

ASIAN STUDIES

2021



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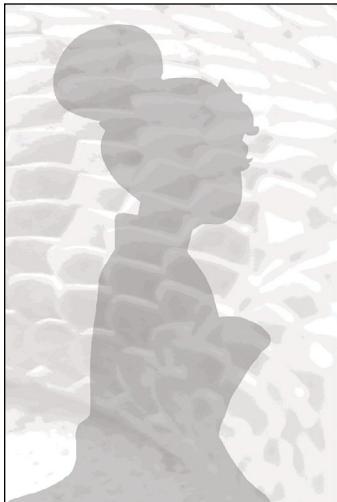
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Explores the modern transformation and global travels of one of China's great folk legends

The Global White Snake

Liang Luo

The Global White Snake examines the Chinese White Snake legends and their extensive, multidirectional travels within Asia and across the globe. Such travels across linguistic and cultural boundaries have generated distinctive traditions as the White Snake has been reinvented in the Chinese, Japanese, Korean, and English-speaking worlds, among others. Moreover, the inter-Asian voyages and global circulations of the White Snake legends have enabled them to become repositories of diverse and complex meanings for a great number of people, serving as reservoirs for polyphonic expressions ranging from the attempts to consolidate authoritarian power to the celebrations of minority rights and activism.

The Global White Snake uncovers how the White Snake legend often acts as an unsettling narrative of radical tolerance for hybrid sexualities, loving across traditional boundaries, subverting authority, and valuing the strange and the uncanny. A timely mediation and reflection on our contemporary moment of continued struggle for minority rights and social justice, *The Global White Snake* revives the radical anti-authoritarian spirit slithering under the tales of monsters and demons, love and lust, and reminds us of the power of the fantastic and the fabulous in inspiring and empowering personal and social transformations.

Liang Luo is Associate Professor of Chinese Studies at the University of Kentucky.

6 x 9. 360pp.57 color illustrations.

Hardcover July 2021
978-0-472-13261-4
\$85.00 U.S.

Paper July 2021
978-0-472-03860-2
\$39.95 U.S.

Diverse perspectives on the effort to reform modern Chinese theater according to socialist cultural policies

Rethinking Chinese Socialist Theaters of Reform

Performance Practice and Debate in the Mao Era

Xiaomei Chen, Tarryn Li-Min Chun, and Siyuan Liu, Editors



Rethinking Chinese Socialist Theaters of Reform

Performance Practice and Debate in the Mao Era

Xiaomei Chen, Tarryn Li-Min Chun, and Siyuan Liu, Editors

The profound political, economic, and social changes in China in the second half of the twentieth century have produced a wealth of scholarship; less studied however is how cultural events, and theater reforms in particular, contributed to the dynamic landscape of contemporary Chinese society. *Rethinking Chinese Socialist Theaters of Reform* fills this gap by investigating the theories and practice of socialist theater and their effects on a diverse range of genres, including Western-style spoken drama, Chinese folk opera, dance drama, Shanghai opera, Beijing opera, and rural theater. Focusing on the 1950s and '60s, when theater art occupied a prominent political and cultural role in Maoist China, this book examines the efforts to remake theater in a socialist image. It explores the unique dynamics between official discourse, local politics, performance practice, and audience reception that emerged under the pressures of highly politicized cultural reform as well as the off-stage, lived impact of rapid policy change on individuals and troupes obscured by the public record.

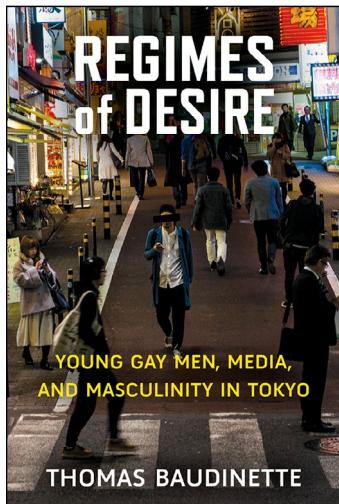
Xiaomei Chen is Distinguished Professor in the Department of East Asian Languages and Cultures at the University of California, Davis. **Tarryn Li-Min Chun** is Assistant Professor in the Department of Film, Television, and Theatre at the University of Notre Dame. **Siyuan Liu** is Associate Professor of Theatre at the University of British Columbia.

6 x 9. 320pp.15 illustrations, 4 tables.

Hardcover March 2021

978-0-472-07475-4

\$80.00 U.S.



