

Curriculum Vitae

Craig Chamberlain
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Part I Graduate

Sept. 2005 - Apr. 2011
Architectural Studies,
University of Sheffield, UK

Office Experience

July - Dec. 2009
Alfred Bramberger Architects,
Graz, Austria

Published Critic

- June - July 2009. 'Voyages of Discovery', The Royal Institute of British Architects' Journal
- 29th Jan. 2010 'Jacob van Rijs, MVRDV interview' Haus der Architektur, Graz
- 27th Apr. 2011 'Dominique Perrault interview' Haus der Architektur, Graz

Site Experience & Project Management

- June 2008 - Sept, 2009 Stone Mason's Labourer, Shamrock Mountain Building, Golden, Canada
- July 2011 - Nov. 2012 Design/Build Partner Heritage Landscaping & Masonry, Victoria, Canada

Program Competence

- Archicad - including 3D work.
- Vector Works - including 3D work.
- Sketchup - including animation and photo match.
- Adobe Photoshop - including actions, alpha channels and batch work.
- Adobe In Design - including paragraph styles and pagination.
- Adobe Illustrator, Adobe Premier & Adobe Flash.

Personal Statement:

Atmosphere & Craft:

As a designer, I seek to create buildings and objects of character. It is my primary ambition that my work should enrich life, through function and care. As a skilled craftsman, I have a passion for material choice and combination and a mind for detail. I believe in these decisions a good part of the architectural vision of a project can be communicated.

Travel & Scholarship:

I have extensive skills in research and devote a good deal of my free time to the development of my knowledge of buildings and cultural history. My European travels have taken me to the sites of the work of some of my favourite architects; Hans Scharoun, Renzo Piano, Peter Zumthor and Adolf Loos among others. I have also been commissioned and published by the Haus der Architektur, Graz 'Reader' on two occasions and contributed a series of reports to the RIBA Journal Blog.

More recently I have been dedicating myself to local history in Northern England and hope to write a script or guidebook over the course of some years.

Environment:

I am a keen administrator with an interest in creating buildings with a practical sustainable agenda. I look forward to the opportunity of seeking out environmentally sound technologies, designing to meet the standards set forth by BREEAM and the Building Code and following through on concepts with safe and durable solutions. Economy can be a key factor in this. Life-span costs and optimization within budget are obviously paramount.

Teamwork:

I find it rewarding to be a part of a team with a shared goal and enjoy the challenges of meeting and hopefully surpassing a client's or a teammate's wishes. I have a high degree of pride in my work and make every effort to fit in and do my bit.

Architecture:

Exhibition space for Peter Liddle (2011)



Peter Liddle (b.1940) is a British landscape artist and sculptor. He has a large collection of works that he has produced during his long career. Currently they are displayed throughout his house and garden. The proposed exhibition space will be inserted into a barn adjacent to his cottage to better house his work for the interested public.



<http://www.peterliddle.com>



Working Drawings - Watercolour and Detail Sketch



<http://vimeo.com/32826899>

Video Walkthrough

Natural stone, concrete, steel, brass and a variety of timbers have been employed to reflect Liddle's love of earthy materials. The dramatic wavelike roof and rippled doors are also inspired by Liddle's long fascination with the ocean and the coast of Britain.



Presentation Rendering

Please see my blog entry for a full explanation of the project.
<http://www.mlcstudio.co.uk/blog/833/liddle>

Architecture:

Work undertaken for BRAMBERGER | [architects] Graz, Austria (July - Dec. 2009)

During a break from my studies in 2009 I took a three month internship with Bramberger architects of Graz, Austria which was then extended a further three months. While working for Bramberger architects I assisted several experienced designers on a variety of projects – sometimes taking leadership of the detailing of aspects, sometimes completing drawings to instruction and often undertaking 3-dimensional modelling to assist design and for presentation to the planning authorities and clients.



Saubermacher

Saubermacher, a multinational waste disposal company decided to centralise several dispersed offices in a new, purpose-built company headquarters.

das bauwerk is a contemporary office building inserted into the historic Nikolaiplatz. The rational forms that set the character of the building took some clever detailing and service work.



