



Lever Press

Fall & Spring
2020–2021



The Lever Press Editorial Program

Lever Press is a publisher of pathbreaking scholarship. Supported by a consortium of liberal arts institutions focused on excellence in research and teaching, we have founded our press on three essential commitments:

- » To be a press aligned with the ethos and mission of liberal arts colleges
- » To be a peer-reviewed, open access press that charges no fees to either authors or their institutions
- » To publish rich media digital books simultaneously available in print

We seek out, identify, evaluate, and advocate for transformative scholarship that:

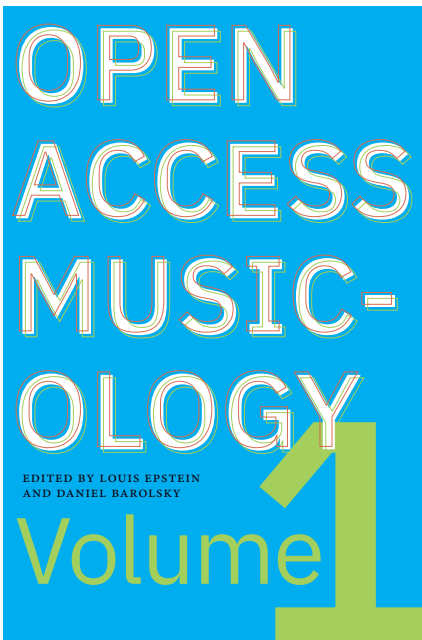
- » Emerges from creative dialogue within and between traditional fields of inquiry, with an emphasis on disciplinary innovation and transformation
- » Engages with issues of social and civic importance
- » Transcends divisions between research and teaching by drawing from new models of collaborative inquiry addressing a broad audience

Lever Press seeks proposals that bring diverse perspectives to bear upon pressing issues of social, moral, political, and scientific concern. Such projects might be single-authored monographs; they might also involve interdisciplinary groups of scholars bringing a variety of perspectives to bear on a given question; discussions among scholars of contending, even irreconcilable, viewpoints, modeling civil discourse; or a constructive approach to a question from a discipline not ordinarily thought to be the obvious starting point.

Our works are published on Fulcrum, which provides a platform allowing narrative to be richly integrated with associated data (images, videos, audio files, visualizations, etc.), optimized for long-term preservation and accessibility.

To learn more about the press, visit leverpress.org

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Open Access Musicology

Louis Epstein and
Daniel Barolsky, editors

September 2020

Paper / 978-1-64315-021-5 / \$11.99

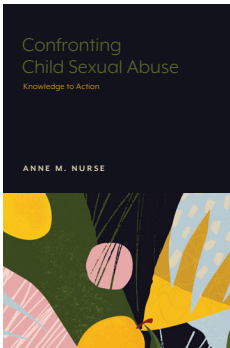
Open access / 978-1-64315-022-2 /

Read for free on

fulcrum.org/leverpress

The first title in the Open Access Musicology series, this volume's authors describe why they became musicologists and how their individual paths led to the topics they explore and the questions they pose.

Open Access Musicology is a collection of essays, written in an accessible style and with a focus on modes of inquiry rather than content coverage. Our authors draw from their experience as scholars but also as teachers. Like most scholarly literature, the essays have all been reviewed by experts in the field. Unlike all scholarly literature, the essays have also been reviewed by students at a variety of institutions for clarity and relevance. These essays are intended for undergraduates, graduate students, and interested readers without any particular expertise. Instructors can incorporate them into courses on a range of topics as standalone readings or use them to supplement textbooks.



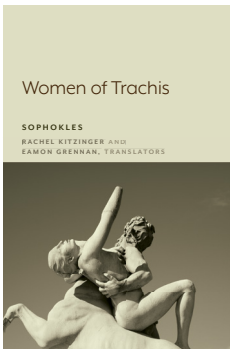
Confronting Child Sexual Abuse: Knowledge to Action

Anne M. Nurse

November 2020 Paper / 978-1-64315-032-1 / \$19.99

Open access / 978-1-64315-033-8 / Read for free on fulcrum.org/leverpress

Most people get information about child sexual abuse from media coverage, social movements, or conversations with family and friends. *Confronting Child Sexual Abuse* describes how these forces shape our views of victims and offenders, while also providing an in-depth look at prevention efforts and current research. Sociologist Anne Nurse has synthesized studies spanning the fields of psychology, sociology, communications, criminology, and political science to produce this nuanced, accessible, and up-to-date account. Topics include the prevalence of abuse, the impact of abuse on victims and families, offender characteristics, abuse in institutions, and the efficacy of treatments. Written for people who care for kids, for students considering careers in criminal justice or human services, and for anyone seeking information about this devastating issue, Nurse's book offers new public policy ideas as well as practical suggestions on how to engage in prevention work. Interactive links to studies, videos, and podcasts connect readers to further resources.