Explores the limitations of sexual expression in Tokyo's "safe" nightlife district and Japanese media

Regimes of Desire

Young Gay Men, Media, and Masculinity in Tokyo

Thomas Baudinette

Shinjuku Ni-chome is a nightlife district in central Tokyo filled with bars and clubs targeting the city's gay male community. Typically understood as a "safe space" where same-sex attracted men and women from across Japan's largest city can gather to find support from a relentlessly heteronormative society, *Regimes of Desire* reveals that the neighborhood may not be as welcoming as previously depicted in prior literature. Through fieldwork observation and interviews with young men who regularly frequent the neighborhood's many bars, the book reveals that the district is instead a space where only certain performances of gay identity are considered desirable. In fact, the district is highly stratified, with Shinjuku Ni-chome's bar culture privileging "hard" masculine identities as the only legitimate expression of gay desire and thus excluding all those men who supposedly "fail" to live up to these hegemonic gendered ideals.

Exploring the direct impacts of media consumption on the lives of four key informants who frequent the district's gay bars in search of community, fun and romance, *Regimes of Desire* reveals the complexity of Tokyo's most popular "gay town" and intervenes in debates over the changing nature of masculinity in contemporary Japan.

Thomas Baudinette is Lecturer in International Studies, Macquarie University, Australia.

6 x 9. 256pp.8 illustrations, 9 tables.

Hardcover November 2021

978-0-472-13264-5

\$75.00 U.S.

Paper November 2021

978-0-472-03861-9

\$29.95 U.S.

Studies how the Chinese Communist Party uses and reforms its taxation institution to promote economic growth and governance quality while limits the emerging capitalists' political demand.

GOVERNING AND RULING

The Political Logic
of Taxation in China



Changdong Zhang

Governing and Ruling

The Political Logic of Taxation in China

Changdong Zhang

Rapid social economic changes, the transition from a planned economy to a market economy, or even economic liberalization can lead to political instability and the collapse of authoritarian regimes. Despite experiencing all of these unprecedented changes in the past forty years, China under the Chinese Communist Party's leadership has so far successfully transformed and improved both its governance capacity and its ruling capacity. *Governing and Ruling: The Political Logic of Taxation in China* addresses this regime resilience puzzle by examining the political logic of its taxation system, especially the ways in which taxation helps China handle three governance problems: maneuvering social control, improving agent discipline, and eliciting cooperation. Changdong Zhang argues that a taxation system plays an important role in sustaining authoritarian rule, in China and elsewhere, by combining co-optation and repression functions. The book collects valuable firsthand and secondhand data; studies China's taxation system, intergovernmental fiscal relationships, composition of fiscal revenue sources, and tax administration; and discusses how each dimension influences the three governance problems.

Changdong Zhang is Associate Professor of Political Science, Peking University.

6 x 9. 24 figures, 43 tables

Hardcover October 2021

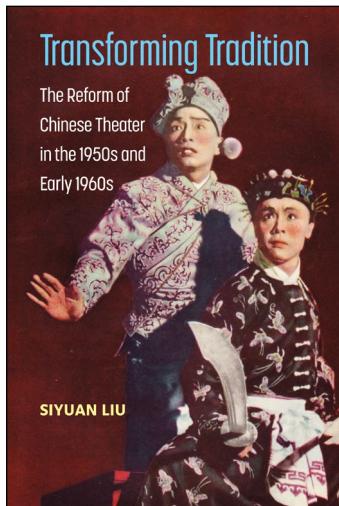
978-0-472-07501-0

\$85.00 U.S.

Paper October 2021

978-0-472-05501-2

\$39.95 U.S.



Transforming Tradition

The Reform of Chinese Theater in the 1950s and Early 1960s

Siyuan Liu

Shortly after the establishment of the People's Republic of China in 1949, the PRC launched a reform campaign that targeted traditional song and dance theater encompassing more than a hundred genres, collectively known as *xiqu*. Reformers censored or revised *xiqu* plays and techniques; reorganized star-based private troupes; reassigned the power to create plays from star actors to the newly created functions of playwright, director, and composer; and eliminated market-oriented functionaries such as agents. While the repertoire censorship ended in the 1980s, major reform elements have remained: many traditional scripts (or parts of them) are no longer in performance; actors whose physical memory of repertoire and acting techniques had been the center of play creation, have been superseded by directors, playwrights, and composers. The net result is significantly diminished repertoires and performance techniques, and the absence of star actors capable of creating their own performance styles through new signature plays that had traditionally been one of the hallmarks of a performance school. *Transforming Tradition* offers a systematic study of the effects of the reform of traditional theater conducted in the 1950s and '60s, and is based on a decade's worth of exhaustive research of official archival documents, wide-ranging interviews, and contemporaneous publications, most of which have never previously been referenced in scholarly research.

Siyuan Liu is Associate Professor of Theater at the University of British Columbia.

6 x 9. 456pp.43 illustrations.

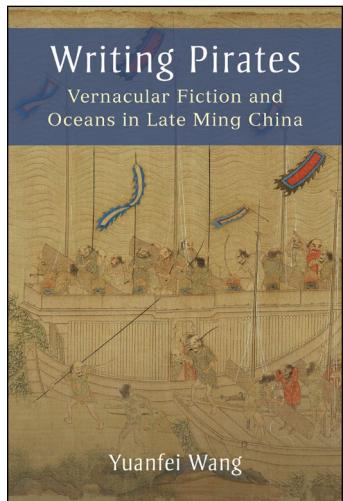
Hardcover July 2021

978-0-472-13247-8

\$85.00 U.S.

