Pattern Analysis of Angular Kinematic Variables for Successful and Unsuccessful Free Shot In Basketball

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Abstract

The study aimed at revealing the linear kinematical variables responsible for a successful free shot in basketball. Five subjects of homogenous nature in terms of anthropometric measurements and training age was selected. Casio Exilim EX-F1 high speed camera was used for recording of performance and Silicon Coach pro 7 software and Kinovea software were used for the analysis of data. The patterns values were superimposed which revels that there exists a difference in pattern of successful and unsuccessful free throws.

KEYWORDS: Basketball, Free shot, kinematics, Analysis

INTRODUCTION

Shooting is the principal method used to score points in Basketball and for this reason it is the most frequently used technical action (hay 1994). The free throw shot is distinguished as the most important of all the shooting actions (Hess 1980).efficacy in shooting is identified with the ability to perform well in this sport and consequently it is extensively practiced.

The free throw is the single most important shot in the game of Basketball, a close to 20% of all points in NCAA division. The shot becomes more important later in the game, as the free throws comprise a significant greater percentage of the total points scored during the last 5 minutes than the first 35 minutes of the game for both the winning and losing team (Kazan et al, 1994).

The free throw should be one of the easiest shots in Basketball (Okubo & Hubbard, 2006), since the player is all alone, 15 feet from the basket, with no defence and no close distractions, all the player has to do is to get ready, aim, cock the ball and shoot.

The majority of coaches identify shooting as the most important skill of Basketball. It doesn't deny the importance of other skills- dribbling, passing or foot work- but only assumes that all offensive actions end in shooting. With this level of significance in the game, all fundamentals in the teaching methodology of shooting should be assured by the coaches. Usually it's based on permanent adjustment of theoretical sentences of performance and individual characteristics of the players. Shooting is the first technical content of Basketball that youngsters want to learn. The youngster's feeling of success in the game result from the efficacy of shooting performance (Krausse, 1984). The quality of the shooting learning process is very important in the development of young players. Such a process must be conducted by coaches with care and knowledge. It is reasonable to accept the theory that, "shooters are not born but made" (Newell & Benington, 1962).

Biomechanics is most useful in improving performance in sports or activities where technique is the dominant factor rather than physical structure or physiological

capacity. One of the major problems in this field is the measurement of what one might call good body mechanics, objectively, without undue dependence upon inconsistent subjective judgments. A Kinematics assessment is provides information on the relationship of parts of the body to each other. This is useful in measuring joint angles during complex movement and has provided the basis of understanding functional activities that comes from kinematics assessments. Thus the current study intended to:

- 1. To find out the pattern of successful free throws
- 2. To find out the pattern of unsuccessful throws.
- 3. To find out the difference in pattern.

METHODS

Subjects

Five right handed male university level basketball players with an age range from 18 to 23 years having same playing experience were selected for this study. Purposive sampling was used to select the sample. All the subject were with equal arm length and almost equal height (180cm± 1 cm) without any anatomical deformity and also free from any orthopaedic or neurological disorders.

Variables

Based on literary evidence, correspondence with the expert and scholar's own understanding and keeping the feasibility criterion in mind, the research scholar selected the following kinematic variables for the study.

- Height of ball release at moment execution phase.
- Distance of ball travelled.
- Instant Velocity of ball release.

Instruments

Casio Exilim EX-F1 high speed camera was used for recording of performance and Silicon Coach pro 7 software and Kinovea software were used for the analysis of data.

Filming Protocol and Analysis

The two video cameras (Casio Exilim EX-F1) were adjusted on a tripod at a height of 1.20 mts from the ground. The camera was positioned perpendicular to the saggital plane and parallel to the medio-lateral axis (camera optical axes perpendicular on the saggital plane) so as that the shooter's arm gives approximately a 90° between their respective optical axes.

The 300 frames per second as obtained by the use of high velocity videography were analysed (the best trail) by Silicon coach Pro-7 software. Only selected frames were obtained and the Research Scholar developed the stick figures from which various kinematic variables were obtained. The stick figures were developed by using joint point method in which the body projections at the joints

facing the camera were considered for the study. The skill was sub divided into six phases namely Preparatory Phase, Wind up Phase I & II, Propulsion phase I, II & III.

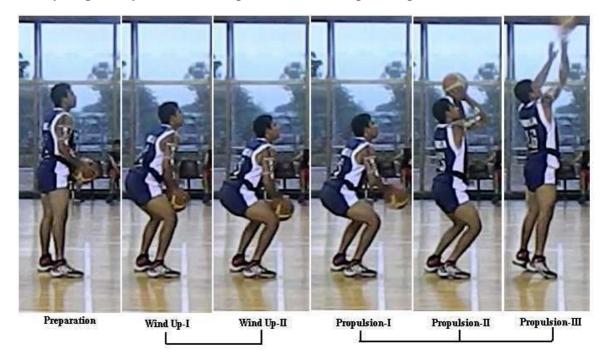


Figure 1: Phases of analysis

FINDINGS

Table 1: Descriptive statistics of angular kinematic values of different joints in different phases.

