

# Mariam Darchiashvili

## Graphic Designer and Curator

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**ABOUT**  
A Georgian graphic designer and curator, based in Europe, with interest in typography, editorial design, exhibition design and curation. My work, across different fields, is guided by a strong belief in design and art as in problem-solving tools, as a way of recognizing and forming relationships between ideas and reality as well as establishing connections between past and the present.

www.kommen.com  
www.linkedin.com/in/kommen  
www.behance.net/Kommen

## EDUCATION

<b>IESA - Ecole Marche de l'art et Metiers de la Culture</b> MBA, Arts & Cultural Management	<b>Paris, FR</b> October 2021
<b>PSB - Paris School of Business</b> MSc, Arts & Cultural Management	<b>Paris, FR</b> October 2021
<b>KABK - Royal Academy of Art</b> BA, Graphic Design	<b>The Hague, NL</b> July 2019
<b>British Higher School of Art and Design</b> Pre-foundation, Art&Design	<b>Moscow, RU</b> May 2014

## WORK EXPERIENCE

<b>Freelance Graphic Designer /Komnen</b> <ul style="list-style-type: none"><li>- Specialise in and provide services in art direction, concept development, visual identity and research design as well as creative writing. Portfolio link available above;</li><li>- Selected clients: Kolhideli Group, GD Holding, Royal Academy of Art (KABK), Sfera Education, Grove Design Hotel, Chelsey Honders and Ksenia Kohan.</li></ul>	<b>Amsterdam, NL</b> July 2018 - Present
<b>Graphic Design Intern /S†efan Schafer Design &amp; Research Studio</b> <ul style="list-style-type: none"><li>- Assisted in design and research of the supporting visual and textual content for the ongoing projects at Cinekid Festival (Amsterdam, NL) and Dutch Design Week (Eindhoven, NL);</li><li>- Assisted at the meetings with clients and contractors;</li><li>- Conducted preliminary research and translated (Russian to English) supporting materials for the new upcoming project - “Khlebnikov Book”.</li></ul>	<b>Amsterdam, NL</b> Sept 2018 - Nov 2018

## PROJECT & RESEARCH EXPERIENCE

<b>Amnesty International</b> <ul style="list-style-type: none"><li>- Researched the selected Amnesty International case for the 50th Year Anniversary of the organisation at the Amsterdam Theatre;</li><li>- Conducted research interviews with individuals related to the case of Raif Badawi;</li><li>- Created an art installation for the show, visually translating research results into an interactive artwork. (For more details please refer to my website)</li></ul>	<b>Amsterdam, NL</b> April 2018
<b>Kunstmuseum Den Haag</b> <ul style="list-style-type: none"><li>- Curated, designed and organised an exhibition “Balance by Struggle” as a part of the year-long celebration of the 100-year Anniversary of the “De Stijl” movement in Holland in 2017;</li><li>- Along with two other team members, took part in concept development, production of artworks, budgeting, transportation and marketing stages of the process.</li></ul>	<b>The Hague, NL</b> September 2017

## SKILLS

<b>Languages:</b> <ul style="list-style-type: none"><li>■ Georgian [Native]</li><li>■ English [C2]</li><li>■ Russian [C2]</li><li>■ French [B1-B2]</li></ul>	<b>Design skills:</b> <p>Fluent in use of Adobe software; Proficient in type design and calligraphy, fluent in use of Glyphs; Intermediate use of HTML and CSS programming languages; Familiar with Riso printing, silkscreen printing and letterpress. Basic knowledge of 3D software such as Unity and Blender.</p>	<b>Soft and academic skills:</b> <ul style="list-style-type: none"><li>■ Honesty.</li><li>■ Strong creative writing and research skills; Sharp concept development ability.</li><li>■ Fluent communicative and organisational skills; Profound capacity for collaboration, team leading and critical reflection.</li></ul>
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