Relates the history and lingering effects of Chinese theater reform in the post-1949 era

Examines writings on China's oceanic piracy wars of the sixteenth century



Writing Pirates

Vernacular Fiction and Oceans in Late Ming China

Yuanfei Wang

In *Writing Pirates*, Yuanfei Wang connects Chinese literary production to emerging discourses of pirates and the sea. In the late Ming dynasty, so-called “Japanese pirates” raided southeast coastal China. Hideyoshi invaded Korea. Europeans sailed for overseas territories, and Chinese maritime merchants and emigrants founded diaspora communities in Southeast Asia. Travel writings, histories, and fiction of the period jointly narrate pirates and China’s Orient in maritime Asia. Wang shows that the late Ming discourses of pirates and the sea were fluid, ambivalent, and dialogical; they simultaneously entailed imperialistic and personal narratives of the “other”: foreigners, renegades, migrants, and marginalized authors. At the center of the discourses, early modern concepts of empire, race, and authenticity were intensively negotiated. Connecting late Ming literature to the global maritime world, *Writing Pirates* expands current discussions of Chinese diaspora and debates on Sinophone language and identity.

Yuanfei Wang is a visiting scholar at the University of Southern California.

6 x 9. 208pp. 19 illustrations.

Hardcover May 2021

978-0-472-13254-6

\$75.00 U.S.

Paper May 2021

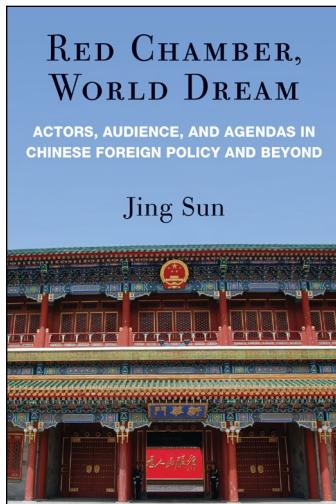
978-0-472-03851-0

\$29.95 U.S.

Open Access May 2021

978-0-472-90248-4

Open access edition funded by an award from the James P. Geiss and Margaret Y. Hsu Foundation.



A new, interdisciplinary way
of looking at Chinese foreign
policy

Red Chamber, World Dream

Actors, Audience, and Agendas in Chinese Foreign Policy and Beyond
Jing Sun

Chinese president Xi Jinping is most famously associated with his “Chinese Dream” campaign, envisioning a great rejuvenation of the nation. Many observers, though, view China’s pursuit of this dream as alarming. They see a global power ready to abandon its low-profile diplomacy and eager to throw its weight around.

Red Chamber, World Dream represents an interdisciplinary effort of deciphering the Chinese Dream and its global impact. Jing Sun employs methods from political science and journalism and concepts from literature, sociology, psychology and drama studies, to offer a multilevel analysis of various actors’ roles in Chinese foreign policy making: the leaders, the bureaucrats, and its increasingly diversified public. This book rejects a simple dichotomy of an omnipotent, authoritarian state versus a suppressed society. Instead, it examines how Chinese foreign policy is constantly being forged and contested by interactions among its leaders, bureaucrats, and people. The competition for shaping China’s foreign policy also happens on multiple arenas: intraparty fighting, inter-ministerial feuding, social media, TV dramas and movies, among others.

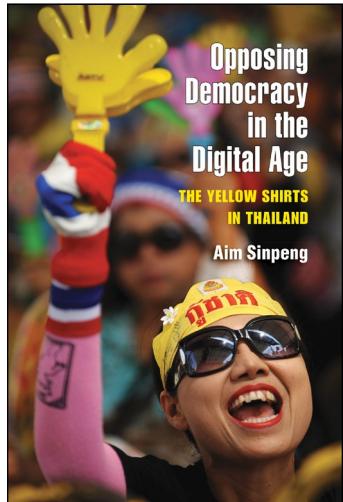
Jing Sun is Associate Professor in the Department of Political Science at the University of Denver.

6 x 9. 234pp. 6 figures, 3 tables.

Hardcover March 2021
978-0-472-07486-0
\$75.00 U.S.

Paper March 2021
978-0-472-05486-2
\$29.95 U.S.

Democracy and Its Discontents



Opposing Democracy in the Digital Age

The Yellow Shirts in Thailand

Aim Sinpeng

Opposing Democracy in the Digital Age is about why ordinary people in a democratizing state oppose democracy and how they leverage both traditional and social media to do so. Aim Sinpeng focuses on the people behind popular, large-scale antidemocratic movements that helped bring down democracy in 2006 and 2014 in Thailand. The yellow shirts (PAD—People's Alliance for Democracy) that are the focus of the book are antidemocratic movements grown out of democratic periods in Thailand, but became the catalyst for the country's democratic breakdown. Why, when, and how supporters of these movements mobilize offline and online to bring down democracy are some of the key questions that Sinpeng answers. While the book primarily uses a qualitative methodological approach, it also uses several quantitative tools to analyze social media data in the later chapters. This is one of few studies in the field of regime transition that focuses on antidemocratic mobilization and takes the role of social media seriously.

