NAME

Nansi -- The xterm-256 color palette; simplified for shell, adapted for use in your SCSS/LESS stylesheet and available as an Adobe Swatch Exchange file.

FILES FORMATS

```
nansi : dotfile
nansi.hex.scss : standard hexadecimal format in SCSS.
nansi.rgb.scss : red, green, blue format in SCSS.
nansi.hex.less : standard hexadecimal format in LESS.
nansi.rgb.less : red, green, blue format in LESS.
nansi.ase : 'Adobe Swatch Exchange' formatted file.
```

DESCRIPTION

Nansi simplifies working with the xterm-256 color palette. Nansi reduces style/escape-sequence bloat, by using a concise, referential syntax. In addition, Nansi has a nice modern, user-focused reference for working with the palette. Nansi was originally designed because I wanted the option to explore a variety of colors in my bash dotfiles/functions. It has since been extended into the preprocesser and swatch file formats above.

INSTALL

:

```
SH/BASH -- Source nansi as you would any other dotfile, just remember to do so before any file, script, function, etc, you plan to use it within.

SOURCE ~/.nansi

SCSS -- Nansi comes in standard hex format and rgb. Import your preferred version like any other partial.

@import 'nansi.hex.scss';

LESS -- Same for LESS.

@import 'nansi.rgb.less';

ASE (ADOBE SWATCH EXCHANGE) -- The Nansi swatch file can be imported into any program that supports the .ase format. Below illustrating the UI series in InDesign/Photoshop and Illustrator.

Swatches panel → Menu → Load Swatches → path/to/nansi.ase
Swatches → Open swatch → Library → Other → path/to/nansi.ase
```

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```
SH/BASH -- The syntax is simple; a number 0-255 preceded by f(oreground), or b(ackground).
In addition to the colors, there's a few control styles needed which are outlined below:
    f(0-255) : set a foreground color
    b(0-255) : set a background color
    stop : stop a color or style
    line : set underline
    bold : set bold text
    rvrs : set reversed text
    ital : set italic text
  printf "${f16}foreground black${stop}"
    foreground black
   printf "${f16}foreground black ${line}underline${stop}"
    foreground black underline
SCSS -- Again, the syntax is simple; A dollar sign, followed by an underscore (for legibility),
then a reference number 0-255.
    .class {
        color: $_30;
        border: 1px solid $_30;
        background-color: rgba($_30, .5);
        }
LESS -- Same as above, aside from the variable declaration. In this case an at-sign, followed by an
underscore (for legibility), then a reference number 0-255.
    .class {
        color: @_30;
        border: 1px solid @_30;
        background-color: fade(@_30, 50%);
NOTE: Should you want to work with rgba, both SASS and LESS have built-in color functions to convert
a color to rgba and change the transparency; shown above (background-color property).
```

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REFERENCE

ONLINE

The recommended way to use Nansi is by referencing the palette here: workmade.github.io/nansi.

I've taken great care to make it the best user-focused reference/utility for the xterm-256 palette.

The keyboard numbers 1-4 toggle some features to assist in color selection:

- 1 : change the background from dark (default) to light.
- 2 : switch between the reference numbers (default) to hex values.
- 3 : change the color visibility from border (default) to background.
- 4: turn column spacing off (default) and on.

LOCAL

If you would rather keep it local, Nansi has some functions to print the complete referential palette, or a specific segment of it, to the terminal. Note: f/b = f OR b, not both.

```
$ nf/b256  # prints all 256 foreground OR background colors
$ nf/b16  # prints the foreground OR background standard 16 colors
$ nf/b216  # prints the foreground OR background main 216 color grid
$ nf/b24  # prints the foreground OR background greyscale 24 colors
$ nfb256  # prints all 256 foreground AND background colors
```

FURTHER

- : For information on the command behind Nansi, in terminal: \$ man tput.
- : For information on your terminals capabilities, in terminal: \$ man terminfo or \$ man termcap.
- : To see if your current shell supports 256 colors, in terminal: \$ tput colors. If a number other than 256 is returned, all hope is not lost, you may be able to change/declare terminal type to xterm-256 from your terminal application.

SEE ALSO

```
The Woolidge Bash Scripting Guide
The Linux Documentation Projects' Advanced Bash Scripting Guide
A small primer on Command Substitution
And another on Styling + Tput
```

DISCLAIMER

Nansi was written on OSX 10.9.4. I use the latest version of Bash, and iTerm2. Everything works for me, but it may not for another. and definitely won't for everyone. Nansi is untested outside of OSX and BASH 4; in other words, you've just been disclaimed.