

Mariam Darchiashvili

Graphic Designer and Visual Artist

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ABOUT
I'm an organised hard-worker and quick-learner; with interests in typography, editorial design, exhibition design and curation. My work, across different fields, is guided by a strong belief in design as a problem-solving tool, as a way of recognizing and forming relationships between ideas and reality as well as establishing connections between past and the present.

www.komnen.com
www.behance.net/Komnen
www.linkedin.com/in/komnen

EDUCATION

IESA - Ecole Marche de l'art et Metiers de la Culture MBA, Arts & Cultural Management	Paris, FR July 2021
PSB - Paris School of Business MSc, Arts & Cultural Management	Paris, FR July 2021
KABK - Royal Academy of Art BA, Graphic Design	The Hague, NL July 2019
British Higher School of Art and Design Pre-foundation, Art&Design	Moscow, RU May 2014

WORK EXPERIENCE

Komnen Freelance Graphic Designer <ul style="list-style-type: none">- Specialising in and provision of services in art direction, concept development, visual identity and research design as well as creative writing. Portfolio link available above;- Selected clients: Kolhideli Group, GD Holding, Royal Academy of Art (KABK), Sfera Education, Grove Design Hotel, Chelsey Honders and Ksenia Kohan.	Amsterdam, NL July 2018 - Present
S†EFAN SCHAFFER DESIGN & RESEARCH STUDIO Intern <ul style="list-style-type: none">- Assisted in design and research of the supporting visual and data content for the ongoing projects: Cinekid Festival (Amsterdam, NL) and Dutch Design Week (Eindhoven, NL);- Assisted at the meetings with clients and contractors;- Conducted preliminary research and translated (Russian to English) supporting materials for the new upcoming project - "Khlebnikov Book".	Amsterdam, NL Sept 2018 - Nov 2018
KABK - Royal Academy of Art Course Delegate <ul style="list-style-type: none">- Fostered connection between the Faculty and peers. Provided regular feedback collection and channeling between students and mentors. Represented peers at the Faculty meetings;- Participated in the course event and exposition organisation and technically assisted at guest lectures and workshops.	The Hague, NL Sept 2015 - July 2019

PROJECT & RESEARCH EXPERIENCE

Amnesty International <ul style="list-style-type: none">- Researched selected Amnesty International case for the 50th Year Anniversary of the organisation at the Amsterdam Theatre;- Conducted interviews with individuals related to the case of Raif Badawi;- Created an art installation for the show, visually translating research results into an interactive artwork. (For more details please refer to my website)	Amsterdam, NL April 2018
Gemeentemuseum Den Haag <ul style="list-style-type: none">- Curated, designed and organised an exhibition "Balance by Struggle" as a part of the year-long celebration of the 100-year Anniversary of the "De Stijl" movement in Holland in 2017;- Along with two other team members, took part in concept development, production of artworks, budgeting, transportation and marketing elements of the process.	The Hague, NL September 2017

SKILLS

Languages: <ul style="list-style-type: none">- Georgian [Native]- English [C2]- Russian [C2]- French [B1-B2]	Design skills: <p>Fluent in use of Adobe software; Proficient in type design and calligraphy, fluent in use of Glyphs; Intermediate use of HTML and CSS programming languages.; Familiar with Riso printing, silkscreen printing and letterpress. Basic knowledge of 3D software - Unity and Blender.</p>	Soft and academic skills: <ul style="list-style-type: none">- Honesty.- Strong creative writing and research skills; Sharp concept development ability.- Fluent communicative and organisational skills; Sharp capacity for collaboration, team leading and critical reflection.
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