

Literature Illuminations

JANUARY 31, 2014 · 9:04 AM

Digital Pedagogy: Twitter, Close Reading, and Learning/Teaching in Public

This is a quick overview of a variety of different digital pedagogy exercises and assignments I have developed for my traditional literature seminar, feminist, gender and sexuality classes at Stanford this past year. I look–feedback welcome!

Using Twitter for Crowdsourcing and Role-Play Exercises **A Public Literary Twitter Role-Play: Oscar Wilde’s *The Picture of Dorian Gray* (October 2012)**

- [The assignment prompt](#) (October 2012)
- [My pedagogical rationale and summary report on the Twitter role play, with examples of significant interaction outcomes](#)

Literary Twitter Role-Play, Redux: *Dorian Gray* and *Friedrich Schlegel’s Decadent Soiree* (March 2014)

- [The assignment prompt and link to this play’s Storify archive \(March 2014\)](#)

My Queer Valentine: A Valentine’s Day assignment on queer literature, film, the arts, and popular culture

- [The assignment prompt](#)

Close Reading and Communicative-Associative Reading **An Image and Sound Interpretation of Wilde’s poem “The Harlot’s House”**

- [Link to the Exercise prompt and students’ contributions](#)

A Collective Translation and Commentary for Charles Baudelaire’s “Hymn to Beauty”

- [Link to the Exercise prompt and students’ contributions](#)

Surrealist Visual Art and Literature, Collaborative Inter] Exercise and “Exquisite Corpse Poem”

- [Link to the Exercise prompt and students’ contributions](#), including a collective contribution by an undergraduate course from another university (California State University, Northridge)

Thinking about Queer Genders and Sexualities, Then and Bringing Past and Present Together

- [Link to the Exercise prompt and students’ contributions](#)

Learning and Teaching in Public:

Students’ Final Teaching Projects for a Queer Literature Class: Turning Students into Teachers (developing their Gender and Sexuality Studies mini-course and teaching] for community groups, high schools, other college classe

- [Link to my discussion of the pedagogical rationale and assignment prompt](#)
- [Link to the overview page for students’ final teaching projects and tools](#)

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[A Public Literary Twitter Role-Play: Oscar Wilde’s The Picture of Dorian Gray](#)
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[A new Stanford course, a new Twitter role-play: #Frankensteinplay](#)
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[MLA Special Session: Literature and Digital Pedagogies](#)

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One response to “*Digital Pedagogy: Twitter, Close Reading, and Learning/Teaching in Public*”

Gabriele Dillmann

February 5, 2014 at 11:58 AM

Petra, the Oscar Wilde exercise with Twitter is pedagogically excellent. It is a fun way to reflect and learn and interact, and also like that it encourages students to interact with the technology creatively expanding the application of twitter to learning/education. I will use your idea for my German literature course with the added bonus of practicing language with you!

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