Aim Sinpeng is Lecturer in Comparative Politics at the University of Sydney

6 x 9.270pp.13 figures, 21 tables.

Hardcover March 2021

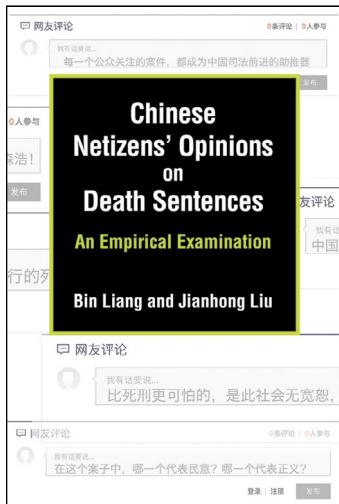
978-0-472-13235-5

\$75.00 U.S.

Paper March 2021

978-0-472-03848-0

\$29.95 U.S.



The first in-depth examination of what Chinese netizens think about various death sentences and executions in China.

Chinese Netizens' Opinions on Death Sentences *An Empirical Examination* Bin Liang and Jianhong Liu

Few social issues have received more public attention and scholarly debate than the death penalty. While the abolitionist movement has made a successful stride in recent decades, a small number of countries remain committed to the death penalty and impose it with a relatively high frequency. In this regard, the People's Republic of China no doubt leads the world in both numbers of death sentences and executions. Despite being the largest user of the death penalty, China has never conducted a national poll on citizens' opinions toward capital punishment, while claiming "overwhelming public support" as a major justification for its retention and use.

Chinese Netizens' Opinions on Death Sentences uses a forum of public comments to explore and examine Chinese netizens' opinions on the death penalty. Based on a content analysis of 38,512 comments collected from 63 cases in 2015, this study examines the diversity and rationales of netizens' opinions, netizens' interactions, and their evaluation of China's criminal justice system.

Bin Liang is Professor of Sociology at Oklahoma State University.

Jianhong Liu is Distinguished Professor of Law at University of Macau.

6 x 9. 336pp. 6 tables

Hardcover November 2021

978-0-472-13269-0

\$80.00 U.S.

Paper November 2021

978-0-472-03873-2

\$34.95 U.S.

How can one construct relationality with the other through the skin, when touch is inevitably mediated by memories of previous contact, accumulated sensations, and interstitial space?



Touching the Unreachable

Writing, Skinship, Modern Japan

Fusako Innami

Fusako Innami offers the first comprehensive study of touch and skinship—relationality with the other through the skin—of modern Japanese writing. The concept of the unreachable—that is, the lack of complete ability of characters to touch what they try to reach for—provides a critical intervention on the issue of intimacy. Touch has been philosophically addressed in France, but literature is an effective, or possibly the most productive, venue for exploring touch in Japan, as literary texts depict what the characters may be concerned with but may not necessarily say out loud. Such a moment of capturing the gap between the felt and the said—the interaction between the body and language—can be effectively analyzed by paying attention to layers of verbalization, or indeed translation, by characters' utterances, authors' depictions, and readers' interpretations. Each of the writers discussed in this book—starting with Nobel prize winner Kawabata Yasunari, Tanizaki Jun'ichirō, Yoshiyuki Junnosuke, and Matsuura Rieko—presents a particular obsession with objects or relationality to the other constructed via the desire for touch.

Fusako Innami is Assistant Professor in the School of Modern Languages and Cultures at Durham University.

6 x 9. 240pp. 5 illustrations

Hardcover August 2021 Paper August 2021
978-0-472-07498-3 978-0-472-05498-5
\$70.00 U.S. \$24.95 U.S.



Bringing the iconic plays
of Stan Lai to an English-
language readership

Selected Plays of Stan Lai

Volume 1

Stan Lai, edited by Lissa Renaud

Stan Lai (Lai Shengchuan) is one of the most celebrated theatre practitioners working in the Chinese-speaking world. His work over three decades has pioneered the course of modern Chinese language theatre in Taiwan, China, and other Chinese speaking regions. “The preeminent Chinese playwright and stage director of this generation.” (China Daily) “The best Chinese language playwright and director in the world.” (BBC) Lai’s works include masterpieces of the modern Chinese language theatre like *Secret Love in Peach Blossom Land*, *The Village*, and his epic 8 hour *A Dream Like A Dream*, all of which are in this collection.

These volumes feature works from across Lai’s career, providing an exceptional selection of a diverse range of performances.

