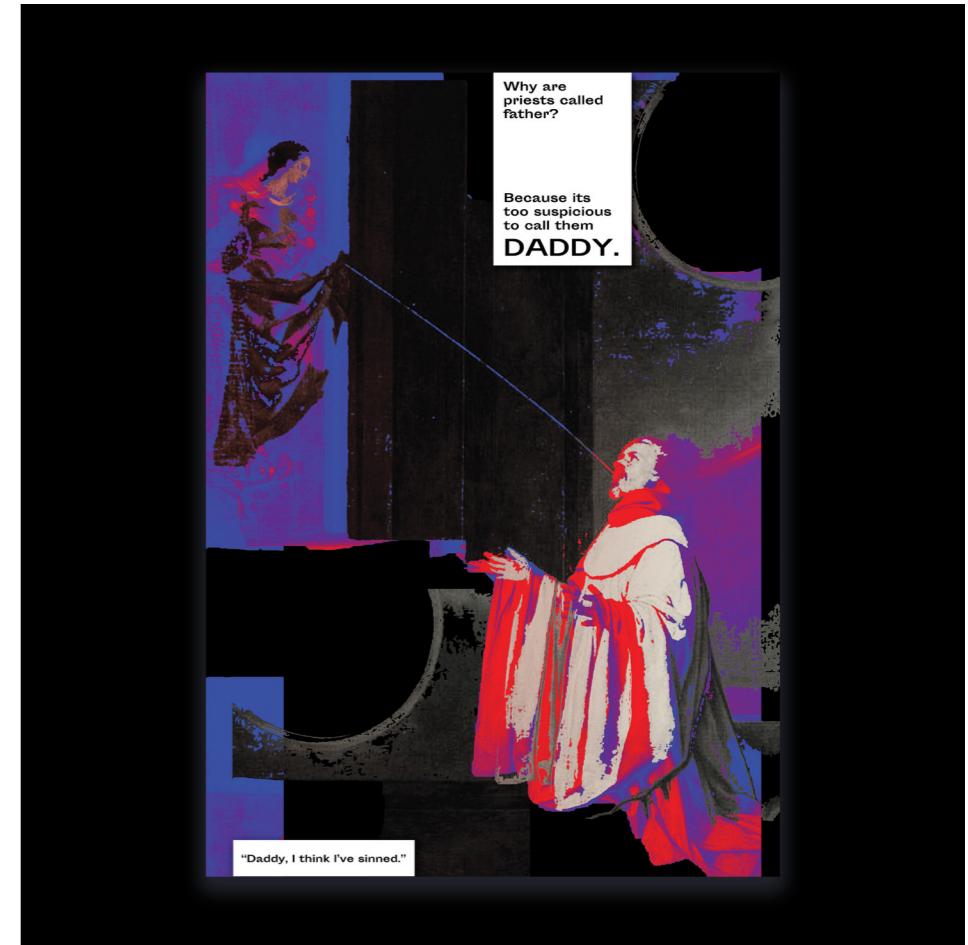
DARK HUMOURESQUE

/9/ DARK HUMOURESCUE

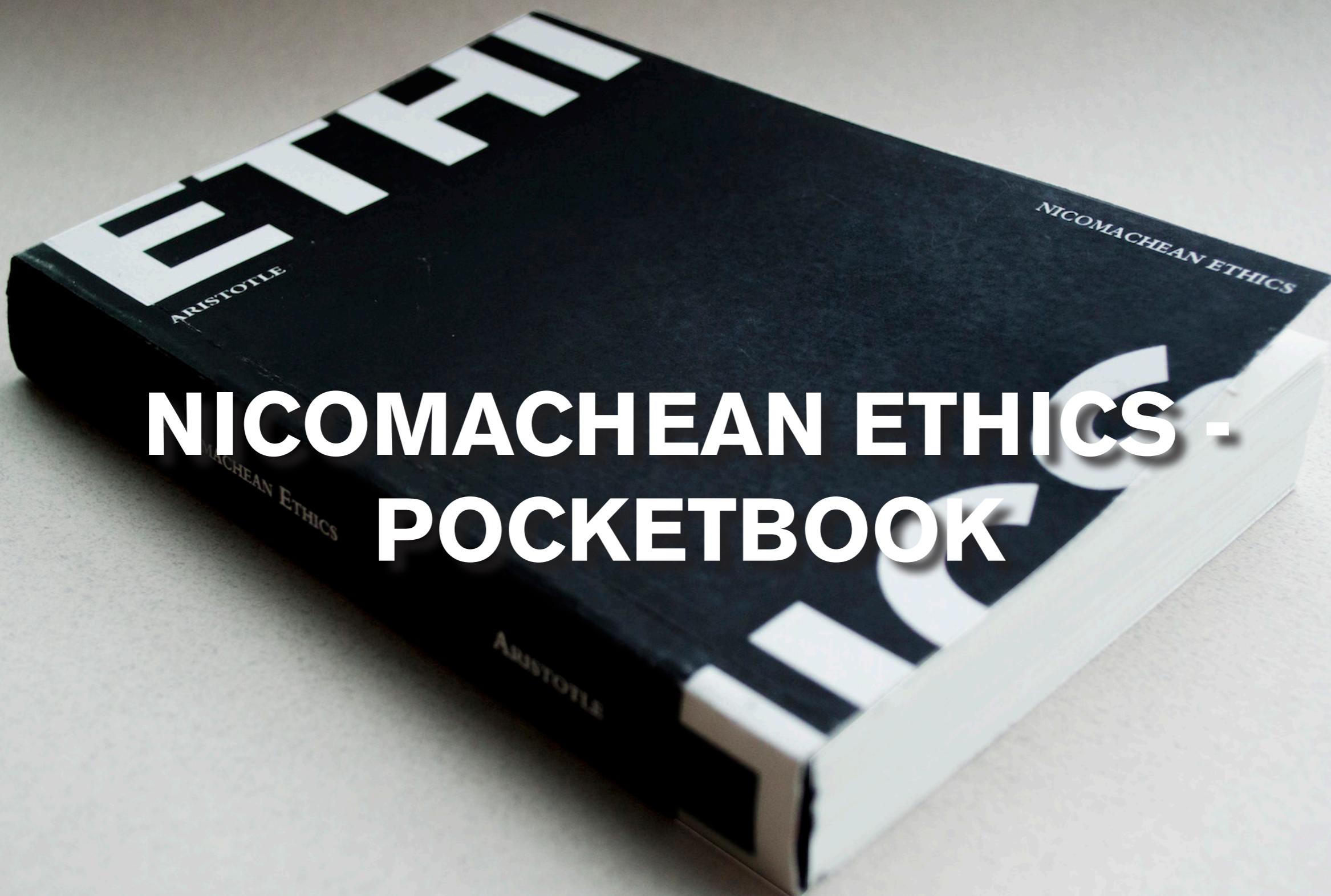
This project is in part a spin-off of the 2015 project that was done for KABK and circled around the topic of really bad, bearded and not-funny jokes. This time with intention of pure personal fun and joy these posters are a visual game on the topic of morbid, silly and dark humour. With a sprinkle of myth and classic arts.

