



Where Do We Go From Here?

Action-oriented Books on Diversity, Equity, and Inclusion

Diversity, Equity, and Inclusion

Founded in 1930, University of Michigan Press publishes award-winning books that advance the humanities and social sciences, as well as resources for English language teaching and the study of the Great Lakes region. UMP is part of the University of Michigan Library Publishing division, also known as Michigan Publishing. The Press supports the broadest possible access to scholarship by promoting faculty public engagement and expert connections; diversity, equity, and inclusion through the selection and distribution of its content; and academic innovation by publishing work that leverages digital technology.

In his final book, *Where Do We Go From Here?*, Dr. Martin Luther King Jr. wrote that “Education without social action is a one-sided value because it has no true power potential. Social action without education is a weak expression of pure energy. Deeds uninformed by educated thought can take false directions.”

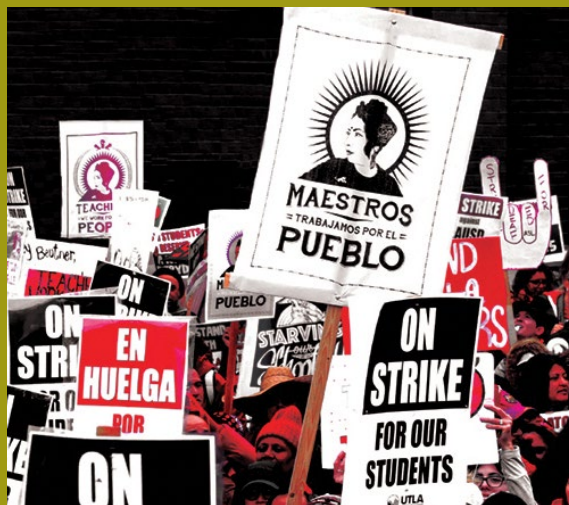
Through its rigorous selection and peer-review process, the Press ensures that every book it publishes advances educated thought, and its dedicated staff work to make that knowledge engaging and accessible.

Since the Press' foundation, social justice across the globe has been at the heart of its publishing program. We're proud to continually present new resources that advance the understanding of the blight of racism and other kinds of discrimination. As Dr. King wrote, because education without action has “no power potential,” our titles are not just discursive. They also identify active paths to a more equitable and just society, in the USA and around the world.

How we publish is as important as *what* we publish. At the Press, we are continually working to be more inclusive in our publishing processes. This ranges from being intentional about broadening the range of our authors and reviewers to issuing our ebooks in forms that are accessible to people who have print disabilities.

Please visit publishing.umich.edu/features/books-for-social-justice to learn more and access multimedia resources for this collection.

Thank you to the Office of Diversity, Equity, and Inclusion at the University of Michigan and the University of Michigan Library for their support.



Structural racism is at the root of many forms of inequality around the world. This curated collection of new and recent books from University of Michigan Press provides conclusive evidence. Select books explore identities (sexuality, disability, class) that often intersect with race. Global scope is a core characteristic of the Press' publishing program, and this collection provides international context for the U.S. experience. From words to action, these expert authors provide practical strategies to build an equitable and inclusive society. Widely available in print and online, the 24 titles are also presented through the University of Michigan Press Ebook Collection on Fulcrum, an online platform dedicated to changing how publishing is done: fulcrum.org/michigan.

Education and Welfare

At the root of so many disparities in health, welfare, and education is racial inequity. Books in this list explore race, class, gender, disability and their intersections to advance equal opportunities.

- page* **4** State of Empowerment: Low-Income Families and the New Welfare State
- 5** Bad Boys: Public Schools in the Making of Black Masculinity
- 5** The Enduring Legacy: Structured Inequality in America's Public Schools
- 5** Strike for the Common Good: Fighting for the Future of Public Education
- 6** Academic Ableism: Disability and Higher Education
- 7** Intellectual Empathy: Critical Thinking for Social Justice
- 7** Vitality Politics: Health, Debility, and the Limits of Black Emancipation
- 7** Just Vibrations: The Purpose of Sounding Good

Law and Politics

Books in this list deep dive into American history, law, and politics. Comparative international studies bring lessons learned around the world to advance our movement toward a more equitable society.