Volume One contains:

Secret Love in Peach Blossom Land
Look Who’s Crosstalkin Tonight
The Island and the Other Shore
I Me She Him
Ménage à 13

488pp. 6 illustrations

Hardcover November 2021

978-0-472-07507-2

\$95.00 U.S.

Paper November 2021

978-0-472-05507-4

\$49.95 U.S.



Selected Plays of Stan Lai Volume 2

Stan Lai, edited by Lissa Renaud

Volume Two contains:
Millennium Teahouse
Sand on a Distant Star
Bardo Blues
The Village
Writing in Water

6 x 9. 488pp.. 5 illustrations.

Hardcover November 2021 Paper November 2021
978-0-472-07508-9 978-0-472-05508-1
\$95.00 U.S. \$49.95 U.S.



Selected Plays of Stan Lai Volume 3

Stan Lai, edited by Lissa Renaud

Volume Three contains:
A Dream Like a Dream
Ago

6 x 9. 488pp.. 5 illustrations.

Hardcover November 2021 Paper November 2021
978-0-472-07509-6 978-0-472-05509-8
\$95.00 U.S. \$49.95 U.S.

Rediscovering Korean Cinema

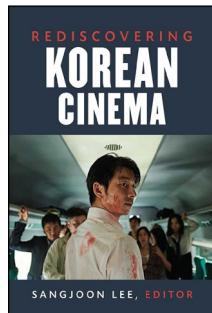
Sangjoon Lee, Editor

The first comprehensive volume examining the state, stakes, and future direction of Korean cinema studies.

6 x 9.612pp.69 halftones.

Hardcover 2019 * 978-0-472-07429-7 * \$90.00 U.S.

Paper 2019 * 978-0-472-05429-9 * \$44.95 U.S.



China's Challenges and International Order Transition

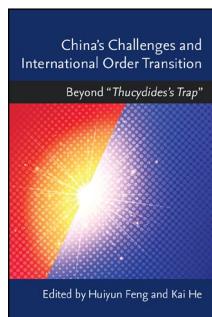
Beyond "Thucydides's Trap"

Edited by Huiyun Feng and Kai He

The world changes China as much as China changes the world

6 x 9.330pp.13 charts, 1 table.

Hardcover 2020 * 978-0-472-13176-1 * \$80.00 U.S.



Appearing Demos

Hong Kong During and After the Umbrella Movement

Pang Laikwan

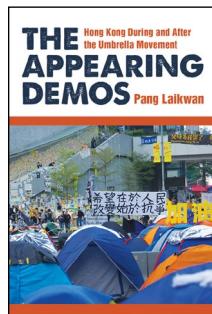
"Building on an insider's firsthand experiences, *The Appearing Demos* provides great insights and is essential reading for students and scholars of social movements and collective action, as well as of Hong Kong and China studies." —CHOICE

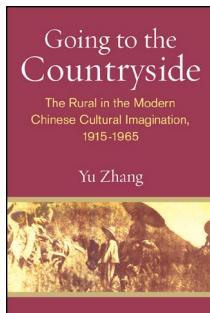
A 2020 Choice Outstanding Academic Title

6 x 9.236pp.22 illustrations.

Hardcover 2020 * 978-0-472-13178-5 * \$75.00 U.S.

Paper 2020 * 978-0-472-03768-1 * \$29.95 U.S.





Going to the Countryside

The Rural in the Modern Chinese Cultural Imagination, 1915-1965

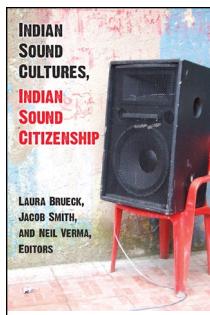
Yu Zhang

Focuses on the cultural practices and representations of “going to the countryside” as a distinctively modern experience in China between 1915 and 1965, bringing the rural back to the central concern of Chinese cultural studies

6 x 9.306pp. 15 illustrations.

Hardcover 2020 * 978-0-472-07443-3 * \$80.00 U.S.

Paper 2020 * 978-0-472-12660-6 * \$34.95 U.S.



Indian Sound Cultures, Indian Sound Citizenship

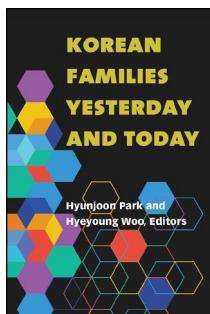
Laura Brueck, Jacob Smith, and Neil Verma, editors

The sounds of India are inextricably tied to issues of citizenship, identity, and belonging

6 x 9.338pp. 5 illustrations, 4 musical examples, 2 tables.

Hardcover 2020 * 978-0-472-07434-1 * \$90.00 U.S.

Paper 2020 * 978-0-472-12623-1 * \$44.95 U.S.



