

Mariam Darchiashvili

Graphic Designer and Curator

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ABOUT
A Georgian graphic designer and curator, based in Europe, with interest in typography, editorial design, exhibition design and curation. My work, across different fields, is guided by a strong belief in design and art as problem-solving tools, as a way of recognizing and forming relationships between ideas and reality as well as establishing connections between past and the present.

www.kommen.com
www.linkedin.com/in/kommen
www.behance.net/Kommen

EDUCATION

IESA - Ecole Marche de l'art et Metiers de la Culture MBA, Arts & Cultural Management	Paris, FR October 2021
PSB - Paris School of Business MSc, Arts & Cultural Management	Paris, FR October 2021
KABK - Royal Academy of Art BA, Graphic Design	The Hague, NL July 2019
British Higher School of Art and Design Pre-foundation, Art&Design	Moscow, RU May 2014

WORK EXPERIENCE

Freelance Graphic Designer /Komnen <ul style="list-style-type: none">- Specialise in and provide services in art direction, concept development, visual identity and research design as well as creative writing. Portfolio link available above;- Selected clients: Kolhideli Group, GD Holding, Royal Academy of Art (KABK), Sfera Education, Grove Design Hotel, Chelsey Honders and Ksenia Kohan.	Amsterdam, NL July 2018 - Present
Graphic Design Intern /S†efan Schafer Design & Research Studio <ul style="list-style-type: none">- Assisted in design and research of the supporting visual and textual content for the ongoing projects at Cinekid Festival (Amsterdam, NL) and Dutch Design Week (Eindhoven, NL);- Assisted at the meetings with clients and contractors;- Conducted preliminary research and translated (Russian to English) supporting materials for the new upcoming project - “Khlebnikov Book”.	Amsterdam, NL Sept 2018 - Nov 2018

PROJECT & RESEARCH EXPERIENCE

Amnesty International <ul style="list-style-type: none">- Researched the selected Amnesty International case for the 50th Year Anniversary of the organisation at the Amsterdam Theatre;- Conducted research interviews with individuals related to the case of Raif Badawi;- Created an art installation for the show, visually translating research results into an interactive artwork. (For more details please refer to my website)	Amsterdam, NL April 2018
Kunstmuseum Den Haag <ul style="list-style-type: none">- Curated, designed and organised an exhibition “Balance by Struggle” as a part of the year-long celebration of the 100-year Anniversary of the “De Stijl” movement in Holland in 2017;- Along with two other team members, took part in concept development, production of artworks, budgeting, transportation and marketing stages of the process.	The Hague, NL September 2017

SKILLS

Languages: <ul style="list-style-type: none">■ Georgian [Native]■ English [C2]■ Russian [C2]■ French [B1-B2]	Design skills: <p>Fluent in use of Adobe software; Proficient in type design and calligraphy, fluent in use of Glyphs; Intermediate use of HTML and CSS programming languages; Familiar with Riso printing, silkscreen printing and letterpress. Basic knowledge of 3D software such as Unity and Blender.</p>	Soft and academic skills: <ul style="list-style-type: none">■ Honesty.■ Strong creative writing and research skills; Sharp concept development ability.■ Fluent communicative and organisational skills; Profound capacity for collaboration, team leading and critical reflection.
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