

KOMNEN

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ABOUT

Graphic designer and visual artist, with a degree in Graphic Design from The Royal Academy of Arts, The Hague (KABK). An organised hard-worker and quick-learner; with interests in typography, printed matter and curation, but always open for a new experience.
My inspiration lies in music, senses, language, philosophy and dark aesthetics, which I often try to incorporate in my work both theoretically and visually.

/2/

HEFTY ART

6 JULY - 12 JULY 2010

A Fine Art Exhibition throughout
Royal Academy building

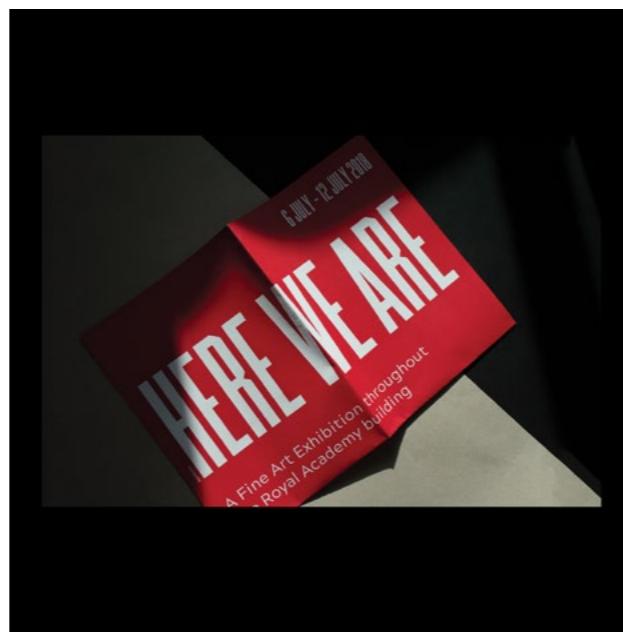
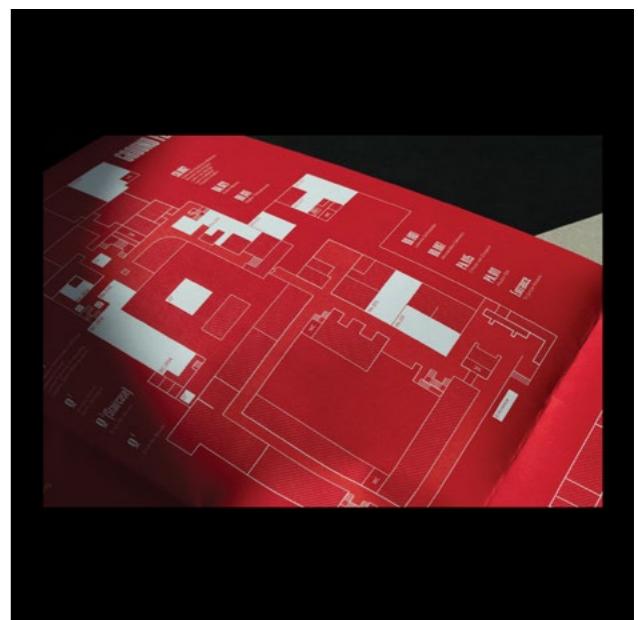
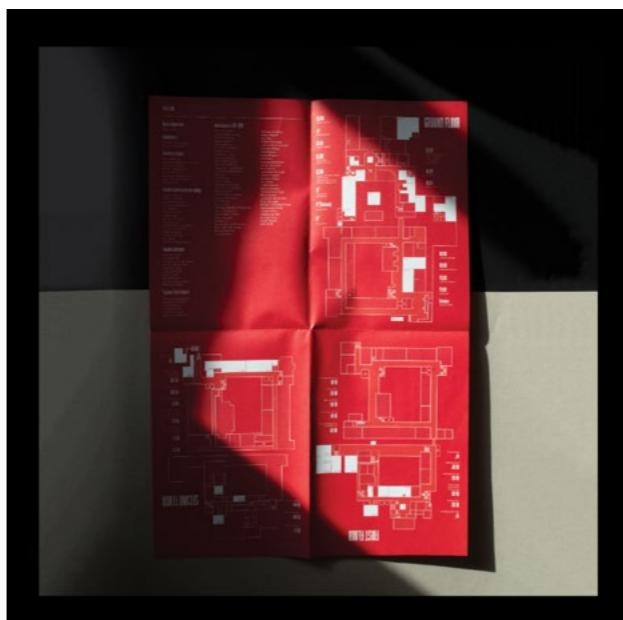
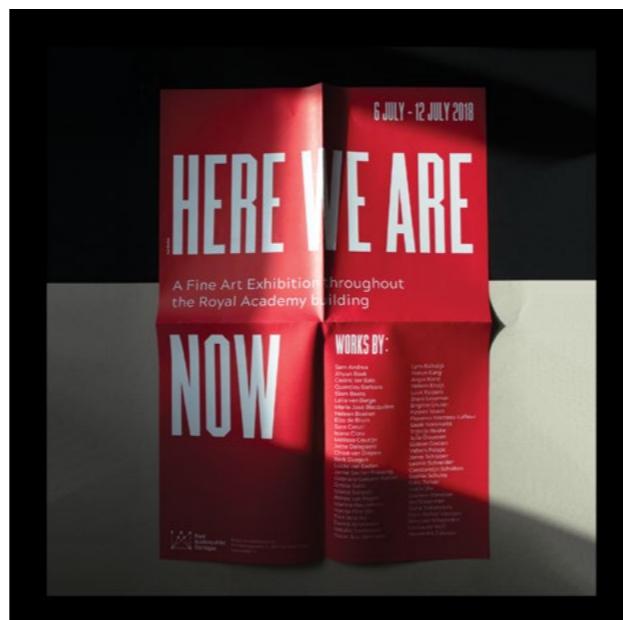
Design by Martin Aronoff

/1 KABK FINE ARTS

A floor-map design for the 2018 Graduation Show of the students from the Fine Arts department at the Royal Academy of Arts in The Hague.

2018

Print design



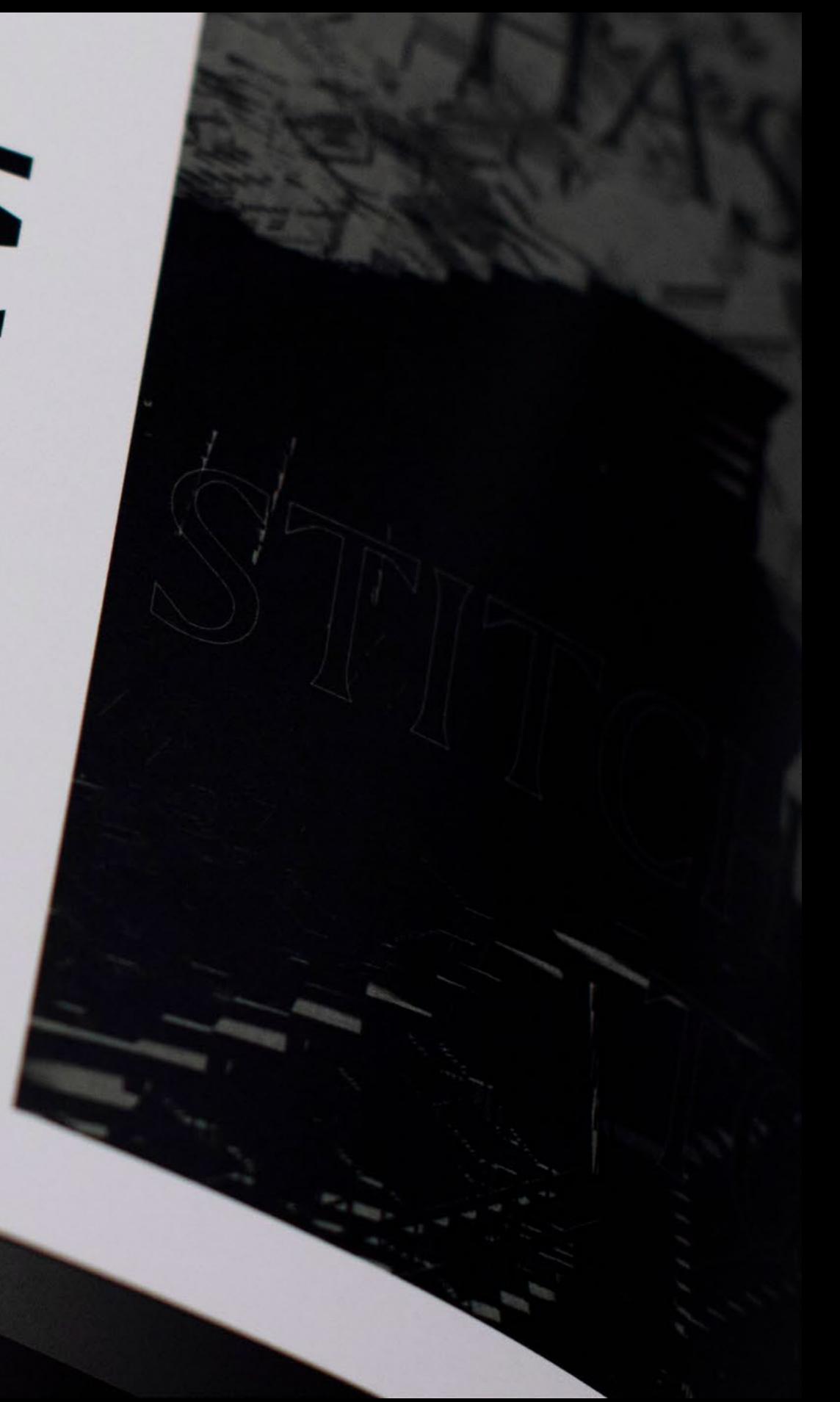


/2/

CHAPTER V

CHAPTER V

CHAPTER VI



/2/ STERILE DOGMA

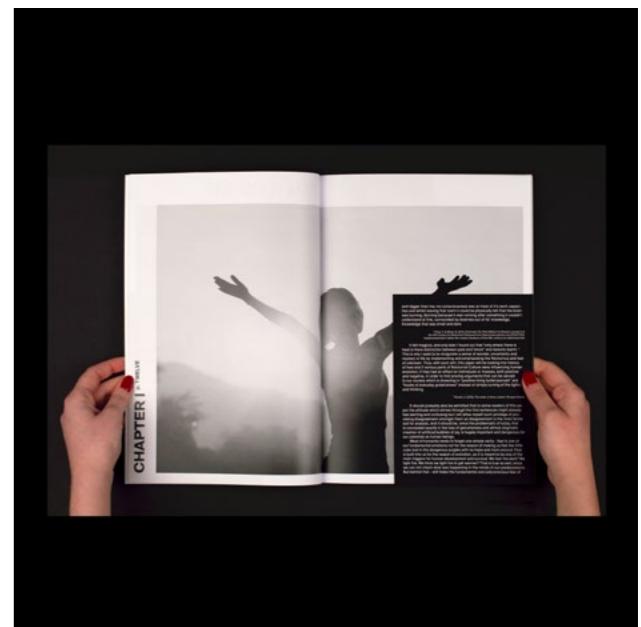
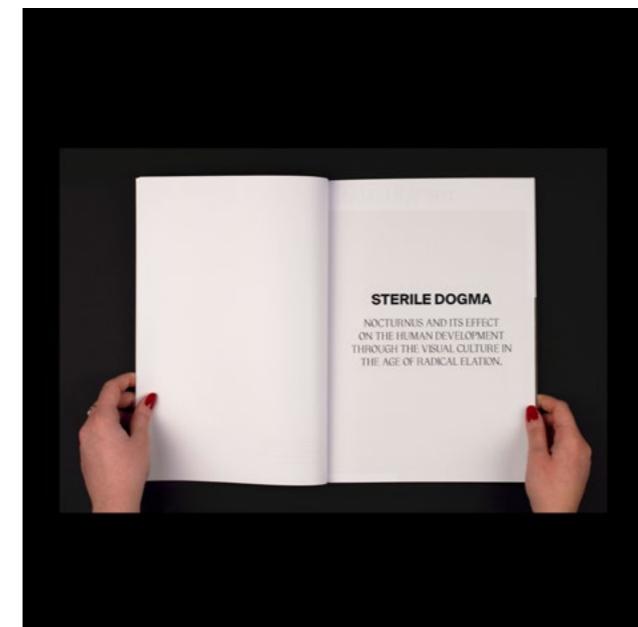
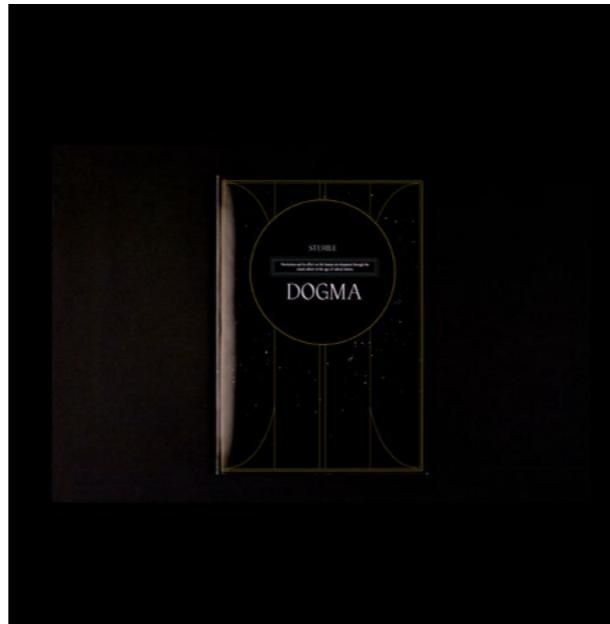
This book is a printed translation of my Bachelor graduation thesis in the Graphic Design department at the Royal Academy of Arts in The Hague(KABK).