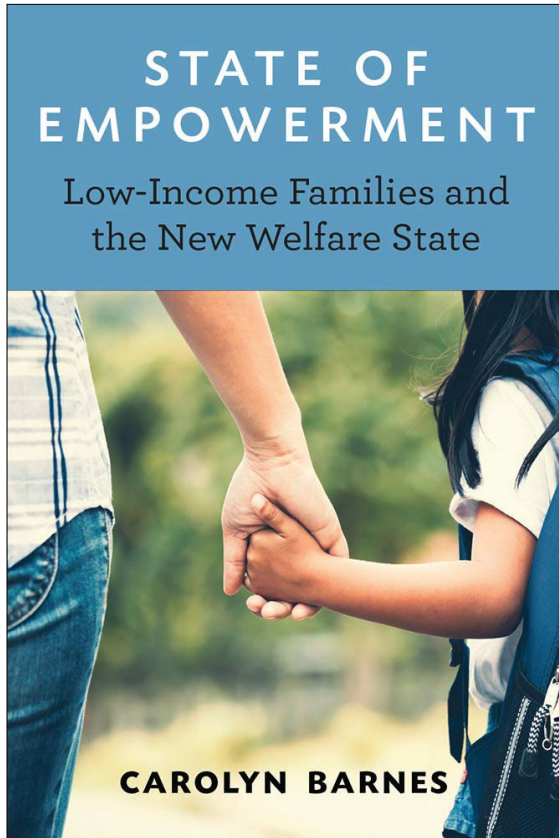
- 8** Concordance: Black Lawmaking in the US Congress from Carter to Obama
- 9** Selma and the Liuzzo Murder Trials: The First Modern Civil Rights Convictions
- 9** The Harvest of American Racism: The Political Meaning of Violence in the Summer of 1967
- 9** Black America and the Shadow of the Sixties : Notes on the Civil Rights Movement, Neoliberalism, and Politics
- 10** #identity: Hashtagging Race, Gender, Sexuality, and Nation
- 11** Coronavirus Politics: The Comparative Politics and Policy of COVID-19
- 11** Coexistence in the Aftermath of Mass Violence: Imagination, Empathy, and Resilience
- 11** The Black and White Rainbow: Reconciliation, Opposition, and Nation-Building in Democractic South Africa

Arts and Culture

Through music, dance, poetry, and performance we can appreciate and connect to difference. These enriching titles explore cultural approaches to engagement with oppression and celebrate diverse identities.

- 12** i used to love to dream
- 13** Of Vagabonds and Fellow Travelers: African Diaspora Literary Culture and the Cultural Cold War
- 13** Uncle Tom's Cabins: The Transnational History of America's Most Mutable Book
- 13** Robert Hayden in Verse: New Histories of African American Poetry and the Black Arts Era
- 14** Ishtyle: Accenting Gay Indian Nightlife
- 15** Translocas: The Politics of Puerto Rican Drag and Trans Performance
- 15** Singing Out: GALA Choruses and Social Change
- 15** Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation

On the final page, educators will find a valuable collection of resources for building and improving an inclusive learning environment.



***State of Empowerment:
Low-Income Families and the New Welfare State***

Federally funded after-school programs offer tutoring, homework help, and basic supervision to nearly one in four low-income families of American children. These programs have become powerful forces for political and civic engagement by shifting power away from bureaucrats and putting it back into the hands of parents. The author uses ethnographic accounts to reveal how interacting with government-funded after-school programs can enhance the civic and political lives of low-income citizens.

Carolyn Barnes is Assistant Professor of Public Policy and Political Science at Duke University.



“We know that the very wealthy are running this country and creating policies that are to the detriment of the most vulnerable and disadvantaged. And we also know that it’s in our country’s best interest to have equitable, democratic processes that generate policies that are helping the vulnerable, that are helping low-income families and low-income children.”

Carolyn Barnes



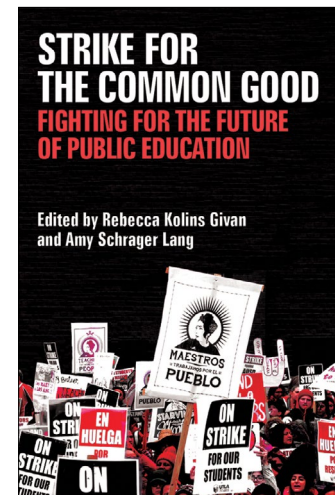
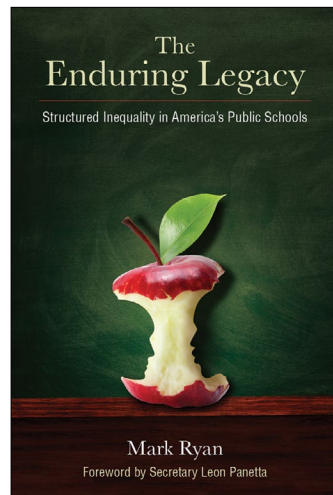
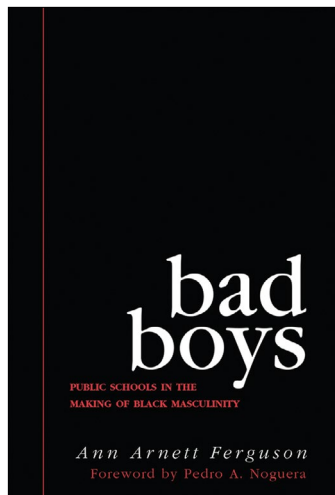
LISTEN ONLINE

Barnes discusses her book on the Michigan Publishing Podcast



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Bad Boys: Public Schools in the Making of Black Masculinity

The updated (2020) version of this award-winning ethnography, taught around the world for the last 20 years, explores daily interactions between teachers and students in order to demonstrate how a group of eleven- and twelve-year-old males construct a sense of self under adverse circumstances. Its vision of how to address the challenges that black boys face supports educators in creating a new reality now.

