

In the article "Making Mona Lisa Smile", the technology that the author describes called Facial Action Coding System, that lets you make up and show human emotions in pictures.

I am for this new use of technology, Only because when taking a picture in the old times alot of people really didn't smile they just looked at the artist, while the artist painted them. I feel as though this is a good thing, not because it creates emotion in the picture, it gives the person looking more understanding of how maybe the person in the picture is feeling. I find it very cool that they can use a 3D scale model of the face and maintiain the muscles in the face that move just like our muscles in or face move today. "The facial expression for each emotion are universal, even though individuals often show varying degrees of expression."

Also I find it cool how the famous painter "Da Vinci could study human anatomy enoough to help him pain the facial muscles precisely enough to convey specific emotions" When I look at the new Mona Lisa painting I do smile and think that maybe she was happy to have taken this picture, I mean we'll never know what she really felt in the painting. All we know is what we see today and thats her smiling.

So in conclusion I do agree and am for the Facial Coding Symstem all the way. It makes the paintings and pictures look nice, and have more emotion. So im all for it.