

Project 4. Remix Exquisite Engendering In & Out of Place

Meet & Greet Activities

Visual Dialogue 1: We began our collaboration with Dr. Martina Paatela-Nieminen's courses on Art, Expression, Environments, and Culture at the University of Helsinki in Finland with listening to each group's discussion on a topic and adding commentary in response.

September 14, 2017 Penn State Recording: Following viewing video excerpts from *Against the Grain: An Artist's Survival Guide to Peru*, directed by Ann Kaneko, and *DemocracyNow* clips of Bree Newsome taking down the Confederate flag at the state capital in South Carolina in June 2015 and Takiyah Thompson placing a rope around a Confederate statue (Charlottesville, Virginia, September 2017) in which others on the ground pulled the statue down, four pre-service art educators (Tori Davenport, Emma Karpinski, Grace Collins, & Alexis Drobka) discuss with Dr. Karen Keifer-Boyd (in the course, Visual Culture & Educational Technologies at Penn State) their responses to the question: "Is expression a right or a privilege?" We invite you to join our discussion using the comment audio record button. The video discussion is 14 minutes in duration.

TO VIEW & COMMENT, if you do not have a Penn State (PSU) Access Account, you will need a VoiceThread account to make comments. Create one here:

<https://voicethread.com/register/> Log into VoiceThread before clicking on the video or comment link using Firefox browser. It may not work with Chrome or other browsers. In the center, at the bottom of the video is a + symbol, click on this to see comment options and then select the microphone icon to audio record comments.

Visual Dialogue 2: To do for Oct. 31: On the [Lino Canvas](#), post a selfie surrounded by symbols, artifacts, objects, fashion, and a place that says something about you. Your selfie begins *intercultural place* explorations with students at the University of Helsinki.

Project 4. Remix Exquisite Engendering In & Out of Place (due 11/14)

360° camera created examples:

A 360° demonstration of the evolution of apple peeling technology featured at the Penn State Pasto Ag Museum.

<https://www.youtube.com/watch?v=oT463rXxXew>

THON 2017 in 360° - Courtesy of the Daily Collegian

<https://www.youtube.com/watch?v=GCoOVujzV0E>

360° considerations:

1. Multiple perspectives. See <http://www.360degrees.org/360degrees.html>
2. Viewer control of point of view
3. Positionality of the viewer
4. Virtual reality? Physical reality?
5. Composition & aesthetics
6. Pedagogy of place
7. How 360° video affects narrative and storytelling

Process:

1. Brainstorm a group created place from the following questions:

"What does a particular place teach inhabitants of the place?" Discuss and decide on a place, or type of places to photograph with the 360° cameras for others to experience as an immersive virtual place. What will you teach by the place you create?

2. [Workshops](#) on October 31 (6-8 PM) and November 7 (6-8 PM) in W140 Pattee Library Knowledge Commons to learn how to film, edit, and produce a digital remix of US and Finnish imagery and produce glocally (global+local) intercultural meanings. Project 4 collaborative project is due Nov. 14.

We will experiment with a remix of two places, one from Helsinki and one from Penn State or surrounding area, and add other elements from each place, to discover what the intercultural place teaches us. Helsinki will send photos of places meaningful to them by Nov. 7, and we will send photos to them from what we gather in study of place by Nov. 13.

3. Document your experiences from this project and reflect on your learning process in your portfolio (include as part of the course portfolio project 6 due Dec. 12)

Reflect using the 360 degree considerations above and respond to the question: *When there is choice in how to view the place, how does this change the viewers relationship to the place?*

4. Exhibition on December 7 (6-8 PM) of the work created in project 4 will be the focus of project 5 (Nov. 14 & 16) in preparing artist statements and poster announcements.