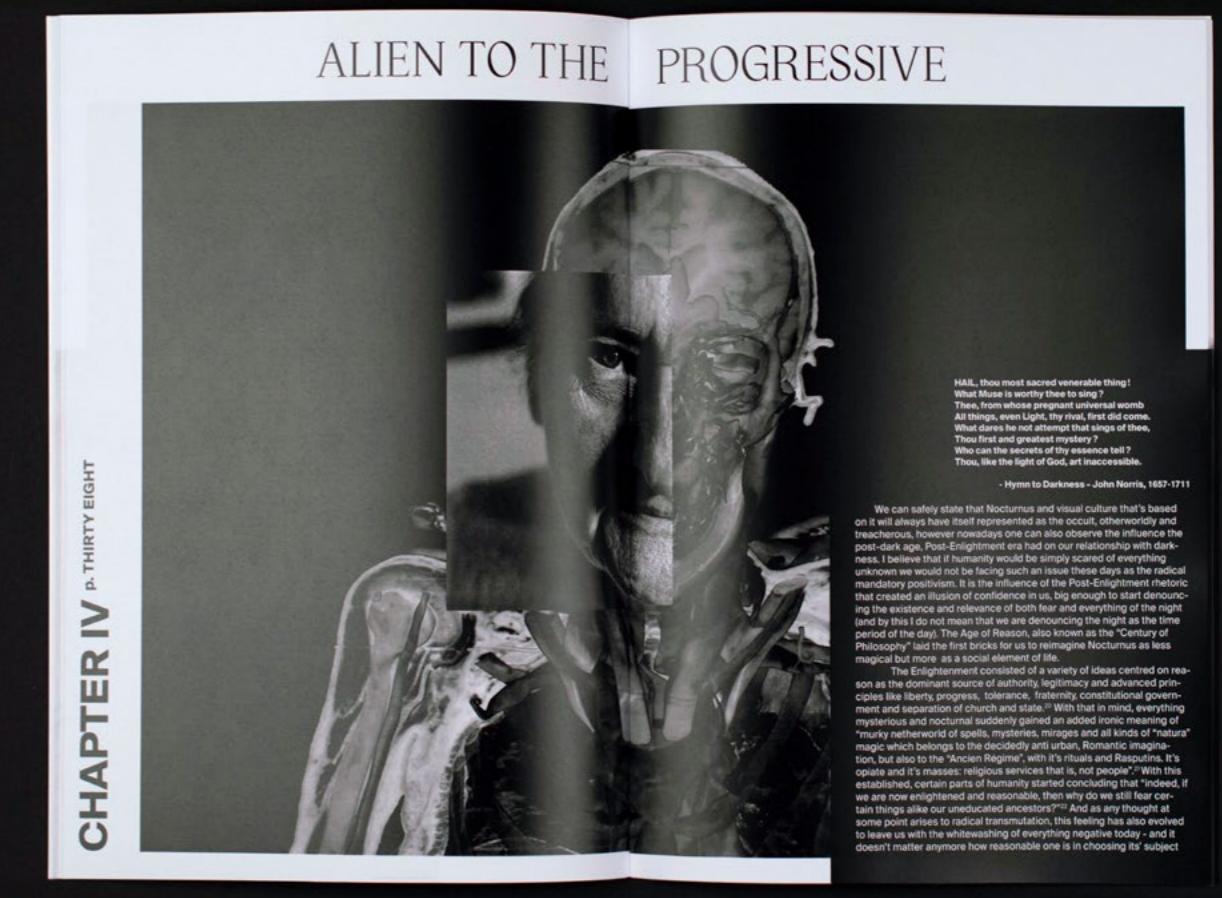
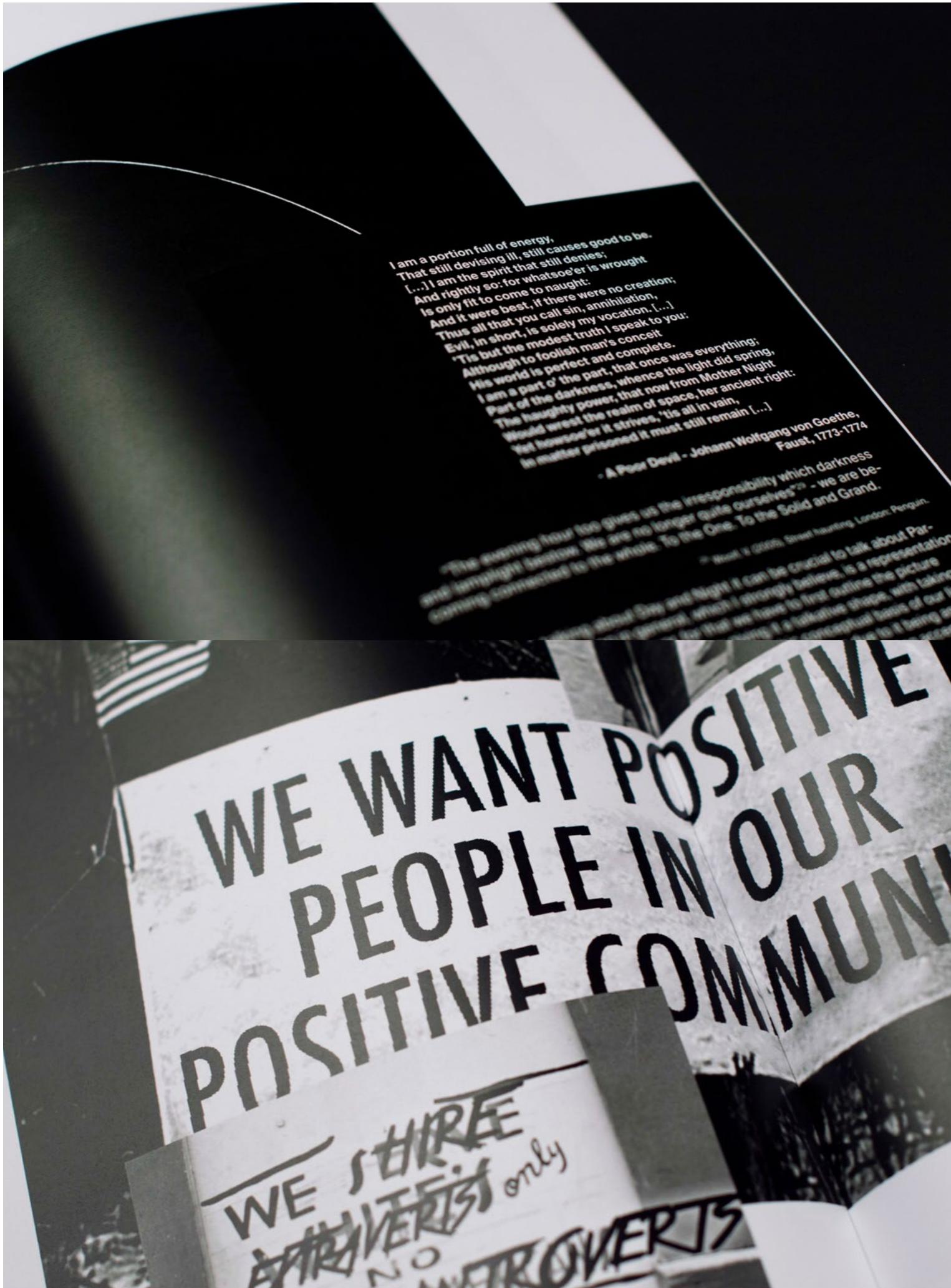
I am interested in the topic of nocturnal culture and how dark aesthetics (especially the black image) and in general exposure to fear and dark concepts can influence our cognition and evolution. I strongly believe that such strategy can evoke higher modes of both self and general analysis and bring out the natural curiosity in humans and ability of interpretation, that are now unfortunately put into lethargic sleep. I seek to reinvigorate a sense of wonder, uncertainty and mystery in life by implementing and emphasising the dark colors, magic, questions with no answers, and night. In order to do so, I want to look into history of how and if various parts of Nocturnal Culture were influencing human evolution. And if they had an effect on individuals or masses (both positive and negative) in order to find proving arguments for my belief and be able to present it to our society which is drowning in “positive living bullet journals” and “books of everyday gratefulness” instead of simply turning of the lights and thinking. Along with that, topics of anthropology of fear, darkness and the psychological influence of them onto our cognition will be discussed, concluding with the influence nocturnal culture and esoterism had on the creation of contemporary art and visual culture.

There can be no highest number, as there is only totality and there can be no final revolution as we exist. In such way this thesis is both: me finding artefacts of my beliefs and a manifesto to everything “Nocturnus”: of the night.

2019

Book design





/3/

Woodfrey

/3/ GODFREY FONT

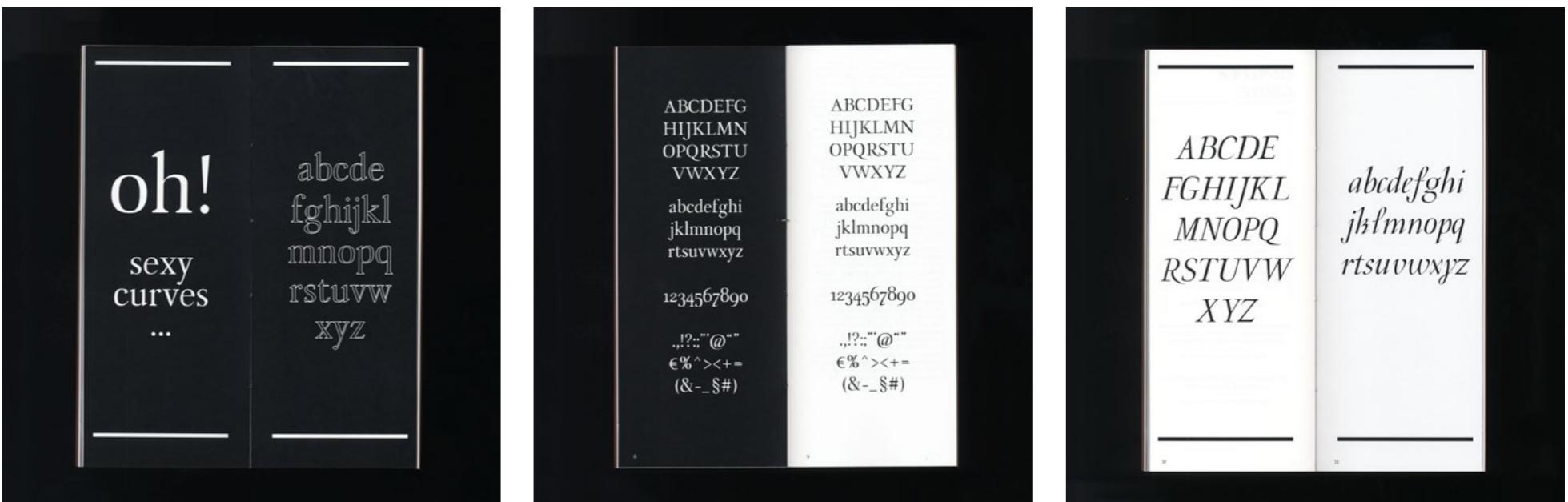
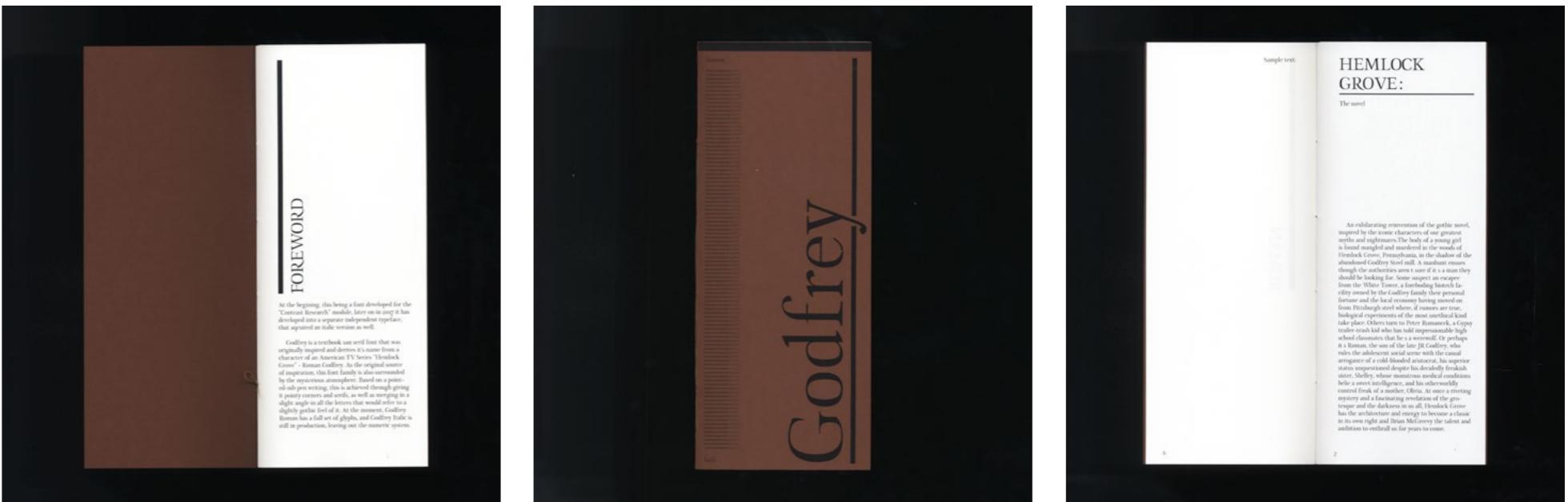
Godfrey is a textbook san serif font that was originally inspired and derives it's name from a character of an American TV Series "Hemlock Grove"

- Roman Godfrey.

As the original source of inspiration, this font family is also surrounded by the mysterious atmosphere. Based on a pointed-nib pen writing, this is achieved through giving it pointy corners and serifs, as well as merging in a slight angle in all the letters that would refer to a slightly gothic feel of it. At the moment, Godfrey Roman has a full set of glyphs, and Godfrey Italic is still in production, leaving out the numeric system.

2017

Type design



*qrstuvwxyz / abcdefghijklm
abcdefghijklmnopqrstuvwxyz*

25 September 2017

pa

p

14 October 2017

*ABCDE
FGHIJKL
MNOPQ
RSTUVW
XYZ*

*abcdefghijklm
nopqrstuvwxyz*

oh!
sexy
curves

...

