

Joy To The World

(based on the recording from the Casting Crowns album "Peace On Earth")

Isaac Watts and G.F. Handel

Arr. by Joel Mott

Majestically ♩ = 92

Piano introduction in 4/4 time, marked 'Majestically' with a tempo of 92. The music features a series of chords and arpeggiated figures in both hands. Chords are indicated above the staff: C, G/C, C, G, C. The introduction concludes with a final C chord.

1 Verse

Vocal melody for the first verse. The lyrics are: 1. Joy to the world, the Lord is come. Let earth re-ceive her

Piano accompaniment for the first verse. Chords are indicated above the staff: C, Fma7/A, G, C, F, G. The piano part features a steady bass line and a melody in the right hand.

5

Vocal melody for the second line of the first verse. The lyrics are: King. Let ev-'ry heart, pre-

Piano accompaniment for the second line of the first verse. Chords are indicated above the staff: C, G/C, C, G/C, C, C. The piano part continues with a steady bass line and a melody in the right hand.

8

pare Him room, and heav-en and na-ture sing, and heav-en and na-ture sing, and

C G

heav'n and heav'n and na-ture sing.

Am F G C G/C C G/C C

2 Verse

2. Joy to the world, the Sav-ior reigns. Let men their songs em-

C Fma7/C G/C C F G

play. While fields and floods, rocks hills and plains.

Re -

C C

21

Re - peat the sound - ing joy, re - peat the sound - ing joy.

peat the sound - ing joy, re - peat the sound - ing joy, re -

C G

24

Inst.

Mel. in TEN

the sound - ing joy.

peat, re - peat

Am F G C Am fiddle solo F

26

29

C Am F C Am G/B

33

Fma7 G

3 Verse

3. He rules the world, with truth and grace, and makes the na - tions

36

C F/C G/C

prove, the glo - ries of His right - eous - ness, And

39

C

and won - ders of His love. and won - ders of His love.

won - ders of His love, and won - ders of His love, and

C G

42

Detailed description: This system contains measures 42 and 43. The vocal parts (SATB) have two lines of lyrics. The piano accompaniment features chords labeled 'C' and 'G' above the staves. Measure 42 starts with a treble clef and a key signature of one sharp (F#), indicating C major. The bass line has a 42 below it.

of His love. - - - won - ders, won - ders

won - ders won - ders of His love. And won - ders, won - ders

Am F² G C G/B Am F²

44

Detailed description: This system contains measures 44 and 45. The vocal parts continue with lyrics. The piano accompaniment features chords labeled 'Am', 'F²', 'G', 'C', 'G/B', and 'Am' above the staves. Measure 44 starts with a treble clef and a key signature of one sharp (F#), indicating C major. The bass line has a 44 below it.

of His love. And won - ders, won - ders of His

G Am Dm⁹ F² G

47

Detailed description: This system contains measures 46 and 47. The vocal parts continue with lyrics. The piano accompaniment features chords labeled 'G', 'Am', 'Dm⁹', 'F²', and 'G' above the staves. Measure 46 starts with a treble clef and a key signature of one sharp (F#), indicating C major. The bass line has a 47 below it.

Tag

love.

Joy to the world.

50

The won - ders of Your love, the won - ders of Your love.

52

54