

# Computer Vision & Machine Learning

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# This week

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Introduction to:

- Computer Vision
- Machine Learning

The course:

- Structure
- Learning objectives
- Exams

Introduction to Image Processing

# Computer Vision

## Some definitions:

- Computer vision is an interdisciplinary field that deals with how computers can be made for gaining high-level understanding from digital images/videos.

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- Computer vision is an interdisciplinary field that deals with how computers can be made for gaining high-level understanding from digital images/videos.
- From the perspective of engineering, it seeks to **automate tasks that the human visual system can do**:
  - Computer vision is concerned with the **automatic extraction**, **analysis** and **understanding** of useful information from one/multiple images
  - It involves the development of a **theoretical and algorithmic basis** to achieve automatic visual understanding.

# Computer Vision

Some definitions:

- As a scientific discipline, computer vision is concerned with **the theory behind artificial systems that extract information from images**. The image data can take many forms, such as video sequences, views from multiple cameras, or multi-dimensional data from a medical scanner.
- As a technological discipline, computer vision seeks to apply its theories and models for the construction of computer vision systems

# Computer Vision

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- Computer Vision began (1960s) at universities that were pioneering **artificial intelligence** as an attempt to **mimic the human visual system**, as a steppingstone to endowing robots with intelligent behavior.

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- Since it tries to understand the real world, Computer Vision is directly connected to **Visual Perception** and **Machine Learning**:
  - Visual Perception is the ability to interpret the surrounding environment
  - Machine learning is a field of computer science that gives computers the ability to learn without being explicitly programmed

# Computer Vision

Connection with other fields in Visual Perception:

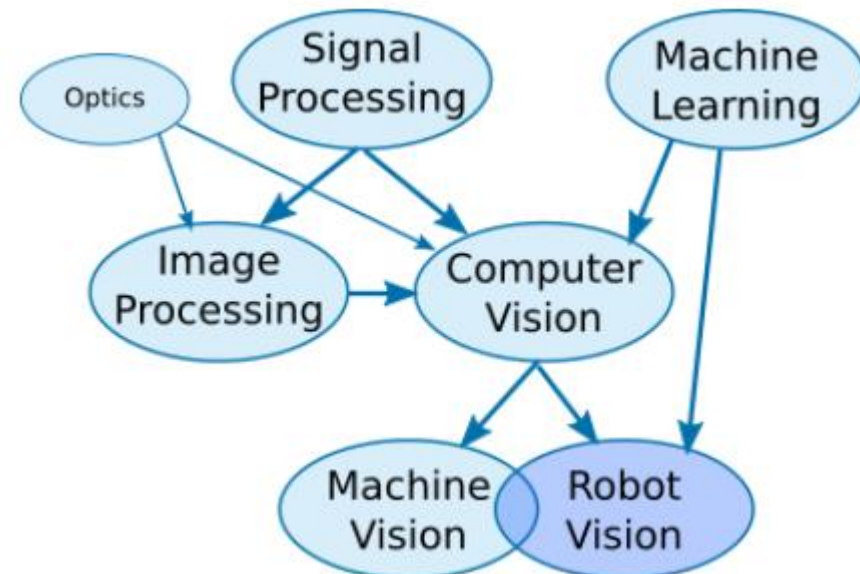
- Related fields (and usually confused as being the same) are:
  - **Machine Vision**
  - **Robot Vision**
  - Image Analysis (Processing)
  - Signal Processing

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A relation scheme drawn from [here](#)



# Machine Learning

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# Machine Learning

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- What is Artificial Intelligence?
- AI is intelligence displayed by machines
- The act of a machine perceiving its environment and taking actions that maximize its chance to succeed at some goal
- The act of a machine that is **mimicking cognitive functions** that humans associate with other intelligent beings (mostly humans), such as **problem solving** and/through **learning**



# Machine Learning

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  - letting the machines to **evolve** by themselves through **understanding** their environment by **analyzing data**

# Machine Learning

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# Machine Learning

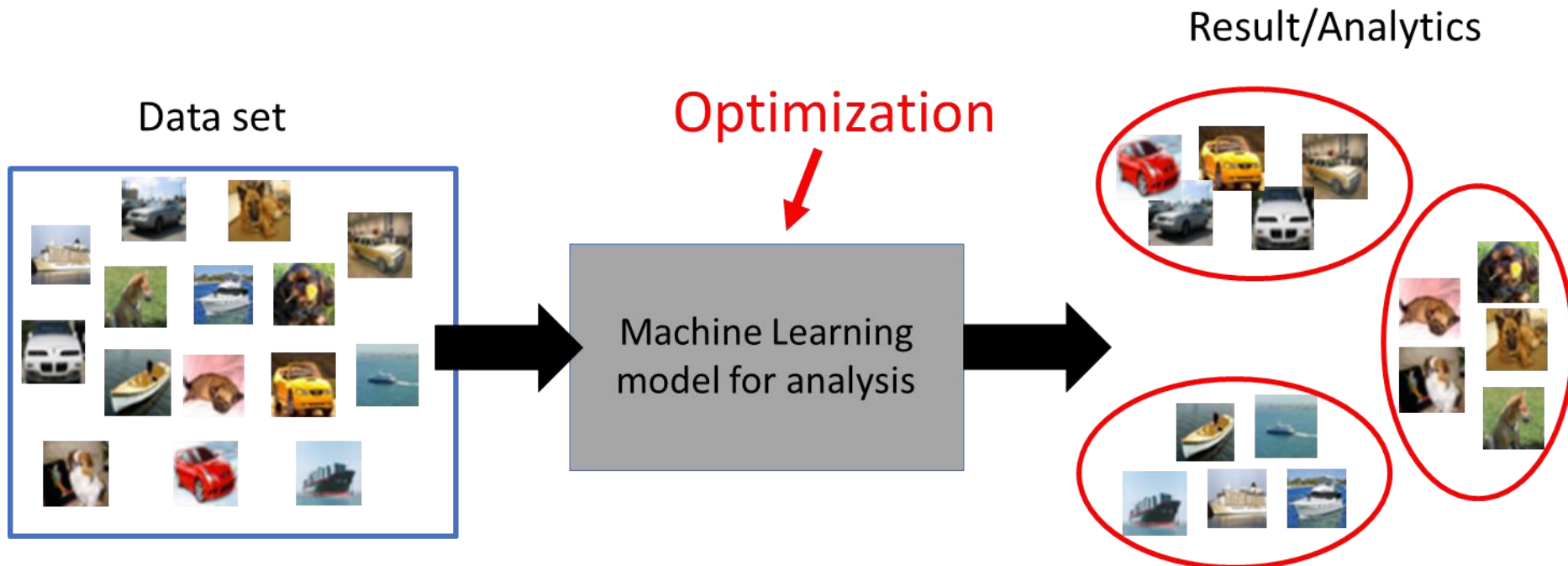
## Some definitions in the form of Q/A:

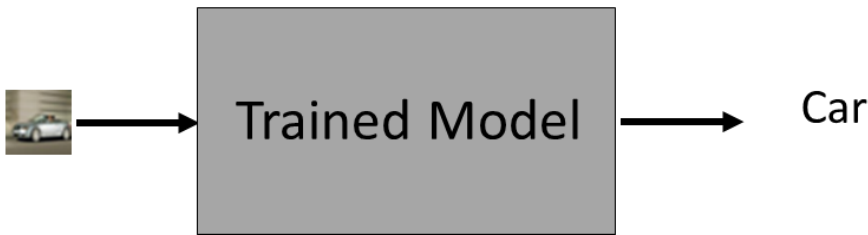
- What is Data Analytics?
  - is the discovery, interpretation and communication of meaningful patterns in data
- Optimization:
  - is the process for selecting the **best** element (**with regard to some criterion**) from some set of available alternatives



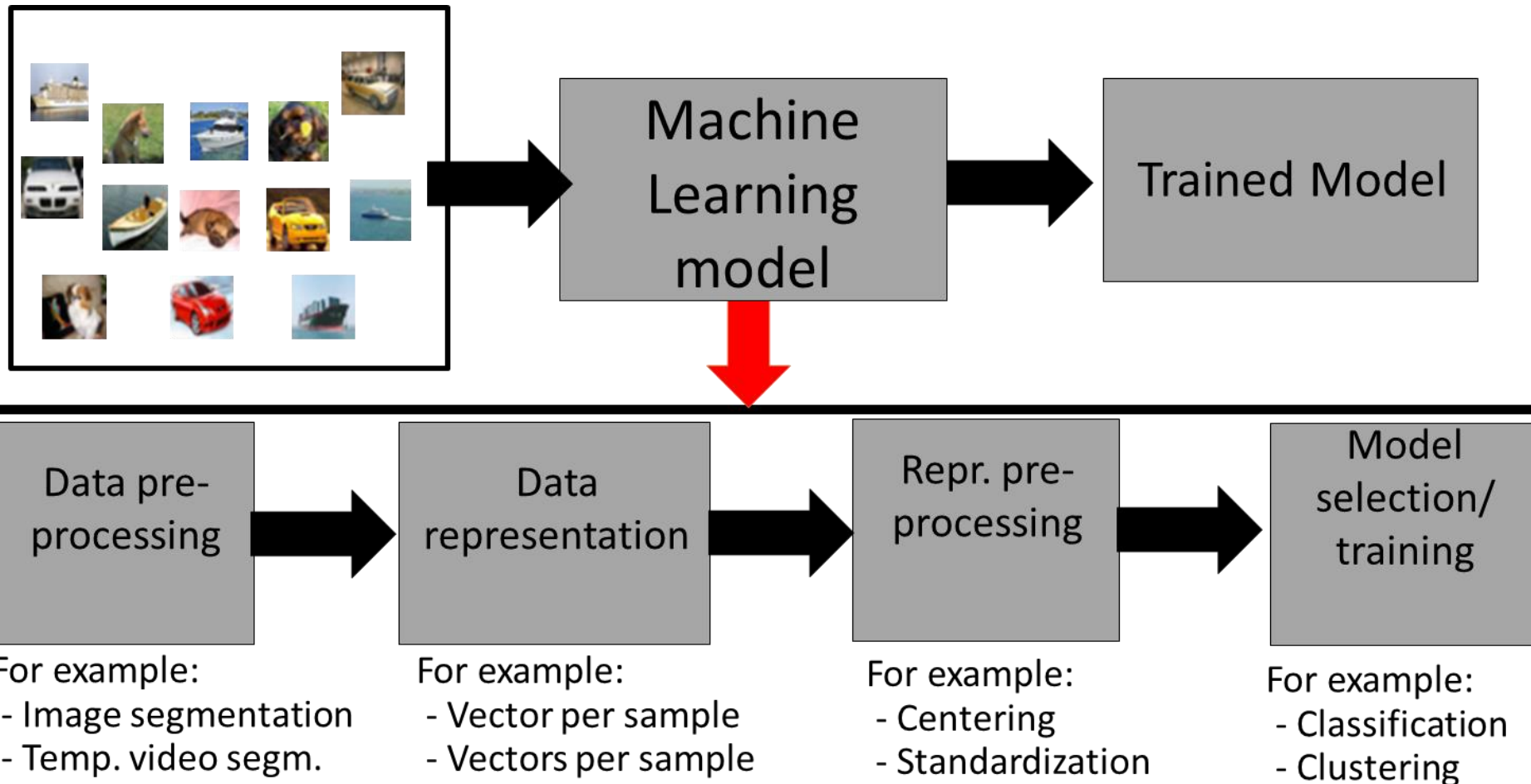
# Connection of ML to Optimization

Data analysis (in-sample analysis)