ABCDEFG
HIJKLMNOP
OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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€%^><+=
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/4/

Balance by Struggle

16-17
Sep 2017



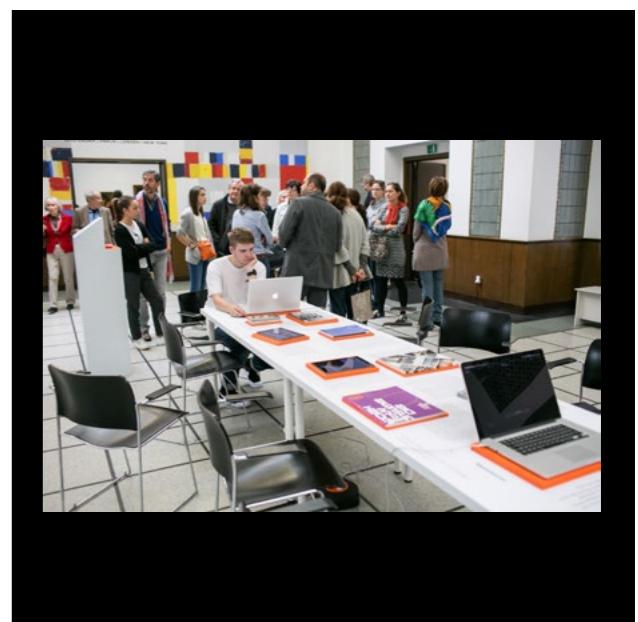
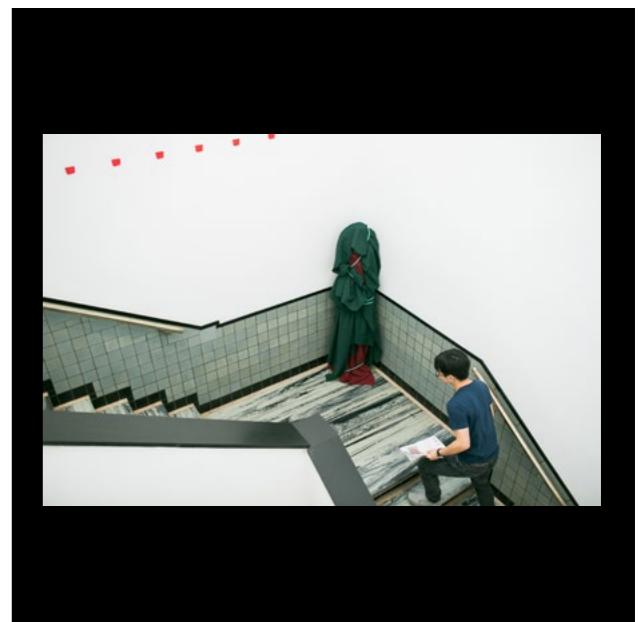
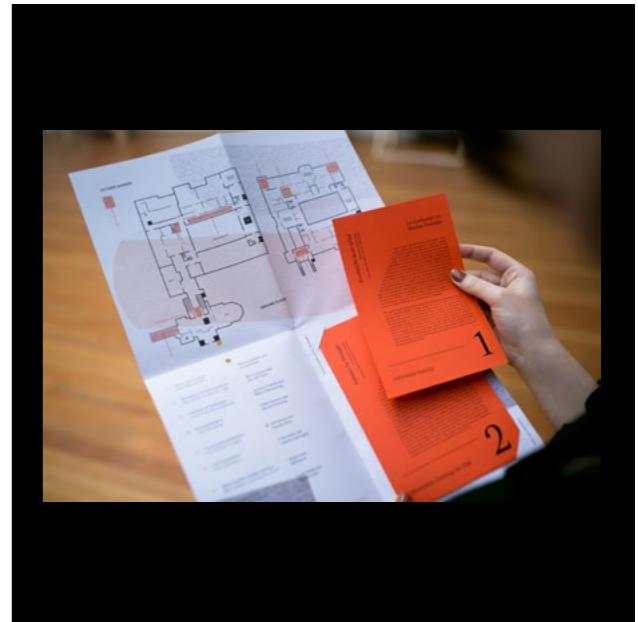
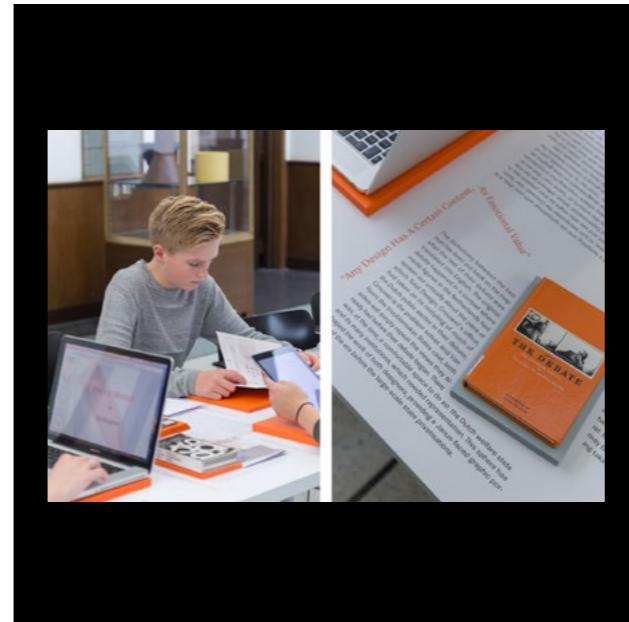
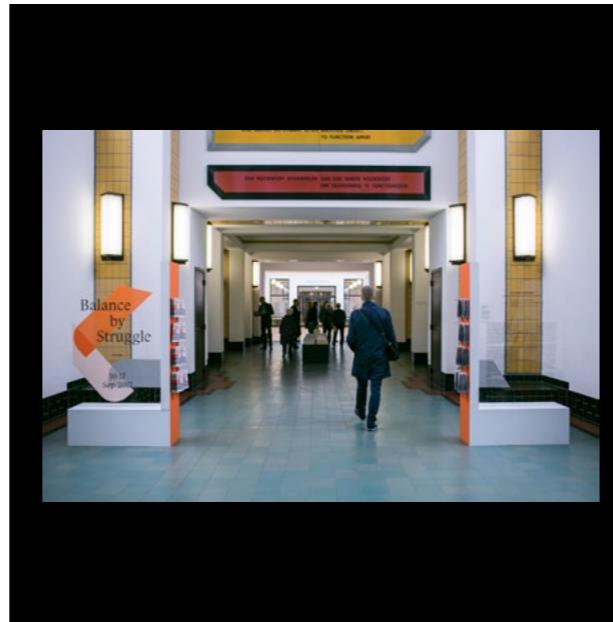
/4/ BALANCE BY STRUGGLE

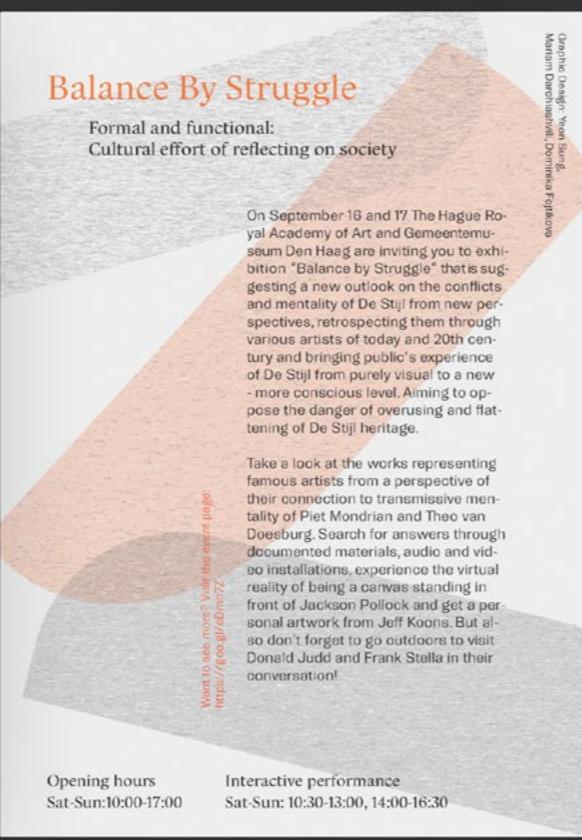
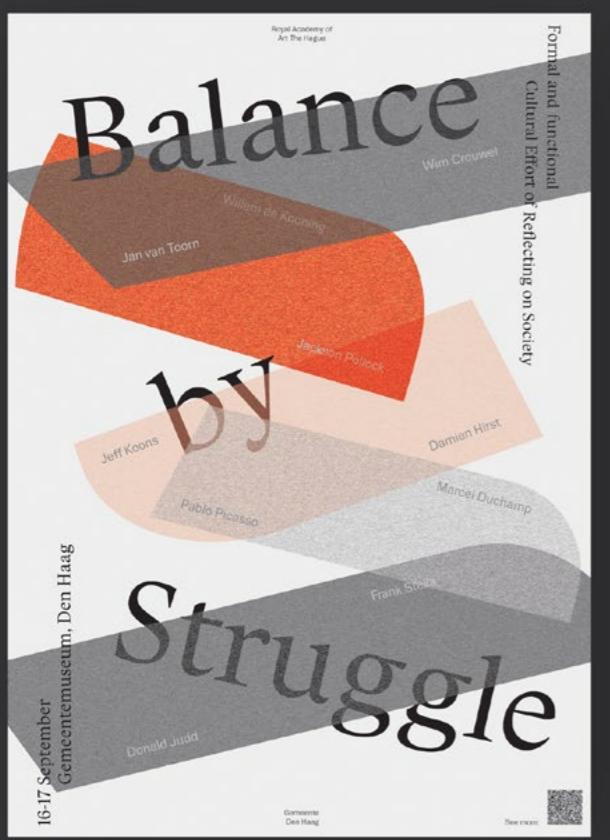
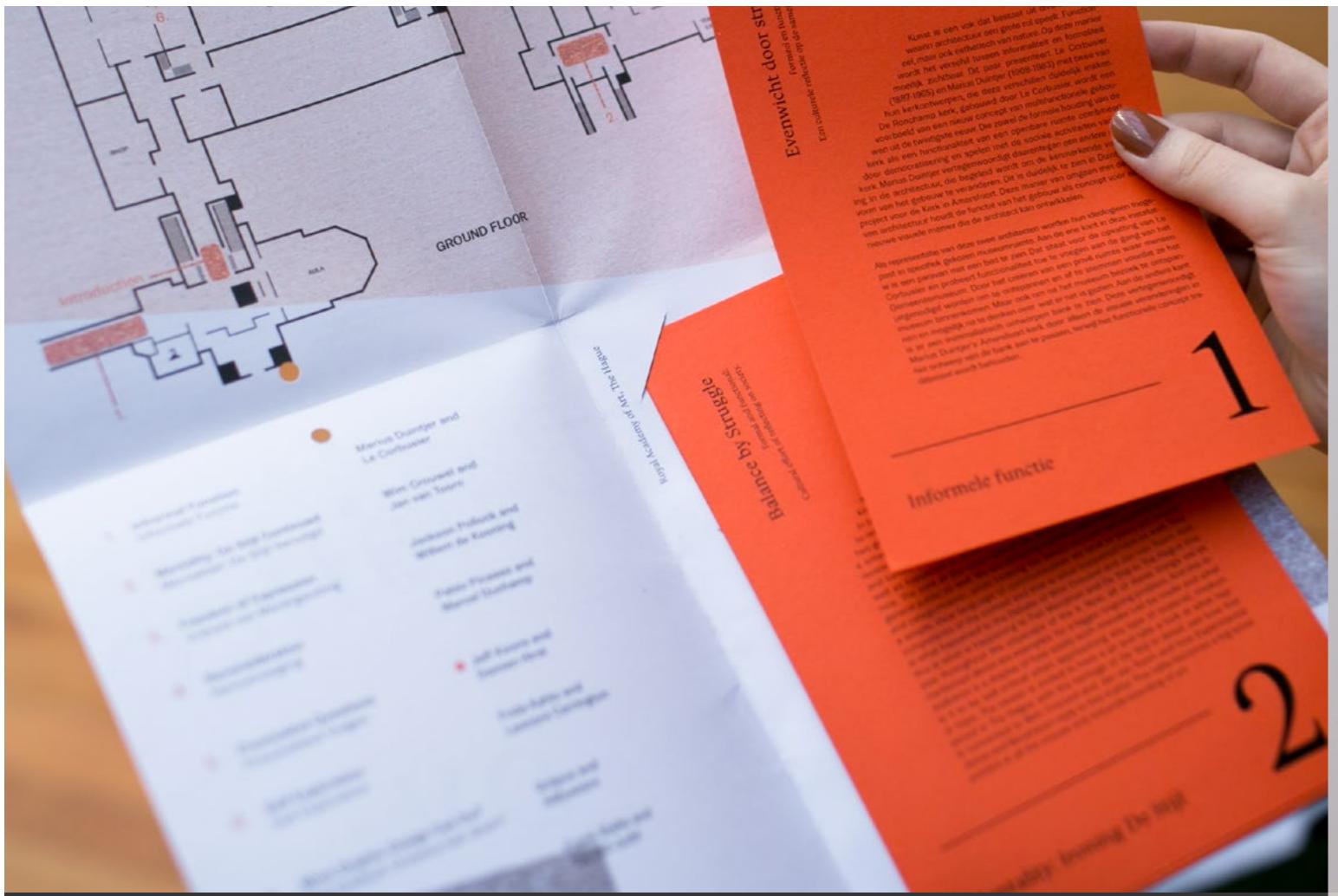
The exhibition “Balance By Struggle” explores the relationship between two of the most famous personas of De Stijl, Theo van Doesburg and Piet Mondriaan, by getting to the core of their disagreement: formality vs informality. A primary struggle for all artists, times and movements.

The exhibition “Balance by Struggle“ was on view on September 16 and 17 at the Gemeentemuseum Den Haag. The exhibition suggested a new outlook on the conflicts and mentality of De Stijl from new perspectives, retrospecting them through various artists of today and 20th century and bringing public’s experience of De Stijl from purely visual to a new - more conscious level. Aiming to oppose the danger of overusing and flattening of De Stijl heritage. Visitors were invited to take a look at the works representing famous artists from a perspective of their connection to transmissive mentality of Piet Mondrian and Theo van Doesburg; they were able to search for answers through documented materials, audio and video installations, experience the virtual reality of being a canvas standing in front of Jackson Pollock and get a personal artwork from Jeff Koons.

2017

Exhibition design/Curation





husband
crime in
need the
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only leg

Al-Huw

/5/

ibib
lping
+6 months
possibilities anymore, because there is this whole social media world, everybody has facebook, twitter, instagram and even snapchat. And that hurts their image, especially now when they are trying really hard to diversify Saudi Arabia and make it... better? «

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n e-mail:

We will be banned from
will be trapped in this
years.