Korean Families Yesterday and Today

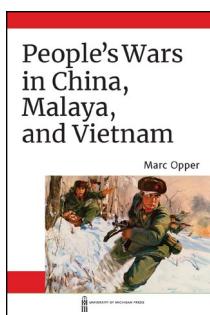
Hyunjoon Park and Hyeyoung Woo, Editors

Twelve chapters, portraying diverse aspects of the contemporary Korean families and showing how they have come to have their current shapes

6 x 9.350pp. 15 figures, 37 tables.

Hardcover 2020 * 978-0-472-07438-9 * \$80.00 U.S.

Paper 2020 * 978-0-472-05438-1 * \$34.95 U.S.



NEW IN PAPER!

People's Wars in China, Malaya, and Vietnam

Marc Opper

Explores how the true measure of an insurgency's success begins after victory

6 x 9. 402pp. 6 maps.

Hardcover 2020 * 978-0-472-13184-6 * \$65.00 U.S.

Paper December 2021 * 978-0-472-03874-9 * \$34.95 U.S.

Open Access 2020 * 978-0-472-90125-8

Playing in the Shadows

Fictions of Race and Blackness in Postwar Japanese Literature

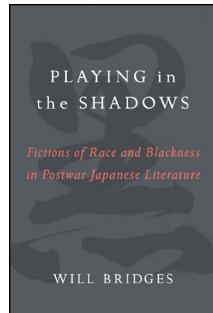
Will Bridges

How do encounters with black literature, music, culture, and thinking invite postwar Japanese authors to re-envision the relationship between race and literature in the wake of world war?

6 x 9. 306pp. 8 illustrations.

Hardcover 2020 * 978-0-472-07442-6 * \$75.00 U.S.

Paper 2020 * 978-0-472-05442-8 * \$29.95 U.S.



Truth Machines

Policing, Violence, and Scientific Interrogations in India

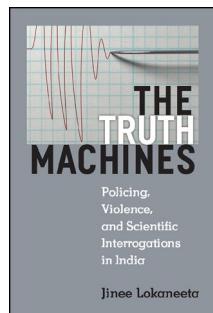
Jinee Lokaneeta

“This is an essential work on the history of coercion and efforts to regulate it in India.” —*Indian Journal of Medical Ethics*

6 x 9. 262pp.

Hardcover 2020 * 978-0-472-07439-6 * \$95.00 U.S.

Paper 2020 * 978-0-472-05439-8 * \$34.95 U.S.



Corporeal Politics

Dancing East Asia

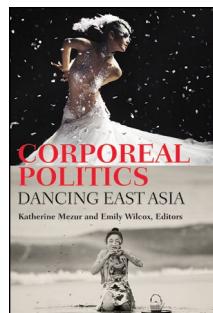
Katherine Mezur and Emily Wilcox, Editors

“Makes significant contributions to dance studies by adding in-depth studies of choreographers, dance forms, and dancers largely missing from the Anglophone literature.” —Rosemary Candelario, Texas Woman’s University

6 x 9. 372pp. 32 illustrations.

Hardcover 2020 * 978-0-472-07455-6 * \$80.00 U.S.

Paper 2020 * 978-0-472-05455-8 * \$39.95 U.S.



The Era of Great Disasters

Japan and Its Three Major Earthquakes

Makoto Iokibe; Translated by Tony Gonzalez

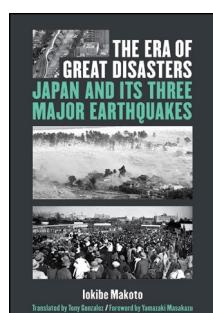
Foreword by Yamazaki Masakazu

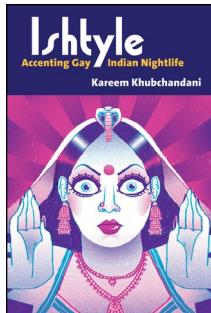
Uncovering the humanity and wisdom within the tragedy of Japan’s disaster responses to three major earthquakes

6 x 9. 276pp. 20 Halftones, 6 Figures, 8 Tables.

Hardcover 2020 * 978-0-472-07467-9 * \$75.00 U.S.

Paper 2020 * 978-0-472-12725-2 * \$29.95 U.S.





Ishtyle

Accenting Gay Indian Nightlife

Kareem Khubchandani

"A gorgeous, at times brilliant, ever stylish, fun and surprising ethnography of queer desi nightlife around the world. . . . *Ishtyle* is original, well-researched, lively, and queer."—Naisargi N. Dave, University of Toronto

6 x 9. 280pp.

Hardcover July 2020 * 978-0-472-07421-1 * \$80.00 U.S.

Paper July 2020 * 978-0-472-05421-3 * \$34.95 U.S.

POWER OVER PROPERTY



The Political Economy of
Communist Land Reform in China

Matthew Noellert

Power over Property

The Political Economy of Communist Land Reform in China

Matthew Noellert

Provides an alternative to both capitalist and communist conceptions of modern historical development based on relations to property.