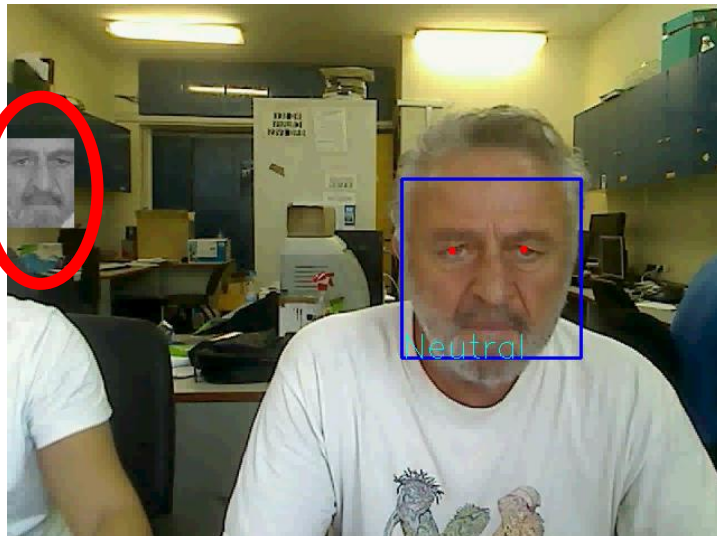
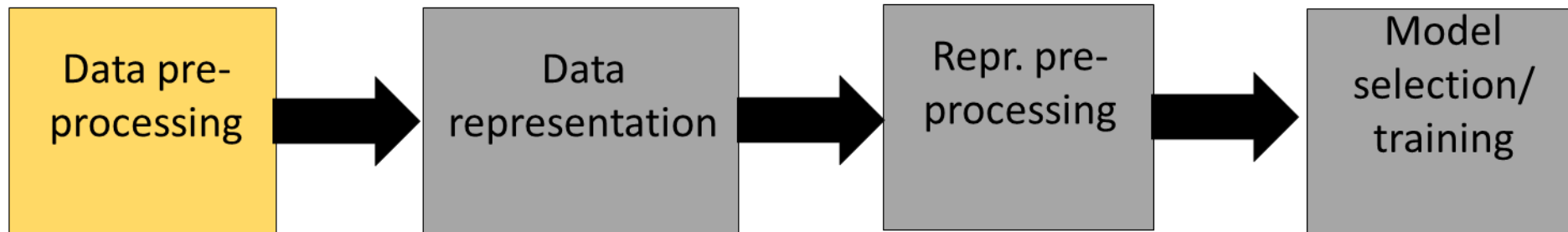




# Bottom-up view of classical ML models



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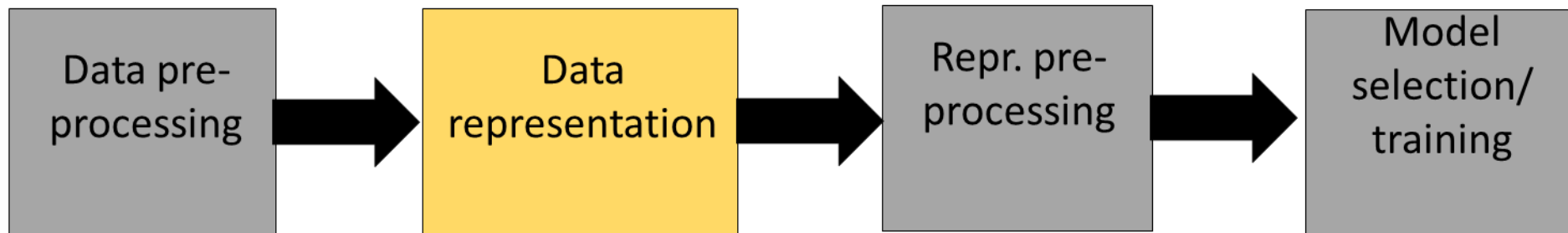


Data pre-processing is a process which is guided by the domain of the problem to be solved.

For example in facial image analysis:

- Face detection and segmentation
- (Possibly) image frontalization
- Illumination normalization
- Facial image resizing

# Bottom-up view of classical ML models

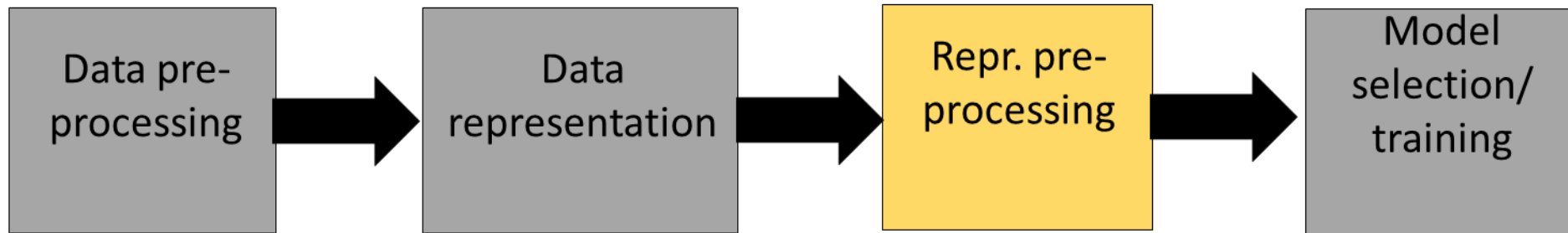


Data representations can also be guided by the domain of the problem to be solved.

For example we can represent a facial image based on:

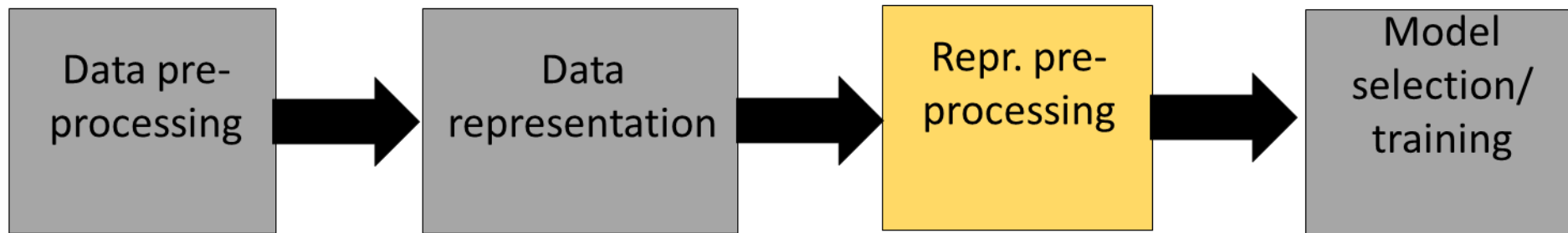
- Image intensities
- Edges → texture
- Locations and sizes of each facial feature
- A set of local features (SIFT, HOG, LBP) encoded, e.g. with Bag of Words model

# Bottom-up view of classical ML models



After obtaining data representations, we (usually) obtain a D-dimensional vector  $\mathbf{x}$  for each sample.

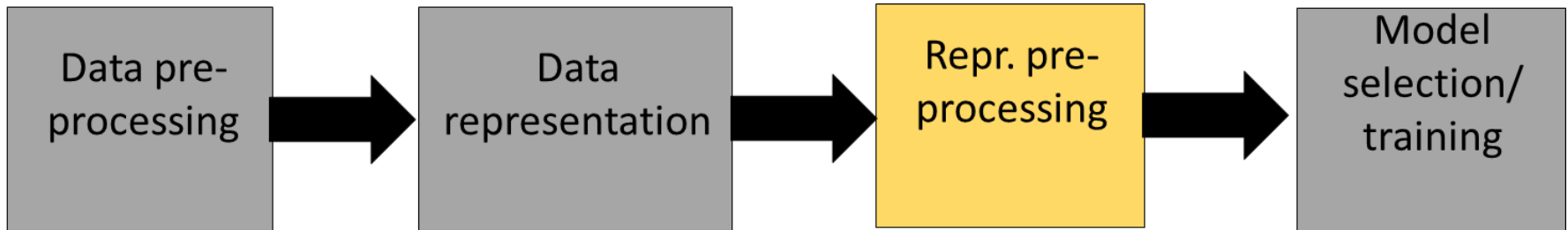
# Bottom-up view of classical ML models



After obtaining data representations, we (usually) obtain a  $D$ -dimensional vector  $\mathbf{x}$  for each sample.

Let us assume that we have a set of  $N$  samples. We use a subscript  $i=1,\dots,N$  to denote a specific sample. That is, we write  $\mathbf{x}_i$  to denote the  $i$ -th sample in the data set. Sometimes it is convenient to write  $\mathbf{X} = [\mathbf{x}_1, \dots, \mathbf{x}_N]$ .