Phase	Successful					Unsuccessful				
Preparatory	Joint	Min	Max	Mean	SD	Min	Max	Mean	SD	
	Ankle	88	100	94	3	88	97	93.13	3.54	
	Knee	118	131	125.8	3.73	121	135	125	4.6	
	Trunk	133	151	141.7	3.81	135	150	139	4.46	
	Shoulder	12	16	13.87	1.06	12	16	14	1.25	
	Elbow	71	82	76	3.53	59	69	63	3	
	Wrist	140	152	144.13	3.25	128	145	134	5.84	
Phase	Successful						Unsuccessful			
Wind Up I	Joint	Min	Max	Mean	SD	Min	Max	Mean	SD	
	Ankle	70	82	76	3	70	79	74.73	3.28	
	Knee	106	116	111	3.34	114	128	118	4.6	
	Trunk	109	127	117.3	4.13	112	127	116	4.46	
	Shoulder	8	12	9.87	1.25	8	18	12	2.42	
	Elbow	74	84	78	2.36	80	90	84	3	
	Wrist	139	151	142.9	3.53	138	155	144	5.84	
Phase		Unsuccessful								
Wind Up II	Joint	Min	Max	Mean	SD	Min	Max	Mean	SD	
	Ankle	58	70	64	3	62	73	67	3.74	
	Knee	89	99	94	3.34	89	103	93	4.6	
	Trunk	104	122	113	3.93	107	122	112.4	4.53	

	Shoulder	5	9	6.73	0.88	7	39	9	7.87
	Elbow	92	102	96	2.3	85	95	89	3
	Wrist	132	144	136.1	3.25	119	136	125	5.84
Phase		Unsuccessful							
Propulsion I	Joint	Min	Max	Mean	SD	Min	Max	Mean	SD
	Ankle	54	66	60	3	56	65	60.33	3.48
	Knee	97	107	102.1	2.22	95	109	99	4.6
	Trunk	117	135	126	4.07	121	136	125	4.46
	Shoulder	51	55	53	1.07	51	153	53	25.9
	Elbow	72	83	76.07	2.91	83	93	87	3
	Wrist	140	152	144	2.56	152	169	158	5.84
Phase	Successful Unsuccessful								
Propulsion II	Joint	Min	Max	Mean	SD	Min	Max	Mean	SD
	Ankle	77	89	83.4	2.97	69	86	80.67	4.7
	Knee	97	107	102.4	3.07	96	110	100	4.6
	Trunk	129	147	138	4.07	135	150	139	4.46
	Shoulder	107	111	109	1.07	109	113	111	1.41
	Elbow	65	75	69	2.3	49	59	53	3
	Wrist	157	169	161	3.27	135	152	141	5.84
Phase		Successful Unsuccessful							
Propulsion III	Joint	Min	Max	Mean	SD	Min	Max	Mean	SD
	Ankle	113	125	119	3	115	124	118.8	3.14
	Knee	143	153	148	3.34	145	159	149	4.6
	Trunk	161	179	170	4.07	170	185	174	4.46
	Shoulder	122	140	130.9	3.54	127	131	129	1.41
	Elbow	127	137	131	2.54	142	152	146	3
	Wrist	167	179	171.1	3.25	176	185	179	2.17

