Program for Friday, February 26, 2021 | All Times US Eastern

- 1:00 1:05 pm Moderator Welcome (Charles Watkinson, Director, University of Michigan Press)
- 1:05 1:15 pm Introductory Remarks (Mary Gallagher, Director, International Institute)
- 1:15 1:30 pm "The Humanities Open Book Program: Its Goals and Impact" (Brett Bobley, Director, Office of Digital Humanities, National Endowment for the Humanities)
- 1:30 2:00 pm The Michigan Asian Studies Open Access Books Collection: Lessons Learned
 - Editorial: Christopher Drever, Acquiring Editor, Asian Studies, UMP
 - Technology/IP: Joe Muller, Digital Publishing Coordinator, Michigan Publishing
 - Impact: Emma DiPasquale, Engagement Manager, Michigan Publishing
- 2:00 2:10 pm Break
- 2:10 3:00 pm Panel 1: Open Access and Digital Scholarship: Going Beyond the Book (Moderator: <u>Youngju Ryu</u>, University of Michigan)
 - Emily Wilcox, College of William and Mary
 - <u>Judith Becker</u>, University of Michigan
 - <u>Jonathan Zwicker</u>, University of California, Berkeley
 - Markus Nornes, University of Michigan
- 3:00 3:10 pm Break
- 3:10 4:00 pm Panel 1: Extending Impact and Reach through Open Access: Toward Equity and Inclusion? (Moderator: Dawn Lawson, University of Michigan)
 - Aswin Punathambekar, University of Virginia
 - John Ciorciari, University of Michigan
 - Liangyu Fu, University of Michigan
 - Lisa Trivedi, Hamilton College
- 4:00 4:10 pm Break
- 4:10 4:30 pm "Where can we go from here? What future opportunities do open access approaches offer Asian studies? And what challenges do these approaches pose?"

Breakout rooms, 20 minutes each. Not recorded, but each host will prepare to deliver a brief summary of the discussion.

Breakout room hosts:

- Emma DiPasquale, Engagement Manager, Michigan Publishing
- Theresa Schmid, Publicity and Promotions Coordinator, Michigan Publishing
- <u>Do-Hee Morsman</u>, Asia Centers Manager, International Institute
- Charles Watkinson, Director, University of Michigan Press
- <u>Joe Muller</u>, Digital Publishing Coordinator, Michigan Publishing

4:30 - 5:00 pm Whole Group Discussion