Case: Wajera Al-Huwaider

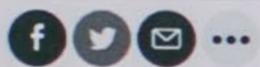
June 8, 2011

**»It was a good catch for Wahhabi court
convict two liberal women who have
been campaigning for years in order to
promote equality and human rights.«**

Saudi Arabia

Saudi activists face jail for taking food to woman who said she was imprisoned

Court finds women's rights campaigners guilty of inciting wife to defy husband's authority



This article is 4 years



Most popular

Ratko Mladić convicted



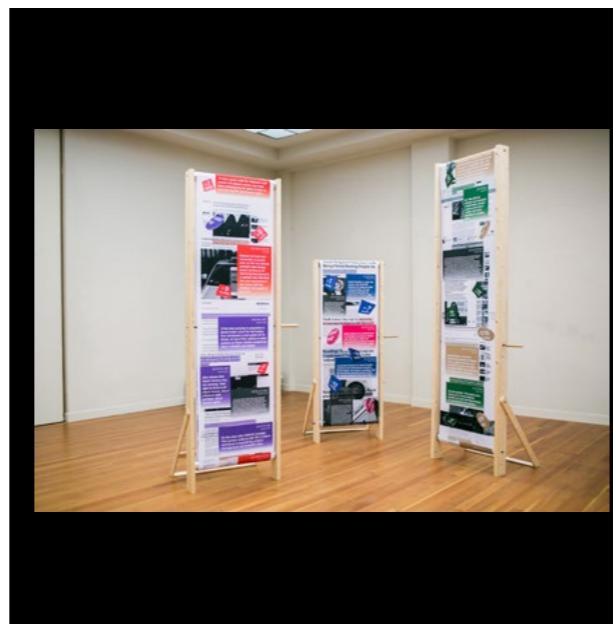
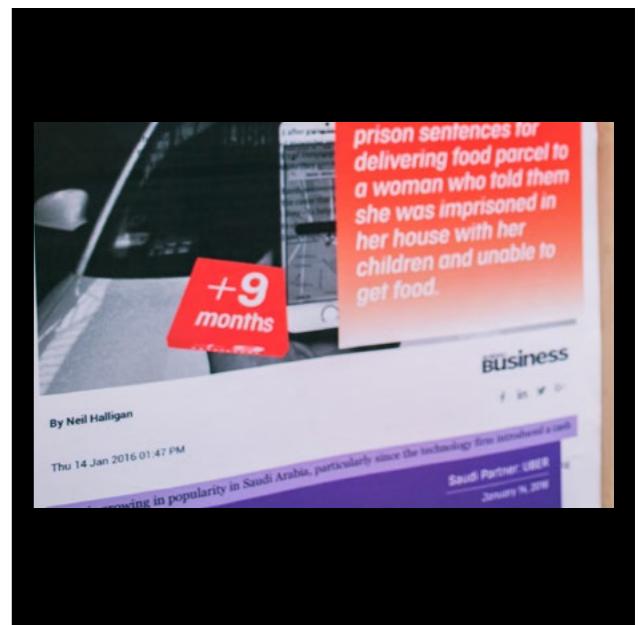
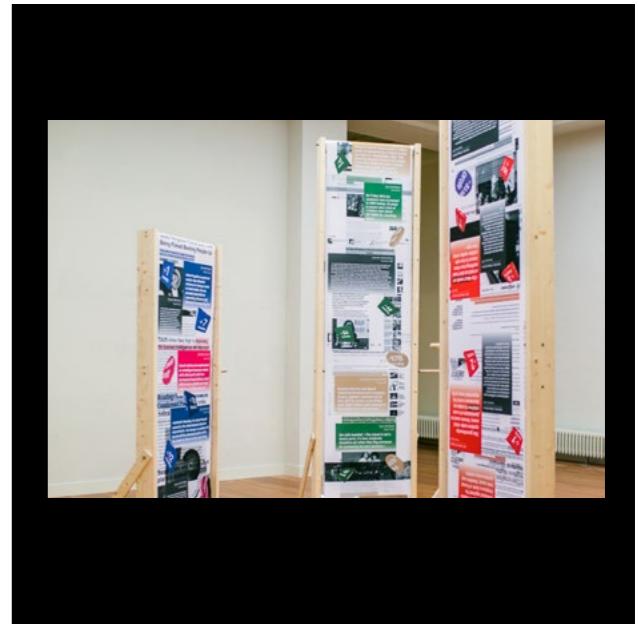
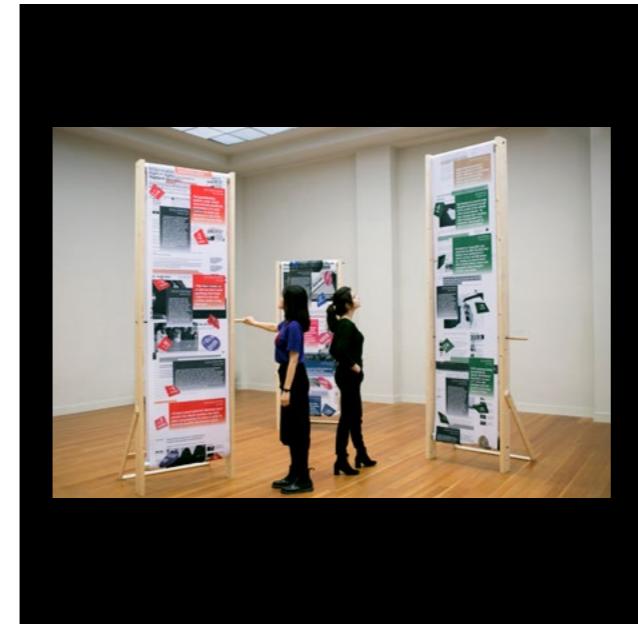
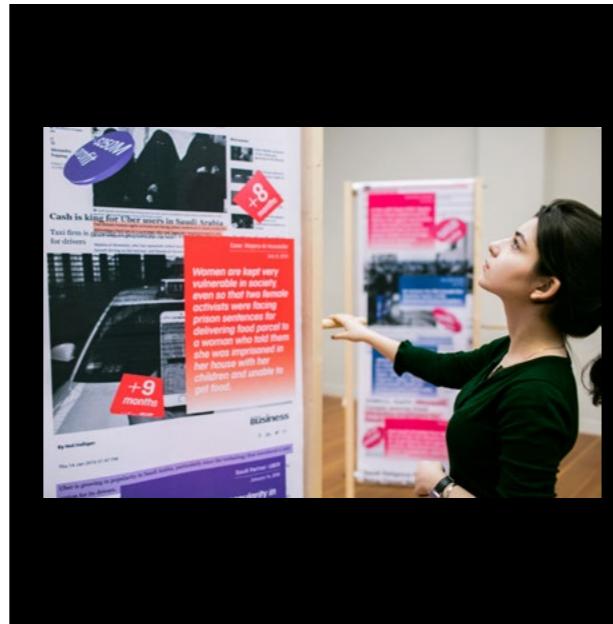
/5/ MODELS OF HUMANITY

The cause of the project is the celebration of 50th anniversary of Amnesty Netherlands, for which 3d year students of The Royal Academy of Art were asked to select one of 12 unresolved cases of Amnesty International. The task was to research them and propose new ways of communicating/dealing with them which will be presented in a separate exhibition during celebration held in Amsterdam on April 2018.

Working together - me, Yeon Sung and Dominika Fojtikova, chose to work on Raif Badawi's case that is well known not only in Saudi Arabia but all around the world. Arrested on 17 June 2012 and having been detained since then in prison in Briman, Raif Badawi was charged with violating Saudi Arabia's information technology law and insulting Islamic religious figures by creating and managing an online forum. As artists and designers, the question of freedom of expression is very important for us, yet what could we come up with to raise awareness and propagate change? If you can not appeal to someone's humanity - you can always appeal to their wallet. The main idea became to expose a paradox and make a strong connection between the selected cases of Freedom of Speech violation and the western companies that are gaining profit from business with Saudi Arabia at the same time, while promoting their care for human rights. This could potentially be the most effective way of influencing SA, since those companies, caring about their image, could stop partnerships with the Kingdom. The goal of the project is to highlight the paradox of two contrasting fields influencing one another. By involving people in the act of physically moving information and by creation of a big-scale monumental installation we want to create a material body for the so-called "crimes" that online activists in Saudi committed. Physical is always more relatable for humans than virtual.

2018

Installation art/Information Design



- He received 50 lashes in 2015 - which nearly killed him - and now has 950 to go
- His wife Ensaf Haidar is urging new Crown Prince of Saudi Arabia to pardon him



UAE Edition

UAE WORLD BUSINESS OPINION ARTS & CULTURE

LIFESTYLE

SPORT

Freedom fighter: Ensaf Haidar holds a picture of her husband Raif Badawi, who was sentenced to 1,000 lashes and a decade in prison in 2015.

Deals signed during Donald Trump's Saudi Arabia visit

Deals in excess of \$380 billion (Dh1.4 trillion) were signed on the first day of Mr Trump's visit to Riyadh, Saudi fo

May 21, 2017
Updated: May 21, 2017 04:00 AM

sister. More than eight women set to enter

on show bosses to axe the new Rory Brown after he forgets his own name in TV blunder

Sombre Ant McPartlin arrives at his rented home with the dog he shares with 'estranged' wife Lisa Armstrong amid claims he wants to announce split

Kisses from paradise! Shirtless Mark Wahlberg shows off his buff body as he packs on the PDA with bikini-clad wife Rhea Durham on Barbados break

'Thankful for my loving girls': Ewan McGregor's estranged wife Eve Mavrakis shares sweet snap of her daughters after first New Year's without her husband

Emma Forbes, 52, continues to showcase her incredible beach body in semi-sheer rainbow kaftan and plunging swimsuit on Barbados getaway



By Neil Halligan
Thu 14 Jan 2016 01.47 GMT

Uber is growing in popularity in Saudi Arabia, particularly since the technology firm introduced a cash option for its drivers.

Ashukhanter said they were expanding it to other cities soon. We want to take available to all our riders.

The other big standout is the company's commitment to safety.

"Relative to other options, they can see the name car they're getting into," he said.

Uber Shows Saudi Women Winning Right to Drive Is About Money, Influence and Perhaps, Human Rights

Saudi Partner: UBER
October 12, 2017

Uber shows that women who

were found

convicted them of "Takhbib" husband. Apparently helping

crime in Saudi Arabia always keeps up the blanket, blinding everybody from

knowing what's going on in the country... But they don't have the same

possibilities anymore, because there is this whole social media world,

everybody has facebook, twitter, instagram and even snapchat. And

that hurts their image, especially now when they are trying really hard

to diversify Saudi Arabia and make it... better? "



Instagram: Female Artist Alameed Beating People Up

Abdulaziz Al-Huwaider is a poet and painter who often uses social media to express his anger at Saudi Arabia. He says he wants to raise awareness about the country's culture and history by drawing and painting traditional scenes.

Al-Huwaider has organized several exhibitions featuring his artwork, which has been well-received by critics and audiences alike.

Al-Huwaider's work has been featured in various publications, including the Saudi Gazette and the National Geographic.

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Al-Huwaider writes in an e-mail:

We will be banned from

will be trapped in this

years.

Case: Wajera Al-Huwaider

June 8, 2011

»It was a good catch for Wahhabi court to convict two liberal women who have been campaigning for years in order to promote equality and human rights.«

/9/

ONE IS BEING, WHICH IS IMPROPERLY
DIMIDATED BY MORTALS IN MANY THINGS

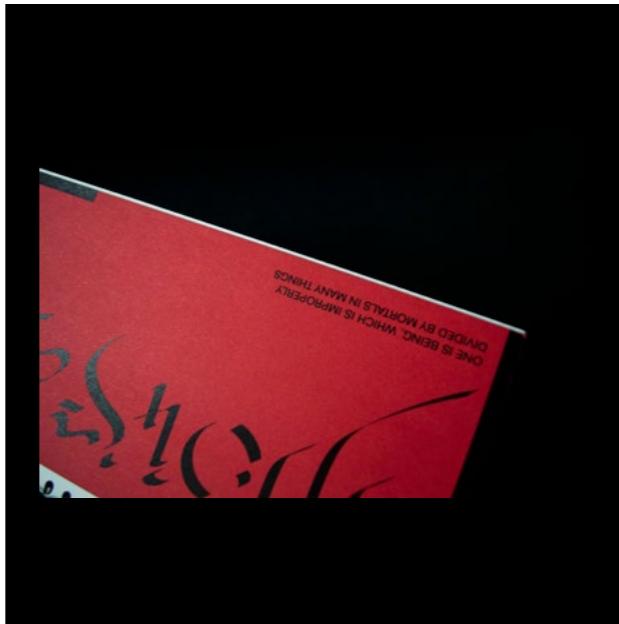
/6/ CRYPTYCH

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- Roman Godfrey.

