

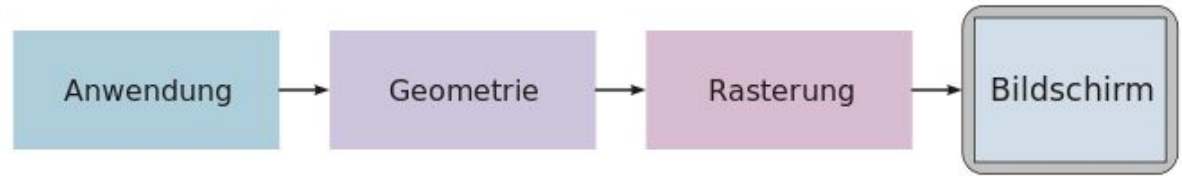
# Shader

**Beleuchtungsmodelle,  
C for Graphics,  
Unity Shader Graph**

# Graphikpipeline

- Anwendung

- Content, Logik
- Interaktion



- Geometrie

- Modellbeschreibung
- Transformation
- Shader (3D)

(Quelle: Wikipedia)

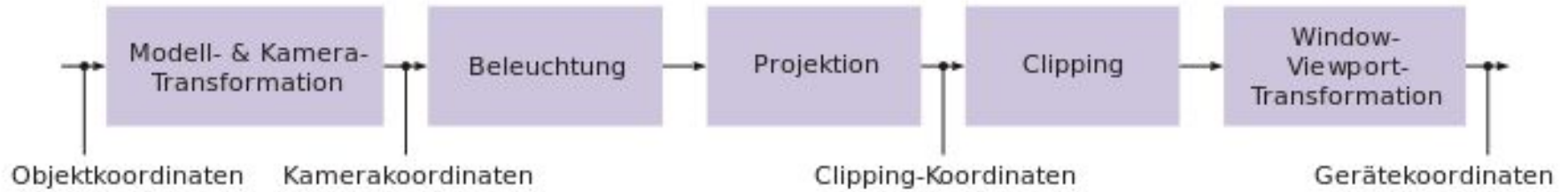
- Rasterung

- Postprocessing (2D)

- Bildschirm

- Ausgabe auf Endgerät
- Responsive

# Geometrie



(Quelle: Wikipedia)

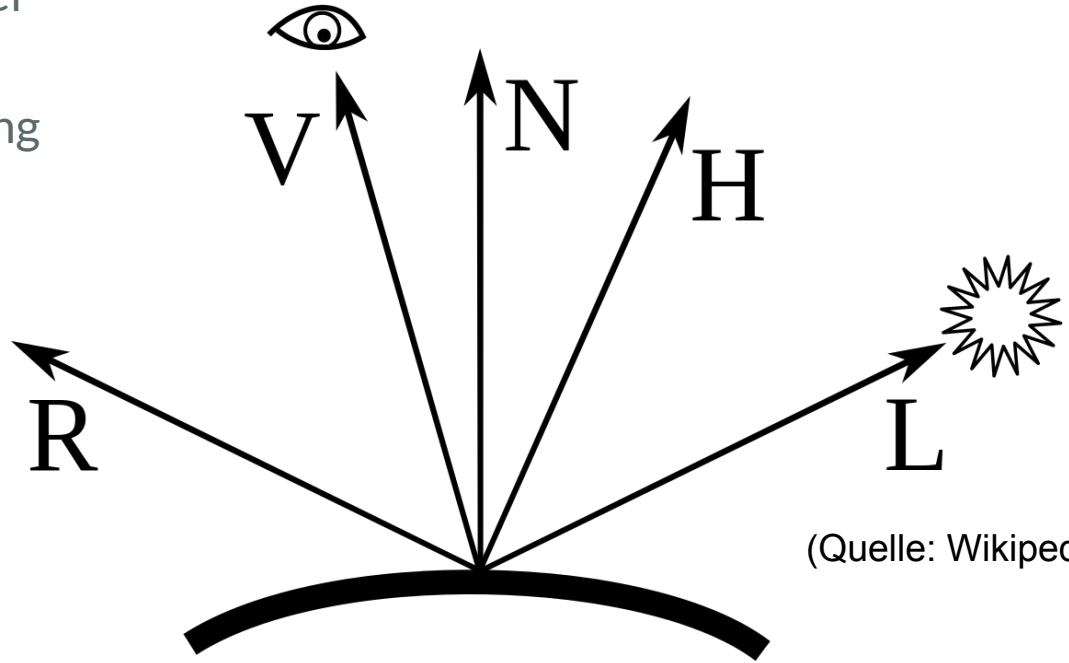
- Beleuchtung
  - Lichtquellen, Global Illumination, Real-time vs. Baked Lighting
  - Farbe, Farbsysteme
  - Beleuchtungsmodelle, Shader