Ann Arnett Ferguson is Associate Professor Emerita of Africana Studies at Smith College.



AWARD WINNER



GOOD FOR TEACHING

The Enduring Legacy: Structured Inequality in America's Public Schools

Structured inequality in the nation's schools is deeply connected to social stratification within American society. This book provides a clear historical trajectory of segregation in America, and presents solutions to provide equitable education for all children. An essential read and resource for educators.

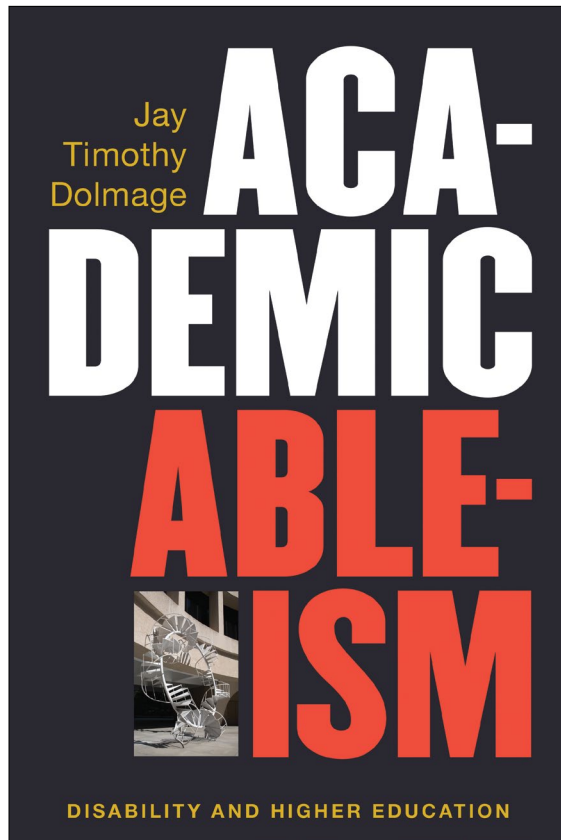
Mark Ryan is an adjunct professor at National University.

Strike for the Common Good: Fighting for the Future of Public Education

Nationwide strikes by teachers in 2018 focused attention on the future of public education in the US. With a largely female workforce and, often, predominantly non-white student population, public schools are central to efforts to create a more equitable society. Reacting to decades of underfunding and disparagement, this book chronicles how collective action is delivering a new vision of schools as pillars of racial and economic justice.

Rebecca Kolins Givan is Associate Professor of Labor Studies and Employment Relations at Rutgers University.

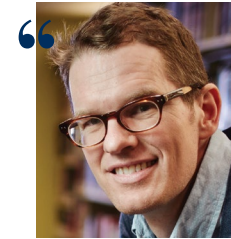
Amy Schrager Lang is Professor Emerita, Syracuse University.



***Academic Ableism:
Disability and Higher Education***

Examining everything from campus architecture to processes for accommodating print-disabled students, this book shows how disability must be placed front and center in the redesign of higher education. Institutional histories and contemporary practices have created many structural barriers for disabled students and educators. The book provides practical strategies for overcoming these barriers: changes that provide additional benefits for everybody on college campuses.

Jay Timothy Dolmage is Associate Professor of English at the University of Waterloo.



“We cannot recognize the foundations and futures of academia if we are constantly dodging the idea of disability. Instead, educators have to recognize these very foundations and futures as being built upon ableism, and as — literally — being built upon the bodies of disabled people.”

Jay Timothy Dolmage



LISTEN ONLINE

Enjoy the audiobook for free on Audible.com

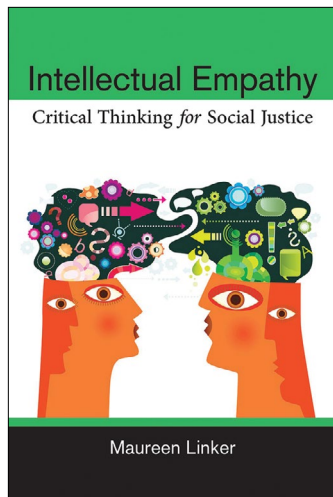


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GOOD FOR TEACHING



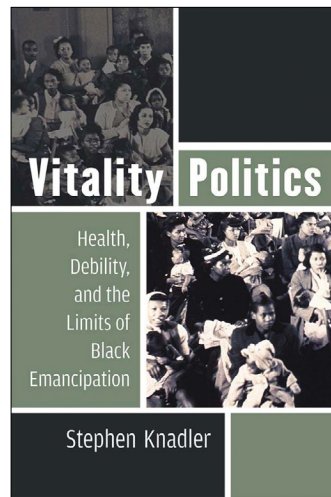
Intellectual Empathy: Critical Thinking for Social Justice

Intellectual empathy is about looking, through their eyes, at the situations people face. This step-by-step guide to facilitating discussions of socially divisive issues is based on more than a decade of teaching critical thinking in metropolitan Detroit. The city is one of the most racially and economically divided urban areas in the Midwest. It is also home to one of America's largest Muslim communities. The skills acquired through the book have been transformational for students and educators alike.