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2018

Book design/Poster/Calligraphy





veiled autumnal years
they had led him 'years
backrock but no vision of
garden of rosebushes on the road that led to
memory. He saw again the small white
garden after years of estrangement touched
to those moments the soft speeches of Claude Melnotte rose
to his lips and eased his unrest. A tender premonition touched
him at the twist he had then looked forward to and, in spite
of the horrible reality which lay between his hope of then and
now of the holy encounter he had then imagined at which
such moments passed and the wasting fires of lust sprang
up again. The verses passed from his lips and the inarticu-
late cries and the unspoken brutal words rushed forth from

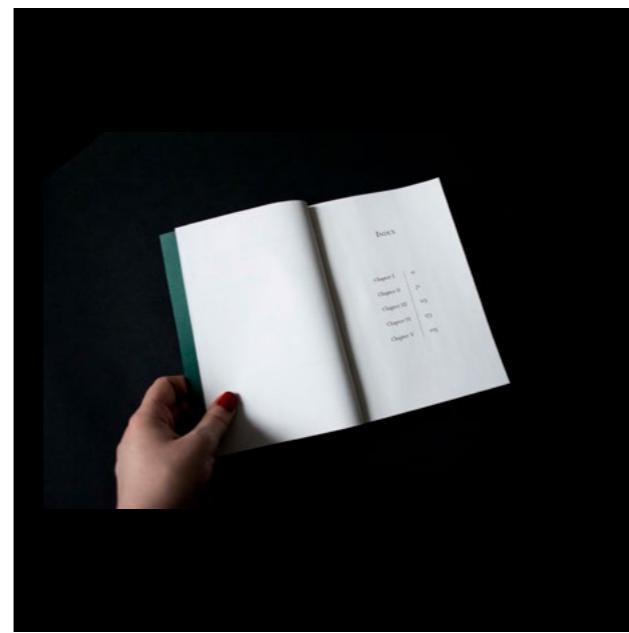
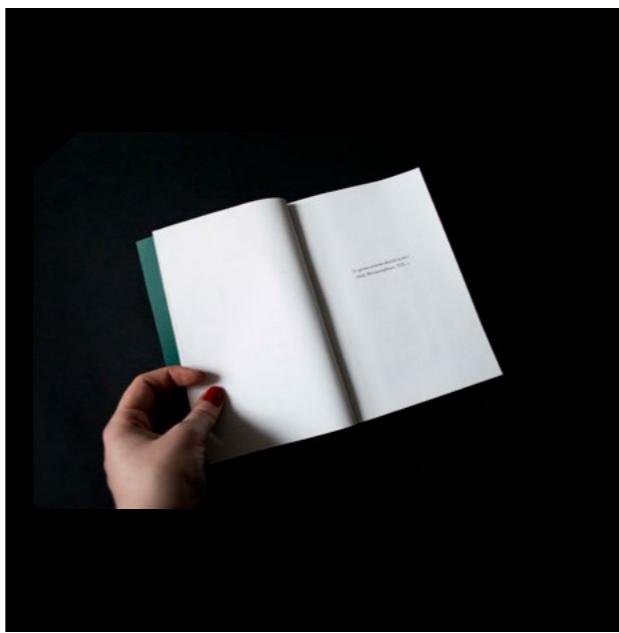
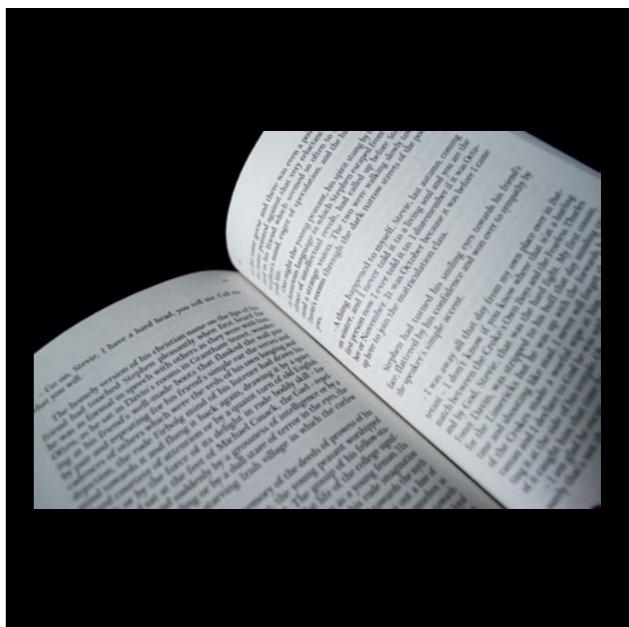
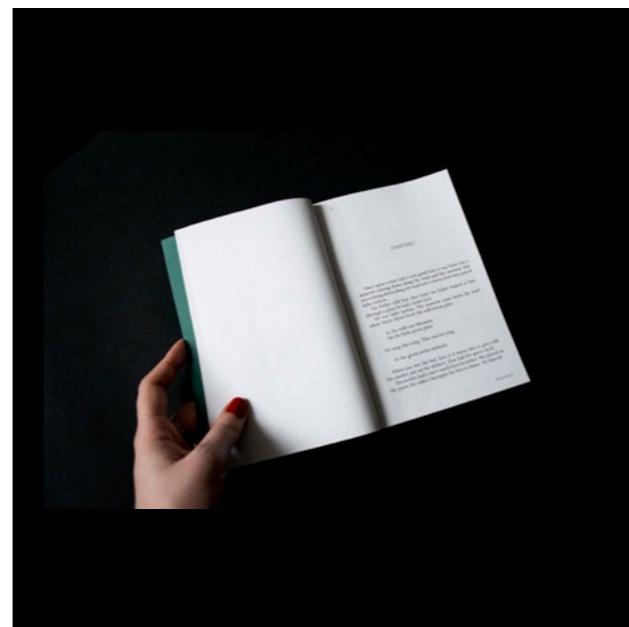
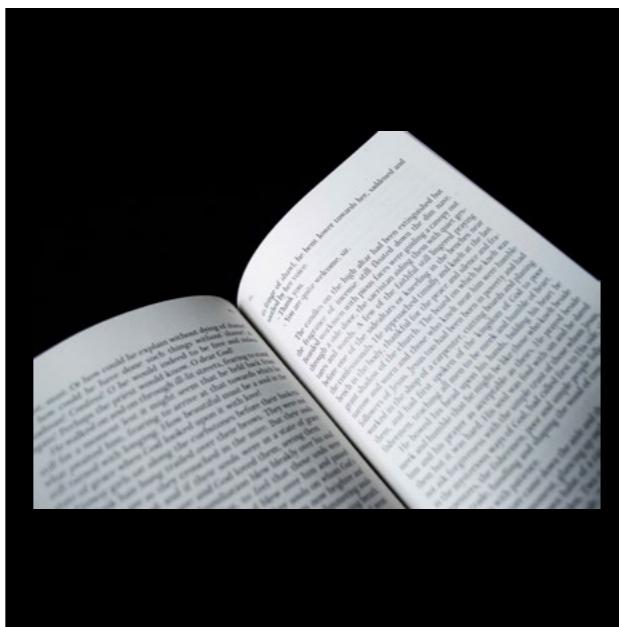
in foul passages. His blood was in
the dark sticky streams,
like some battled prowling
and remorseless of his kind, to force an
ever resistless upon him from the day
when he first lay beside him in sleep; its subtle streams penetrated the
inner and murmurous as a flood filling him
with agony of its penetration. He stretched forth his
limbs convulsively and his teeth set together
in the street to hold fast the frail swooning form that
had incited him; and the cry that he had strangled
in his throat issued from his lips. It broke from him
as entreaty, a cry for an obscene scrawl which he had read
on the soozing wall of a urinal.
As he had wandered into a maze of narrow and dirty streets,
the foul laneways he heard bursts of hoarse riot and
dismayed, the drawingling of drunken singers. He walked
through the jews. Women and girls dressed in long vivid
perfumed. A trembling seized him and his eyes
in the lighted halls groups were gathered
idle of the roadway. His heart clam-
mudi. A young woman dressed
in the rite. He was in another world. he had

/7/ A PORTRAIT OF THE ARTIST AS A YOUNG MAN

A Portrait of the Artist as a Young Man - is part of the Classics Revival project that I am conducting and that is a republishing process of books, stories, novels and other classic literary pieces that are dear to my heart. In this edition I have used Godfrey Roman and Godfrey Italic fonts, designed by me earlier the same year.

2018

Book design



A PORTRAIT OF THE ARTIST AS A YOUNG MAN

James Joyce



Revival of the
Classics

A PORTRAIT OF THE ARTIST AS A YOUNG MAN



by

harlots with gleaming
had written in the joy of
ly for days and days only to
among the grass in the cor-
angeless door in some niche in
come upon them as she walked
Mad! Mad! Was it possible he had
sweat broke out upon his forehead
sweat within his brain.
one had passed from him he tried to
powerlessness. God and the Bless-
God was too great and stern
and body. But he imagined
and, humbly and in
those eyes a cloud.

He opened the geography
not learn the names of places in America. Sun
different places that had different names. They were all in
the different countries and the countries were in continents and
the continents were in the world and the world was in the
universe.

He turned to the flyleaf of the geography and read what he
had written there: himself, his name and where he was.

like a spear and touched the
sticks upon the altar that glea-
armour of angels.
Rain was falling on the chapel,
inch by inch, covering the grass and shrubs.
All life would be choked off, noiselessly, birds
pigs, children: noiselessly, floating corpses am-
the wreckage of the world. Forty days and forty nigh-
would fall till the waters covered the face of the earth.

It might be. Why not?

- Hell has enlarged its soul and opened its mouth with-
limits - words taken, my dear little brothers in Ch-

from the book of Isaías, fifth chapter, fourtee-

the name of the Father and of the Son and of

Amen.

The preacher took a chalice and placed it silently before

soutane and, having consider-

He began to speak in

Stephen Dedalus
Class of Elements
Clongowes Wood College
Saffins
County Kildare
Ireland
Europe
The World
The Universe

That was in his writing: and Fleming one night
had written on the opposite page:

Stephen Dedalus is my name.
Ireland is my nation.
Clongowes is my dwellingplace
my expectation.

/8/

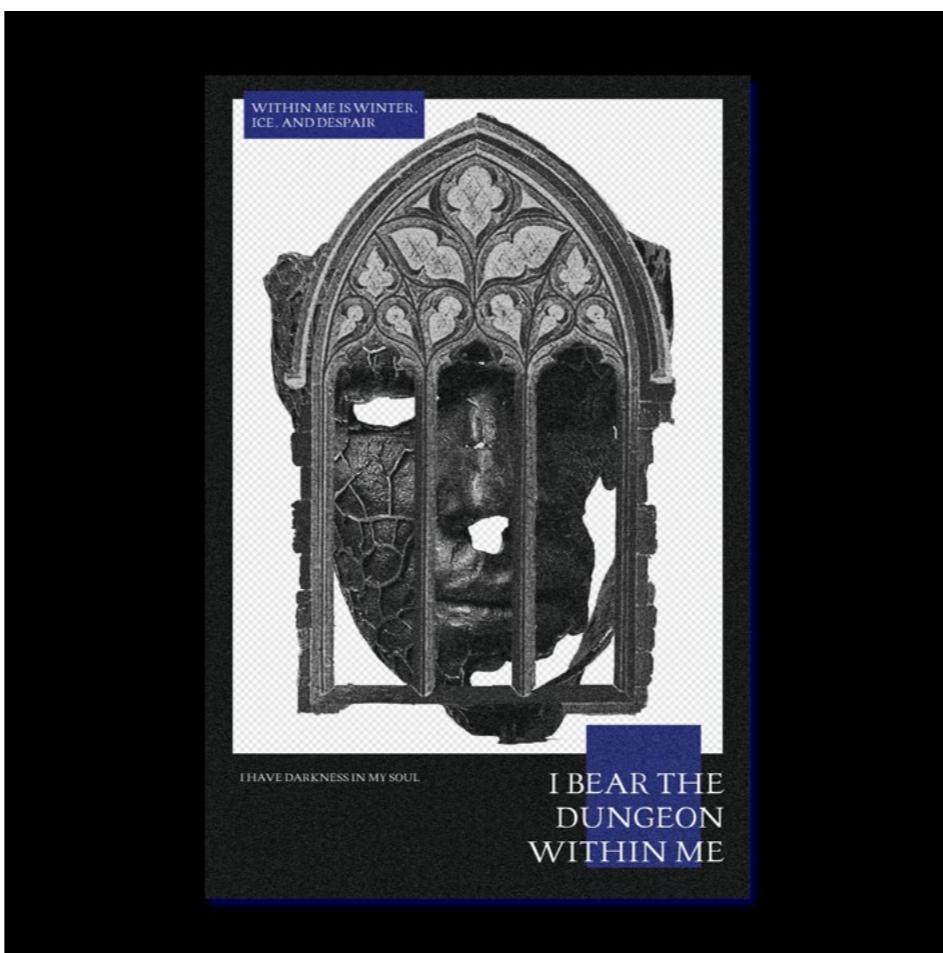


/8/ REVERIES OF LATE 2018

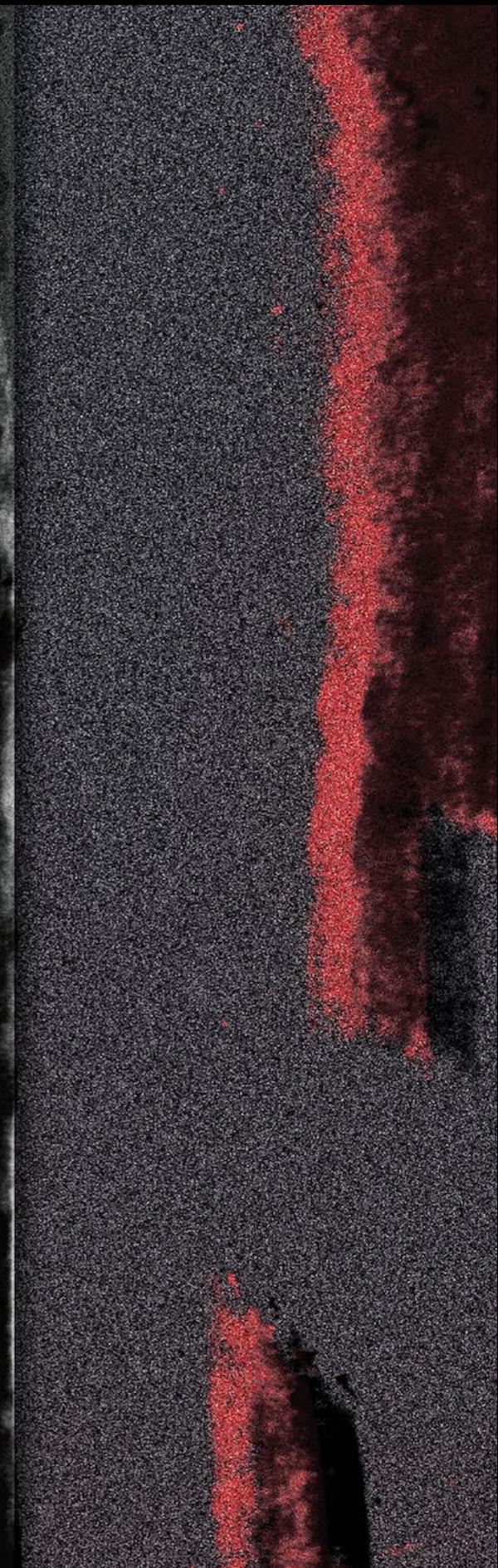
These posters are not connected in any other way rather than my occasional thoughts or mood swings. Selected from a variety of similarly originated posters, these have been a great exercise in loosening the mind and letting aesthetic and visuals guide the following outcome. From quotes that celebrate my favourite villains to a funny memory from a study - this is an ongoing project representing the visual identity of my character in the late 2018.