# Beleuchtungsmodelle

---

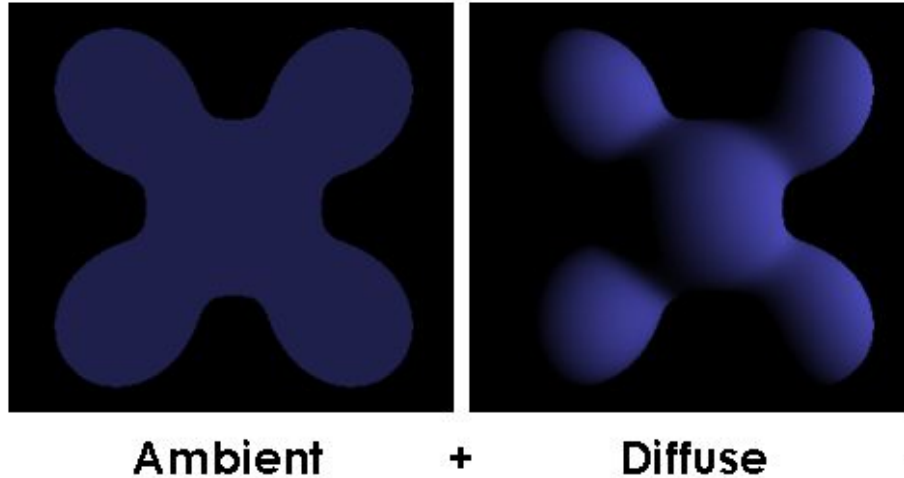
# Beleuchtung

- Lambert: Einfallswinkel
- Phong: Reflexionen
- Blinn: Vereinfachung



(Quelle: Wikipedia)

# Lambert Beleuchtung



(Quelle: Wikipedia)

Ambiente Beleuchtung:

$$I_{\text{ambient}} = I_a k_{\text{ambient}}$$

mit

- $I_a$  ... Intensität des Umgebungslichts
- $k_{\text{ambient}}$  ... Materialkonstante

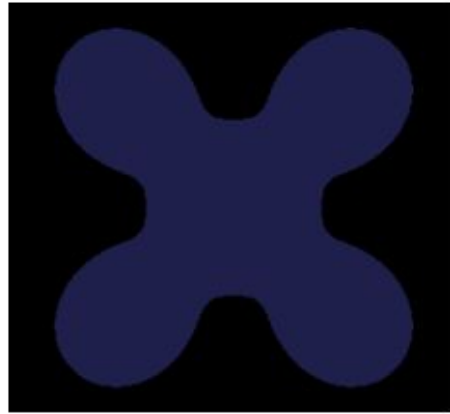
Diffuse Beleuchtung:

$$\begin{aligned} I_{\text{diffus}} &= I_{\text{in}} k_{\text{diffus}} \cos \varphi \\ &= I_{\text{in}} k_{\text{diffus}} (\vec{L} \cdot \vec{N}) \end{aligned}$$

mit

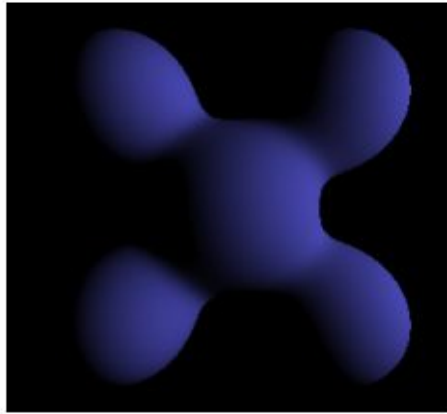
- $I_{\text{in}}$  ... Lichtstärke des einfallenden Lichtstrahls
- $k_{\text{diffus}}$  ... empirisch bestimmter Reflexionsfaktor
- $\varphi$  ... Winkel zwischen Normalenvektor

