

Mariam Darchiashvili

Graphic Designer and Art Director

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A Georgian graphic designer and art director, based in Europe, with main interest in typography, editorial and exhibition design and curation. My work, across different fields, is guided by a perception of Design & Art as problem-solving tools; as ways of recognising and forming relationships amid ideas and reality; withal, as tools of establishing connections between past and the present.

EDUCATION

IESA - Ecole Marché de l'art et Métiers de la Culture MBA, Arts & Cultural Management	Paris, FR October 2021
PSB - Paris School of Business MSc, Arts & Cultural Management	Paris, FR October 2021
KABK - Royal Academy of Art BA, Graphic Design	The Hague, NL July 2019

WORK EXPERIENCE

Freelance Graphic Designer /Komnen <ul style="list-style-type: none">Specialise in and provide services in art direction, concept development, visual identity and research design as well as creative writing. Portfolio link available above;Selected clients: Kolhideli Group, GD Holding, Royal Academy of Art (KABK), Sfera Education, Grove Design Hotel, Chelsey Honders and Ksenia Kohan.	Remote July 2018 - Present
Graphic Design and Communication Intern /Avesta Group <ul style="list-style-type: none">Missions included: graphic design for company's clients and internal reports, part-taking in cultural programming and internal/external communication.	Paris, FR July 2021 - Oct 2021
Graphic Design Intern /Stefan Schafer Design & Research Studio <ul style="list-style-type: none">Assisted in design and research of the supporting visual and textual content for the ongoing projects at Cinekid Festival (Amsterdam, NL) and Dutch Design Week (Eindhoven, NL);Conducted pre-research and translated (Ru to Eng) materials for the project - "Khlebnikov".	Amsterdam, NL Sept 2018 - Nov 2018

PROJECT & RESEARCH EXPERIENCE

'Para-solitude: One as Many' <ul style="list-style-type: none">Curated and produced an exhibition in Paris as part of a Diploma project for the MBA/MSc in Art&Cultural Management. A week-long show included artists such as Randa Maroufi, Société Réaliste, Violaine Lochu and Fayçal Baghriche. For more - please visit our website.	Paris, FR September 2021
Amnesty International <ul style="list-style-type: none">Researched one of the Amnesty International's cases for its 50th Year Anniversary;Created an art installation for the show, visually translating research results and interviews into an interactive artwork. (For more details please refer to my website)	Amsterdam, NL April 2018
Kunstmuseum Den Haag <ul style="list-style-type: none">Curated, designed and organised an exhibition "Balance by Struggle" for the 100-year Anniversary of the "De Stijl" movement in Holland in 2017;Shared responsibility for concept development, production of artworks, budgeting, transportation and marketing stages of the process.	The Hague, NL September 2017

SKILLS

Design skills: Fluent in use of Adobe software; Proficient in type design and calligraphy, fluent in use of Glyphs; Intermediate use of HTML and CSS programming languages; Familiar with Riso printing, silkscreen printing and letterpress. Basic knowledge of 3D software such as Unity and Blender.	Languages: <ul style="list-style-type: none">Georgian [Native]English [C2]Russian [C2]French [B2] <i>(actively learning now)</i>	Soft and academic skills: <ul style="list-style-type: none">Honesty.Leadership.Eloquent creative writing and research skills; Strong concept development ability.Fluent communicative & organisational skills; Strong capacity for collaboration, team leading and critical reflection.
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