# Bottom-up view of classical ML models



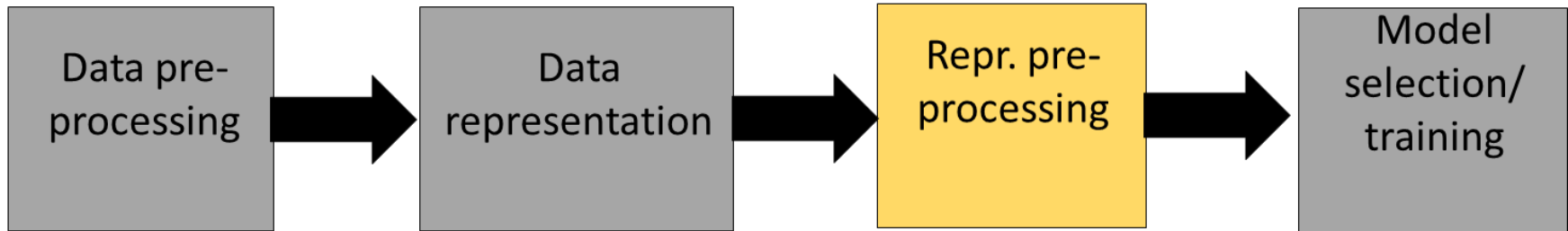
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If  $D > 2$ , sometimes it is convenient to ‘map’ the  $D$ -dimensional data to the 2-dimensional space. We say that we map (or project) the data from  $\mathbb{R}^D$  to  $\mathbb{R}^d$  ( $d < D$ ), e.g. by applying a linear mapping  $\mathbf{z}_i = \mathbf{W}^T \mathbf{x}_i$



# Bottom-up view of classical ML models



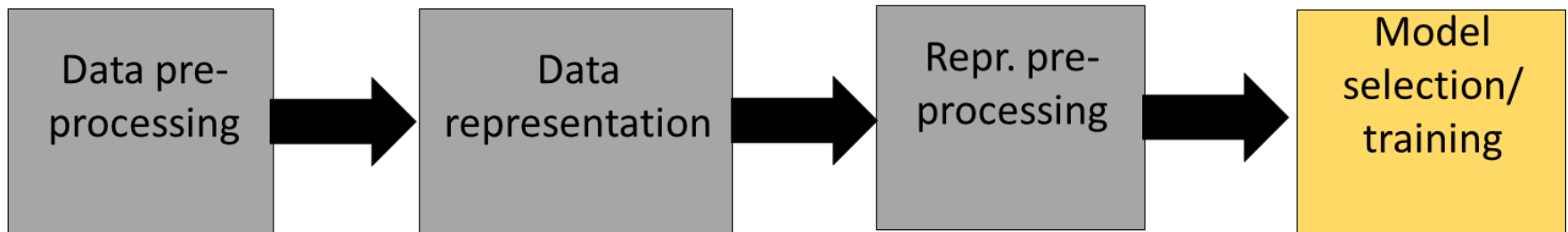
Other data representations pre-processing types:

Data centering  $\bar{\mathbf{x}}_i = \mathbf{x}_i - \boldsymbol{\mu}, \quad i = 1, \dots, N, \text{ where } \boldsymbol{\mu} = \frac{1}{N} \sum_{i=1}^N \mathbf{x}_i$

Data standardization  $\hat{x}_{id} = \frac{x_{id} - \mu_d}{s_d}, \text{ where } s_d = \frac{1}{N-1} \sqrt{\sum_{i=1}^N (x_{id} - \mu_d)^2}$

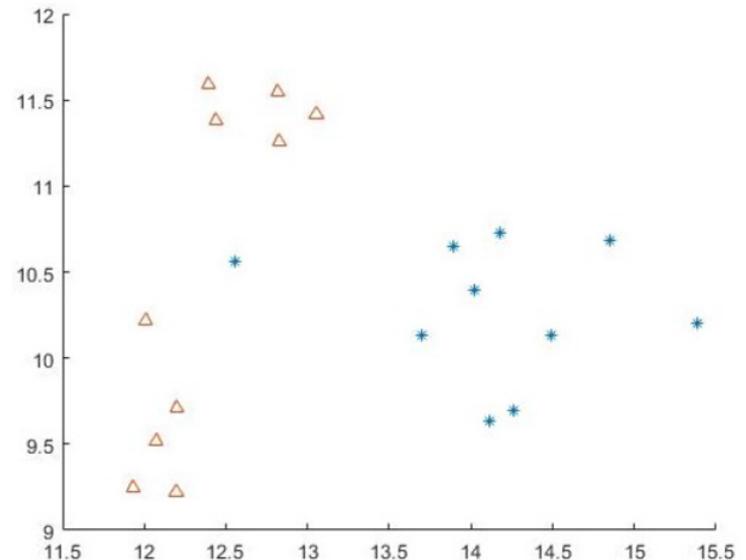
Data normalization (e.g. l2-norm)  $\tilde{\mathbf{x}}_i = \frac{\mathbf{x}_i}{\|\mathbf{x}_i\|_2} = \frac{\mathbf{x}_i}{\sqrt{\mathbf{x}_i^T \mathbf{x}_i}}$

# Bottom-up view of classical ML models

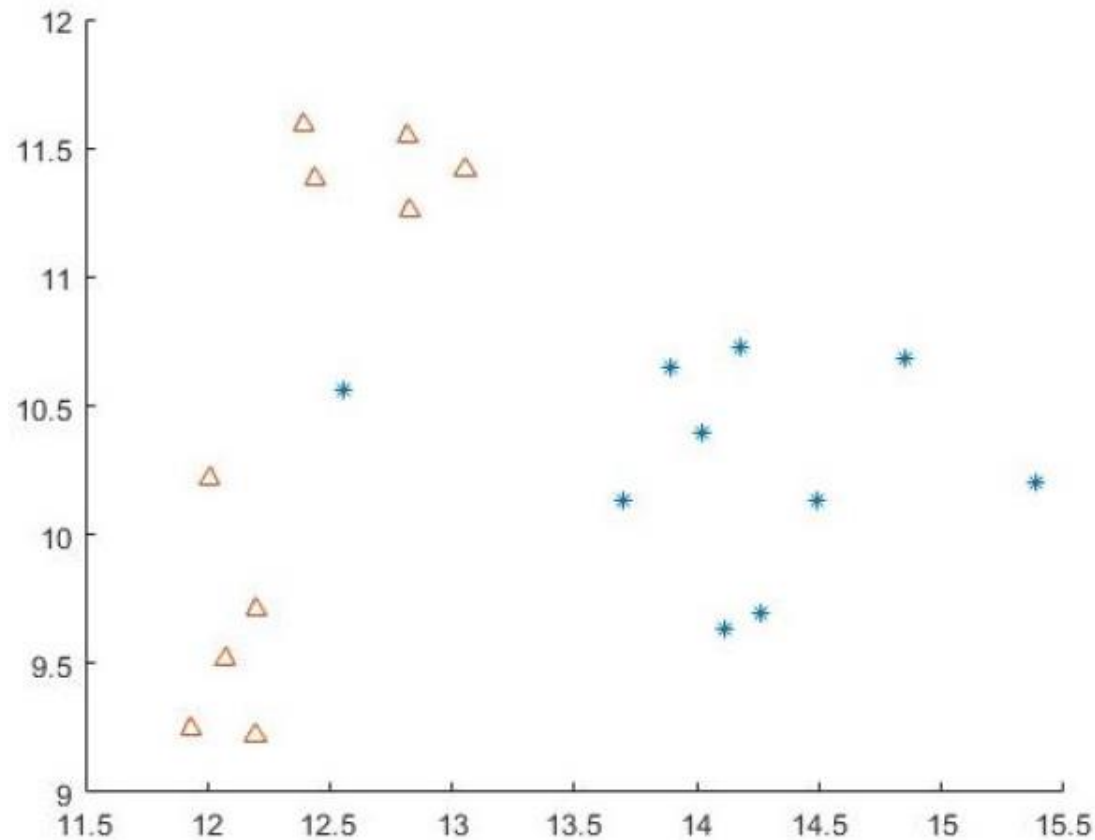


Let us assume that we have the following set of data

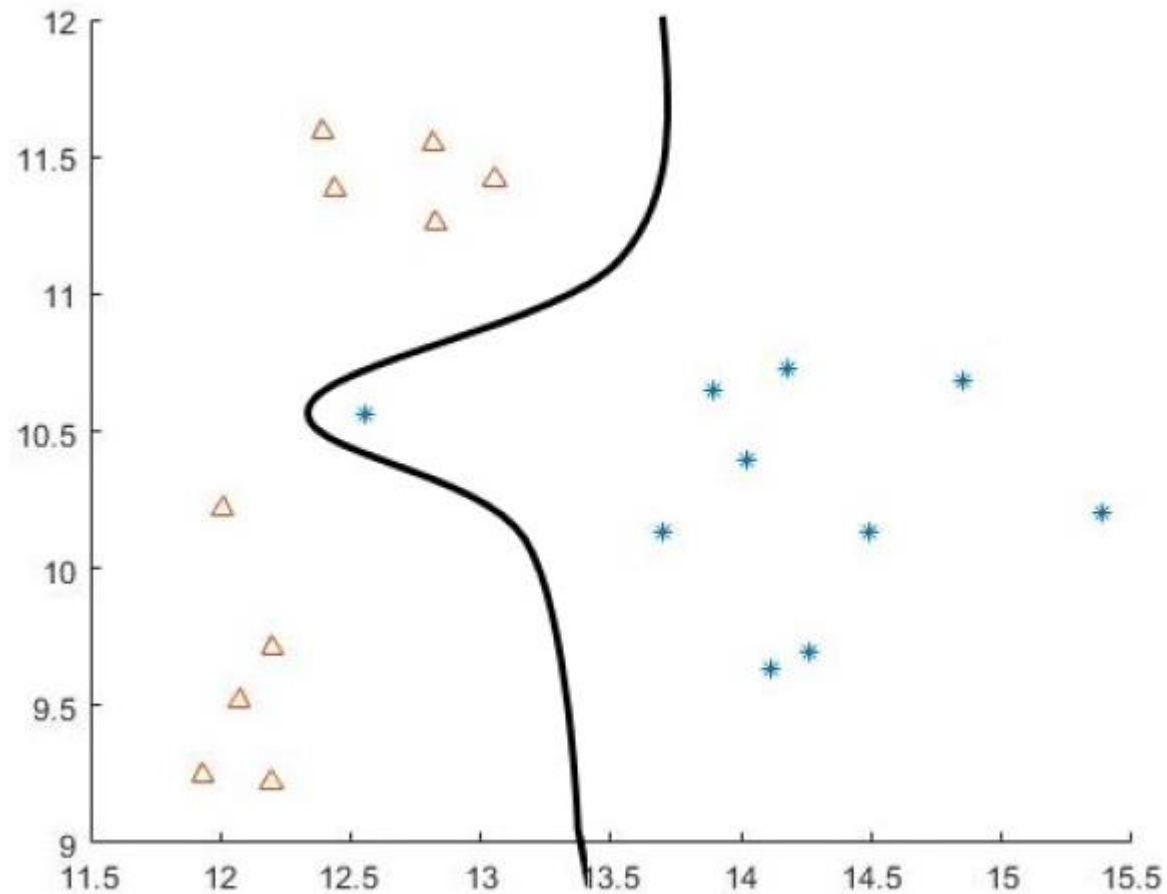
Can you draw a 'good decision function' classifying the stars and the triangles correctly?