# Phong Beleuchtung



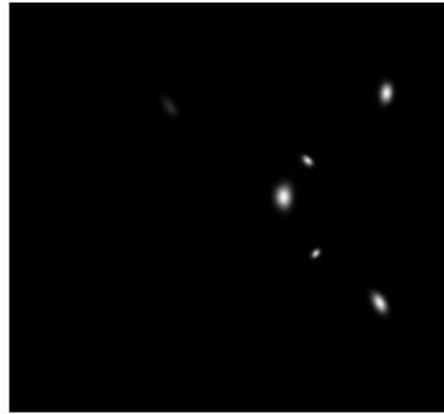
Ambient

+



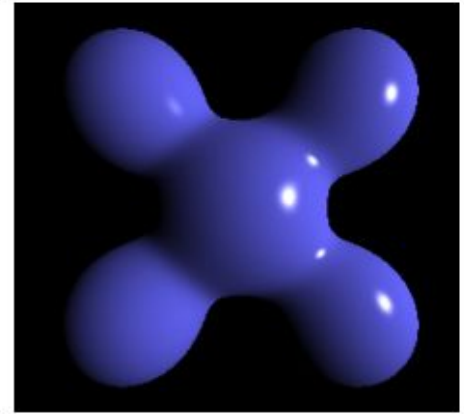
Diffuse

+



Specular

=



Phong Reflection

(Quelle: Wikipedia)

Specular:

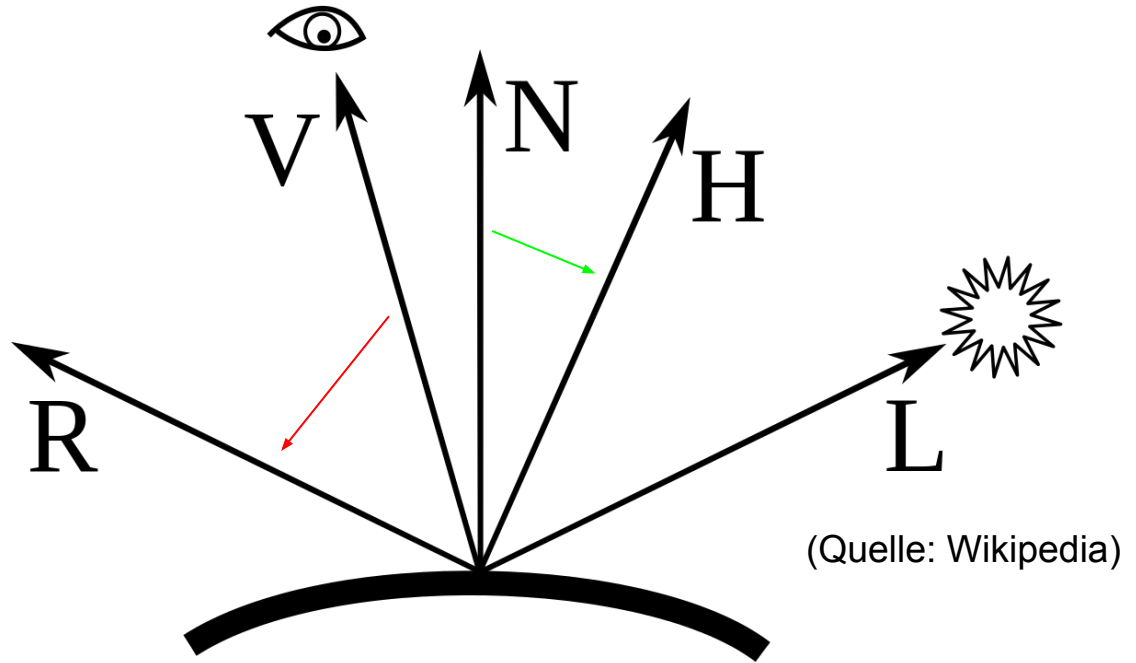
$$\begin{aligned} I_{\text{specular}} &= I_{\text{in}} k_{\text{specular}} \cos^n \theta \\ &= I_{\text{in}} k_{\text{specular}} (\vec{R} \cdot \vec{V})^n \end{aligned}$$

