



# Lever Press

Spring & Summer 2026

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# The Lever Press Editorial Program

Lever Press is a publisher of pathbreaking scholarship. Supported by a consortium of liberal arts institutions focused on excellence in research and teaching, we have founded our press on three essential commitments:

- » To be a press aligned with the ethos and mission of liberal arts colleges
- » To be a peer-reviewed, open access press that charges no fees to either authors or their institutions
- » To publish rich media digital books simultaneously available in print

We seek out, identify, evaluate, and advocate for transformative scholarship that:

- » Emerges from creative dialogue within and between traditional fields of inquiry, with an emphasis on disciplinary innovation and transformation
- » Engages with issues of social and civic importance
- » Transcends divisions between research and teaching by drawing from new models of collaborative inquiry addressing a broad audience

Lever Press seeks proposals that bring diverse perspectives to bear upon pressing issues of social, moral, political, and scientific concern. Such projects might be single-authored monographs; they might also involve interdisciplinary groups of scholars bringing a variety of perspectives to bear on a given question; discussions among scholars of contending, even irreconcilable, viewpoints, modeling civil discourse; or a constructive approach to a question from a discipline not ordinarily thought to be the obvious starting point.

Our works are published on Fulcrum, which provides a platform allowing narrative to be richly integrated with associated data (images, videos, audio files, visualizations, etc.), optimized for long-term preservation and accessibility.

To learn more about the press, visit [leverpress.org](http://leverpress.org)

To read books from Lever Press for free online, visit [fulcrum.org/leverpress](http://fulcrum.org/leverpress)

# Book Series

## ASIANetwork Books

Series editors: Erin McCarthy (St. Lawrence University) and Lisa Trivedi (Hamilton College)

This series publishes high-quality, original monographs embodying a rigorous liberal arts approach to Asian Studies. Manuscripts published in the ASIANetwork series, no matter how narrowly focused, are expected to raise broad questions of interest and potential classroom utility for Asian Studies scholars in the liberal arts. We encourage authors to discuss a work's pedagogical relevance when submitting their manuscript for consideration. While ASIANetwork assists teachers in their own professional development and deepens the understanding of Asia within our campus communities, it is also intended to provide a broader reading public with reliable and accurate scholarship about Asia.

## Open Access Musicology

Series editors: Daniel Barolsky (Beloit College) and Louis Epstein (St. Olaf College)

*Open Access Musicology* is a free collection of essays, written in an accessible style and with a focus on modes of inquiry rather than content coverage. Our authors draw from their experience as scholars but also as teachers. They have been asked to describe why they became musicologists in the first place and how their individual paths led to the topics they explore and the questions they pose. Like most scholarly literature, the essays have all been reviewed by experts in the field. Unlike all scholarly literature, the essays have also been reviewed by students at a variety of institutions for clarity and relevance.

## film|minutes

Series editor: Bernd Herzogenrath (Goethe Universität Frankfurt am Main)

*film|minutes* is a book series in the short monograph format, with each volume of c. 25,000–40,000 words focused on one particular film. Volumes in the series cut up films into segments of exactly one minute and transform each minute into a fruitful, innovative tool for thinking with the film. Each volume works rigorously with the concept of “the minute” as a non-cinematic scale/quantity and a means to look awry, to zoom in on (dis)orderly fragments that do not necessarily respect the confinements of (good) cinematic form or meaning. As a critical practice, the focus on minutes causes disruptions and displacement that create novel connections and perspectives that help us uncover hidden traces and make it possible to see each film anew.

## Videographic Books: Film and Media Scholarship in Sound and Image

Series editor: Jason Mittell (Middlebury College)

Combining the possibilities of digital scholarship with the long-standing strengths of the print monograph, this series strives to publish works that convey ideas and expand knowledge via the digital rhetoric of videographic criticism. *Videographic Books* will resemble traditional print books as accessed via an online e-reader, but use embedded video and audio to convey ideas through the distinct form of videographic criticism. The published works will explore a wide-range of topics and approaches concerning film, television, videogames, and other media, but be united through a commitment to born-digital publishing as structured through the stable, archivable, and library-optimized open-access Fulcrum platform, and the use of audiovisual media as core components of intellectual expression, not just illustrations or examples.

