

# Timeline Assignment

## Instructions

Here are the steps you should follow to complete the Timeline Assignment:

1. Follow [this link](#) to select the topic for the entries you want to complete. Each student should select two topics.
2. View [the tutorial video](#) on Timeline JS.
3. Enter your data into the [Timeline Spreadsheet](#). There are example entries in the spreadsheet. If you have questions about the topics, or the data, please ask. Please do not overwrite anyone else's data. We'll do a short sync session in which I'll demo the process of doing an entry, and will post the recording. The interpretive text should be about 100 words (not much more, and certainly not much less).
4. Write an exam question related to your entry. The exam question can be True/False, Multiple Choice, or short answer. The exam question should reflect what you want your peers to learn from your entry, and how it relates to the overall course themes and goals.
5. After you complete your entry, you will deliver a short presentation (7-10 mins max) on your entry on the deadline.
6. After your presentation, you will have until the end of the business day Friday to submit your Entry Documentation via Blackboard
7. When you have completed both Timeline entries, you will have one week (until the beginning of the next class) to submit your Reflection documentation.

## Resources

While you are allowed to use Wikimedia to find public domain media for your timeline entries, please consider that there are serious questions about the credibility of Wikipedia as a source.

You may use the introductory materials in any of the course texts, and you may find the following resources from the UNT Libraries useful:

- Credo Reference: <http://search.credoreference.com/>
- Dictionary of Literary Biography:  
<http://go.galegroup.com/ps/start.do?prodId=GLS&userGroupName=txshracd2679>
- Gale Virtual Reference Library:  
<http://go.galegroup.com/ps/start.do?p=GVRL&u=txshracd2679&authCount=1>
- Sage Knowledge: <http://sk.sagepub.com/reference>

These sources require a UNT Library proxy to access, so search for them at <https://www.library.unt.edu/> if those links don't work. DO NOT use Spark Notes or other cheat sources. **Be sure you provide citations for all sources you use, and you must use more than one source.**

WC3 HTML5 Tutorial: <https://www.w3schools.com/html/>

## Consent of Disclosure of Education Record

### Online Assignment Participation

Student Name:

ENGL2220.007 Spring 2017

Instructor: Spencer Keralis, Ph.D.

I understand that this University of North Texas course requires participation in an online assignment using Timeline JS <https://timeline.knightlab.com/>. Student participation in this assignment involves risks to confidentiality similar to a person's everyday use of the internet. The purpose of this assignment is to provide students with opportunities to:

- Share learning, reflection, and expertise with fellow students, with the university community, and with the general public
- Learn practices of information management and responsible digital citizenship, using common web publishing tools
- Develop a body of work that can be added to a professional electronic portfolio

I understand that my enrollment in this class and my contributions to the digital assignment or other publicly accessible communication tools constitute education records that are protected from disclosure to third parties by University of North Texas policy and the Family Educational Rights and Privacy Act of 1974 (FERPA).

I understand my right to keep my course-related work private using the following methods. (Initial the option you intend to use.)

- ☐ I will contribute openly to the online assignment, with attribution, and without using an alias. I will include the following HTML tag in my entries to ensure proper attribution:  
<p><small>Entry curated by First Name\_Last Name</small></p>
- ☐ I will contribute to the online assignment but I will not sign my contributions. My contribution will be visible to readers, but my identity will remain private.
- ☐ I will prepare my contributions to the assignment [offline](#) and turn them in to my instructor without posting to the content management system. My contributions will remain private.

Student Signature:

Date:

EUID:

Questions about FERPA or students' rights to privacy may be directed to the Office of the Registrar ([registrar@unt.edu](mailto:registrar@unt.edu)). This consent form is to be retained by the instructor for the duration that the postings appear on the internet.

This form is adapted from "For Instructors: Student Privacy and FERPA Compliance," University of Oregon Libraries <http://library.uoregon.edu/cmet/blogprivacy.html>

## Timeline Entry Documentation

Name	
EUID	
Deadline Date	
Entry Title	
Start Date	
End Date (if applicable)	
Interpretive Text	Copy and paste your interpretive text in the field below.
Media Link	Copy and paste the link to the media you used for your entry in the field below.
Media Citation	Provide the MLA Style citation for the media you used for your entry in the field below.
Source Citations	Provide the MLA Style citations for all sources you consulted for your entry in the field below.
Exam Question	Write an exam question reflecting what you want your peers to learn from your entry in the field below.

## Timeline Reflection Documentation

Name	
EUID	
Entry 1 Deadline Date	
Entry 1 Title	
Entry 1 Start Date	
Entry 1 End Date (if applicable)	
Entry 2 Deadline Date	
Entry 2 Title	
Entry 2 Start Date	
Entry 2 End Date (if applicable)	
Reflection	Consider, in about 500 words, the following questions: How do your entries relate to the overall course themes and ideas? What are the relationships between your entries and the syllabus texts? How do they complement the readings? What did you learn from conducting the research for this exercise? What did you learn from building your entry for the timeline? What did you learn from writing an exam question?