mit

- $I_{\text{in}}$  ... Lichtstärke des einfallenden Lichtstrahls der Punktlichtquelle
- $k_{\text{specular}}$  ... empirisch bestimmter Reflexionsfaktor für spiegelnde Komponente der Reflexion
- $\theta$  ... Winkel zwischen idealer Reflexionsrichtung des ausfallenden Lichtstrahls  $\vec{R}$  und Blickrichtung des Betrachters  $\vec{V}$
- $n$  ... konstanter Exponent zur Beschreibung der Oberflächenbeschaffenheit

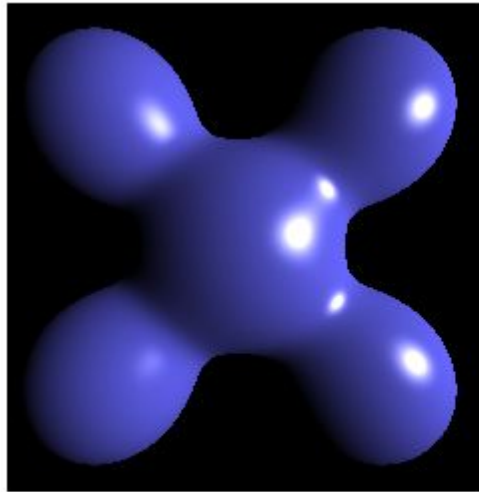
# Blinn-Phong Beleuchtung

- Phong:  $\cos(\theta) = R \cdot V$
- Blinn:  $\cos(\theta') = N \cdot H$
- spart Berechnung von R!