# TRIGGER WARNINGS

Teaching Through Trauma



EDITED BY

Ian Barnard, Ryan Ashley Caldwell, Jada Patchigondla,  
Aneil Rallin, Morgan Read-Davidson, Ethan Trejo,  
and Kristi M. Wilson

Afterword by Anu Aneja

## Trigger Warnings

### Teaching Through Trauma

Edited by Ian Barnard, Ryan Ashley Caldwell,  
Jada Patchigondla, Aneil Rallin,  
Morgan Read-Davidson, Ethan Trejo,  
and Kristi M Wilson

February 2026

Paperback, ISBN 9781643150895, \$25.99

Open Access, ISBN 9781643150901

320 pages, 5 black-and-white images, 6 x 9

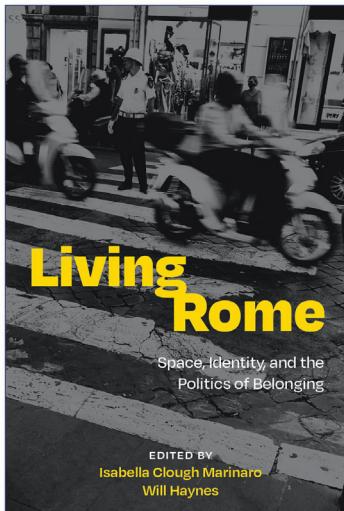
### AN INTERDISCIPLINARY COLLECTION TO DEEPEN OUR UNDERSTANDINGS OF TRIGGER WARNINGS IN A SOCIAL JUSTICE CONTEXT

How do instructors navigate the tension between facilitating safe spaces for students while also challenging students intellectually

in increasingly politicized classroom settings? How can trigger warnings be used to empower and/or support students and facilitate antiracist, queer, anticolonial, and other social justice-oriented pedagogies?

*Trigger Warnings: Teaching Through Trauma* brings theory and praxis to examine the ideological underpinnings and pedagogy around trigger warnings and trauma, offering multiple heuristics for classroom implementation. The ongoing interest in trigger warnings is partly a result of trigger warnings and trauma becoming more inextricably interwoven in the past few years in the wake of COVID-19, mental health crises, right-wing attacks on educational institutions, climate change, and attempts at political redress and educational equity. Critiques of trigger warnings come from all sides of the political and pedagogical spectra, and even scholars and practitioners who offer a trauma-informed approach to the topic are not unified in their view of the benefits or drawbacks of trigger warnings.

*Trigger Warnings* provides insights through a range of forms: research articles, personal essays, long and short teaching narratives, student perspectives, memoirs, vignettes, autoethnographies, reflections, case studies, manifesto, theory, and history. Not only does this collection create a more varied engagement experience for readers, but, in line with recent scholarship in “counterstory,” it also allows for a wider variety of voices to be heard and for the articulation of experiences that might not be well accommodated by traditional scholarly essays.



## ***Living Rome***

*Space, Identity, and the Politics of Belonging*

Edited by Isabella Clough Marinaro and  
Will Haynes

February 2026

Paperback, ISBN 9781643150932, \$26.99

Open Access, ISBN 9781643150949

355 pages, 49 black-and-white images, 6 x 9

### **A LIVING EXPLORATION OF CONTEMPORARY ROME'S URBAN TRANSFORMATIONS, INEQUALITIES, ACTIVISMS, AND SOCIAL DYNAMICS**

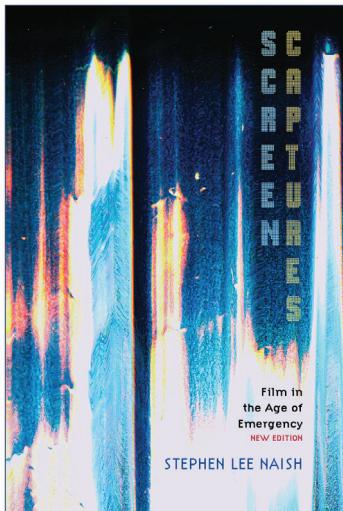
*Living Rome: Space, Identity, and the Politics of Belonging* looks beyond the romanticized image of Rome, towards a kaleidoscopic view of the city shaped by inequalities, socio-political challenges, and acts of resistance and solidarity. In the wake