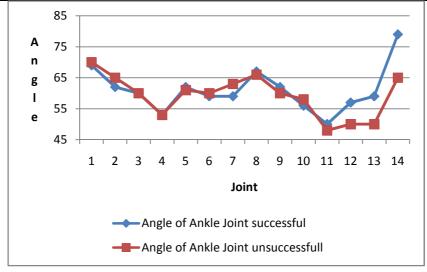


Fig. 2: Graphical Representation of Ankle Movement in Free Throw Shot

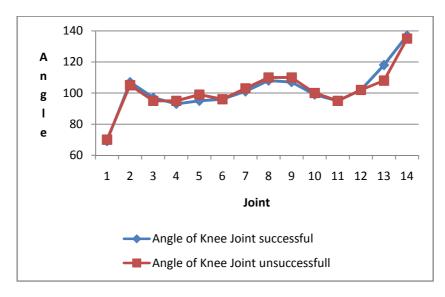


Fig. 3: Graphical Representation of Knee Movement in Free Throw Shot

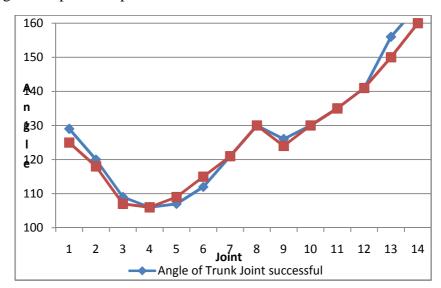


Fig. 4: Graphical Representation of Trunk Movement in Free Throw Shot

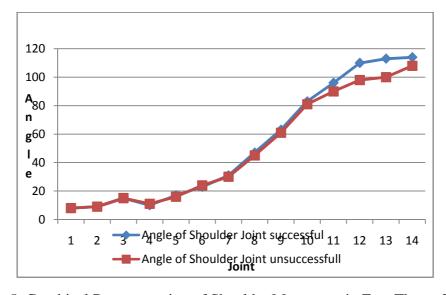


Fig. 5: Graphical Representation of Shoulder Movement in Free Throw Shot

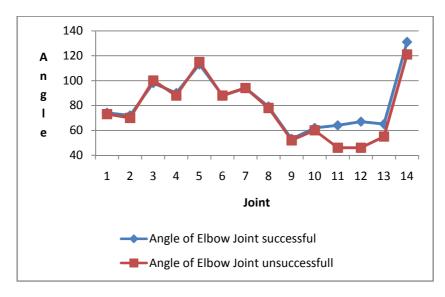


Fig. 6: Graphical Representation of Elbow Movement in Free Throw Shot

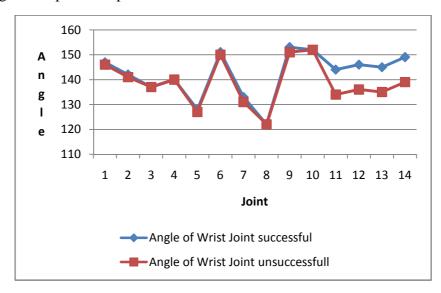


Fig. 7: Graphical Representation of Wrist Movement in Free Throw Shot

DISCUSSION

The preparatory phase is the beginning of the shot and is crucial to the execution. In order to begin the shot, the player needs to balance his body. The player must also complete this phase with their centre of mass over the base of support. The preparatory phase is just before the breaking the inertia of the body. Mean angle of different joints were: - Ankle (94 ± 3) , Knee (125.8 ± 3.73) , Trunk (141 ± 3.8) , Shoulder (13.87 ± 1.06) , Elbow (76 ± 3.5) and Wrist (144.13 ± 3.25) . The wrist loose and the finger and hand relaxed. The wrist should be in extension in order to help support the ball and be in position to provide propelling force for the shot. Lower extremity joints pattern was in increasing order – Ankle, Knee and Trunk. Upper extremity joints pattern was also in increasing order- Shoulder, Elbow and Wrist.

This phase begins as the knee joint angle decreasing. Contraction of different joints start and this result in shortening of the muscles as it is the force producing phase.Ball is held stationary at waist level with the shooting hand behind the ball. Ankle joint, knee joint, trunk joint and wrist joint show different rate of flexion, flexion rate was

higher in trunk, knee and ankle in lower body, and shoulder, elbow and wrist in upper body joints. Flexion of joints will produce more hyper extension at the neck so the shooter can retain focus on the rim. This neck hyper extension may produce unwanted tension in the The subject executes the knee and hip flexion and ankle dorsiflexion prior to the shot, the lower body gets flexed and centre of gravity gets lower. This crouched position will stretch the quadriceps and hamstring muscles to be used in the extension and produce a more forceful extension. The results also support the findings of Antnio (1985) in a study aimed at kinametic analysis of the Basketball shooting.

The pattern of flexion in lower body joints continue to decrease from preparatory to win-up phase 1. The ranges of angle of joints were - Ankle (72-82°), Knee (106-116°), Trunk (109-127°), Shoulder (8-12°), Elbow (74-84°) and Wrist (139-151°). Contraction of muscle and flexion of knee continue in this phase. This phase is the end of wind-up phase and start of propulsion phase. Flexion of joints of upper and lower part continues to decrease, except the elbow joint. This shows that elbow joint start propelling. The average ankle joint, knee joint, trunk joint, shoulder joint, elbow joint and wrist joint were 64, 94, 113, 6.73, 96 and 136.1 respectively.

In this study propulsion phase was divided in three sub phase i.e. propulsion I, propulsion II and propulsion III. In this phase extension of all joints occurs. Movements of the body part produce upward and forward force to project the ball to the basket which includes leg and trunk extension as well straightening of the shooting arm. Transfer of force takes place in this phase. Pattern of ankle joint extension in propulsion 1, propulsion 2 and propulsion 3 were 60, 83.4 and 119 degree respectively. The knee joint averages were 102, 102, and 148. Trunk averages were 126, 138 and 170. Rate of extension is more in trunk joint as compared to knee and ankle joints. The shoulder joint averages in different propulsion phase were 53, 109 and 130.9. Again, the rate of extension is high in shoulder joint as compared to lower body part, as shoulder joint contribute more force to the ball velocity. The pattern of elbow joint is not consistent in all the three phases of propulsion; the values were 76, 69 and 131. Wrist joint shows consistent extension as its value increased from 144 in phase 1 to 171 in phase 3. Propulsion phase begins when the trunk reaches the vertical position and the ball is held just above shoulder level. At this point knee are in maximal flexion. The knee and hip joint will extend first followed by shoulder flexion, then elbow extension and wrist flexion. Wrist flexion imparts more back spin to the ball in order to stabilize its flight. Van den Tillaar R, and Ettema G (2003) also concluded with similar results in their study which support this finding. R. E. Vaughn (1998) also attained similar results in the study conducted to examine intra-individual variability for Basket ball free throws.

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