6 x 9. 328pp. 24 figures, 21 tables, 14 maps.

Hardcover September 2020 * 978-0-472-13211-9 * \$85.00 U.S.

Paper September 2020 * 978-0-472-03798-8 \$39.95 U.S.

SHAPING THE FUTURE OF POWER

Knowledge Production
and Network-Building
in China-Africa Relations



Lina Benabdallah

Shaping the Future of Power

Knowledge Production and Network-Building in China-Africa Relations

Lina Benabdallah

New theoretical frameworks for foreign policy encounters between rising powers and Global South states that depart from Euro-American hegemons.

6 x 9. 200pp. 1 table.

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Bettina Gramlich-Oka, Anne Walthall, Miyazaki Fumiko,
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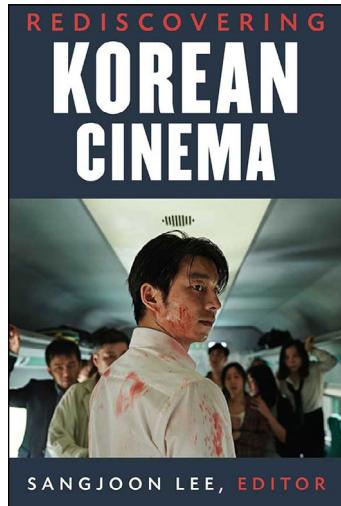
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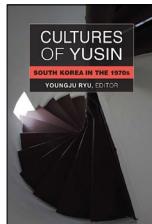


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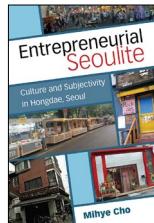
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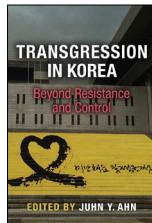


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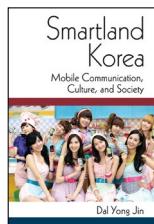
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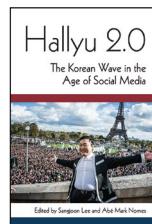


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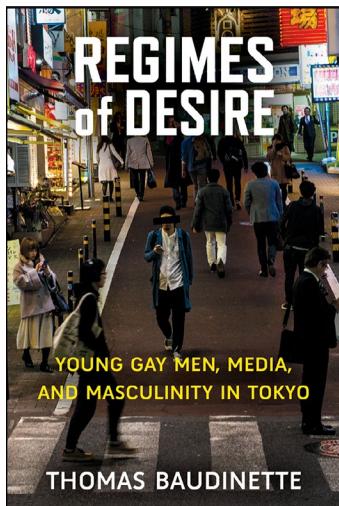
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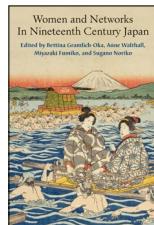
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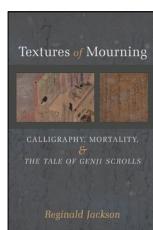


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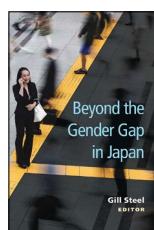
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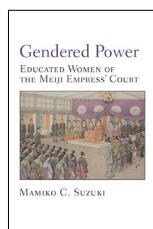
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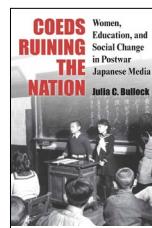


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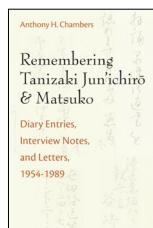


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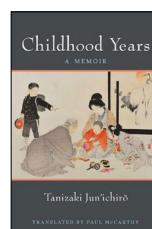


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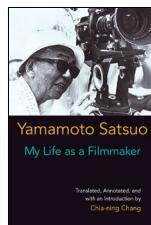
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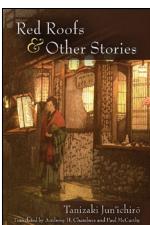


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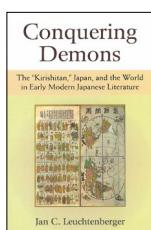


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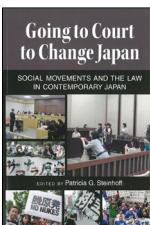
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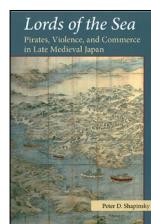


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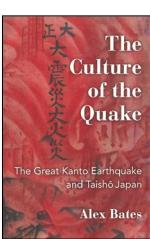