2018

Poster design



NICOMACHEAN ETHICS - POCKETBOOK



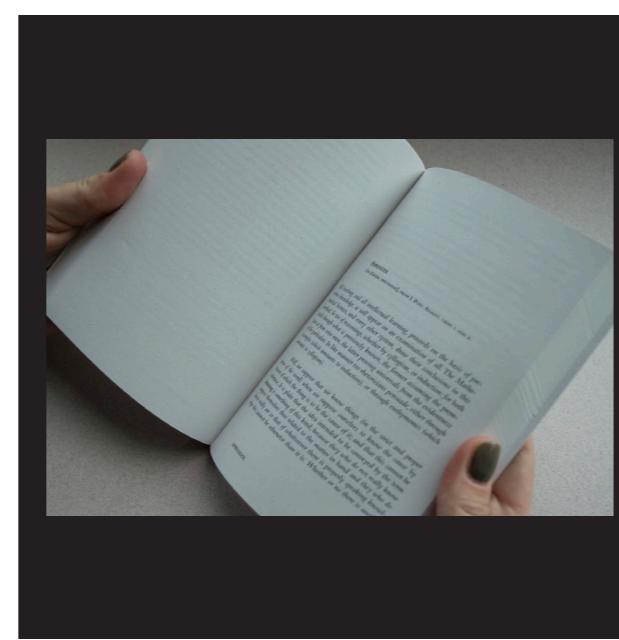
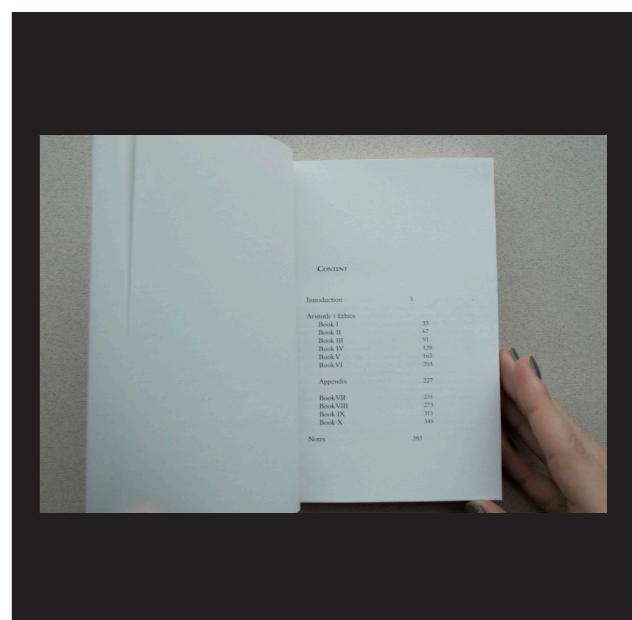
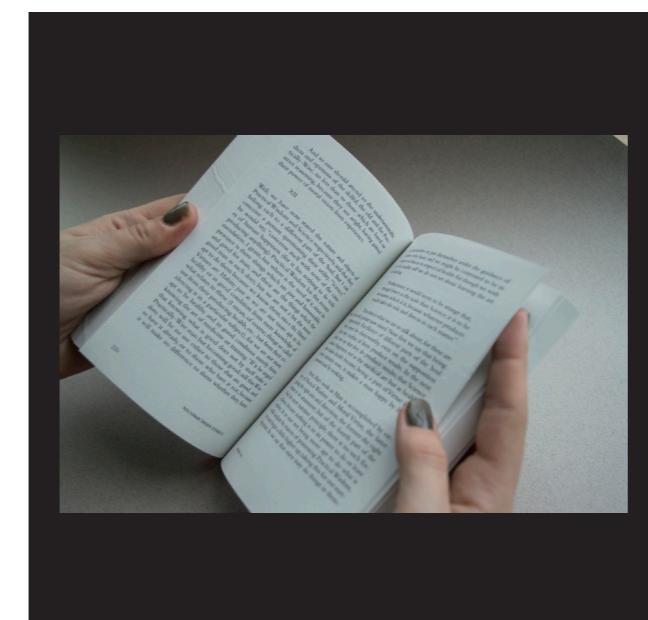
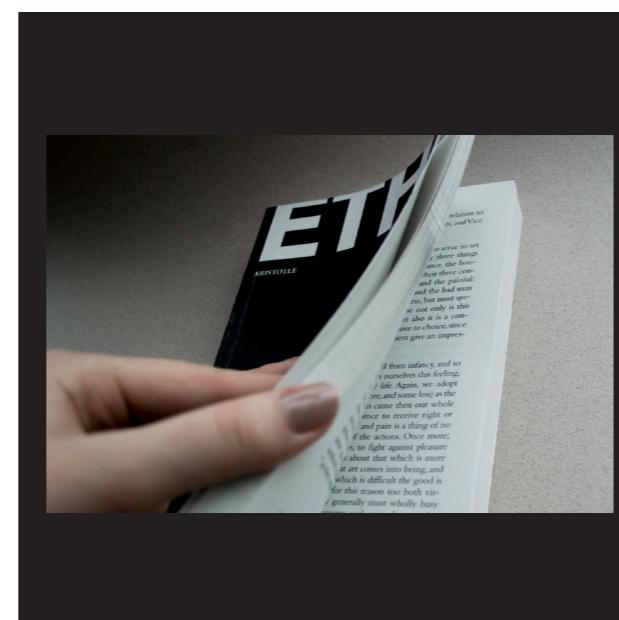
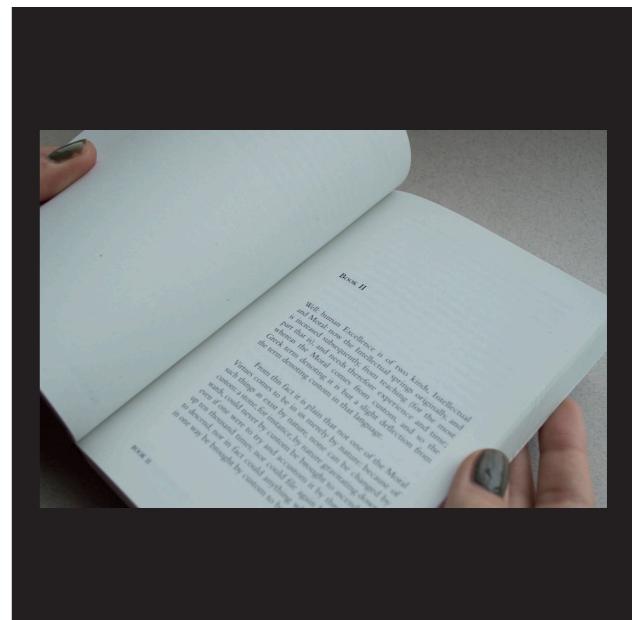
/10/ NICOMACHEAN ETHICS