of urban developments related to migration, housing shortages, COVID-19, crime, and other social changes, this volume offers a grounded approach, mapping the contemporary realities of Italy's capital from a variety of methodological standpoints. Contributors argue that the unseen fringes, both geographically peripheral and those embedded within the very heart of Rome, are crucial for understanding its social dynamics. These 'hidden' geographies foster vibrant communities, challenge ideas of home and belonging, and act as key sites of creativity, resistance and everyday life.

Bringing together urban sociologists, anthropologists, geographers, demographers, criminologists, decolonizing and feminist scholars, this study contributes to a growing body of research on the city and its social movements, aiming to inform policy and contribute to a more just and sustainable Rome. Using a variety of methods, from quantitative cartography and policy analysis to (auto)ethnography and creative methodologies, this volume speaks well beyond Rome, to conversations about cities worldwide.

**Isabella Clough Marinaro** is Professor of Sociology and Italian Studies at John Cabot University, Rome.

**Will Haynes** is a Lecturer in Geography and Global Development at the University East Anglia, Norwich.



## Screen Captures

*Film in the Age of Emergency*

New Edition

Stephen Lee Naish

March 2026

Paperback, ISBN 9781643150956, \$19.99

Open Access, ISBN 9781643150963

200 pages, 6 x 9

### EXPLORING OUR POLITICAL, CULTURAL, AND TECHNOLOGICAL CONTEXTS, ON AND OFF THE SCREEN

*Screen Captures: Film in the Age of Emergency* offers a vibrant and accessible collection of essays that explore how films and changes in the media industries reflect and influence our political, cultural, technological, and ecological moment. Critic Stephen Lee Naish reveals what

lies just out of frame: the climate crisis, the ongoing Disney-fication of franchises, the audience's active participation in the rewriting and reproduction of their attention, and the impacts of the COVID-19 pandemic on the movie theaters. *Screen Captures* explores these tensions from the rebooted *Star Wars* franchise to the dominance of superheroes, the pop cultural memeification of Nicholas Cage to the artistic worlds of David Lynch, the failing American Dream in the *American Pie* franchise, and the female interpretation of toxic masculinity on screen and in public life. Naish argues that film isn't merely escapism and entertainment—it's a political space that bleeds into our daily lives. Appealing to pop culture fans and film critics alike, these essays challenge the reader to question, critique, and go beyond passive consumption of what we see on our screens.

**Stephen Lee Naish (he/him)** is a British/Canadian writer and author of several books of nonfiction. His writing has appeared in *Aquarium Drunkard*, *Film International*, *The Quietus*, *Cineaction*, *Dirty Movies*, and many other online and in-print journals. His books include *Create or Die: Essays on the Artistry of Dennis Hopper* (AUP), *Deconstructing Dirty Dancing* (Zero Books), *Riffs and Meaning* (Headpress), and *Music and Sound in the Films of Dennis Hopper* (Routledge). He lives in Kingston, Ontario, Canada.

## God's Own Land

Sacred Landscape, Pilgrim Economy, and Religious Change in the Ganga Himalaya



JAMES G. LOCHTEFELD

## God's Own Land

*Sacred Landscape, Pilgrim Economy, and Religious Change in the Ganga Himalaya*  
James G. Lochefeld

April 2026

Paperback, ISBN 9781643151014, \$27.99

Open Access, ISBN 9781643151021

375 pages, 37 B&W images, 6 x 9

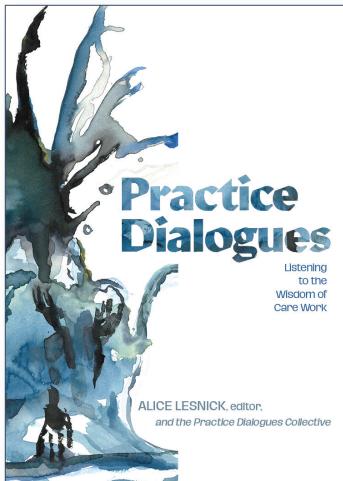
**TRACES THE GARHWAL HIMALAYA REGION'S SACRED HISTORY AND THE DEVELOPMENT OF HINDU PILGRIMAGE THERE**