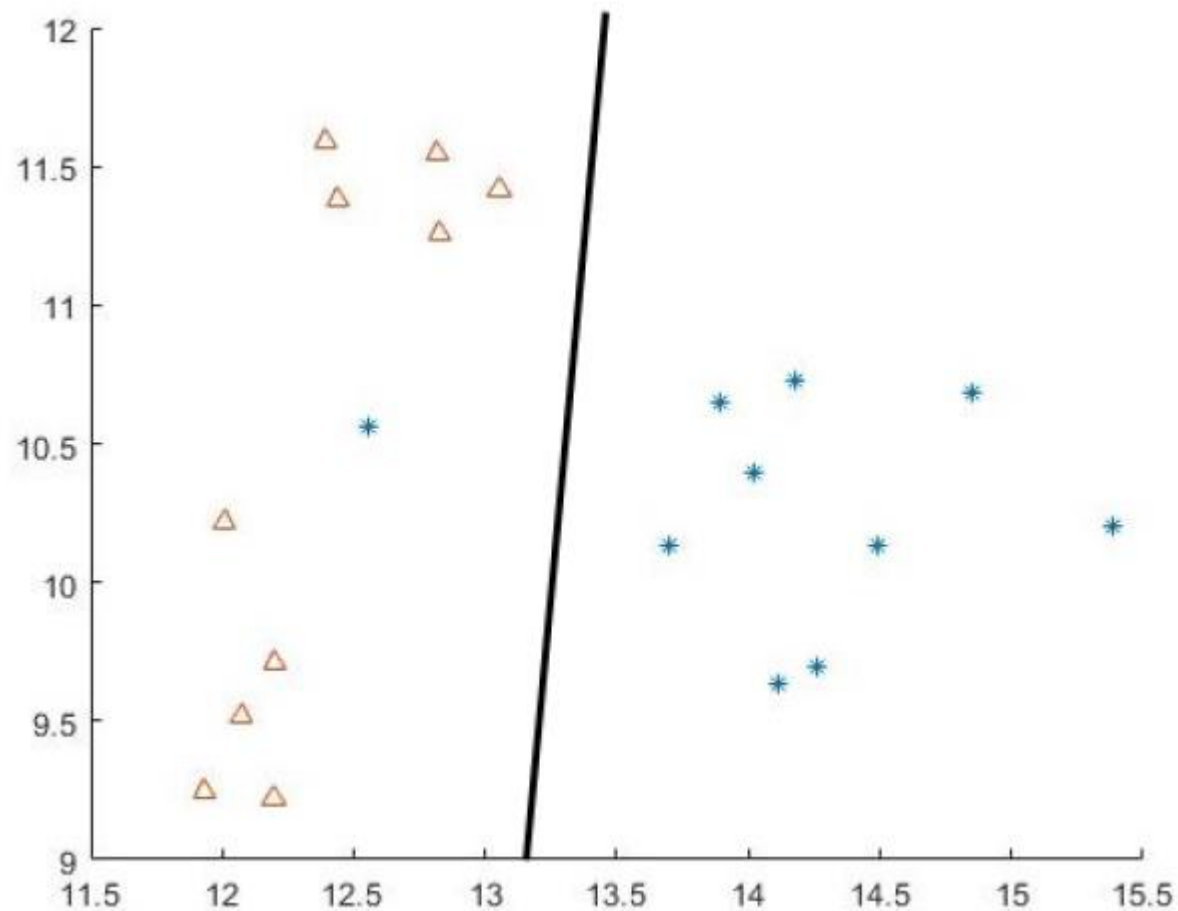
# Model selection



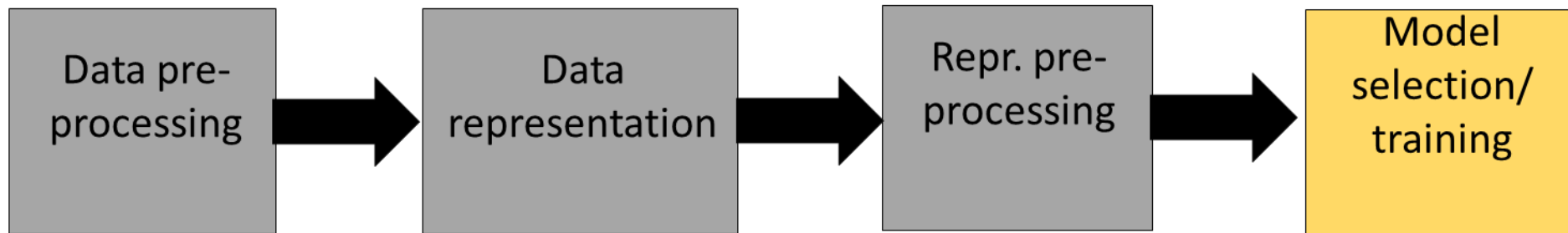
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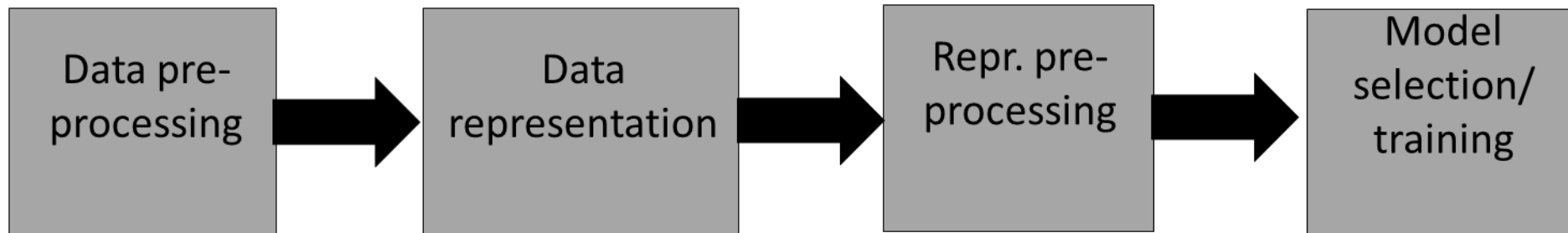


Model selection is the process of:

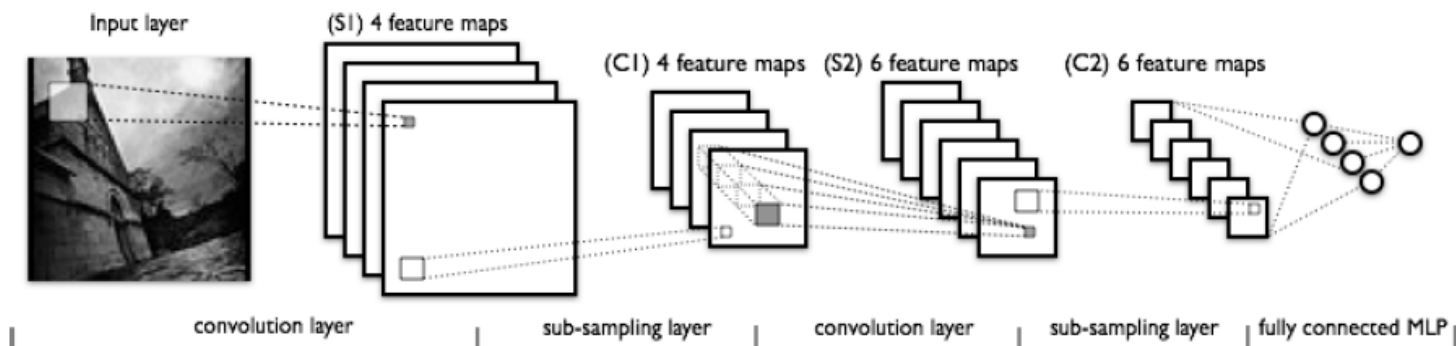
- Defining what **technique** will be used (e.g. linear classifier, nonlinear classifier, etc.)
- Defining the **optimal parameters** of the model. This includes:
  - The best **architecture of the model** (e.g. in neural networks)
  - The **optimal values** of the parameters of the model

# End-to-end learning models

Classical machine learning models require human design and input at all stages of the pipeline

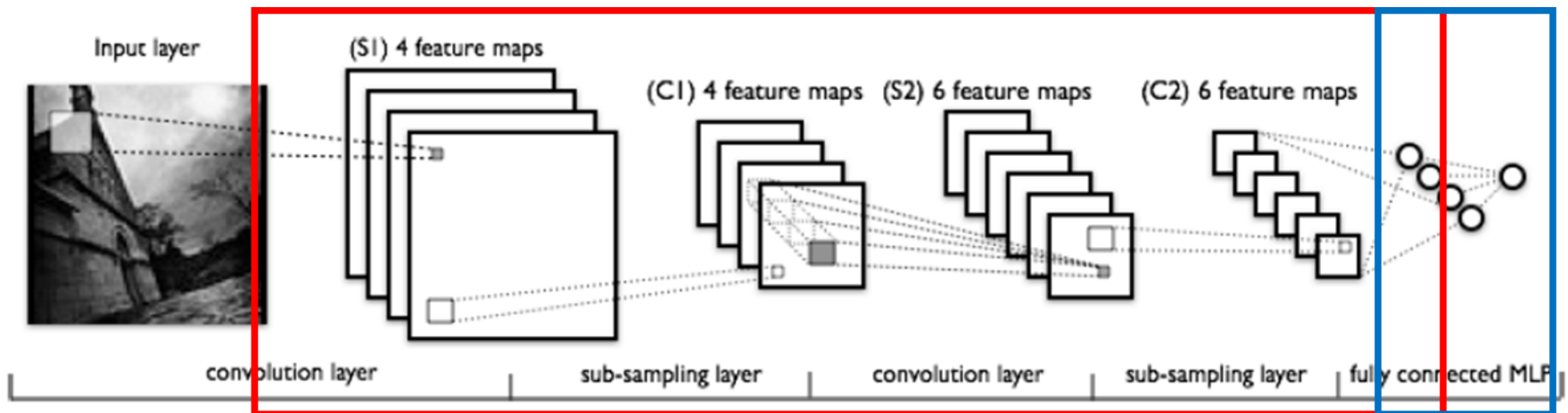


End-to-end learning (also called data-driven) models require low human intervention



# End-to-end learning models

In end-to-end learning models, all steps are optimized in a combined manner in order to obtain the best possible performance



Simultaneous:

- data pre-processing
- representation learning
- representation pre-processing

Classification/Regression:

- used to guide representation learning



# Categorization of ML models

Three broad categories:

- Supervised Learning (labeling information available):
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- Unsupervised Learning (no labeling information)
  - There is the assumption that samples naturally form groups based on a similarity criterion and the model tries to identify the underlying groups and patterns
- Reinforcement Learning:
  - The model is guided by an expert who provides positive/ negative feedback
  - The model (agent) explores the space by making actions (guesses) and accumulating expert feedback
  - Given that feedback, the model is updated so that it can maximize its future reward

# Unsupervised Learning

[Principal Component Analysis](#) for dimensionality reduction

Clustering with K-Means algorithm [Link1](#)

# Supervised Learning

Linear Discriminant Analysis

Multi-layer Neural Network

Support Vector Machine

Support Vector Machine

Convolutional Neural Network

Convolutional Neural Network

# Contents of the course

## Structure of the course:

- 14 weeks (4 hours of lectures and 2 hours of exercises)
- Lectures on Tuesdays
- Hands-on exercises (in Matlab) on Fridays (illustration of some topics of the course)
- Project in the form of a Kaggle inClass competition and report

You can use any programming language for solving the exercises. However, since some of them are based on complex Computer Vision steps (provided by libraries in Matlab), it is advised to follow the provided structure and code.