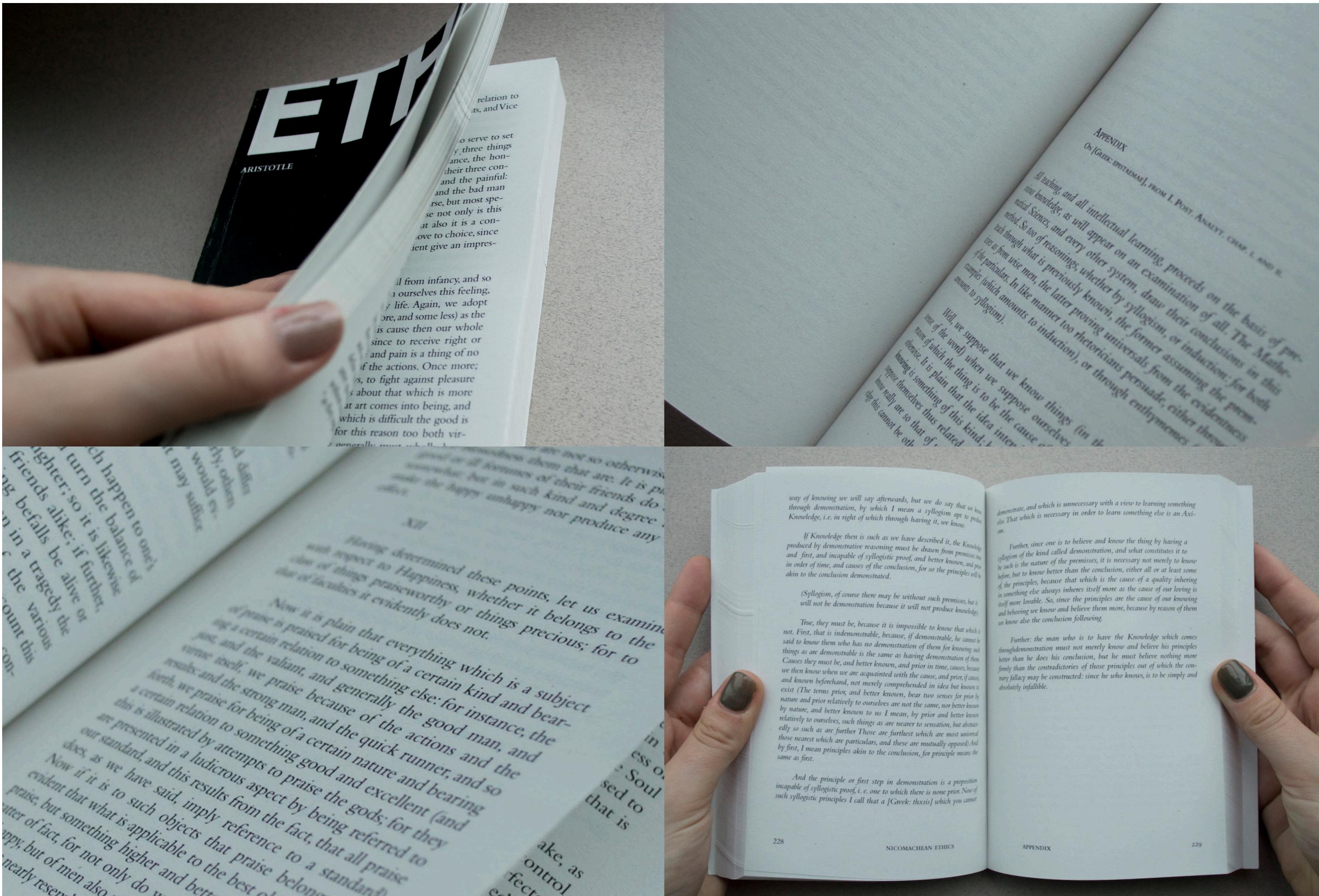
Nicomachean Ethics - is part of the Classics Revival project, that first started as an assignment at the KABK and I keep conducting since then. It is a republishing process of books, stories, novels and other classic literary pieces that are dear to my heart. In this edition the main focus for me was on thorough study of micro-typography and coping with a complex index system of the book.

2017



Book design





INTERVIEW WITH GERT DUMBAR



/11/ INTERVIEW WITH GERT DUMBAR

A publication containing an interview with Gert Dumbar, founder of Studio Dumbar, about humour, absurdity and pataphysics in Graphic Design field and his own application of it in his past career, today and his teachings at the Royal Academy of Art in the Hague.

**Why so serious?
Can we save the world?**

2017



Publication design



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So this is your plan for the future? Any other things in mind?

Well
proj

Right now, you've mentioned - humour first, than a absurdism. Do you see the difference between them, there is no distinct border?

Well, humour is always.. well, there is an explanation behind humour, but absurdism is way further. Than you are free in space, there is no boundaries anymore, and that is what I think sometimes is very important, that you do that or that you are confronted by it - having no boundaries.

and that is also interesting in film than we have it here in how valuable if a culture is open for absurdism. Not the hole day, becomes boring, but at unexpected when you are open for absurdism enriches your life. Questioning here? And it's better to do it or something like that. It's always open for the constructive way or for a distractive way. Its always something better. Its like you have top of it there is a cherry, well, is the absurdism.

Well, because I thought it was a challenge of having a client, designing on a white piece of canvas and talking to the client and use the liberties of painters? So I combined the two. And in those days I was more triggered and challenged by this problem, not by staying a painter.



ALEA IACTA EST

2018

/12/ ALEA IACTA EST

Publication design of the Alea Iacta Est - a work written by Giovanni Palmieri as a part of his graduation year in the Photography Department at the Royal Academy of Art in The Hague.