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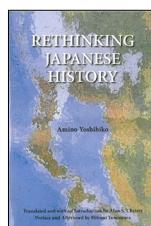
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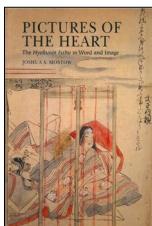
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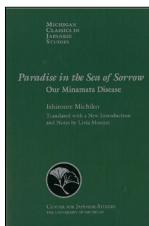
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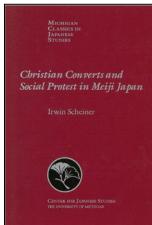
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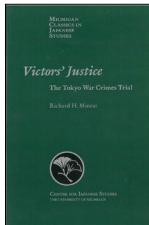
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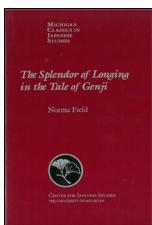
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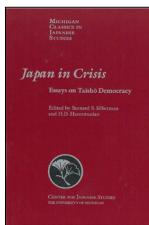
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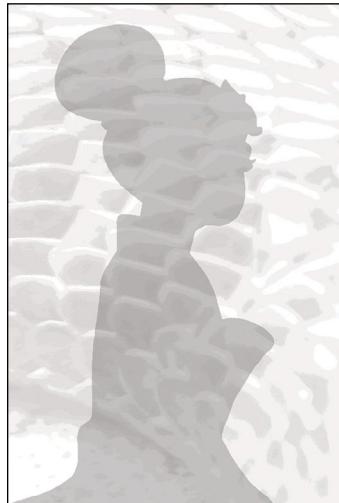
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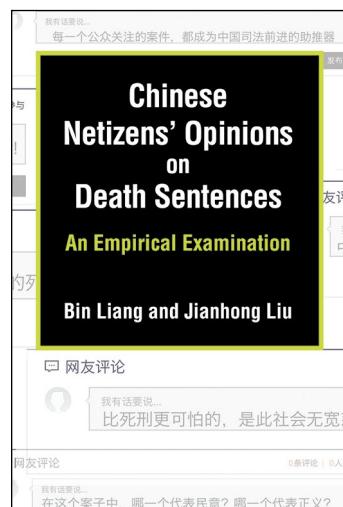
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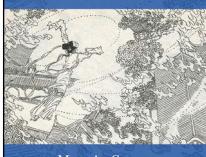
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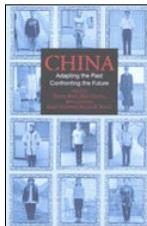
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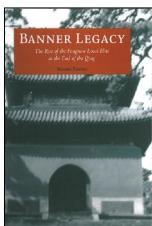
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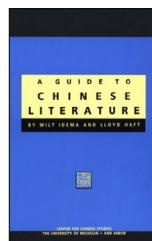
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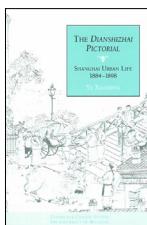
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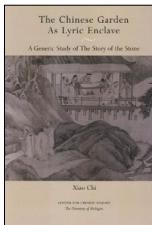
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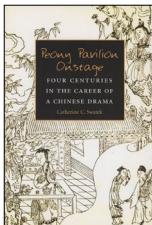
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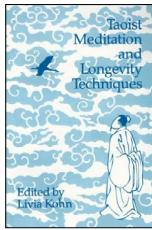
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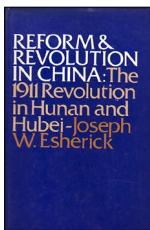
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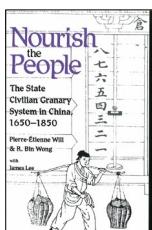
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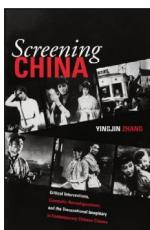
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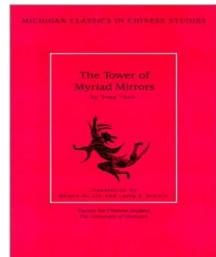
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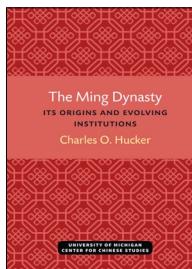
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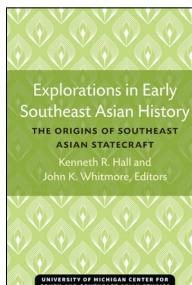
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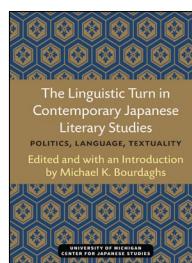
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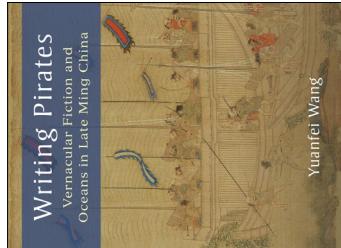
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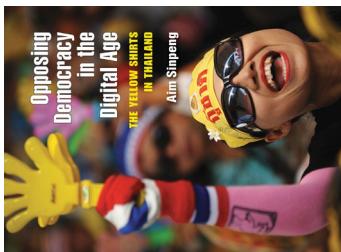
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