Maureen Linker is Professor of Philosophy at the University of Michigan, Dearborn.



GOOD FOR TEACHING



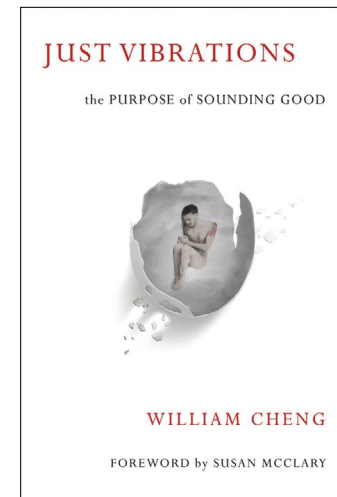
Vitality Politics: Health, Debility, and the Limits of Black Emancipation

The author demonstrates how an apparently race-neutral construct like health is loaded with racial meaning that goes unrecognized, unaccounted for, and unmitigated. The book offers new interpretations of fundamental texts and authors in the African American literary canon while providing an invaluable lens for understanding how the concept of health itself has served as a political construct that has served to reify and naturalize white supremacy.

Stephen Knadler is Professor of English, Spelman College.



AWARD WINNER



Just Vibrations: The Purpose of Sounding Good

Modern academic criticism bursts with what Eve Kosofsky Sedgwick once termed paranoid readings—interpretative feats that aim to prove a point, persuade an audience, and subtly denigrate anyone who disagrees. Charting the divergent paths of paranoid and reparative affects through illness narratives, academic work, queer life, noise pollution, sonic torture, and other touchy subjects, the author exposes a host of stubborn norms in our daily orientations toward scholarship, self, and sound.

William Cheng teaches music, media, and ethics at Dartmouth College and is the author of *Sound Play: Video Games and the Musical Imagination*.



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Concordance

Black Lawmaking in the U.S. Congress from Carter to Obama



Katherine Tate

New Edition, With New Preface and Afterword



LISTEN ONLINE

Tate discusses her book on the Michigan Publishing Podcast

Concordance:

Black Lawmaking in the U.S. Congress from Carter to Obama

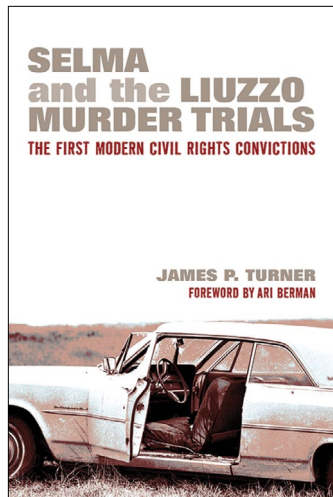
During the height of the civil rights movement, Blacks were among the most liberal Americans. Since the 1970s, however, increasing representation in national, state, and local government has brought about a more centrist outlook among Black political leaders. Focusing on the Congressional Black Caucus, the updated edition of this classic book studies the ways in which the nation's most prominent group of Black legislators has developed politically. While growing partisanship has affected Congress as a whole, including minority caucuses, the author warns that incorporation may mute the independent voice of Black political leaders.

Katherine Tate is Professor of Political Science at Brown University.



“This is a moment in history that we’ll look back upon and say that the country has learned to trust and allow in positions of power Black Americans.”

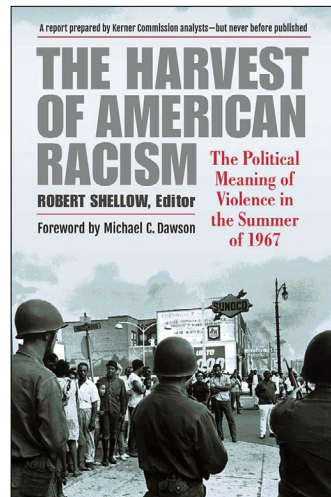
Katherine Tate



Selma and the Liuzzo Murder Trials: The First Modern Civil Rights Convictions

In 1965 the drive for Black voting rights in the south culminated in the epic Selma to Montgomery Freedom March. Within hours, however, white supremacist violence struck and claimed the life of one of the marchers, Viola Liuzzo, a Detroit mother of five. The author offers an insider's view of the three trials that took place over the following nine months—which finally resulted in the conviction of the killers.

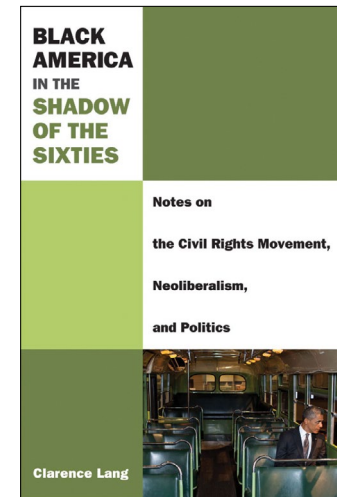
James P. Turner served as Deputy Assistant Attorney General, the senior career lawyer in the Justice Department's Civil Rights Division, for 25 years under seven consecutive US Presidents of both parties.