“Alea Iacta Est” comes from my discomfort and questions within the structure of capitalism reflected in the relations among individuals, behaviour and institutions. The guiding question of my research is how success can objectively be defined, regardless of norms or ideals constructed through the emergence and establishment of the market society and its consequences on the conduction of life. The answer I set is that success is to be found within the attempt to reach ‘Truth’, a term that here stands as the essence of being, being instead of having.

This writing guides the reader in an examining journey through the different planes involved in the discourse upon the market society. “

Book design

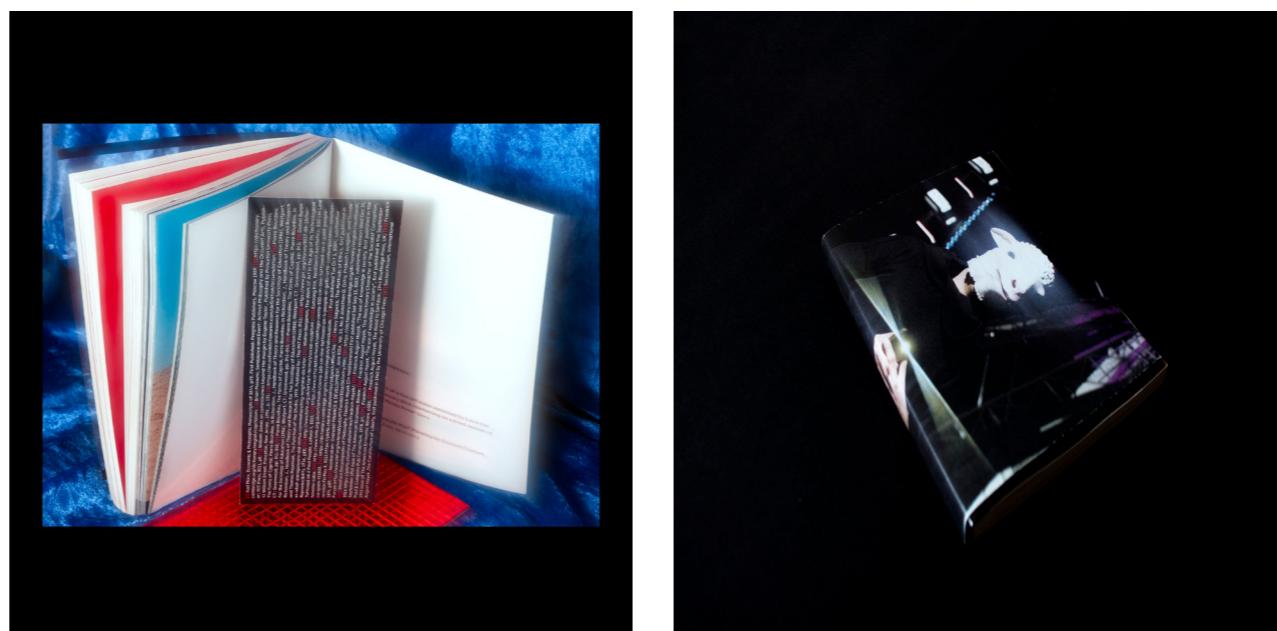
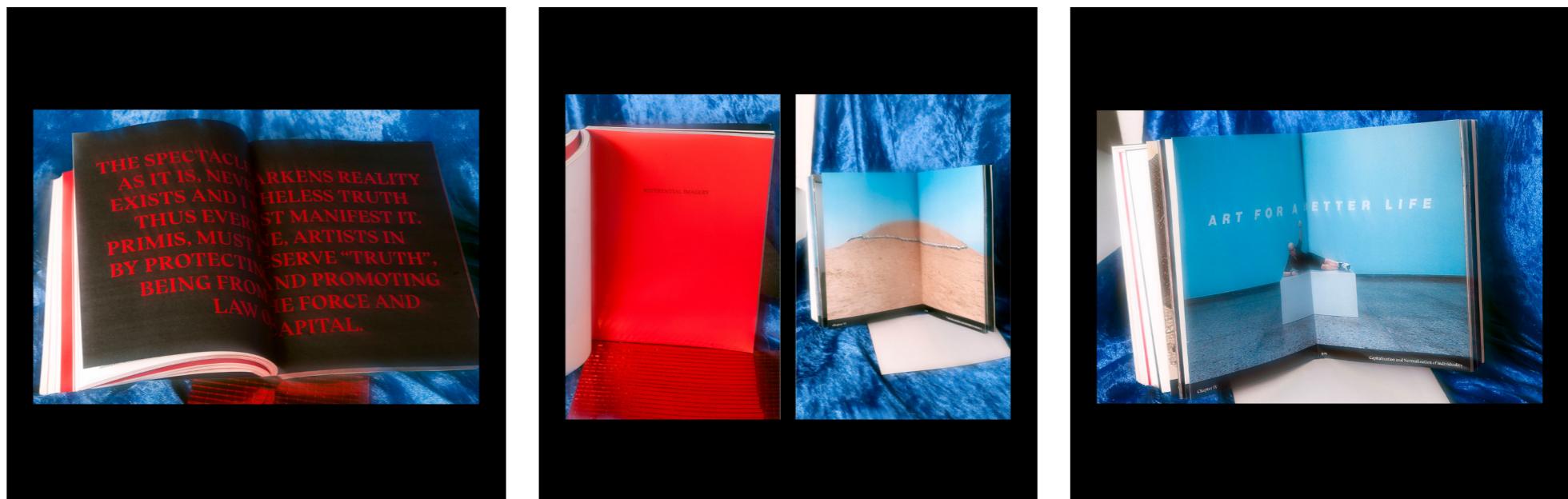