2018

Poster design



/9/

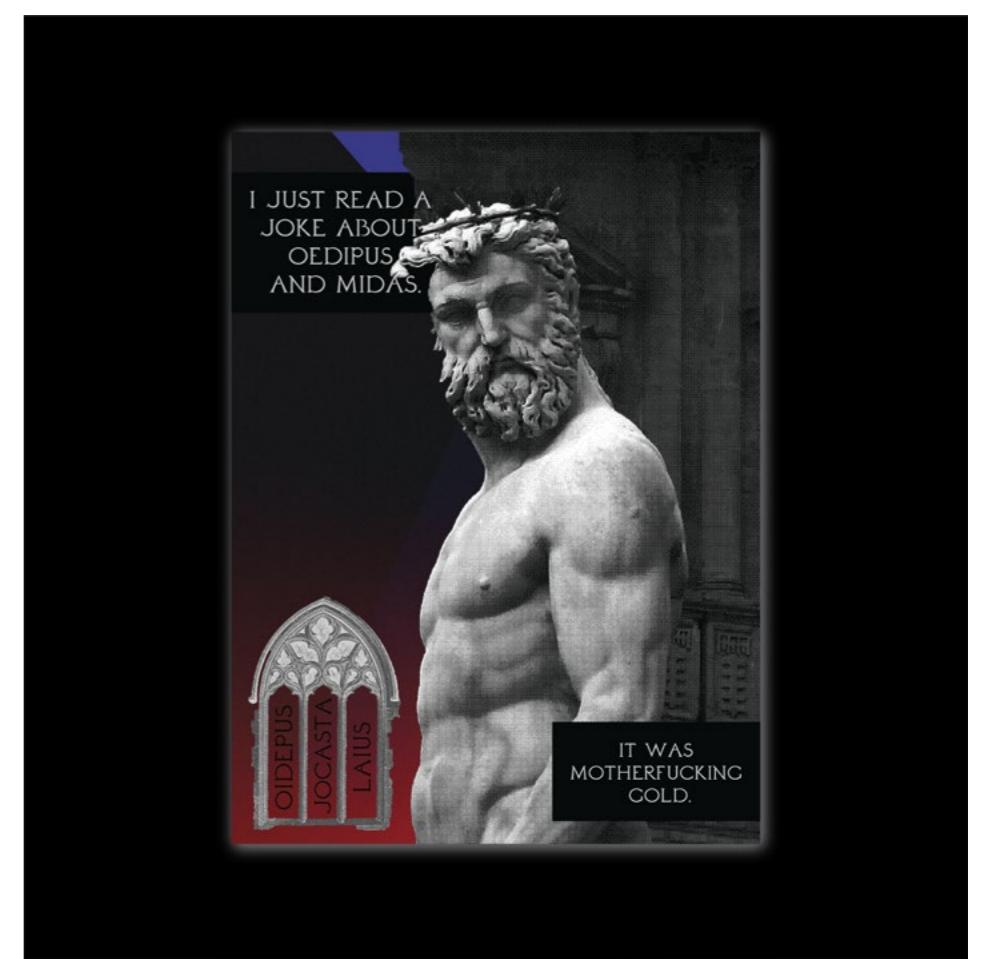


/9/ DARK HUMOURESCUE

This project is in part a spin-off of the 2015 project that was done for KABK and circled around the topic of really bad, bearded and not-funny jokes. This time with intention of pure personal fun and joy these posters are a visual game on the topic of morbid, silly and dark humour. With a sprinkle of myth and classic arts.

2018

Poster design



/10/

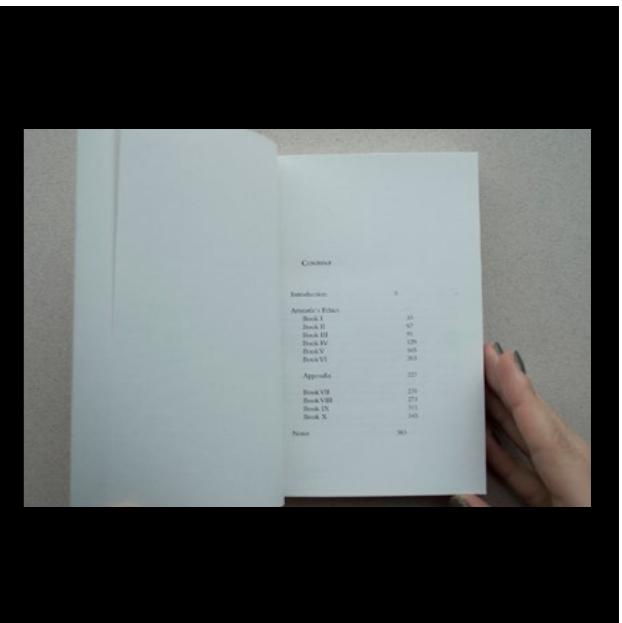
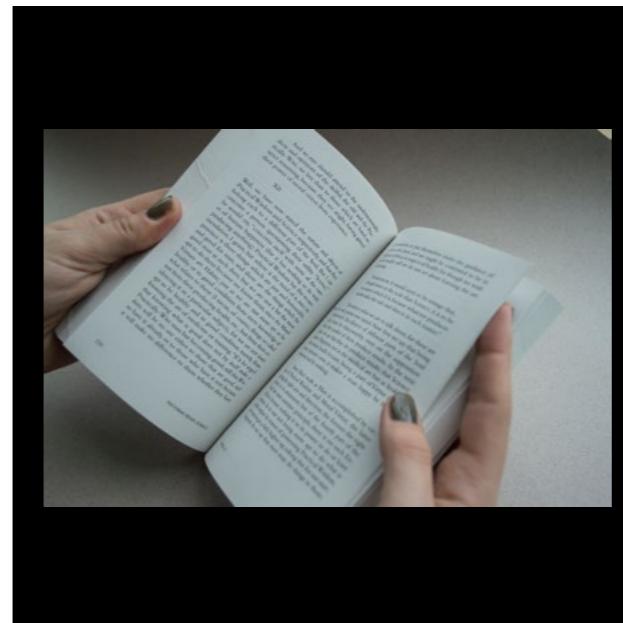
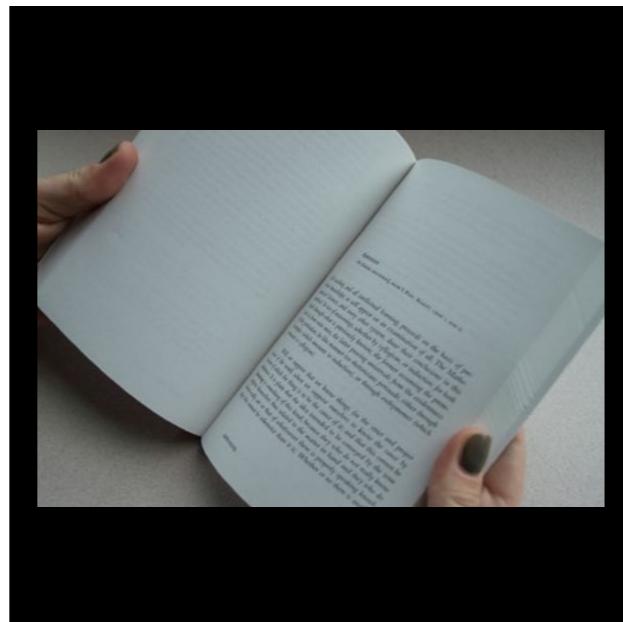


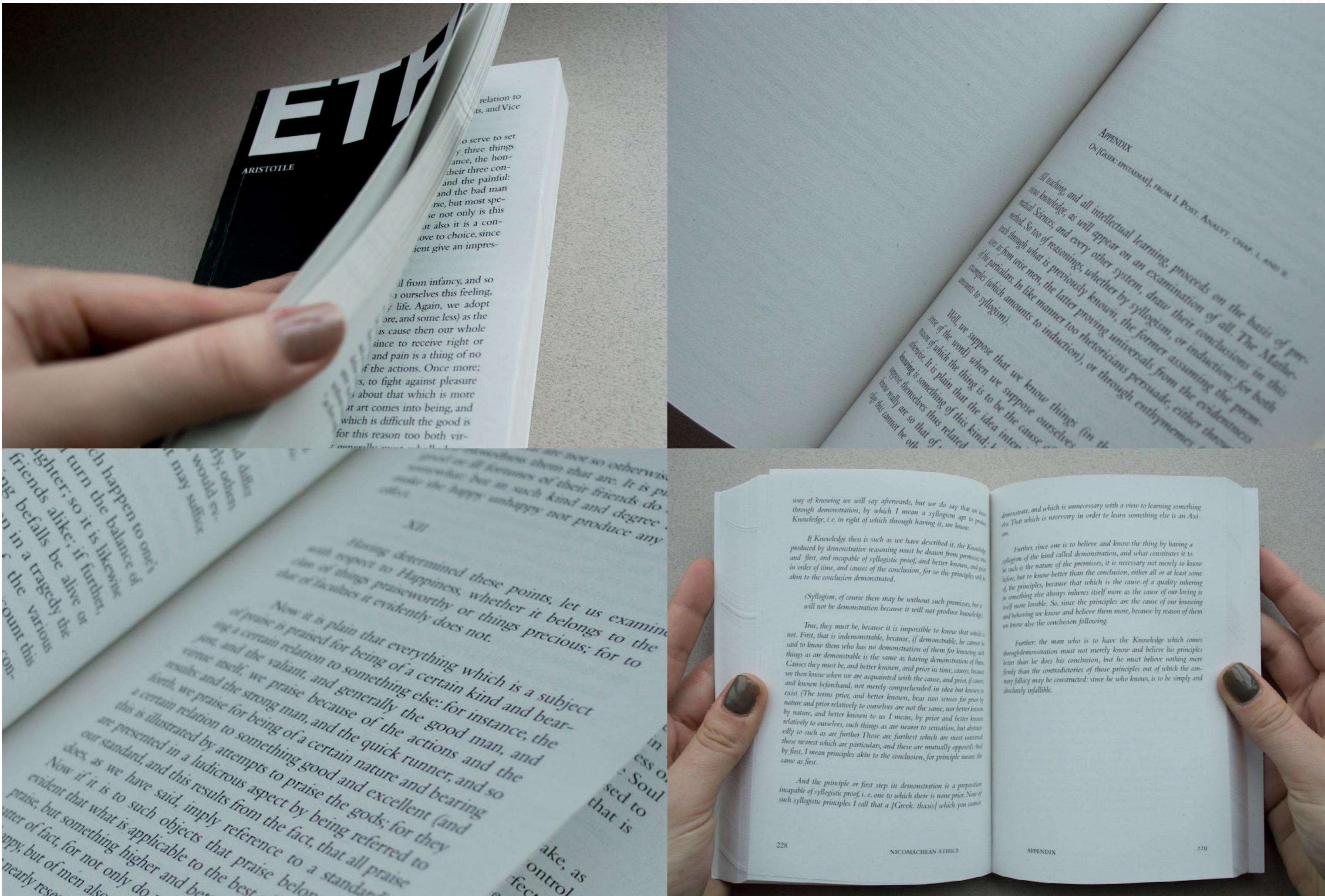
/10/ NICOMACHEAN ETHICS

Nicomachean Ethics - is part of the Classics Revival project, that first started as an assignment at the KABK and I keep conducting since then. It is a republishing process of books, stories, novels and other classic literary pieces that are dear to my heart. In this edition the main focus for me was on thorough study of micro-typography and coping with a complex index system of the book.

