

Sample presentation – Łódź

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Łódź



Showing photos in columns



Showing photos in columns



Showing photos in columns



Showing photos in columns



Showing in different order then before



Showing in different order then before



Showing in different order then before



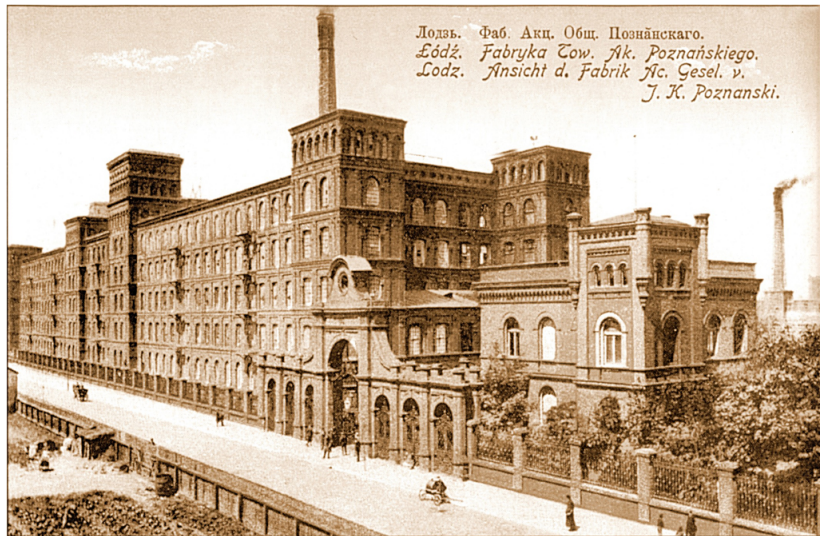
Showing in different order then before



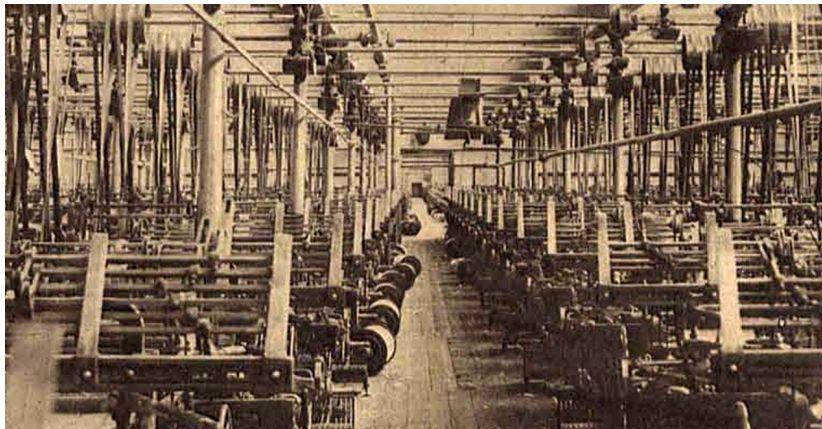
Łódź – XIX century



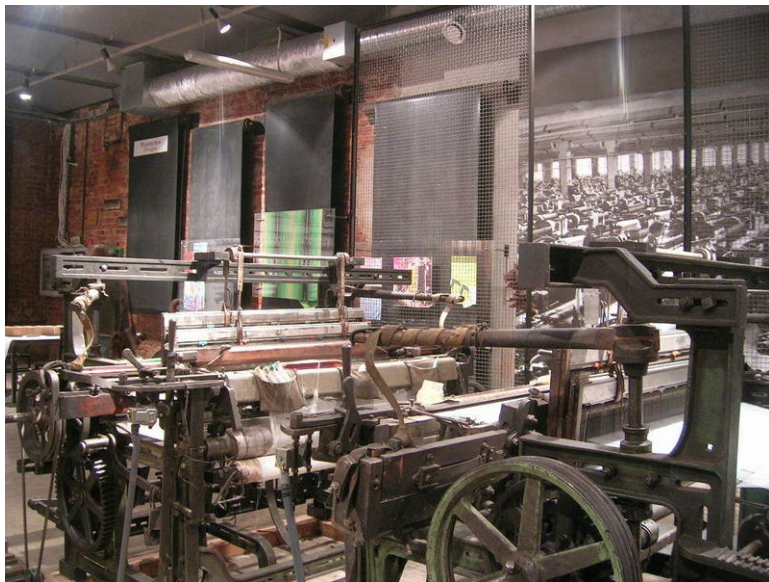
Łódź – XIX century



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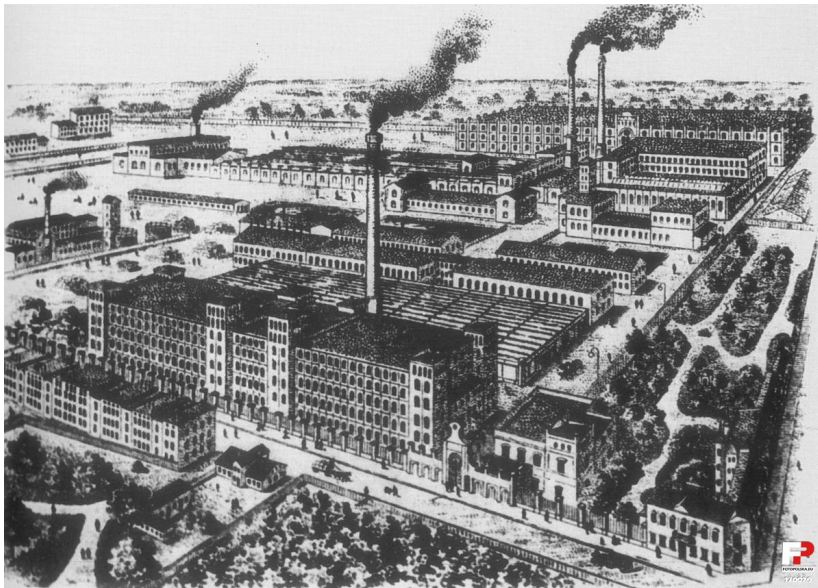
Łódź – XIX century



Łódź – XIX century



The end of XIX century



The middle of XX century



Manufaktura before renovation – end of XX century



Hotel Andel's now (photo by Mikołaj Horowski)



Manufaktura today



Manufaktura today



A year or so after he started, Knuth was invited by the American Mathematical Society (AMS) to present one of the principal invited lectures at their annual meeting.

This honor is awarded to significant academic researchers who (mostly) were trained as mathematicians, but who have done most of their work in not strictly mathematical areas (there are a number of physicists, astronomers, etc., in the annals of this lecture series as well as computer scientists); the lecturer can speak on any topic s/he wishes, and Knuth decided to speak on computer science in the service of mathematics.

Frame title

The topic he presented was his new work on T_EX (for typesetting) and Metafont (for developing fonts for use with T_EX).

He presented not only the roots of the typographical concepts, but also the mathematical notions (e.g., the use of Bezier splines to shape glyphs) on which these two programs are based.

The programs sounded like they were just about ready to use, and quite a few mathematicians, including the chair of the Math Society's board of trustees, decided to take a closer look.

Blocks

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Layers

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