TABLE OF CONTENTS	
1-6	Introduction
7-34	Chapter I Nature and activity of capital
35-70	Chapter II Relating capital and individual psyches
71-86	Chapter III Actors of Capital's algorithms
87-100	Chapter IV Capitalization and normalization of individuality
101-116	Chapter V Image of having: the new 'to be'
117-136	Chapter VI Truth: the antidote and attempts to attain it
137-151	Chapter VII The optician's preach (Conclusion)
152-219	Referential Imagery



Hilfe Hilfe kann ich

wenn mir

ARCHIVE FEVER

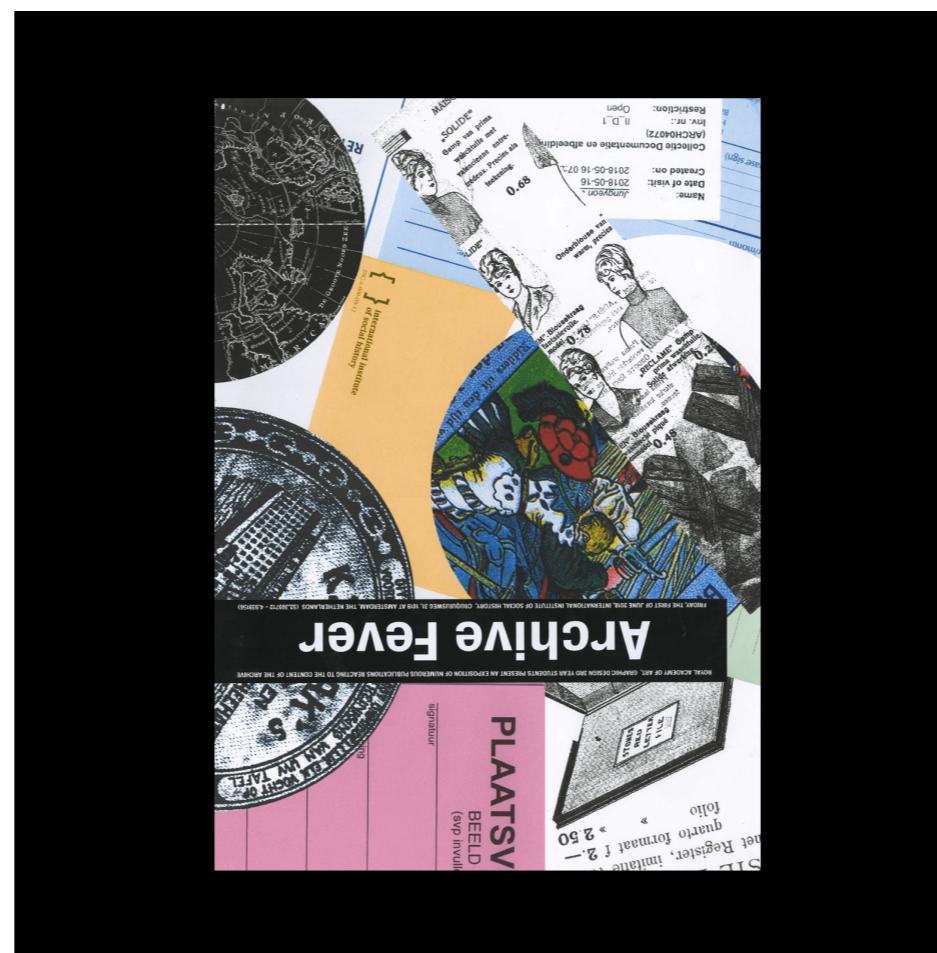
OVER
OF NUMEROUS PUBLICATIONS REACTING TO THE CONTENT OF THE ARCHIVE
NEDERLANDS (62.369772 - 4.939156)

/13/ ARCHIVE FEVER

Created in collaboration with Yeon Sung, this project is a series of posters produced for and announcing the Archive Fever exhibition of the 3rd year Graphic Design students of KABK at the International Institute of Social History in Amsterdam. The exhibition was a display of publications created out of and inspired by the archive material, celebrating its' richness and diversity. And these posters were attempting to capture the fullness and flexibility of the analogue textures of the archive and its' contents.

2018

Poster design



DOPE

D.O.P.E.