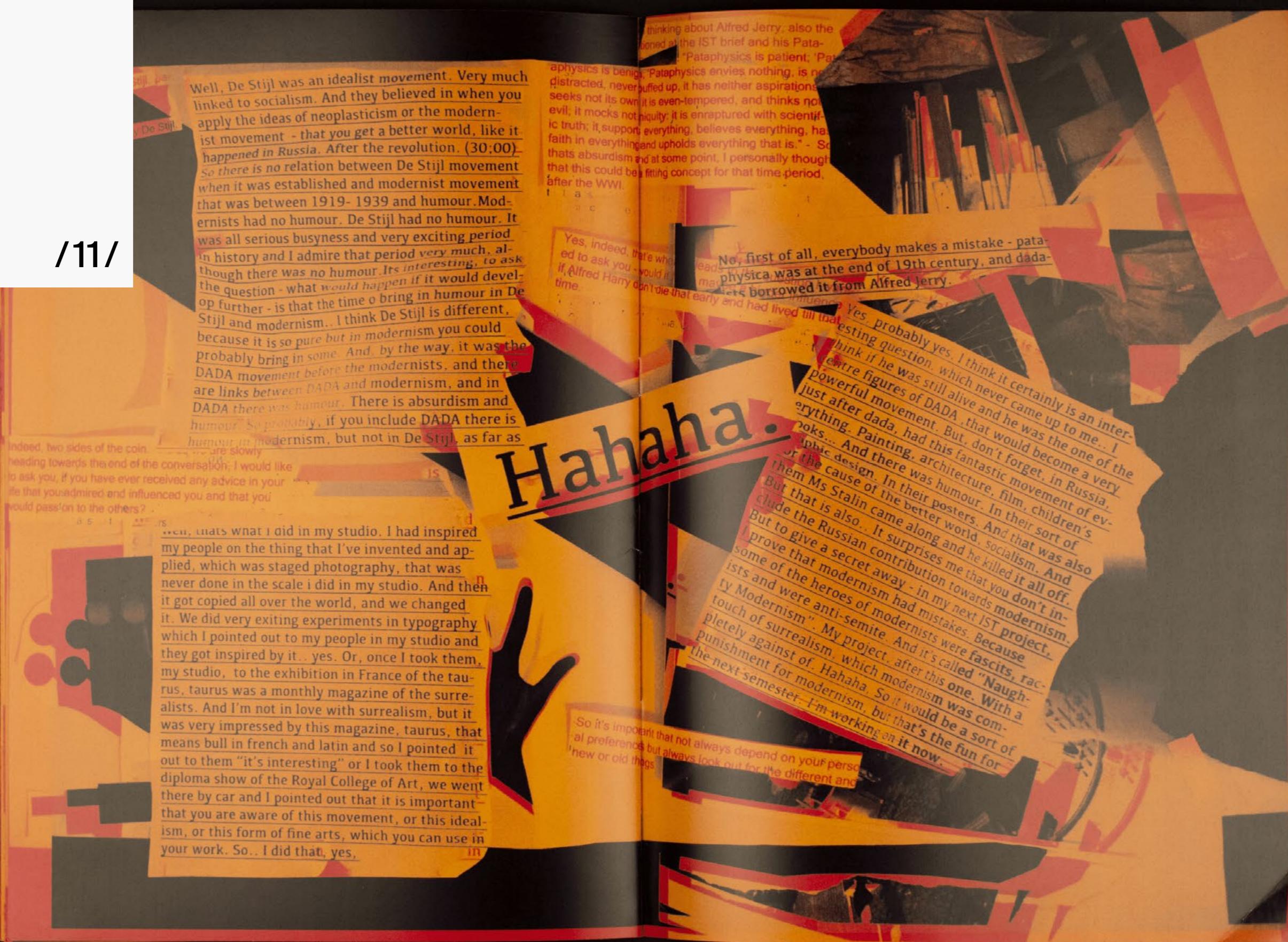
2017

Book design





/11/



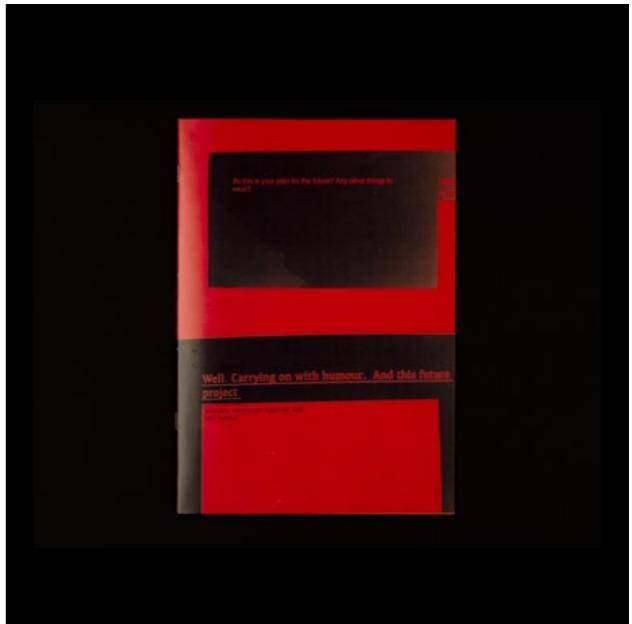
/11/ INTERVIEW WITH GERT DUMBAR

A publication containing an interview with Gert Dumbar, founder of Studio Dumbar, about humour, absurdity and pataphysics in Graphic Design field and his own application of it in his past career, today and his teachings at the Royal Academy of Art in the Hague.

Why so serious?
Can we save the world?

2017

Publication design



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So this is your plan for the future? Any other things in mind?

Well
proj

Right now, you've mentioned - humour first, than a
surdism. Do you see the difference between them,
there is no distinct border?

Well, humour is always.. well, there is an explanation behind humour, but absurdism is way further. Than you are free in space, there is no boundaries anymore, and that is what I think sometimes is very important, that you do that or that you are confronted by it - having no boundaries.

and that is also interesting in film than we have it here in how valuable if a culture is open for absurdism. Not the hole day, becomes boring, but at unexpected when you are open for absurdism it enriches your life. Questioning here? And it's better to do it or something like that. It's always open for the constructive way or for a distractive way. Its always something better. Its like you have top of it there is a cherry, well, is the absurdism.

Well, because I thought it was interesting to think if a centre figure is powerful just after everything. Painting... And the books... And the graphic design, or the cause of them Ms Stalin can't exclude the Russian culture. But that is also.. I prove that modernists and were anti-semites and were anti-semity Modernism". touch of surrealism.

I thought, why not do it difficult way, So that I have to communicate an idea or project, to the client and use the liberties of painters? So I combined the two. And in those days I was more triggered and challenged by this problem, not by staying a painter.

/12/



2018

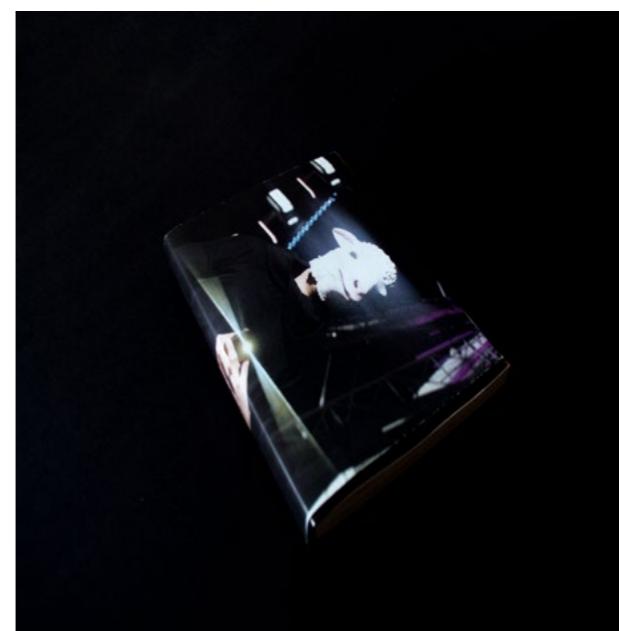
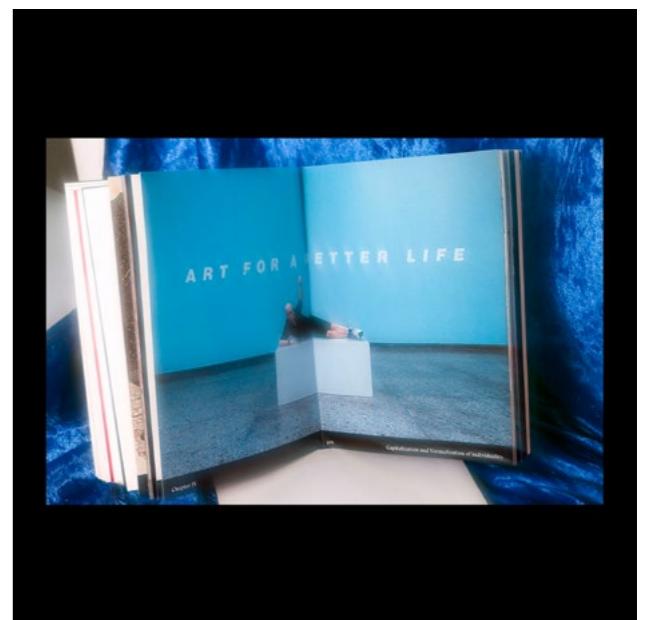
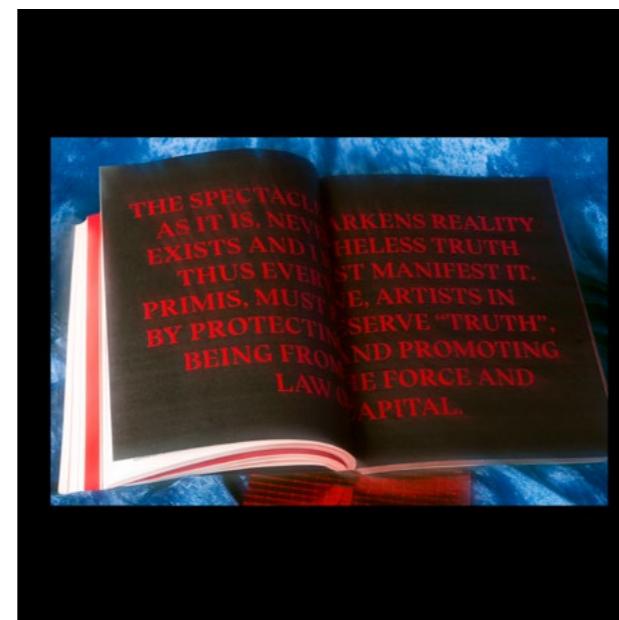
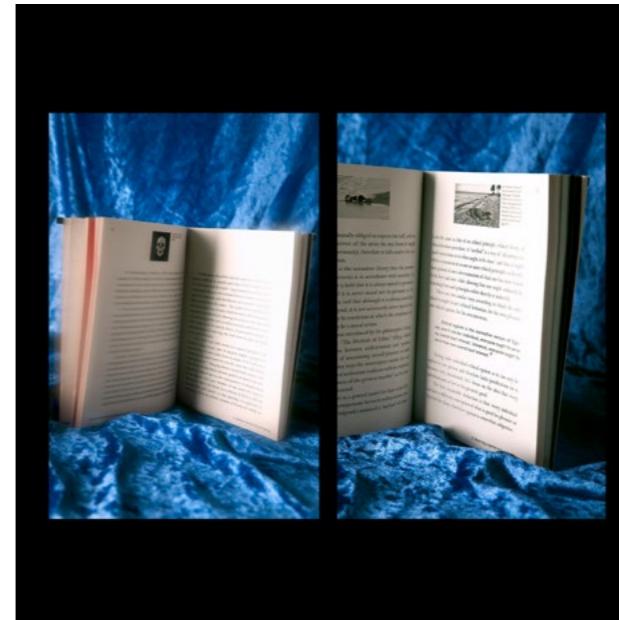
/12/ ALEA IACTA EST

Publication design of the Alea Iacta Est - a work written by Giovanni Palmieri as a part of his graduation year in the Photography Department at the Royal Academy of Art in The Hague.

“Alea Iacta Est” comes from my discomfort and questions within the structure of capitalism reflected in the relations among individuals, behaviour and institutions. The guiding question of my research is how success can objectively be defined, regardless of norms or ideals constructed through the emergence and establishment of the market society and its consequences on the conduction of life. The answer I set is that success is to be found within the attempt to reach ‘Truth’, a term that here stands as the essence of being, being instead of having.

This writing guides the reader in an examining journey through the different planes involved in the discourse upon the market society. “

Book design





Hilfe kann ich nur
wenn man mir
ihre Hilfe kann

/13/



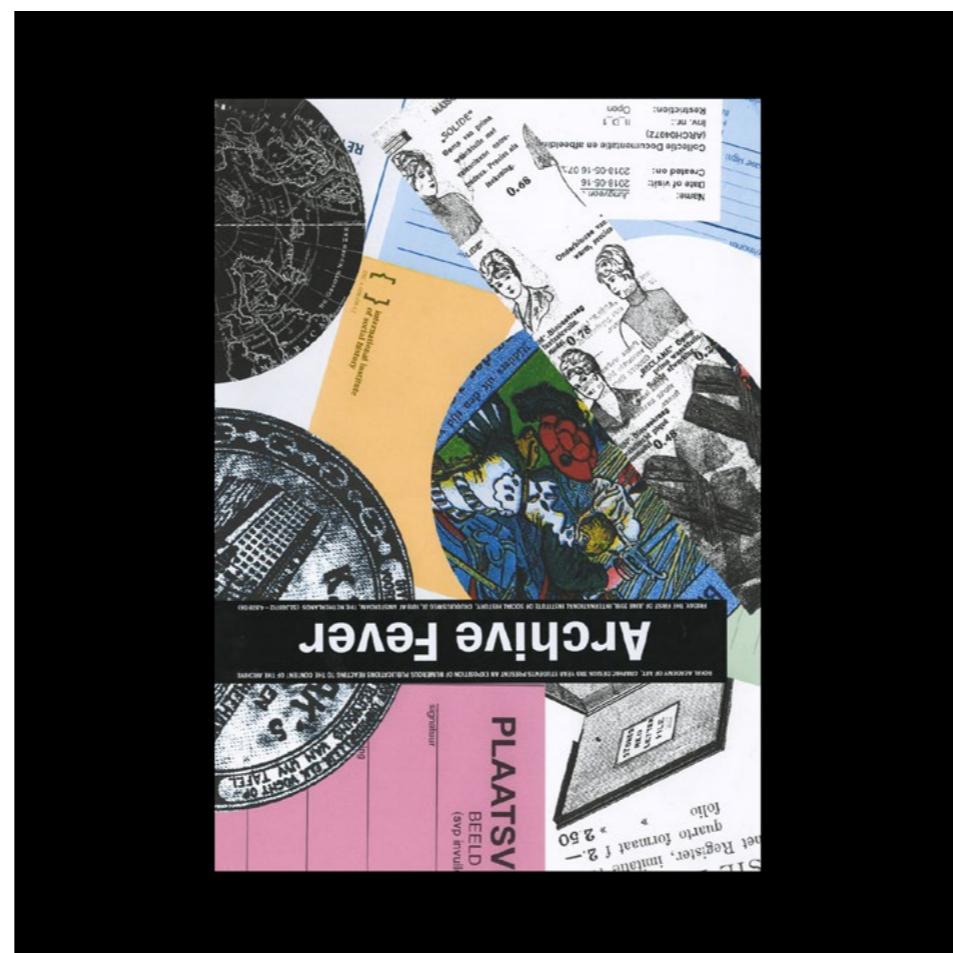
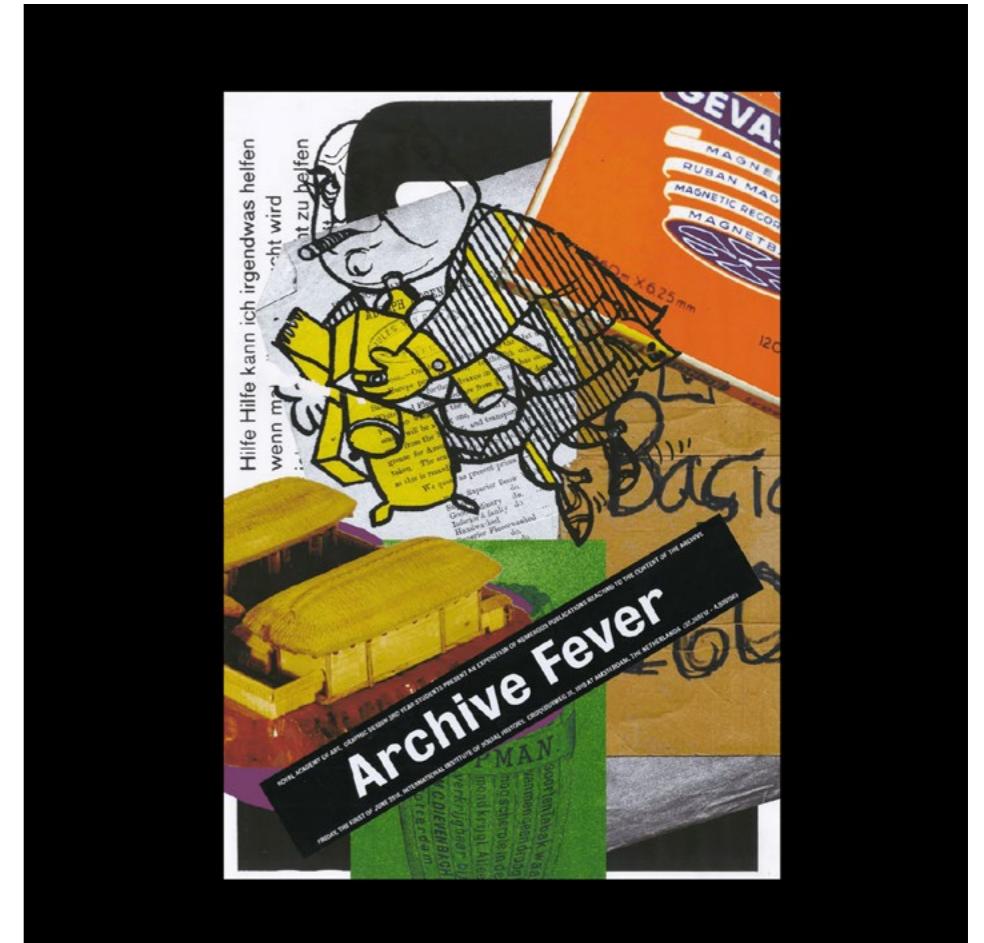
OF NUMEROUS PUBLICATIONS REACTING TO THE CONTENT OF THE ARCHIVE
Cover
Netherlands (62.369772 - 4.939156)

/13/ ARCHIVE FEVER

Created in collaboration with Yeon Sung, this project is a series of posters produced for and announcing the Archive Fever exhibition of the 3rd year Graphic Design students of KABK at the International Institute of Social History in Amsterdam. The exhibition was a display of publications created out of and inspired by the archive material, celebrating its' richness and diversity. And these posters were attempting to capture the fullness and flexibility of the analogue textures of the archive and its' contents.