The Harvest of American Racism: The Political Meaning of Violence in the Summer of 1967

In the summer of 1967 the Kerner Commission hired a team of social scientists to explain the cause of the riots that had engulfed dozens of American cities. Their report, *The Harvest of American Racism*, was so controversial that the Commission suppressed it. Key members of the social science team have published the full *Harvest* with essays that provide context and perspective.

Psychologist **Robert Shellow** was Research Director for the National Advisory Commission on Civil Disorders. He later directed a pilot police program for the Washington, DC, Department of Public Safety and taught at Carnegie Mellon University.



Black America in the Shadow of the Sixties: Notes on the Civil Rights Movement, Neoliberalism, and Politics

The 1960s Civil Rights movement cast a long shadow over contemporary politics. While they are rightly celebrated, nostalgia for these accomplishments can obscure the challenges that African Americans face in the neoliberal society of the 21st century. Exposing the hollowness of any claim of a post-racial society, this groundbreaking book presents a new and hopeful vision for our times.

Clarence Lang is Susan Welch Dean of the College of Liberal Arts and Professor of African American History, Penn State University

#IDENTITY
HASHTAGGING
RACE,
GENDER,
SEXUALITY,
AND NATION



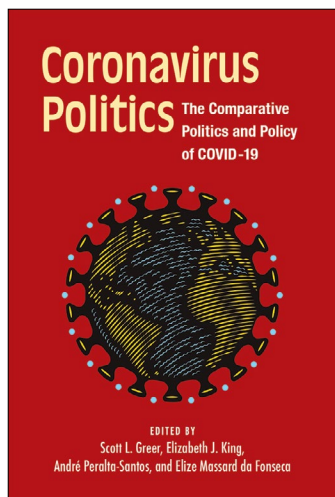
Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. *#identity* is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world.

Keith P. Feldman is Associate Professor of Comparative Ethnic Studies at the University of California, Berkeley.



perform for each other. While we cannot catch all the performances that happen, I love how many different slices we were able to get in this book from what seems like an ungraspable, unrepresentable, nearly unanalyzable phenomenon like Twitter.”

(photo credit: Jenny Earnest)



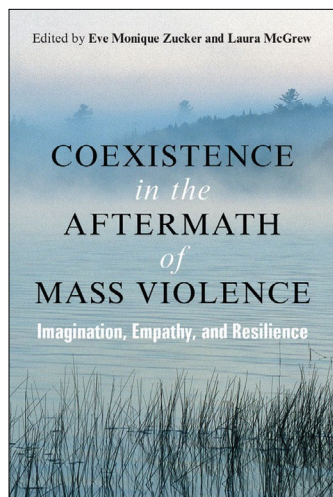
Coronavirus Politics: The Comparative Politics and Policy of COVID-19

It is clear that the effects of the COVID-19 pandemic will be felt far into the future, especially in the critical areas of public health and social policy. This field-defining book brings together over 30 expert authors to understand the policy decisions that were made as the crisis spread and lay out an evidence-based framework for future study and action.

Scott L. Greer is Professor of Health Management and Policy, Global Public Health and Political Science and **Elizabeth J. King** is Professor of Health Management and Policy, Global Public Health and Political Science, both at the University of Michigan.

André Peralta-Santos is a medical doctor and public health specialist.

Elize Massard da Fonseca is Assistant Professor of Public Administration, Sao Paulo School of Business Administration.

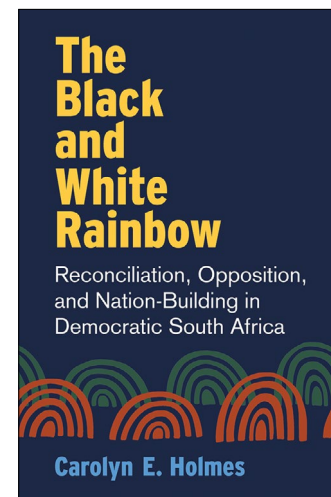


Coexistence in the Aftermath of Mass Violence: Imagination, Empathy, and Resilience

Focusing on society at the grass roots level, the authors discuss the myriad and little understood processes of social repair that allow ruptured societies and communities to move toward a peaceful and stable future. The authors conclude with a number of practical and policy recommendations. The cases include Cambodia, Rwanda, Sierra Leone, Somaliland, Colombia, the Southern Cone, Iraq, and Bosnia.

Eve Monique Zucker is Lecturer in the Departments of Anthropology at Columbia University and Yale University.

Laura McGrew is a practitioner and researcher who completed her PhD in peace studies at Coventry University.