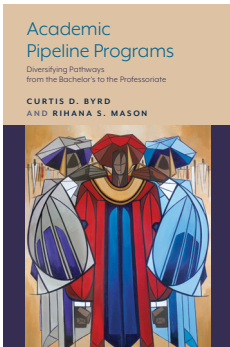
Women of Trachis

Sophocles; Rachel Kitzinger and Eamon Grennan, translators

December 2020 Paper / 978-1-64315-030-7 / \$7.99

Open access / 978-1-64315-031-4 / Read for free on fulcrum.org/leverpress

This new translation of Sophocles' *Women of Trachis* is a living script in conversation with the past. Rachel Kitzinger, a Classicist, and Eamon Grennan, a poet, have captured the tones of ancient Greek in strong, swift English, making this translation suitable for a modern audience, whether as readers, listeners, or viewers. The unique addition of an audio recording of the text performed by Vassar College students contributes to the play's accessibility and vividness. Offering a picture both of domestic life and of the values and expectations that characterize Athenian men, *Women of Trachis* is a rich resource for those interested in gender roles in Greek antiquity.



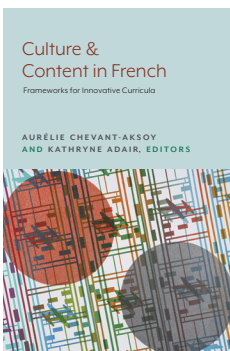
Academic Pipeline Programs: Diversifying Pathways from the Bachelor's to the Professoriate

Curtis D. Byrd and Rihana S. Mason

May 2021 Paper / 978-1-64315-023-9 / \$14.99

Open access / 978-1-64315-024-6 / Read for free on fulcrum.org/leverpress

Academic pipeline programs are critical to effectively support the steady increase of diverse students entering the academy. This book describes best practices of successful academic government and privately funded pre-collegiate, collegiate, graduate, and postdoctoral /faculty development pipeline programs. The authors explore 21 hallmark academic pipeline programs using their THRIVE index: Type, History, Research, Inclusion, Identity, Voice, and Expectation. The final chapter of the book offers information for using and starting similar programs. The appendix offers an interactive Geographic Information System (GIS) mapped database of programs using the THRIVE index. This book will equip parents, high school counselors, college advisors, faculty, department chairs, and higher education administrators to identify academic pipeline programs that fit their needs. Readers will also learn about how academic pipeline programs are situated within an institutional or organizational change model.



Culture & Content in French: Frameworks for Innovative Curricula

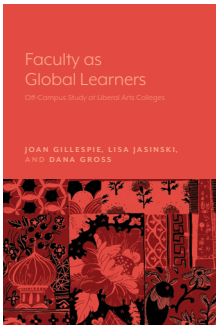
Aurélie Chevant-Aksoy and Kathryne Adair Corbin

June 2021 Paper / 978-1-64315-025-3

Open access / 978-1-64315-026-0 / Read for free on fulcrum.org/leverpress

Instructors in today's language classrooms face the challenge of preparing globally competent and socially responsible students with transcultural aptitude. As classroom content shifts toward communication, collaboration, and problem solving across cultural, racial, and linguistic boundaries, the teaching of culture is an integral part of foreign language education. This volume offers nontraditional approaches to teaching culture in a complex time when the internet and social networks have blurred geographical, social, and political borders. The authors offer practical advice about teaching culture with kineshetics, music, improvisation, and communication technologies for different competency levels. The chapters also explore multiliteracies, project-based learning, and discussions on teaching culture through literature, media, and film. The appendices share examples of course syllabi, specific course activities, and extracurricular projects that explore culinary practices, performing arts, pop culture, geolocation, digital literacy, journalism, and civic literacy.

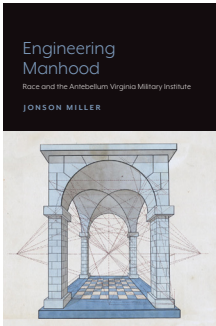
Featured Backlist Titles



Faculty as Global Learners: Off-Campus Study at Liberal Arts Colleges
Joan Gillespie, Lisa Jasinski, and Dana Gross, Editors

June 2020 Paper / 978-1-64315-000-0 / \$15.99
Open access / 978-1-64315-002-4 / Read for free on fulcrum.org/leverpress

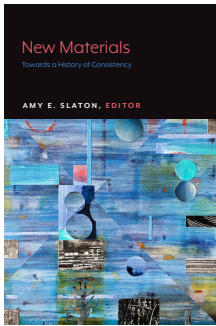
This collection reveals the impact of off-campus study on faculty leaders' teaching, research, service, and overall well-being. The authors address ways that liberal arts colleges can achieve their strategic goals for students' global learning by anticipating and supporting the needs of faculty leaders as they grow and change. This volume offers key findings and recommendations to stimulate conversations about concrete actions to explore and steps to take to support faculty leaders off-campus and advance strategic institutional goals for global learning. *Faculty as Global Learners* includes transferrable pedagogical insights and the perspectives of faculty members who have led off-campus study programs in a variety of disciplines and geographic regions.