## Exams:

- Approval of the project is a pre-requisite for giving the exam.
- Oral examination

# Contents of the course

---

- 1 Introduction and Intro to Image Processing
- 2 Image features, Scale space
- 3 Camera model, homographies, camera calibration, shading
- 4 Stereo and epipolar geometry & Structure from motion
- 5 Edges and lines
- 6 Image segmentation

# Contents of the course

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7 Intro to Machine Learning (Classification and Clustering models)

8 Dimensionality Reduction

9 Multi-view Learning and Neural Networks

10 Object detection and recognition

11 Scene classification (Multiple Instance Learning)

12 Visual Tracking

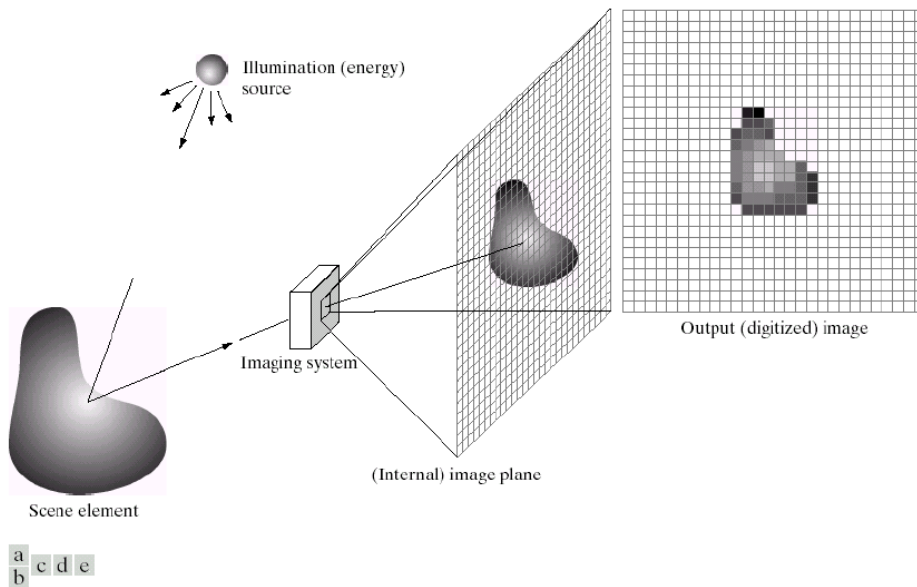
13 Salient Object segmentation

14 Human Action Recognition

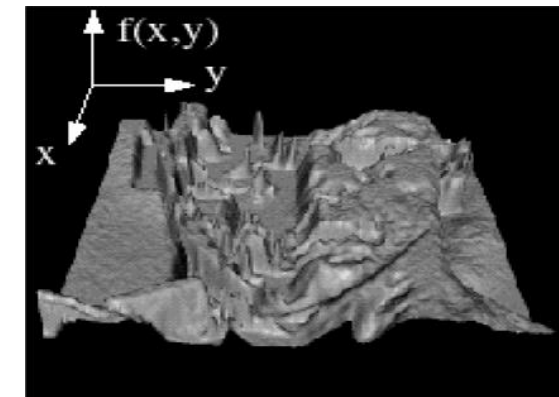


# Fast forward

## 1 Introduction and Intro to Image Processing

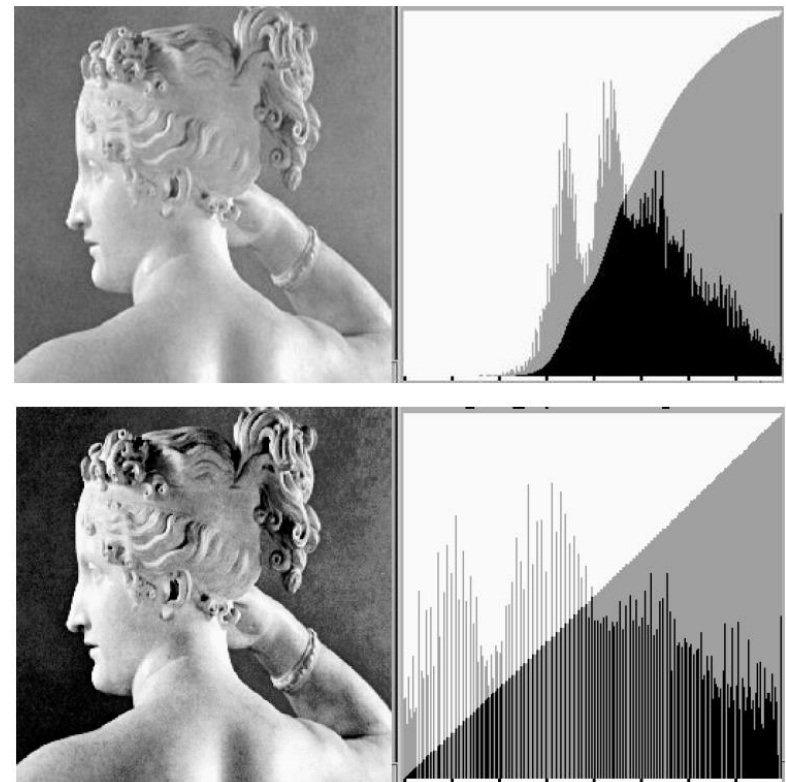
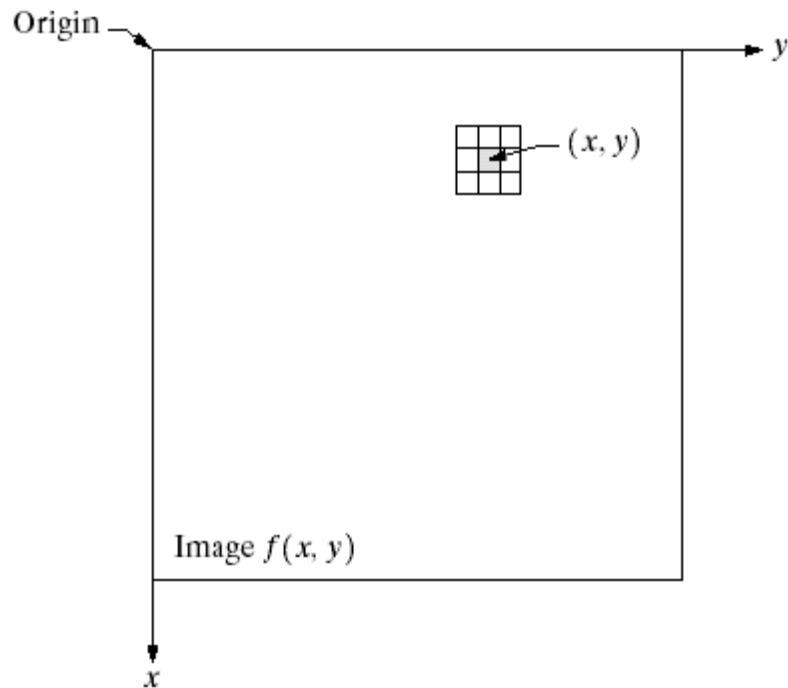


**FIGURE 2.15** An example of the digital image acquisition process. (a) Energy (“illumination”) source. (b) An element of a scene. (c) Imaging system. (d) Projection of the scene onto the image plane. (e) Digitized image.