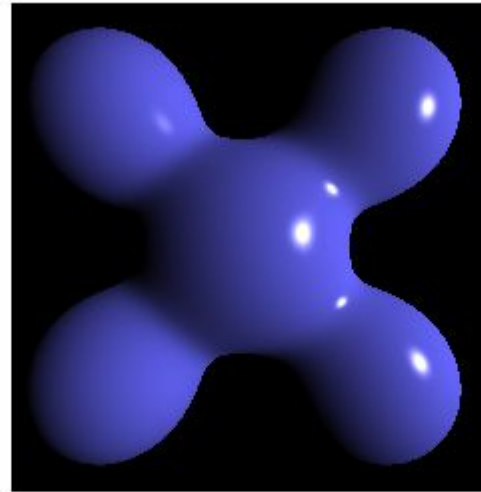




# Blinn-Phong Beleuchtung



**Blinn-Phong**



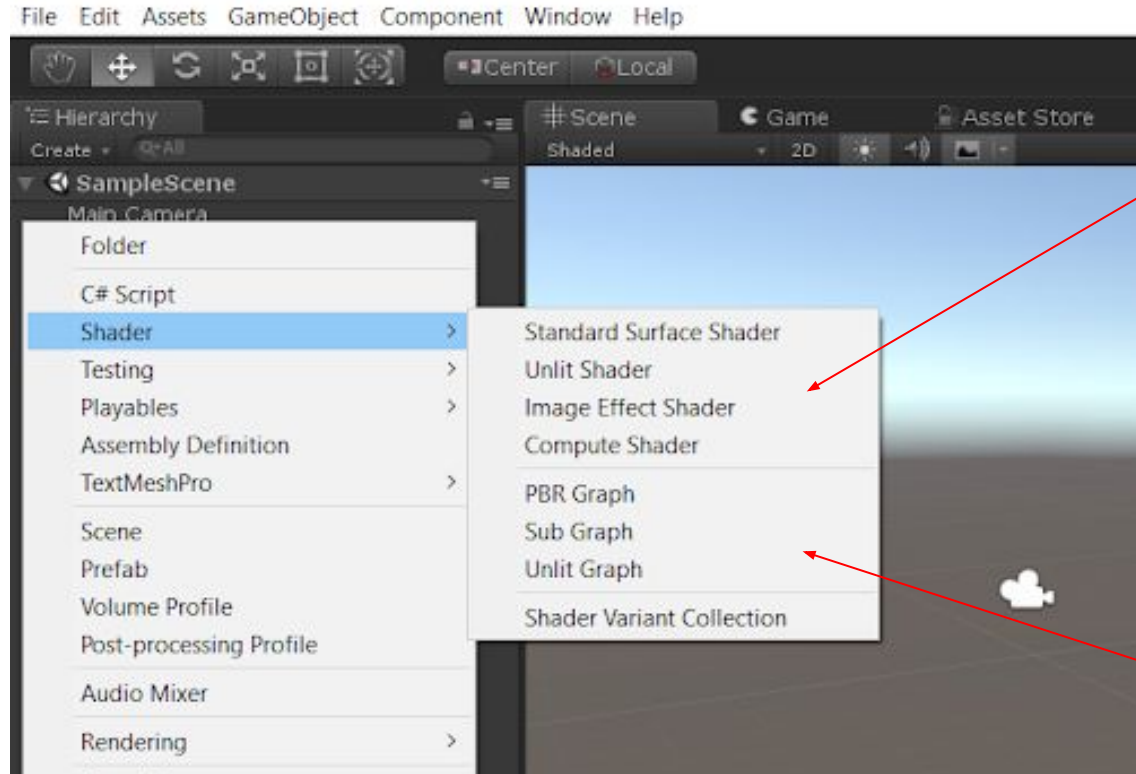
**Phong**

(Quelle: Wikipedia)

# C for Graphics (CG)

---

# Shader



Standard,  
programmierbar

Shadergraph

# Shader

- **Properties**

- aus Unity Inspector
- Deklaration im Programm

- **CG (C for Graphics) Programm**

- aka HLSL (High Level Shader Language)
- Input aus dem Modell
- "surf": Berechnungsblock

- **FallBack**

- Default Shader

- **Lambert**

- Beleuchtungsmodell
- Standard: Blinn-Phong

```
Shader "HSA/SimpleSurfaceShader" {  
    Properties {  
        _myColour ("Example Colour", Color) = (1,1,1,1)  
        _myEmission ("Example Emission", Color) = (1,1,1,1)  
    }  
  
    SubShader {  
        CGPROGRAM = "surface" shader, Typ: Lambert  
            #pragma surface surf Lambert  
  
            struct Input {  
                float2 uvMainTex;  
            };  
  
            fixed4 _myColour;  
            fixed4 _myEmission;  
  
            void surf (Input IN, inout SurfaceOutput o){  
                o.Albedo = _myColour.rgb;  
                o.Emission = _myEmission.rgb;  
            }  
  
        ENDCG  
    }  
  
    FallBack "Diffuse"  
}
```

# Properties

```
Shader "HSA/AllProps"
{
    Properties {
        _myColor ("Example Color", Color) = (1,1,1,1)
        _myRange ("Example Range", Range(0,5)) = 1
        _myTex ("Example Texture", 2D) = "white" {}
        _myCube ("Example Cube", CUBE) = "" {}
        _myFloat ("Example Float", Float) = 0.5
        _myVector ("Example Vector", Vector) = (0.5,1,1,1)
    }
}
```

# Properties Datentypen

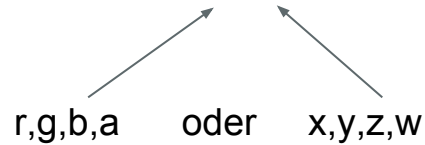
- float 32-bit floating point number
- half 16-bit floating point number
- int 32-bit integer
- fixed 12-bit fixed point number
- bool boolean variable
- sampler\* texture object

```
fixed4 _myColor;  
half _myRange;  
sampler2D _myTex;  
samplerCUBE _myCube;  
float _myFloat;  
float4 _myVector;
```