Engineering Manhood: Race and the Antebellum Virginia Military Institute
Jonson Miller

May 2020 Paper / 978-1-64315-017-8 / \$15.99
Open access / 978-1-64315-018-5 / Read for free on fulcrum.org/leverpress

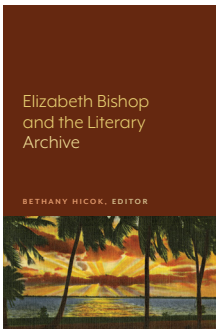
It is no accident that American engineering is disproportionately male and white. This book examines how engineers of the antebellum Virginia Military Institute (VMI) cultivated whiteness, manhood, and other intersecting identities as essential to an engineering professional's identity. VMI provided one of the earliest and most thorough engineering educations available in antebellum America. Officers of the school saw engineering work as intimately linked to a particular type of person. This white manhood they crafted drew upon a growing middle-class culture. These precedents impacted engineering education broadly in this country and we continue to see their legacy today.



New Materials: Towards a History of Consistency
Amy E. Slaton, Editor

April 2020 Paper / 978-1-64315-013-0 / \$15.99
Open access / 978-1-64315-013-0 / Read for free on fulcrum.org/leverpress

This edited volume gathers eight cases of industrial materials development, broadly conceived, from North America, Europe, and Asia over the last 200 years. The production of physical novelty under industrial, imperial, and other cultural conditions has had a huge range of social effects, from accruals of status and wealth to demarcations of bodies and geographies. *New Materials* reflects upon circumstances not made clear when technological innovation is explained solely as a by-product of modernizing impulses or critiqued simply as a craving for profit. Proponents of new materials enact complex political ideologies, and the authors reveal that to produce a "new material" is invariably to preserve other things, to sustain existing values and social structures.



Elizabeth Bishop and the Literary Archive

Bethany Hicok, Editor

January 2020 Paper / 978-1-64315-011-6 / \$50.00

Open access / 978-1-64315-012-3 / Read for free on fulcrum.org/leverpress

In a life full of chaos and travel, Elizabeth Bishop managed to preserve and partially catalog more than 3,500 pages of materials now housed at Vassar College. This book explores remarkable new acquisitions, such as Bishop's letters to her psychoanalyst, one of the most detailed psychosexual memoirs of any twentieth century poet, and the exuberant correspondence with her final partner, Alice Methfessel. The essays in this collection argue, for the first time, for the importance of working with and describing original documents in order to understand the relationship between this most archival of poets and her own archive. Lever Press's digital environment presents some of the visual experience of the archive in order to reveal aspects of the poet's complex composition process.

Existing series

ASIANetwork Books, series editors Erin McCarthy (St. Lawrence University) and Lisa Trivedi (Hamilton College)

This series publishes high-quality, original monographs embodying a rigorous liberal arts approach to Asian Studies. Manuscripts published in the ASIANetwork series are expected to raise broad questions of interest and potential classroom utility for Asian Studies scholars in the liberal arts. We encourage authors to discuss a work's pedagogical relevance when submitting their manuscript for consideration. While the ASIANetwork Series assists teachers in their own professional development and deepens the understanding of Asia within our campus communities, it is also intended to provide a broader reading public with reliable and accurate scholarship about Asia.

Multi-Modal Monographs, series editor Jason Mittell (Middlebury College)

Combining the possibilities of digital scholarship with the long-standing strengths of the print monograph, this series strives to publish works that convey ideas and expands knowledge via digital rhetorics. Multimodal Monographs will resemble traditional print books as accessed via an online e-reader, but use embedded media forms such as video, audio, and high-resolution images to convey ideas that could not be sufficiently expressed in static print. The published works will explore a wide-range of topics and approaches, but be united through a commitment to born-digital publishing as structured through the stable, archivable, and library-optimized open-access Fulcrum platform, and the use of media assets as core components of intellectual expression, not just illustrations or examples.

Re-Editions: Literary and Cultural Texts, series editor Michelle Burnham (Santa Clara University)

The Re-Editions series is dedicated to recovering forgotten or overlooked texts from archives, special collections, and the dustbins of history. The series publishes quality critical digital editions of books with the potential to change the way we imagine and teach literary and cultural history, suitable for classroom use.

Refractions: Science, Technology, and Medicine in Society, series editors Babak Ashrafi (University of Pennsylvania) and Darin Hayton (Haverford College)

This series focuses on important contemporary and historical issues and topics in the History of Science, Medicine, and Technology, broadly understood. Volumes examine these issues from a variety of humanistic perspectives, e.g., history, sociology, anthropology, literary, gender studies. A robust, collaborative process will combine these humanistic approaches with scientific, policy, and economic analyses.



LEVER
PRESS

By the
Numbers

- » Nearly 50 institutions are in the consortium supporting the Lever Press mission
- » A 10-person editorial board oversees acquisition, review, and redevelopment
- » A 12-person oversight committee provides overall strategic guidance
- » A six-person operations group is the production backbone.