*God's Own Land* follows the tectonic shift from traditional religious pilgrimage in the early twentieth-century to contemporary pilgrim tourism, in which ever-burgeoning visitor numbers have brought both

benefits and challenges to the Garhwal region of India—the source of Hindu India's sacred river, the Ganges. Despite Hinduism's regional and sectarian variation, India's Garhwal Himalaya region is one of the most sacred places to Hindus, drawing pilgrims across sectarian lines from throughout the subcontinent and the world. This sacred land—devabhumi or “land of the gods”—appears in foundational Hindu stories describing the presence and activity of gods, goddesses, saints, and cultural heroes.

This study from James G. Lochefeld draws out Hindu convictions regarding the Garhwal's eternal and continuing sanctity as a holy region, based on the premise of an “imagined landscape.” The region is strongly associated with divine activity and yet the landscape is a real place with a real history inhabited by real people, who have historically been poor because of the challenges created by the region's geography. Juxtaposing the history of the region with its construction in the Hindu imaginary, this multidisciplinary study unpacks the nuanced image of the region, its religious significance, and the impacts of pilgrimages on the community through textual, historical, and ethnographic methods.

**James G. Lochefeld** is Professor Emeritus of Religion at Carthage College.



## Practice Dialogues

*Listening to the Wisdom of Care Work*

Edited by Alice Lesnick

June 2026

Paperback, ISBN 9781643150970, \$18.99

Open Access, ISBN 9781643150987

170 pages, 2 black-and-white images, 5 x 7

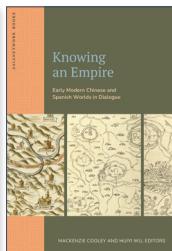
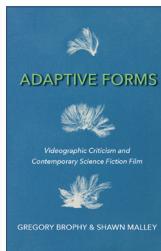
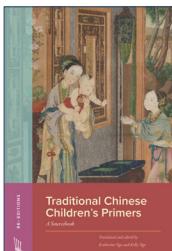
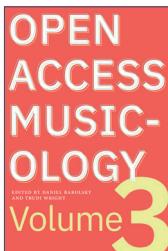
**A GUIDEBOOK FOR THINKING ABOUT CARE WORK  
ACROSS A VARIETY OF DISCIPLINES AND CAREERS**

Attending to the wisdom that emerges through care work, *Practice Dialogues* uplifts the complexity, creativity, and interconnection of care across fields of endeavor. Written by a collective of practitioners, *Practice Dialogues* calls readers

to learn from, not simply about, care work and those dedicated to it. Recognizing the need to understand care work as practice that furthers people's survival and thriving, this volume advances a method of research rooted in radical presence, mutual listening, and collaborative writing. Centering care work as and through co-authorship, the essays spotlight fields including medicine, somatic practice, teaching and school leadership, martial arts, organizing, the arts, and family caregiving. In the framing chapters, *Practice Dialogues* draws on scholarship from education, postcolonial cultural studies, Black studies, Indigenous studies, social work, trauma studies, and critical feminist studies. The volume creates an exchange among scholarship, questions of research methodology, and the ecosystems of care work, pushing the limits of what is possible within and beyond conventional boundaries.

**The Practice Dialogues Collective** is a group of care work practitioners and co-authors from fields including education, social work, youth development, family caregiving and archiving, somatic practice, medicine, cultural arts, and organizing.

# Recently Published



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## *Open Access Musicology*

Volume Three

Edited by Daniel Barolsky and Trudi Wright

## *Traditional Chinese Children's Primers*

A Sourcebook

Edited by Katherine Ngo and Kelly Ngo

## *Adaptive Forms*

*Videographic Criticism and Contemporary Science Fiction Film*

Gregory Brophy and Shawn Malley

## *Bride of Frankenstein*

Shane Denson

## *Knowing an Empire*

*Early Modern Chinese and Spanish Worlds in Dialogue*

Edited by Mackenzie Cooley and Huiyi Wu



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