# Fast forward

## 1 Introduction and Intro to Image Processing



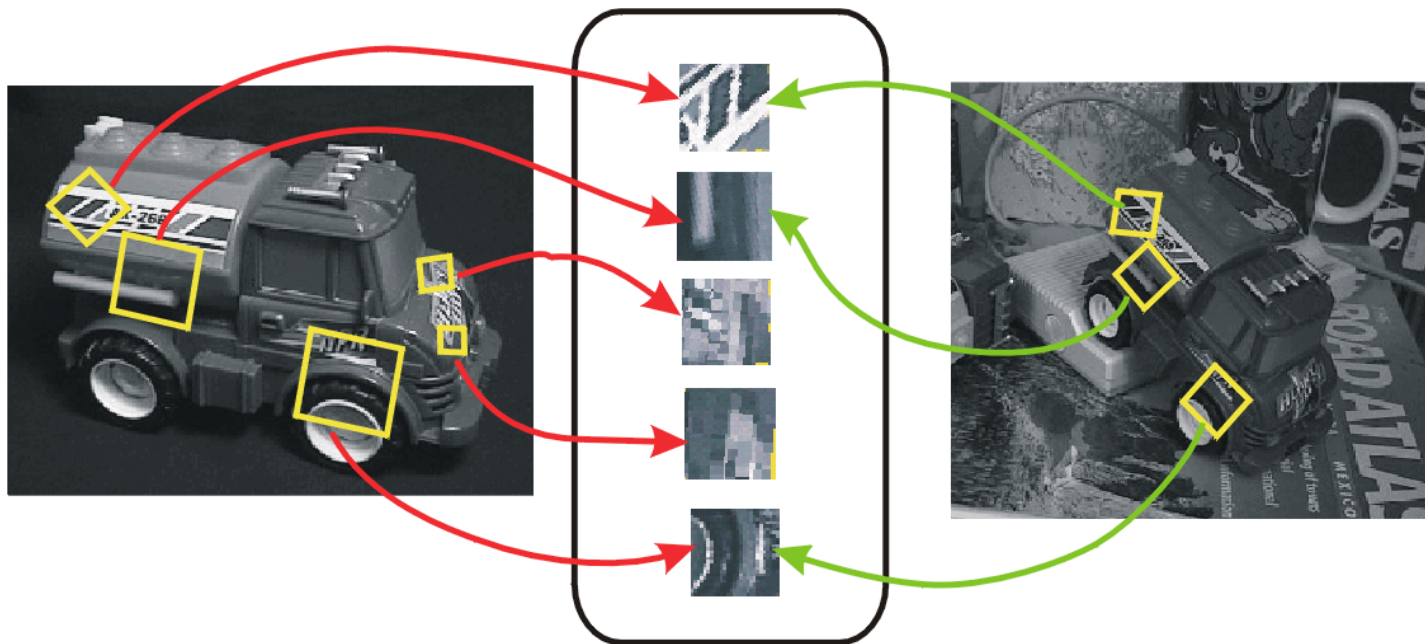
# Contents of the course

2 Image features, Scale space



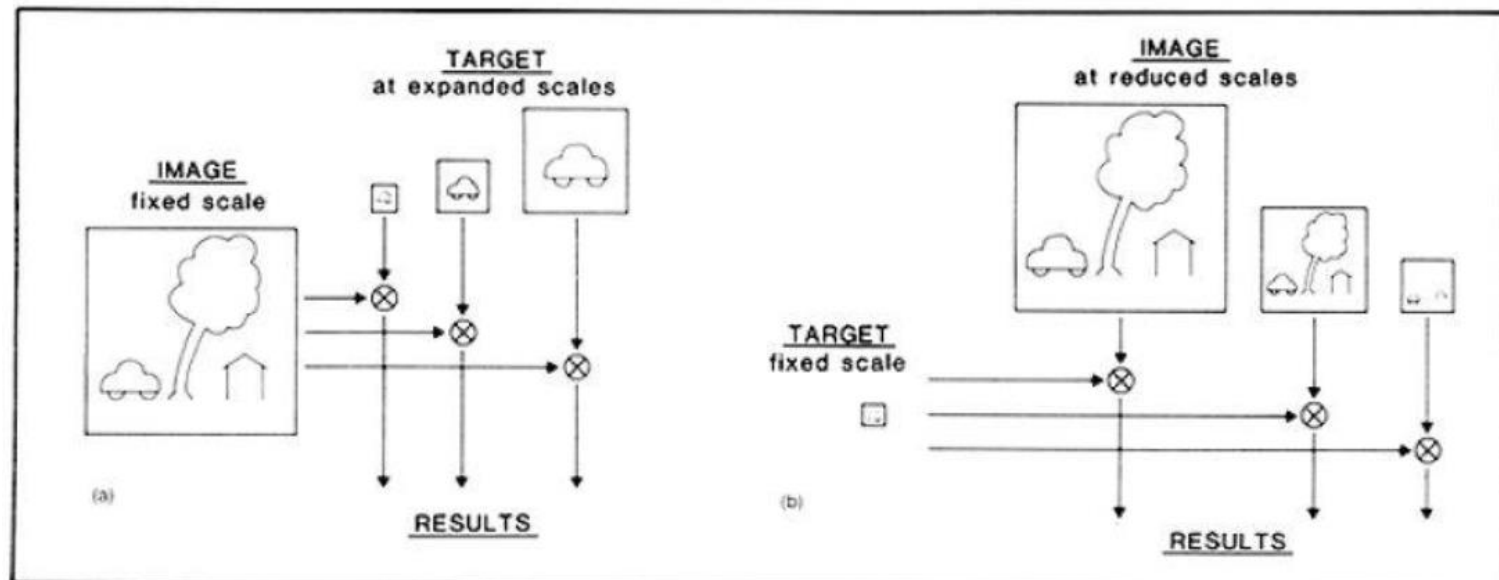
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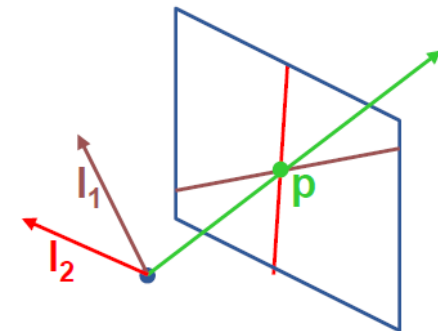
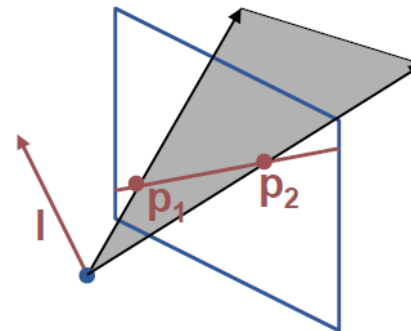
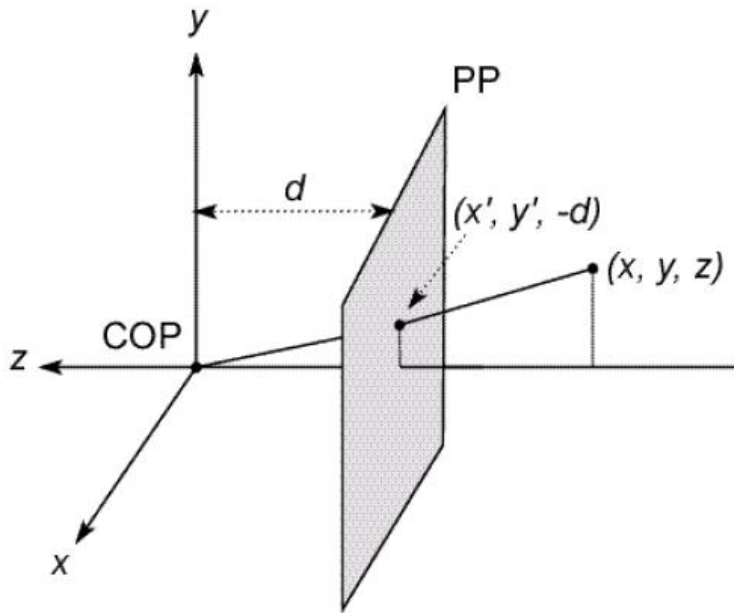


**Fig. 1.** Two methods of searching for a target pattern over many scales. In the first approach, (a), copies of the target pattern are constructed at several expanded scales, and each is convolved with the original image. In the second approach, (b), a single copy of the target is convolved with

copies of the image reduced in scale. The target should be just large enough to resolve critical details. The two approaches should give equivalent results, but the second is more efficient by the fourth power of the scale factor (image convolutions are represented by 'X').

# Contents of the course

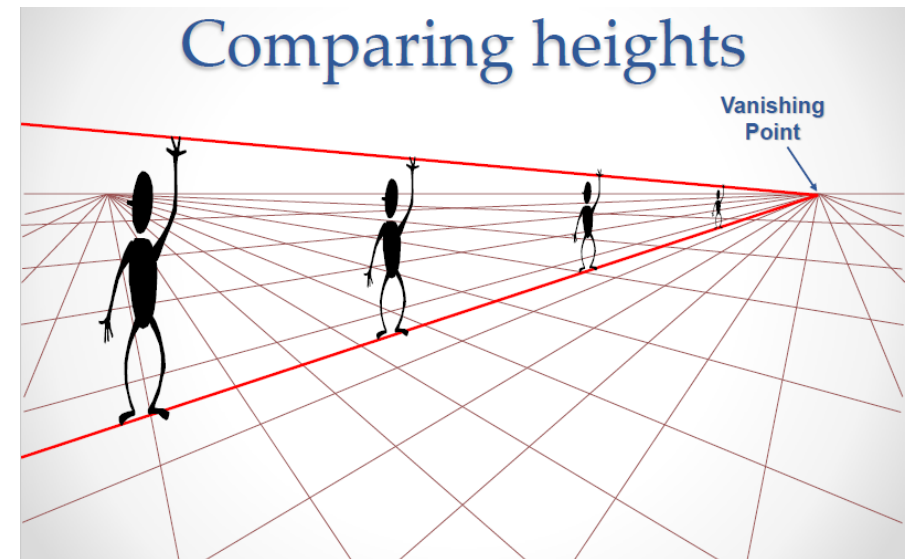
3 Camera model, homographies, camera calibration, shading





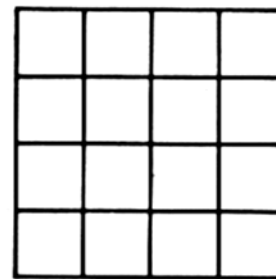
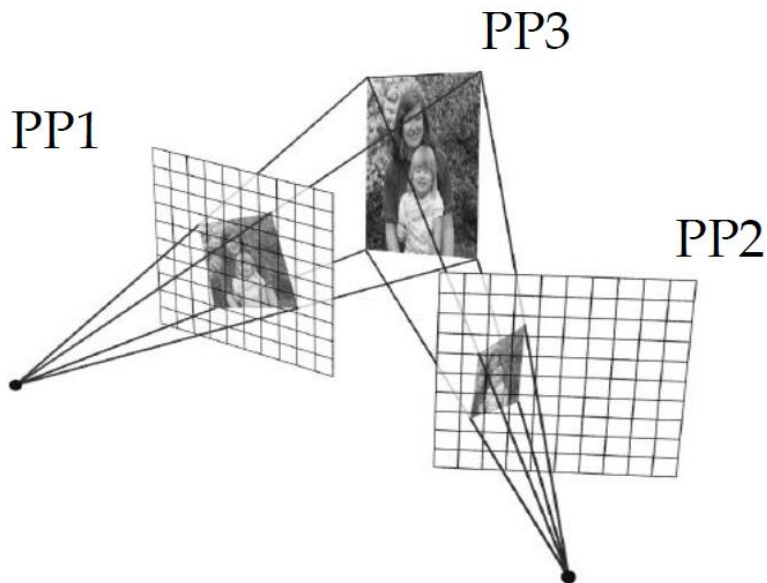
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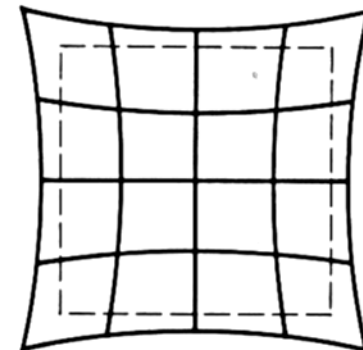


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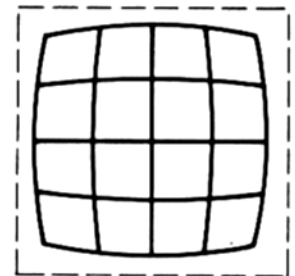
3 Camera model, homographies, camera calibration, shading



