

Piano, Vocal

PraiseCharts Worship Band Series

Key: C

# I Am Free

(based on the recording from the Hosanna! Music album "I Am Free" with Ross Parsley)

Jon Egan

Arr. by Dan Galbraith

Driving rock ♩ = 136

The piano score is written in 4/4 time with a tempo of 136 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system starts with a C major chord and a repeat sign. The second system starts with an F major chord. The third system starts with an A minor 7 chord and a G7 sus chord. The fourth system starts with a C major chord and ends with a double bar line. The score is written in a driving rock style with eighth and sixteenth notes.

1

17

1x - W. L. Through You the blind will see; Through You the mute.

2x - All

C

20

will sing; Through You the dead will rise;

F<sup>2</sup>

23

Through You all hearts will praise; Through You the dark -

A<sup>m</sup>7

26

ness. flees; *2x - W.L. at pitch* Through You. my. heart screams I am. free.

Gsus

29

1 *W.L.* I am.

C

2 *Praise Team* *W.L.*

33

free. to run; I am. free. to run; I am.

C

37

*P.T.* *W.L.*

free. to dance; I am. free. to dance; I am.

$F^2$

41

*P.T.* *W.L. 2nd X-* *1st X-*

free to live. for. You; I am. free to live. for. You; I am. free;

$A m^7$   $G_{sus}$

45

*P.T.* *W.L.* *P.T.* *W.L. (at pitch)*

I am free. I am free. I am free. I am.

$C$

49

*P.T.* *W.L.*

free to run; I am. free to run; I am.

**C**

53

*P.T.* *W.L.*

free to dance; I am. free to dance; I am.

**F**

57

*P.T.* *W.L.*

free to live. for. You; I am. free to live. for. You; I am. free;

**Am<sup>7</sup>** **Gsus**

2nd X to Coda

61 *P.T.* to 1

I am. free.

65 2 - to Chorus 2a (2x - Instrumental) *P.T.*

*W.L.*  
(at pitch) I am. free. to run; I am. free. to run;

*C* *C* (2x - Instrumental)

69 *W.L.* *P.T.*

I am. free. to dance; I am. free. to dance;

*F*

73

W.L. P.T.

I am. free to live. for. You; I am. free to live. for. You;

Am<sup>7</sup> Gsus

Detailed description: This system contains measures 73 through 76. The vocal line is split into two parts: W.L. (Woman's Line) and P.T. (Man's Part). The lyrics are "I am. free to live. for. You;". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords Am<sup>7</sup> and Gsus are indicated above the piano staff.

77

W.L. P.T. W.L. P.T.

I am. free; I am. free; Yeah, I am. free; I am. free.

C

Detailed description: This system contains measures 77 through 80. The vocal line continues with four parts: W.L., P.T., W.L., and P.T. The lyrics are "I am. free; I am. free; Yeah, I am. free; I am. free.". The piano accompaniment continues with the same two-staff structure. A C chord is indicated above the piano staff.

81

Opt. Vamp (W.L. speaks)

C

*mf*

Detailed description: This system contains measures 81 through 83. Measure 81 has a vocal rest for W.L. and is labeled "Opt. Vamp (W.L. speaks)". The piano accompaniment continues. A C chord is indicated above the piano staff, and a mezzo-forte (*mf*) dynamic is marked at the beginning of measure 82.

84

D.S. al Coda

W.L.

I am.

87

Coda

P.T.

W.L.

O, I am free; I am free; I am free;

C

90

P.T.

Tag

I am free..

C



94 F

98 Am<sup>7</sup>

102 Gsus C

106 C