

Analysis of a Complex Kind

Week 4

Lecture 4: Möbius Transformations, Part 2

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Recall: $f(z) = \frac{az + b}{cz + d}$, with $a, b, c, d \in \mathbb{C}$ and $ad - bc \neq 0$ is called a Möbius transformation.

- f maps $\hat{\mathbb{C}} = \mathbb{C} \cup \{\infty\}$ to $\hat{\mathbb{C}}$.
- f is a conformal map from $\hat{\mathbb{C}}$ to $\hat{\mathbb{C}}$.
- If $c = 0$, $d = 1$: $f(z) = az + b$ is a conformal map from \mathbb{C} to \mathbb{C} .
- Möbius transformations map circles and lines to circles or lines.
- For distinct z_1, z_2, z_3 , the Möbius transformation $f(z) = \frac{z - z_1}{z - z_3} \cdot \frac{z_2 - z_3}{z_2 - z_1}$ maps z_1, z_2, z_3 to $0, 1, \infty$, respectively.

- The composition of two Möbius transformations is a Möbius transformation, and so is the inverse.
- Given three distinct points z_1, z_2, z_3 and three distinct points w_1, w_2, w_3 , there exists a unique Möbius transformation $f : \hat{\mathbb{C}} \rightarrow \hat{\mathbb{C}}$ that maps z_j to w_j , $j = 1, 2, 3$.

Proof:

Let f_1 be the Möbius transformation that maps z_1, z_2, z_3 to $0, 1, \infty$.

Let f_2 be the Möbius transformation that maps w_1, w_2, w_3 to $0, 1, \infty$.

Then $f_2^{-1} \circ f_1$ maps z_1, z_2, z_3 to w_1, w_2, w_3 , respectively.

Examples

Find the Möbius transformation f that maps 0 to -1 , i to 0, and ∞ to 1.

1

$$f_1(z) = \frac{z - 0}{z - \infty} \cdot \frac{"i - \infty"}{i - 0} = \frac{z}{i}$$

maps $0, i, \infty$ to $0, 1, \infty$.

$$f_2(z) = \frac{z + 1}{z - 1} \cdot \frac{0 - 1}{0 + 1} = \frac{z + 1}{-z + 1}$$

maps $-1, 0, 1$ to $0, 1, \infty$. To find f_2^{-1} , solve for z :

$$\begin{aligned} w = \frac{z + 1}{-z + 1} &\iff w(-z + 1) = z + 1 \\ &\iff -wz + w = z + 1 \\ &\iff w - 1 = z(1 + w) \\ &\iff z = \frac{w - 1}{w + 1} \end{aligned}$$

Möbius transformation f that maps 0 to -1 , i to 0, and ∞ to 1

1 So far: $f_1(z) = \frac{z}{i}$ maps 0, i , ∞ to 0, 1, ∞ ,

and $f_2^{-1}(w) = \frac{w-1}{w+1}$ maps 0, 1, ∞ to -1 , 0, 1.

Thus $f = f_2^{-1} \circ f_1$ is the desired map:

$$(f_2^{-1} \circ f_1)(z) = \frac{f_1(z) - 1}{f_1(z) + 1} = \frac{\frac{z}{i} - 1}{\frac{z}{i} + 1} = \frac{z - i}{z + i}.$$

Let's look at another approach:

Möbius transformation f that maps 0 to -1 , i to 0, and ∞ to 1

- 2 f is of the form $f(z) = \frac{az + b}{cz + d}$.
- Since $f(i) = 0$, we have $a \neq 0$, we can thus assume that $a = 1$.
 - Thus $f(z) = \frac{z + b}{cz + d}$. Since $f(i) = 0$, we have that $b = -i$.
 - Thus $f(z) = \frac{z - i}{cz + d}$. Since $f(\infty) = 1$, we have $c = 1$, and since $f(0) = -1$, we have $d = i$.
 - Thus $f(z) = \frac{z - i}{z + i}$.

Compositions of Möbius transformations

Fact

Every Möbius transformation is the composition of maps of the type

$$z \mapsto az \quad (\text{rotation \& dilation})$$

$$z \mapsto z + b \quad (\text{translation})$$

$$z \mapsto \frac{1}{z} \quad (\text{inversion})$$

Proof: Let f be a Möbius transformation.

- 1 Suppose first that $f(\infty) = \infty$. Then $f(z) = az + b$. This corresponds to the following composition:

$$z \xrightarrow{\text{rot. \& dil.}} az \xrightarrow{\text{translation}} az + b.$$

Compositions of Möbius transformations

2 Suppose next that $f(\infty) \neq \infty$. Then

$$\begin{aligned} f(z) &= \frac{az + b}{cz + d} \quad \text{with } c \neq 0 \\ &= \frac{\frac{a}{c}z + \frac{b}{c}}{z + \frac{d}{c}}, \end{aligned}$$

and we can thus assume that $c = 1$. So

$$f(z) = \frac{az + b}{z + d} = \frac{a(z + d) + b - ad}{z + d} = a + \frac{b - ad}{z + d}.$$

This corresponds to the following composition:

$$z \xrightarrow{\text{trans.}} z + d \xrightarrow{\text{inv.}} \frac{1}{z + d} \xrightarrow{\text{dil. \& rot.}} \frac{b - ad}{z + d} \xrightarrow{\text{trans.}} a + \frac{b - ad}{z + d}.$$

Images of Circles and Lines

We mentioned earlier the fact, that Möbius transformations map circles & lines to circles & lines. How would you prove this?

By the previous composition result it suffices to prove this fact for the three standard types (translation, rotation & dilation, inversion).

Clearly, dilations, rotations and translations preserve circles and lines as circles and lines, and so all that is left to show is that $f(z) = \frac{1}{z}$ maps circles & lines to circles & lines.

We saw the main ideas on how to do so during the last lecture.

Next up: The Riemann mapping theorem!