

Maliha Islam

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[LinkedIn](#) | [Portfolio](#)

OBJECTIVE

Full stack software engineer with 5+ years of experience looking to specialize in UI/UX design

EDUCATION

Brown University

SEPTEMBER 2018 TO MAY 2022

Degree: Bachelor of Arts in Computer Science and in Music

SKILLS

- Prototyping, Visual, and Testing Tools: Figma, Adobe XD, Balsamiq, Invision, Canva, JMeter, Blazemeter, Postman
- Programming Languages/Frameworks: Java, Spring Boot, JavaScript, Node.js, ReactJS, C++, Bootstrap, SASS, Python, HTML/CSS, REST APIs, Swagger, SQL, Selenium with Cucumber, JUnit
- Organizational Technologies and Processes: Git, Bitbucket, Jenkins, Jira, Agile, Scrum, Kanban

EXPERIENCE

Amader Dawat

Content Designer and Lead Organizer

JULY 2025 - PRESENT

- Conceptualizing meticulous social media promotional content aligning with the vision of the company in an effort to promote outreach towards the queer Bangladeshi community in New York City
- Engaging in collaborative grassroots community alongside larger organizations such as DRUM NYC, BIPA, and Sakhi while directly interfacing with a devoted team of five other organizers
- Optimizing internal and external communications to ensure seamless transfer of information and resources and adapt simultaneous event timelines and nonprofit outreach efforts efficiently

JPMorgan Chase & Co.

Full Stack Software Engineering Associate

JULY 2022 - MAY 2025

- Collaborated with a team of engineers to prototype and implement a responsive accessible UI for an internal record storage application to meet evolving expectations of investment banking clients such as BlackRock, Vanguard, Fidelity, etc.
- Revamped front end functionalities to architecture genericized features and increase application accessibility
- Interfaced with design and product ownership teams to identify, prototype, and develop new features to increase userbase
- Delivered client-facing product demonstrations to highlight capabilities and new features, effectively translating technical updates into business value for current and prospective clients
- Updated and optimized application technology stack to align with industry standards and minimize technical debt

Omena Madagascar

Head of Graphic Design

SEPTEMBER 2020 - JULY 2022

- Developed visually-accessible content packages for internal use by newly-onboarded instructors teaching young children in order to promote education around social-emotional intelligence and abuse
- Conceptualized and designed materials consistent with preexistent visual identity to forward the messages of the company to a target younger audience in Madagascar as well as a wider social media audience and potential donors
- Collaborated with researchers and content creators to find effective ways of connecting with unfamiliar audiences