# Einschub: Packed Arrays

```
fixed4 colour1 = (0, 1, 1, 0);
```

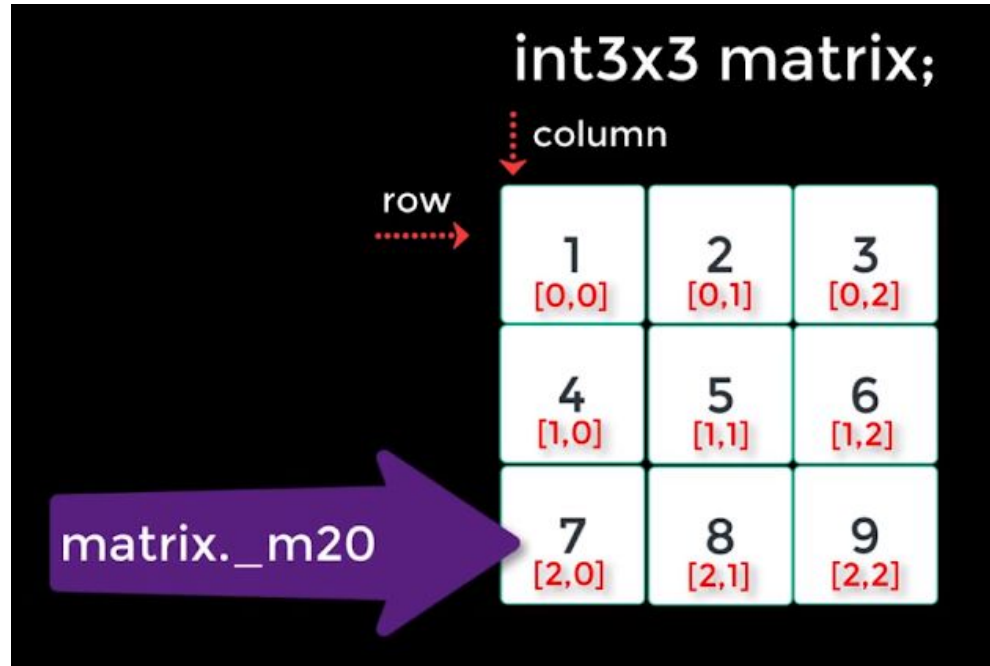
```
fixed4 colour2 = (0, 1, 1, 0);
```



**Häufig:**

```
fixed3 colour3;  
colour3 = colour1.rgb;
```

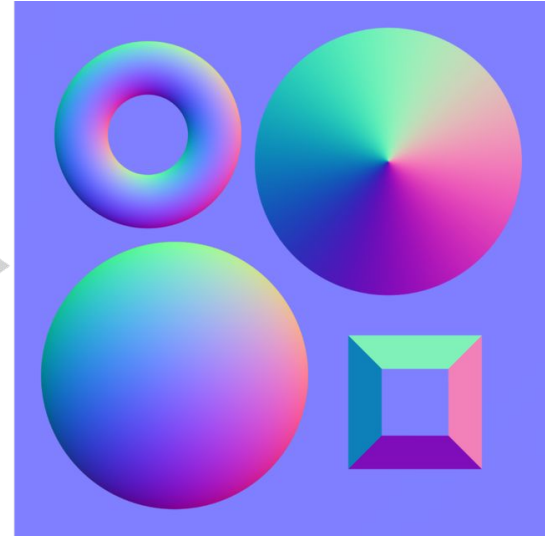
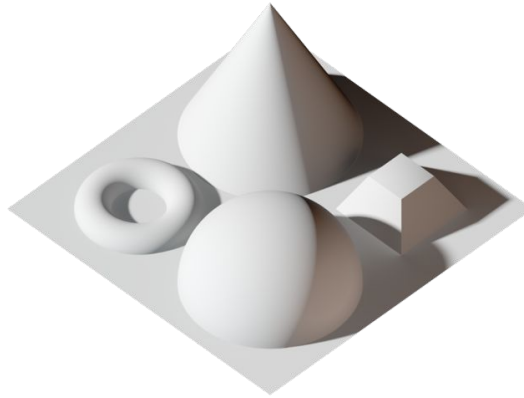
# Einschub: Packed Matrices





