

[illegible]

div.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

sf *f* *mf* *sf* *f* *mf* *sf* *f* *mf* *sf* *f* *mf*

115 116 117 118

Fl. 1

Picc.

Ob. 1

En. H.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. C 1

Tpt. C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

120

121

122

mp

mf

sf

div.

ff

gliss.

simile

3

mf

f

ff

Fl. 1

Picc.

Ob. 1

En. H.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. C 1

Tpt. C 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1.

Cymbals

To Woodblocks

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

123

124

125

126

Fl. 1

Picc.

Ob. 1

En. H.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. C 1

Tpt. C 2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Woodblocks

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

128

129

130

Fl. 1

Picc.

Ob. 1

En. H

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. C 1

Tpt. C 2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

più f

più f

ff

ff

delicato.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

gliss.

gliss.

gliss.

gliss.

f

f

f

f

f

(f)

To Tam-tam w. soft mallets

131

132

Fl. 1

Picc.

Ob. 1

En. H.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. C 1

Tpt. C 2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

134

136

Fl. 1

Picc.

Ob. 1

En. H.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. C 1

Tpt. C 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

138

139

140

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and brass section (Trombone, Tuba) are grouped together. The string section (Violin, Viola, Violoncello, Contrabass) is at the bottom. The percussion section (Timpani, T-t.) is also included. The score features a variety of dynamic markings, including fortissimo (ff), sforzando (sf), forte (f), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). There are also triplets and slurs used throughout the score. The measures are numbered 137, 138, 139, and 140 at the bottom.

attacca

[illegible]