The Black and White Rainbow: Reconciliation, Opposition, and Nation-Building in Democratic South Africa

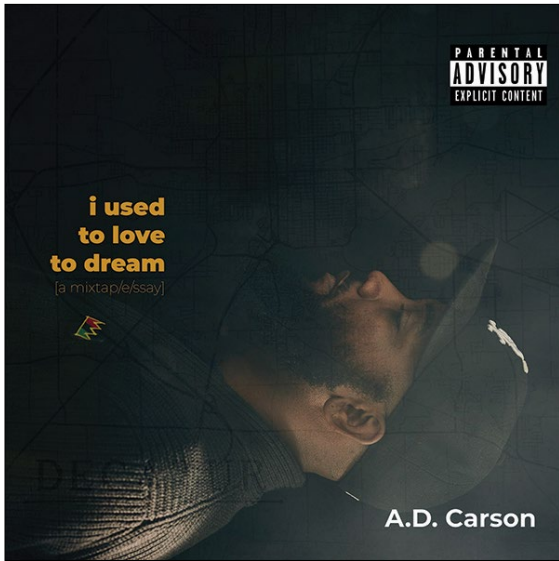
Based on ethnographic and interview-based fieldwork, this book explores various themes of nation- and democracy-building, including the emotional and banal content of symbols of the post-apartheid state, the ways that gender and race condition nascent nationalism, the public performance of nationalism and other group-based identities, integration and sharing of space, language diversity, and the role of democratic functioning including party politics and modes of opposition.

Carolyn E. Holmes is Assistant Professor of Political Science and Public Administration at Mississippi State University.



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April 2021

**WATCH**

Griff Rollefson interviews
A. D. Carson

**READ FOR FREE**

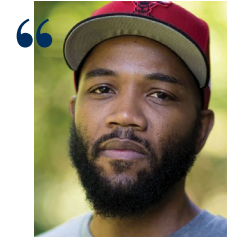
Read the lyrics and listen to
the entire album without charge
on Fulcrum

**AWARD WINNER***i used to love to dream*

Expanding traditional definitions of academic writing, this mixtap/e/ssay performs hip-hop scholarship using sampled and live instrumentation; repurposed music, film, and news clips; and original rap lyrics. The work names Decatur, Illinois—the author's hometown—as a reference point for place- and time-specific rapped ruminations about the ideas of growing up, moving away, and pondering one's life choices. Using the local to ask questions about the global, *i used to love to dream* highlights outlooks on Black life generally, and Black manhood in particular, in the USA.

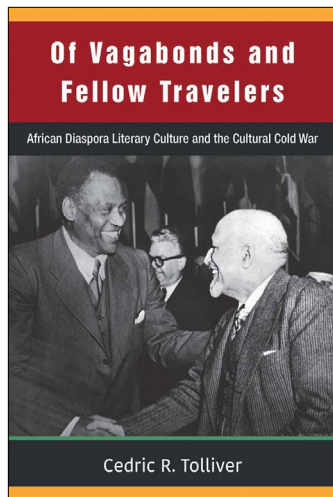
The tracks are presented along with liner notes and a short documentary about the making of the mixtap/e/ssay, and accompanying articles to provide context for the tracks for listeners both in classrooms and outside of them.

A.D. Carson is Assistant Professor of Hip Hop and the Global South at the University of Virginia.



“I would hope that the universities engage in the project, and not simply be entertained. I think there are ways that our teaching can be enhanced by things we think we’re being entertained by.”

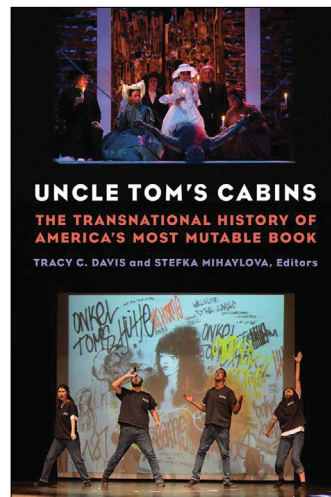
A.D. Carson



Of Vagabonds and Fellow Travelers: African Diaspora Literary Culture and the Cultural Cold War

This book recovers the history of the writers, artists, and intellectuals of the African diaspora who, witnessing a transition to an American-dominated capitalist world-system during the Cold War, offered searing critiques of burgeoning U.S. hegemony. The author traces this history through an analysis of signal events and texts where African diaspora literary culture intersects with the wider cultural Cold War.

Cedric R. Tolliver is Associate Professor of English, University of Houston.

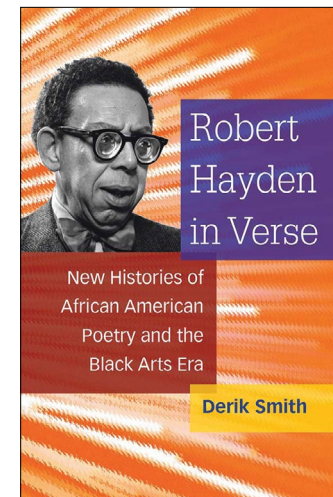


Uncle Tom's Cabins: The Transnational History of America's Most Mutable Book

As Harriet Beecher Stowe's novel *Uncle Tom's Cabin* traveled around the world, it was molded by the imaginations and needs of international audiences. Throughout these encounters, Stowe's story of American slavery serves as a paradigm for understanding oppression, selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters.