# Beispiel: Normal Map

- Texture2D ( = fixed4 Array )
- R 0..255 X: -1 .. +1
- G 0..255 Y: -1 .. +1
- B 128..255 Z: 0 .. +1



(Quelle: Wikipedia)

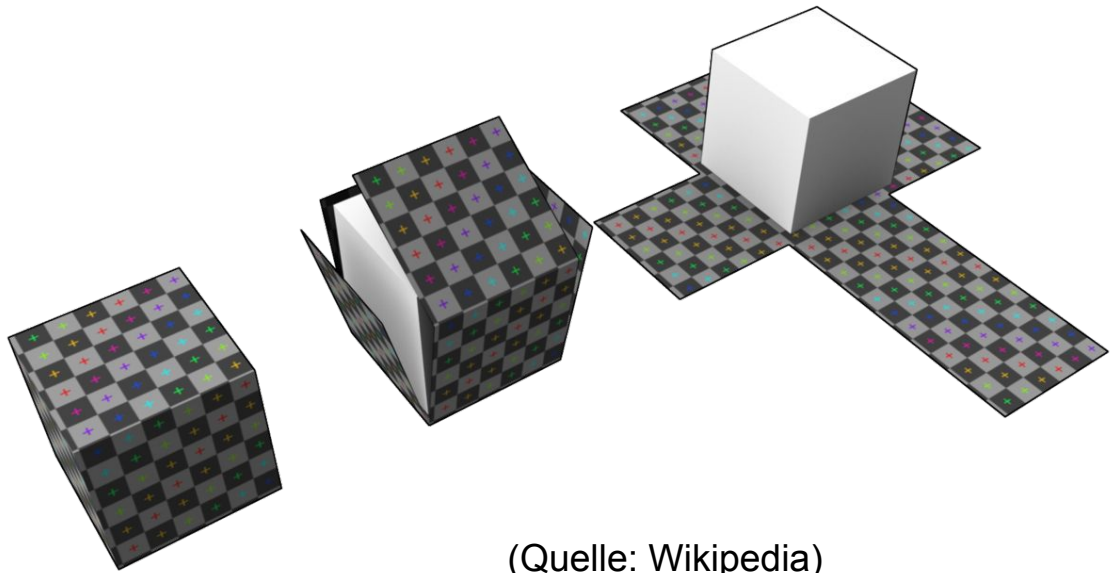
# Input Structure

- float2 uv\_MainTex;
- float2 uv2\_MainTex;
- float3 viewDir; // Betrachtungswinkel
- float3 worldPos; // Modellkoordinaten (3D)
- float3 worldRefl; // Reflektionen

```
struct Input {  
    float2 uv_mainTex;  
    float2 uv2_mainTex;  
    float3 viewDir;  
    float3 worldPos;  
    float3 worldRefl;  
};
```

# Beispiel: UV Map

- Zwischen 0 und 1
- Vertex-spezifisch
- `float2 uv_MainTex;`



(Quelle: Wikipedia)

# Surface Output

- `fixed3 Albedo; // diffuse color`
- `fixed3 Normal; // Normalenvektor`
- `fixed3 Emission; // Leuchtkraft`
- `half Specular; // Blinn-Phong (Specular Highlight)`
- `fixed Gloss; // Strength of Specular Reflection`
- `fixed Alpha; // Transparency`

# Shader Graph

---

# Voraussetzungen

- Lightweight Renderpipeline
- Create/Rendering/Lightweight Pipeline Asset
- Edit/Project Settings/Graphics → Drag & Drop Asset

# Beispiel