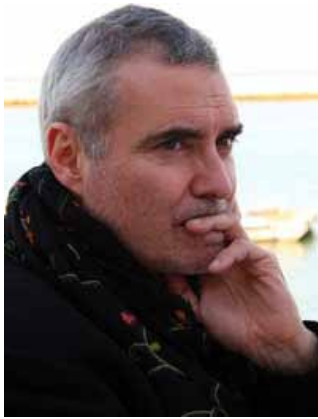
das bauwerk, Nikolaiplatz



Landstube

The Styrian Parliament hired Bramberger architects to remodel the furniture and oversee the restoration of the historic features in their chamber and also to completely redesign their bar/cafe and meeting room. I completed a series of drawings for the bar/cafe and also for a seating platform used by the press and public who come to observe the parliament in session. The seating platform was made more complicated by stipulations of the client. The existing platform with cold stainless steel railings should be left intact and a new, easily removable skin should be layered on top.

Bramberger architects are an award winning practice with an international portfolio and a specialism in creating sensitive modern adaptations to historic buildings and elegant, original, contemporary work. <http://www.bramberger-architects.at>



'Dominique Perrault interview'

Haus der Architektur, Graz (27th Apr. 2011)

Dominique Perrault spoke to Eva Guttmann and myself, on behalf of the HDA, Graz, 27th April 2011. Topics of conversation included: form, void in the city, the responsibilities of producing "Grand Projets" and the possibilities of the artificial in landscapes. Projects discussed include the Bibliothèque Nationale - Paris, the Olympic Velodrome and Swimming Pool - Berlin, the Town Hall and Urban Rebuilding - Innsbruck, Pudong - Shanghai and the New Mariinsky Theatre proposal - St. Petersburg.

Includes photographs, visualisations, sketches and technical drawings.

<http://www.mlcstudio.co.uk/blog/777/dominique-perrault>

The interview was originally for commissioned and published in their yearly '*HDA Reader*' and undertaken in Graz prior to a lecture by Perrault.



In Interview With Jacob van Rijs, MVRDV

Haus der Architektur, Graz (29th Jan. 2010)

Jacob van Rijs spoke to Eva Guttmann and Craig Chamberlain, on behalf of the HDA, Graz, 29th January 2010. Topics of conversation included: political patronage in architecture, density and variety in the inner-city, the Dutch national character, working internationally and sustainability. Projects discussed include the Meta-City Data-Town - Book/Exhibition, the landmark Hanover expo-Pavilion and the Logroño Montecorvo Eco City - Spain.

Includes video, photographs, visualisations and diagrams

<http://www.mlcstudio.co.uk/blog/622/jacob-van-rijs-mvrdv>

The interview was originally for commissioned and published in their yearly '*HDA Reader*' and undertaken in Graz prior to a lecture by van Rijs.

**Voyages of Discovery: Art Along the Rhine
Europe (July 2009)**

I decided to drive to my placement in Graz on my 125cc Suzuki city cruiser as it gave me the opportunity to see a great many wonderful architecture projects and follow in the footsteps of two of my favourite cultural figures, Patrick Leigh Fermor, author of '*Travels in a Time of Gifts*' and the intrepid J.M.W Turner. It wasn't comfortable and it wasn't quick but I saw a great deal and the RIBA journal ran my reports on their Behind the Scenes Section, gaining me free entry and reduced ferry costs. The series has timed out on their site but I republished it on my own blog -

<http://www.mlcstudio.co.uk/blog/category/art-along-the-rhine>



Project Management, Construction & Business Administration:
Work undertaken for Heritage Landscapes, Victoria, Canada (2012)



During 2012 my brother and I built a successful, growing stone masonry company in Victoria, the capital of British Columbia, on the western seaboard of Canada.

I undertook a great deal of the quantity estimates, produced drawings, created systems to organise projects and book keeping and also pushed financial planning and in house logistics. I also maintained the website and produced all formatted material. There was a great deal of learning on the job so we had to adapt and work things out through discussion and by asking friends and mentors we found through our networking.

I also graduated from a labourer to a trainee mason and proved to have a good eye for detail and forward planning. As a company we built a reputation for disciplined patient work.

<http://www.heritagelandscapes.ca/>



Art & Design:



Nacht Spiegel Series (2005)

A complex installation to represent a series of ritual inspired nocturnes and the Eden Flood of same year.

<http://www.mlcstudio.co.uk/blog/1028/nacht-spiegel>



Bookshelves (2009)

This bookshelf is designed for use in a kitchen, an office or a private library to store and display books or other items. It is the perfect height for those who like to have a book open for inspiration or to work from while cooking or painting etc. While in use as a book stand the moving shelf is down and light from the shelf above illuminates the task. In the evening when there is no need to display a book the shelf is lifted up and light is diffused through the patterned apertures which cast atmospheric, dappled light across the room.



Beach Casts (2011 - Ongoing)

This collection of beach casts are produced from surface casts made on trips to the wild and beautiful Cumbrian coast.