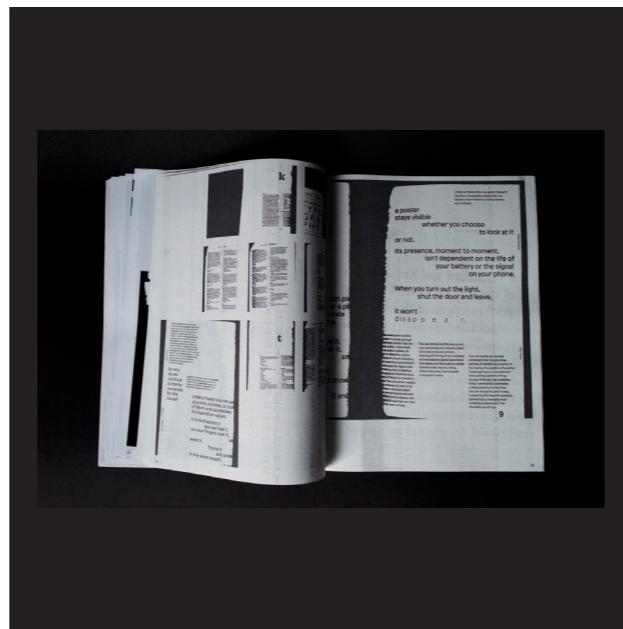
/14/ D.O.P.E.