2018

Poster design



/14/



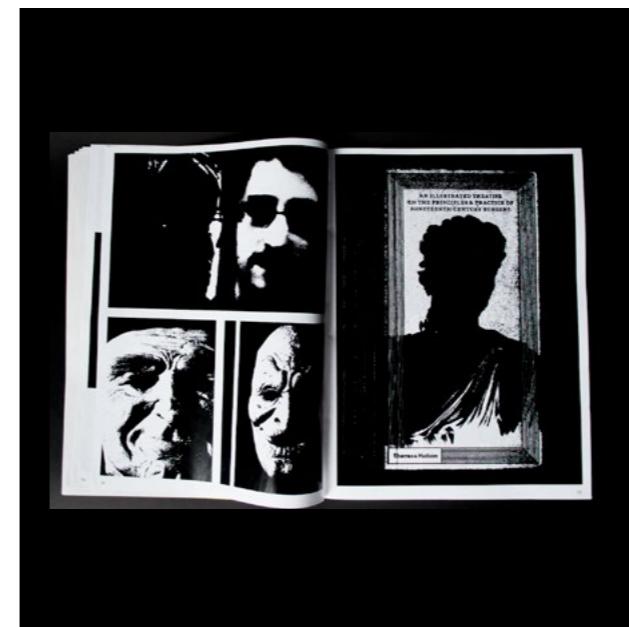
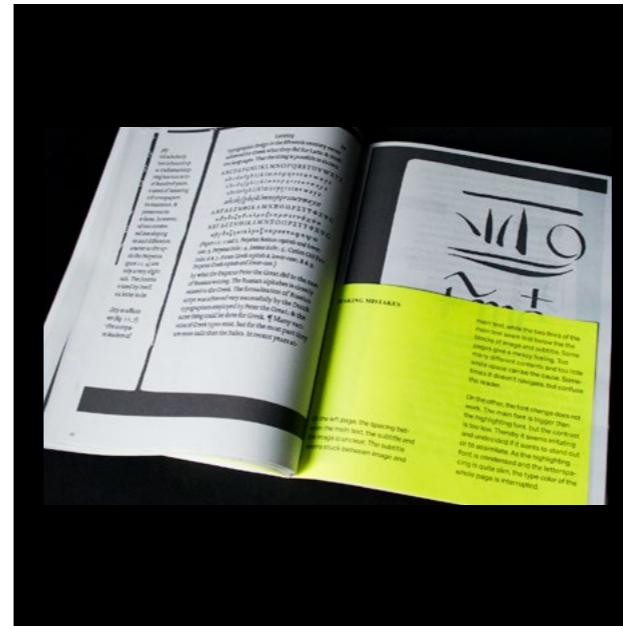
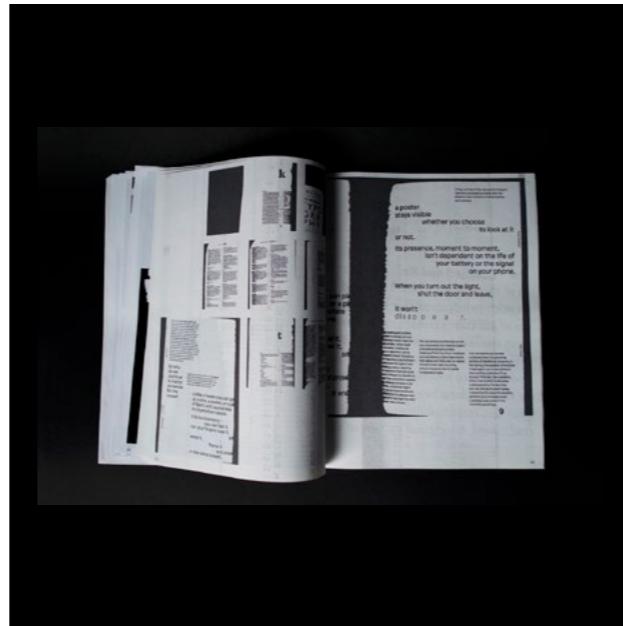
/14/ D.O.P.E.

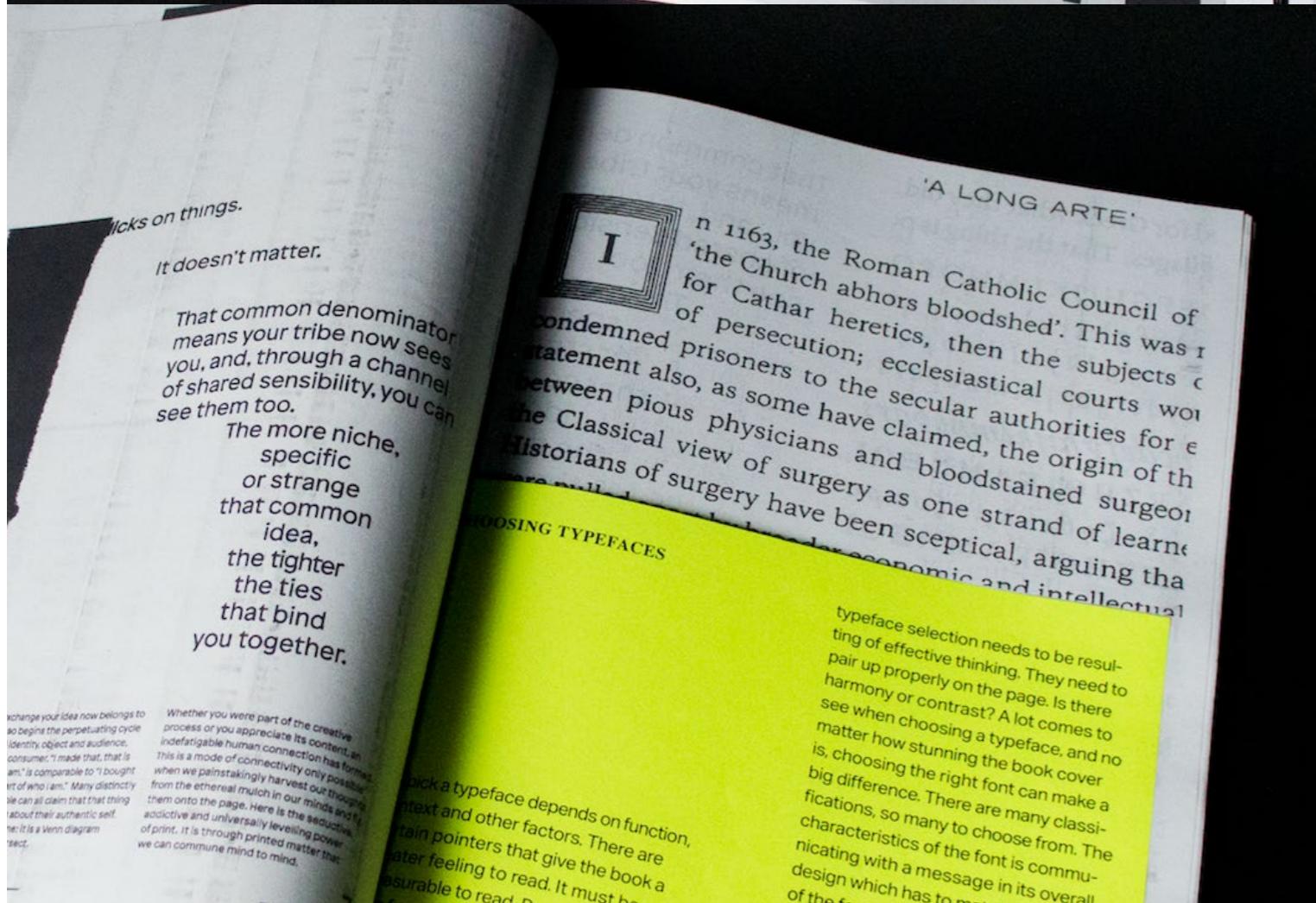
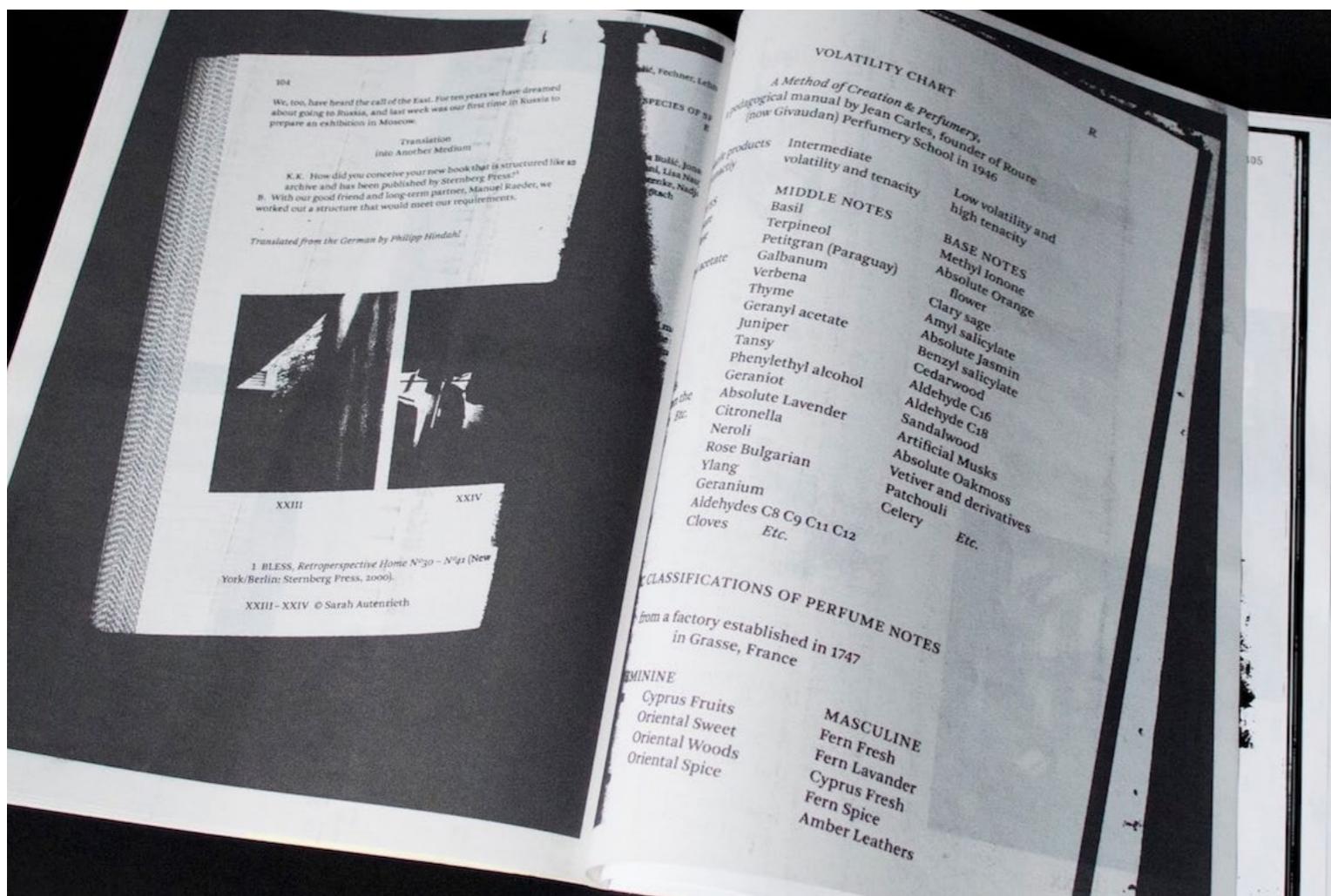
The D.O.P.E Project, that stands for the “Details of Printed Essence” is a collaboration of five students of the Royal Academy of Art in the Hague (Netherlands), aiming at reconsidering the usual way of cataloguing books of the “Best Book Design” competition. In order to do so, we all brought in more than 50 books with a desire to create our own Top 10 Best Books and display them in a catalogue. As a result of our analysis we've created several nominations (chapters) which we found essential for this selection and in each of them - used scans of books as representations. Using scans, especially high-contrast scans - was a conscious decision in order to grasp the essence of the book, it's grid and content, this concept was also supported by the printing technique of Full-Color Risoprinting and use of different papers (the main one being highly-absorbent paper) - which resulted in ink sinking into pages, thus sealing the essence we wanted to show on the pages of our catalogue.

Produced along with Kin Mun, Verena Hahn, Megin Hayden, Frank Hemmekam

2016

Editorial design







THANK YOU FOR HAVING A LOOK.

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