No distortion



Pin cushion

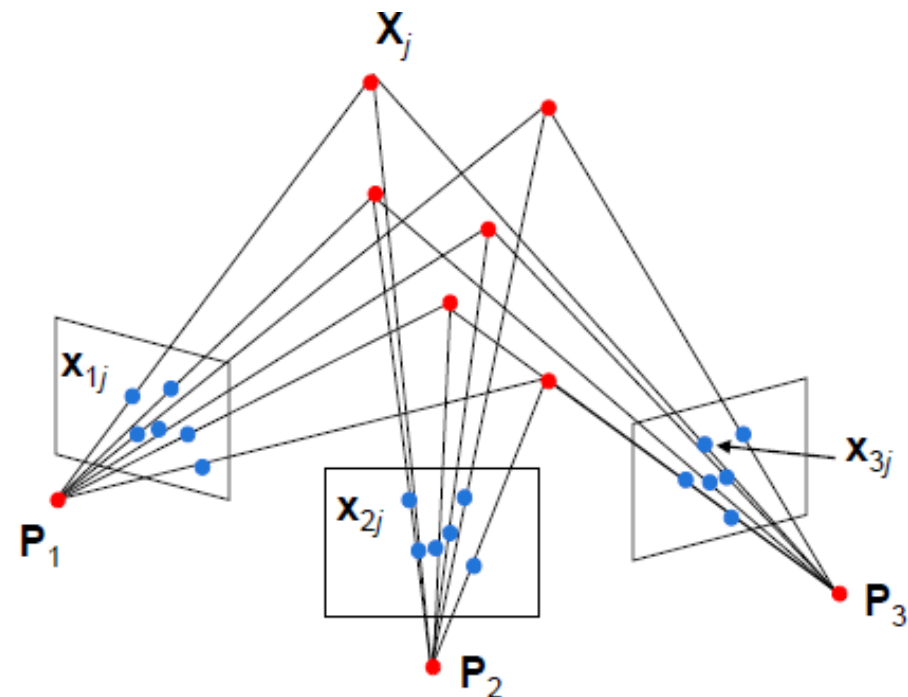
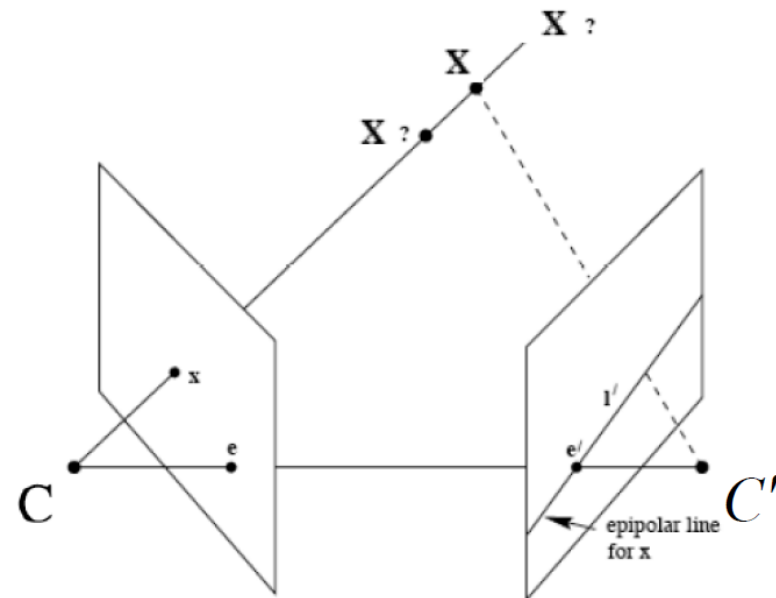


Barrel



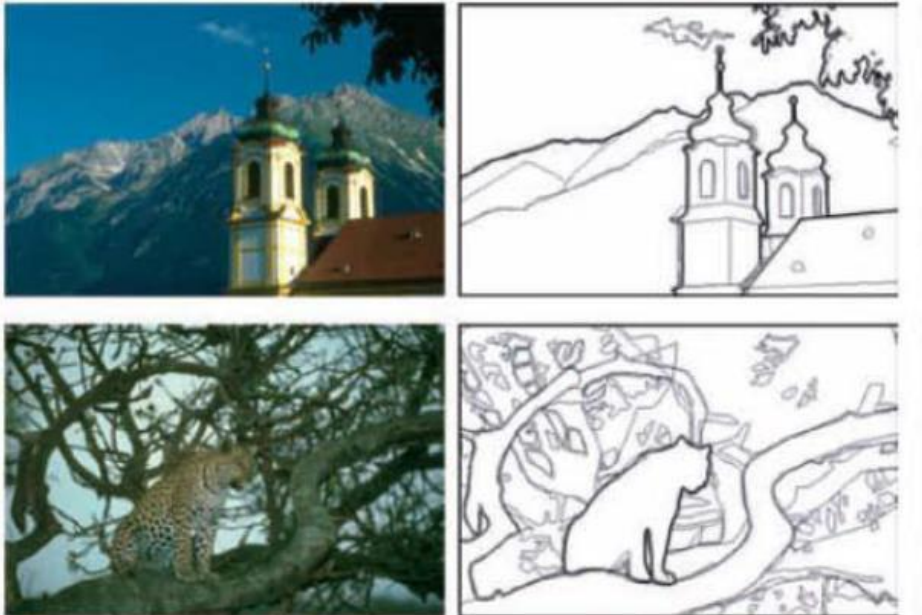
# Contents of the course

## 4 Stereo and epipolar geometry & Structure from motion



# Contents of the course

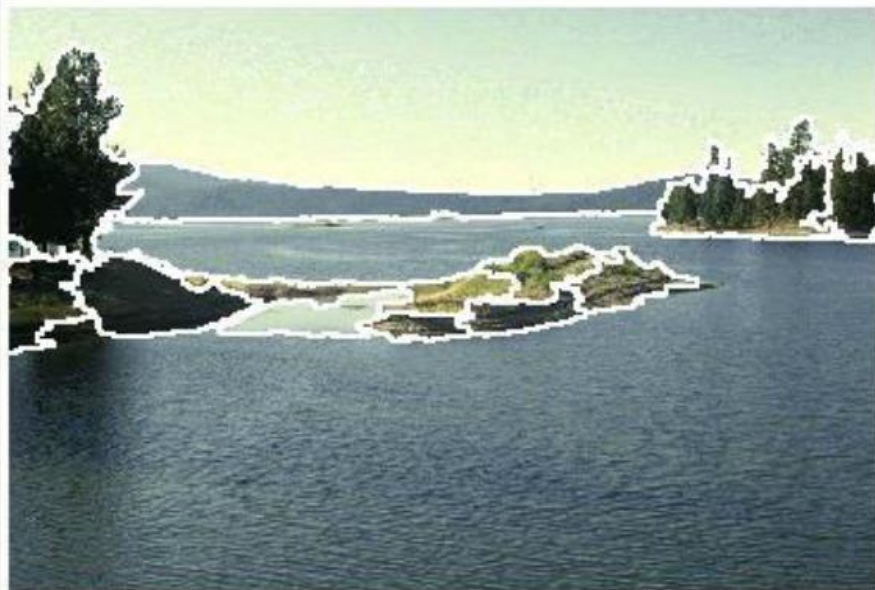
## 5 Edges and lines



# Contents of the course

## 6 Image segmentation

**Segmented "landscape 1"**

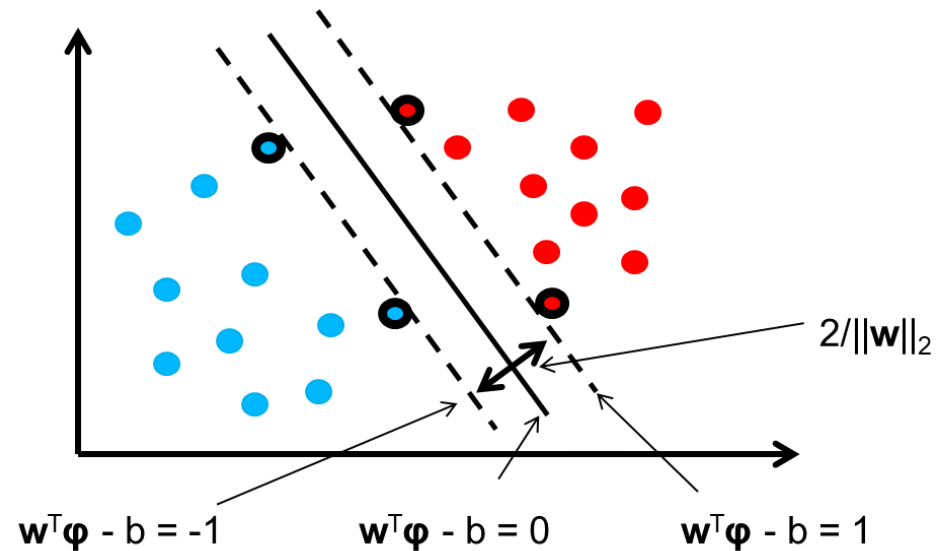
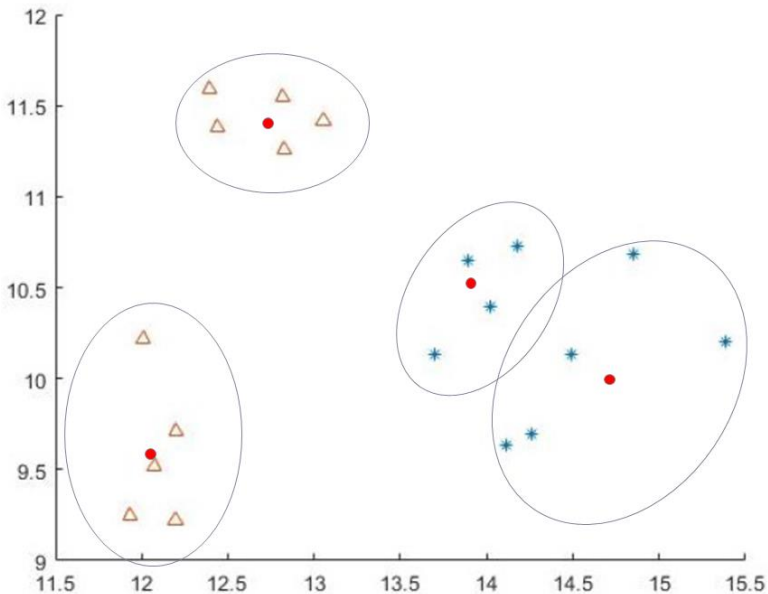