Tracy C. Davis is Barber Professor of Performing Arts at Northwestern University.

Stefka Mihaylova is Assistant Professor of Theatre History and Dramatic Criticism at the University of Washington.



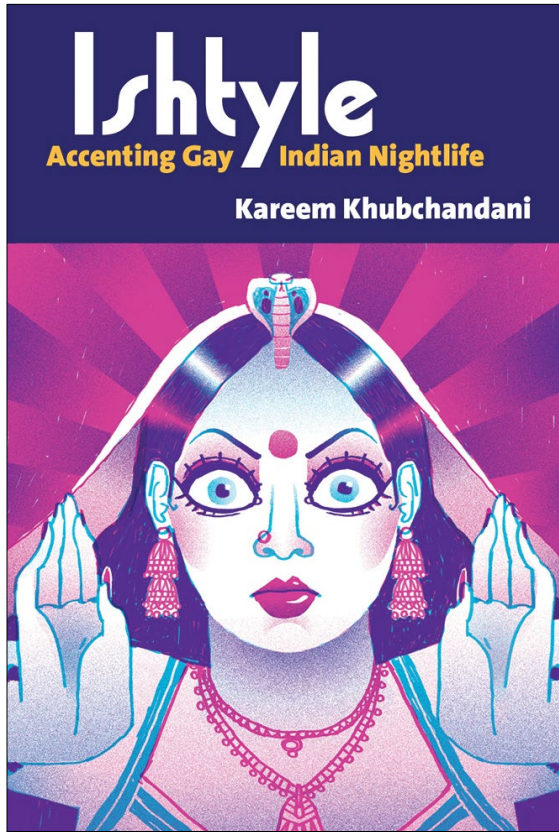
Robert Hayden in Verse: New Histories of African American Poetry and the Black Arts Era

Placing Robert Hayden (1913-80) at the heart of a history of African American poetry and culture spanning the Harlem Renaissance to the Hip-Hop era, the book explains why Hayden is now a canonical figure in 20th-century American literature.

Derik Smith is Associate Professor of English at Claremont McKenna College.



AWARD WINNER



Ishtyle:
Accenting Gay Indian Nightlife

Ishtyle follows queer South Asian men across borders into gay neighborhoods, nightclubs, bars, and house parties in Bangalore and Chicago. Bringing the cultural practices they are most familiar with into these spaces, these men accent the aesthetics of nightlife cultures through performance. Engaging major themes in queer studies, the author explains how his interlocutors' performances stage relationships between: colonial law and public sexuality; film divas and queer fans; and race, caste, and desire.

Kareem Khubchandani is Mellon Bridge Assistant Professor of Theatre, Dance, and Performance Studies and Women's, Gender, and Sexuality Studies at Tufts University.



“The very movements that bring us the most pleasure in the nightclub are from people who are not allowed into the nightclub, who are not even imagined as being citizens of the nightclub. So following dance and following aesthetics becomes a way of doing political critique in ways that we don't always expect.”

Kareem Khubchandani



LISTEN ONLINE

Sneha Annavarapu interviews Kareem Khubchandani on the New Books Network

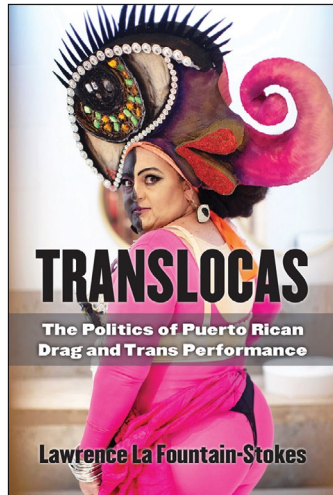


WATCH

Ramon Rivera-Servera hosts a star-studded book launch for *Ishtyle*



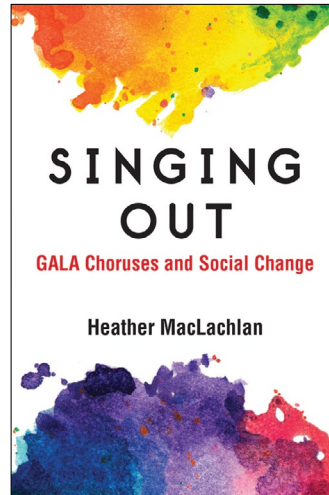
AWARD WINNER



Translocas: The Politics of Puerto Rican Drag and Trans Performance

The author explores the social and cultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence that queer individuals in Puerto Rico and the USA are subjected to. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists.