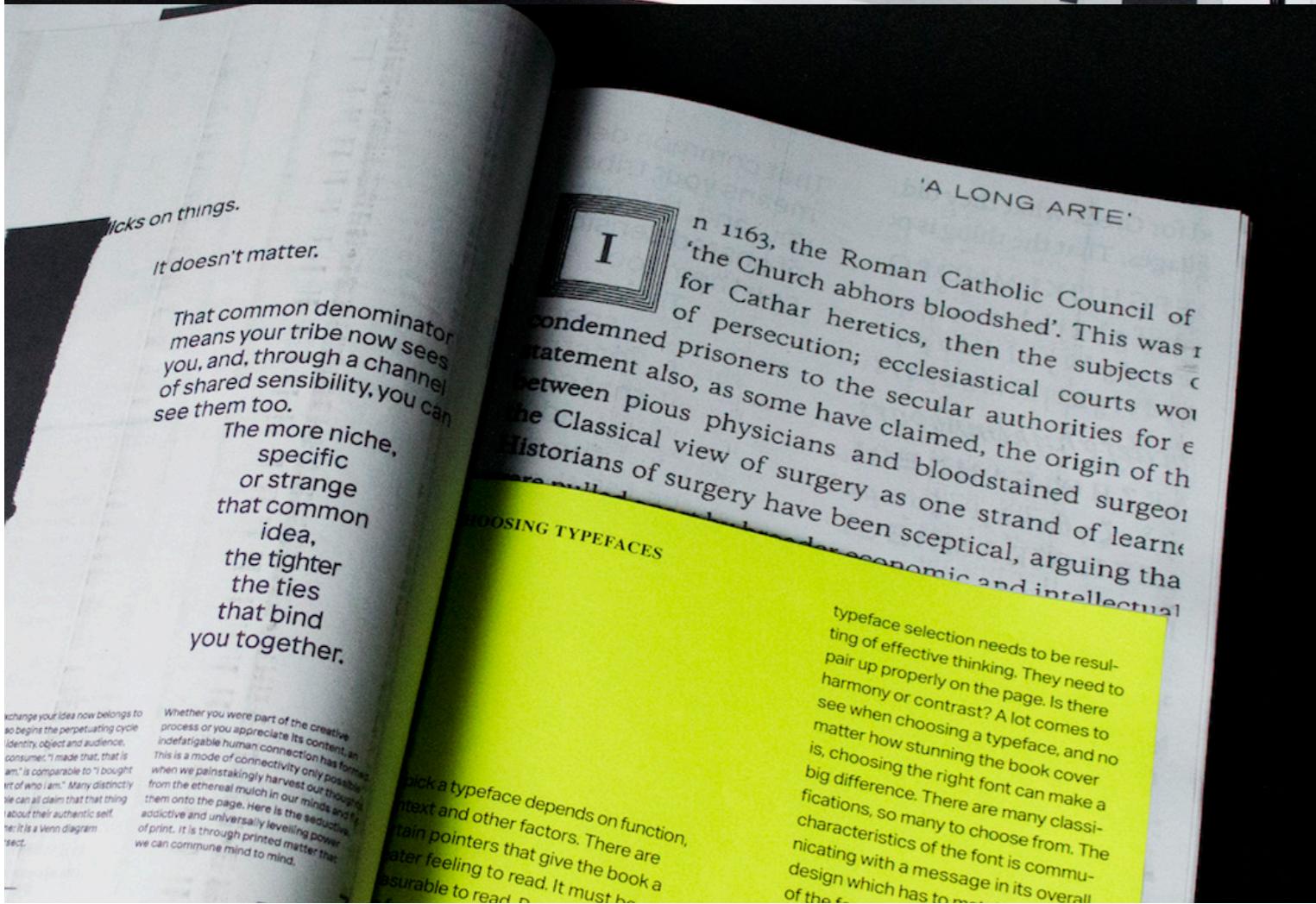
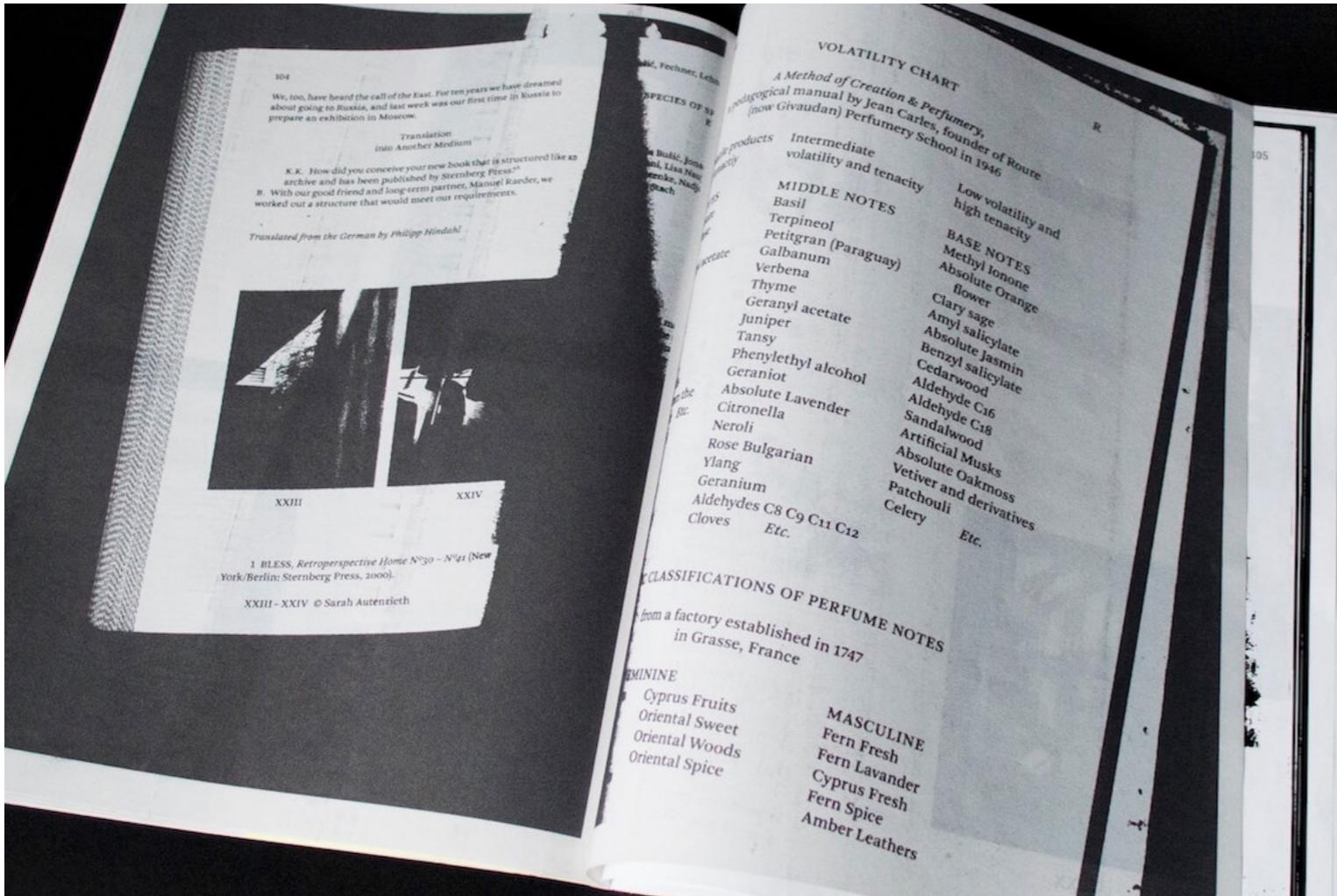
The D.O.P.E Project, that stands for the “Details of Printed Essence” is a collaboration of five students of the Royal Academy of Art in the Hague (Netherlands), aiming at reconsidering the usual way of cataloguing books of the “Best Book Design” competition. In order to do so, we all brought in more than 50 books with a desire to create our own Top 10 Best Books and display them in a catalogue. As a result of our analysis we've created several nominations (chapters) which we found essential for this selection and in each of them - used scans of books as representations. Using scans, especially high-contrast scans - was a conscious decision in order to grasp the essence of the book, it's grid and content, this concept was also supported by the printing technique of Full-Color Risoprinting and use of different papers (the main one being highly-absorbent paper) - which resulted in ink sinking into pages, thus sealing the essence we wanted to show on the pages of our catalogue.

Produced along with Kin Mun, Verena Hahn, Megin Hayden, Frank Hemmekam

2016

Editorial design







THANK YOU FOR HAVING A LOOK.

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