**Segmented "landscape 2"**



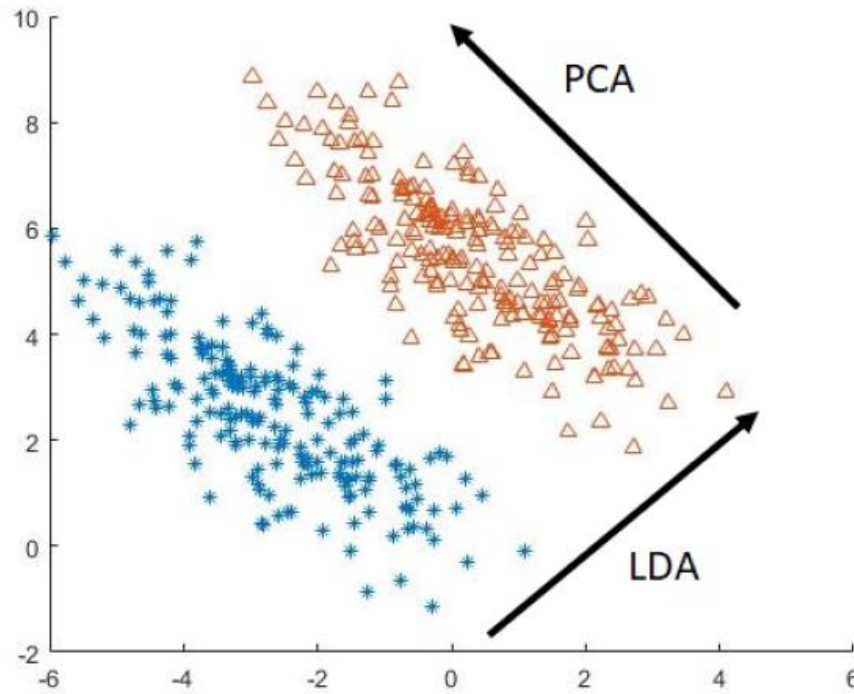
# Contents of the course

## 7 Intro to Machine Learning (Classification and Clustering models)



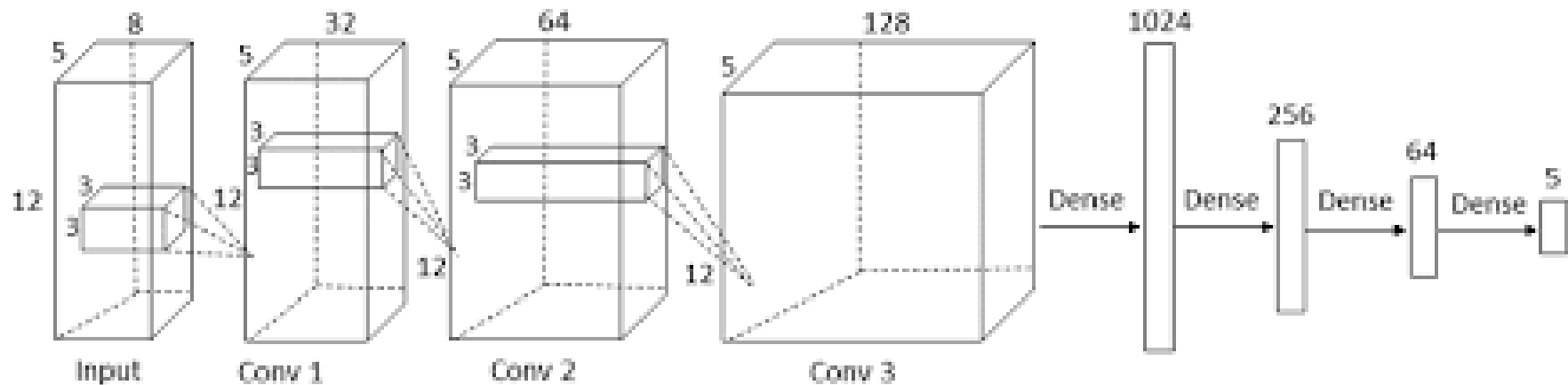
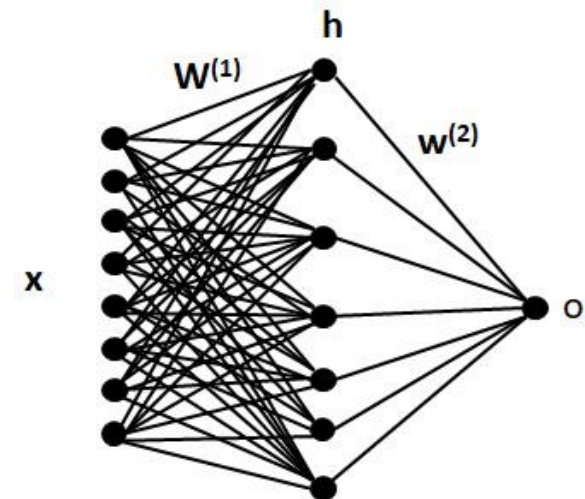
# Contents of the course

## 8 Dimensionality Reduction



# Contents of the course

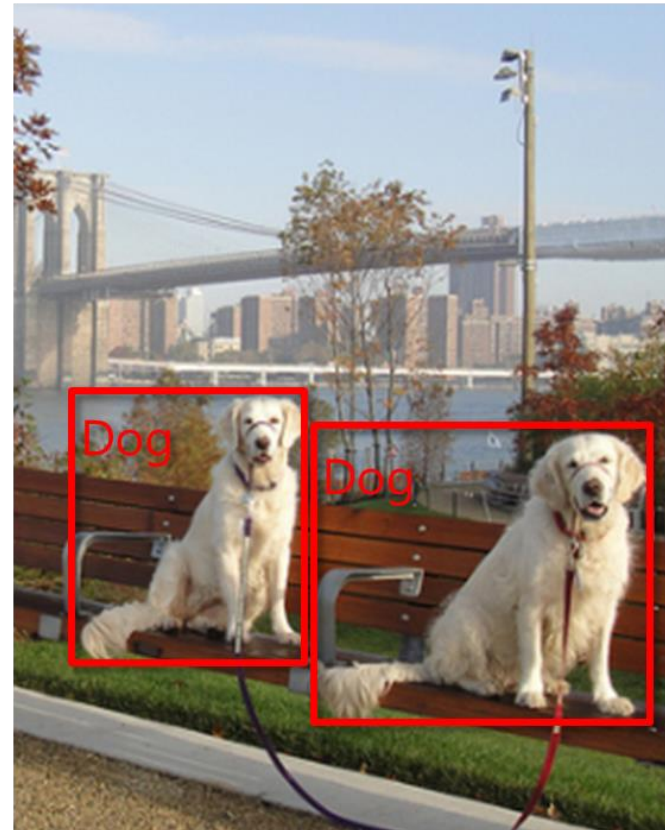
## 9 Multi-view Learning and Neural Networks





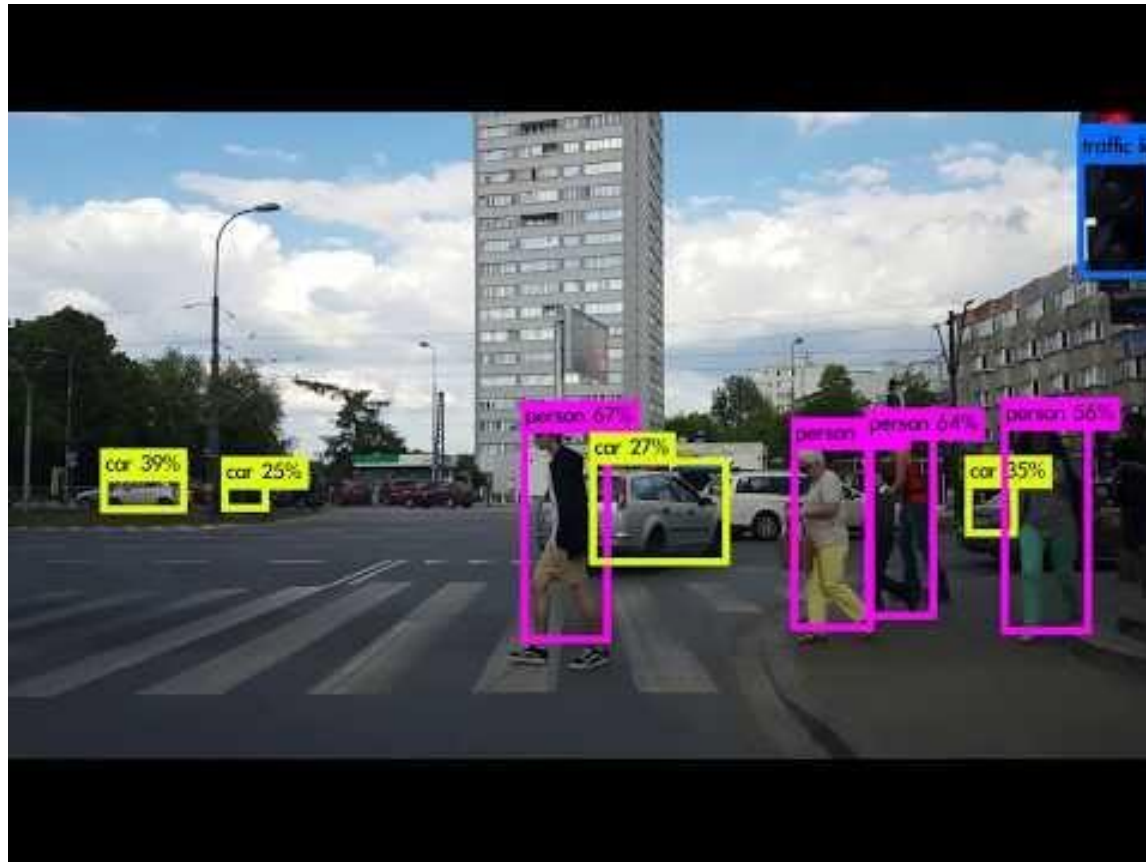
# Contents of the course

## 10 Object detection and recognition



# Contents of the course

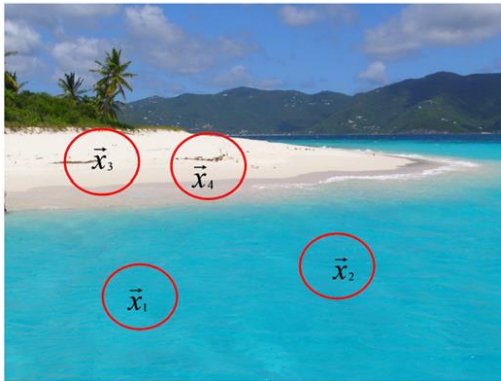
## 10 Object detection and recognition





# Contents of the course

## 11 Scene classification (Multiple Instance Learning)



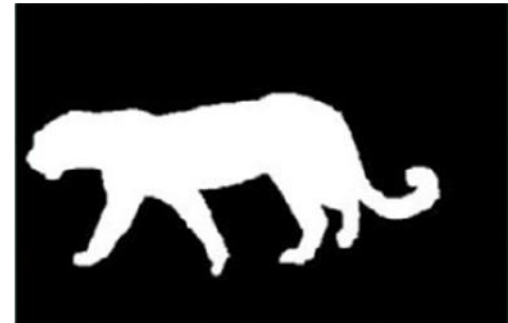
# Contents of the course

## 12 Visual Tracking



# Contents of the course

## 13 Salient Object segmentation



# Contents of the course

## 14 Human Action Recognition