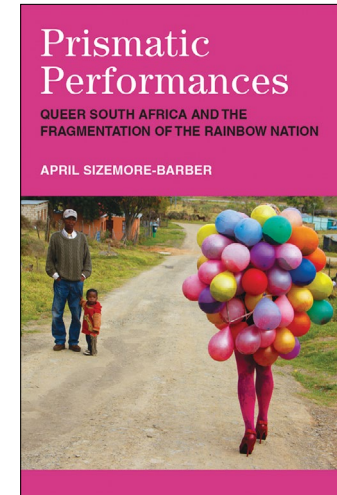
Lawrence La Fountain-Stokes is Professor of American Culture, Romance Languages and Literatures, and Women's and Gender Studies, University of Michigan.



Singing Out: GALA Choruses and Social Change

Pundits often wax eloquent about the power of music, asserting that it can, in some positive way, change the world. Such statements often rest on an unexamined claim that music can and does foster social justice. This book tackles the premise underlying such claims, analyzing groups of amateur singers who are explicitly committed to an agenda of social justice. It is part of UMP's new *Music and Social Justice* series.

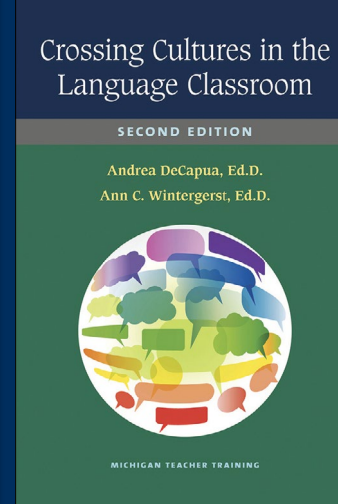
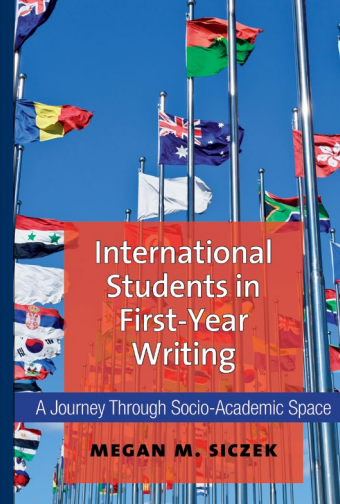
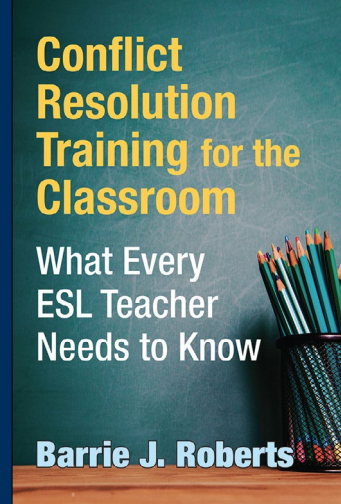
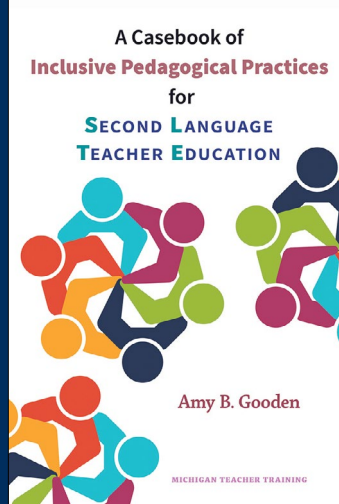
Heather MacLachlan is Associate Professor of Ethnomusicology at University of Dayton.



Prismatic Performances: Queer South Africa and the Fragmentation of the Rainbow Nation

At his 1994 inauguration, South African president Nelson Mandela announced the “Rainbow Nation, at peace with itself and the world.” This national rainbow notably extended beyond the bounds of racial coexistence and reconciliation to include “sexual orientation” as a protected category in the Bill of Rights. Yet despite the promise of equality and dignity, the new government's alliance with neoliberal interests and the devastation of the AIDS epidemic left South Africa an increasingly unequal society. This book focuses on the queer embodiments that both reveal and animate the gaps between South Africa's self-image and its lived realities.

April Sizemore-Barber is Assistant Professor of the Practice in Women's and Gender Studies at Georgetown University.



RESOURCES FOR AN INCLUSIVE CLASSROOM

These affordable books will appeal to individual educators looking to develop their inclusive teaching practices. Many originate in the language learning classroom, in which practices of supporting diversity and multiculturalism have been refined over many years.

- A Casebook of Inclusive Pedagogical Practices for Second Language Teacher Education
- Conflict Resolution Training for the Classroom
- Crossing Cultures in the Language Classroom (2nd Ed)
- Culture Myths: Applying Research to the Second Language Classroom
- International Students in First-Year Writing
- Refugee Students: What Every ESL Teacher Needs to Know
- Teaching College Writing to Diverse Student Populations
- Teaching Developmental Immigrant Students in Undergraduate Programs
- Understanding Your International Students
- Understanding Your Refugee and Immigrant Students



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