

Signal Transmission and Encoding

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3/3/2025

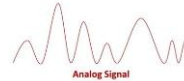
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Signal Transmission

What is analog data and digital data?

- Human understand data in various forms. This forms of data is known as analog data
- Unfortunately computer can not understand this analog data.
- Analog data need to be encoded into digital form



Example of analog data

- Voice/sound
- Temperature
- Time
- Light

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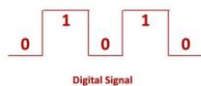
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Signal Transmission

What is analog data and digital data?

- Digital data is what computing system under stands. It is represented in the form of 0's and 1's
- Arrangement of 0's and 1's combined together can be used represents different digital media such as text, audio, video
- Human can not under that the data in in this forms



Example of what digital data represents

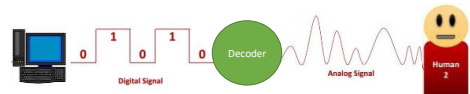
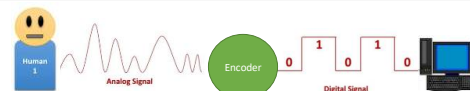
- Text and numeric symbol
- Pixel data of bitmap image
- Sample rate in an audio file

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Signal Transmission



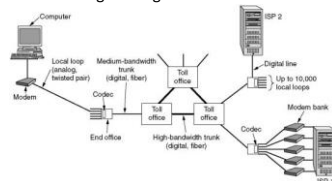
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Signal Transmission

Analog and Digital Transmissions



- The use of both analog and digital transmissions for a computer-to-computer connection.
- Conversion is done by the modems and codecs.

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Signal Transmission

Data Encoding Techniques

- Digital Data, Analog Signals [**modem**]
- Digital Data, Digital Signals [**wired LAN**]
- Analog Data, Digital Signals [**codec**]
 - Frequency Division Multiplexing (FDM)
 - Wave Division Multiplexing (WDM) [**fiber**]
 - Time Division Multiplexing (TDM)
 - Pulse Code Modulation (PCM) [**T1**]
 - Delta Modulation

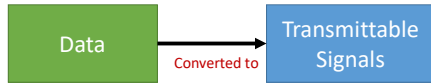
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Signal Transmission

Line coding in digital communication



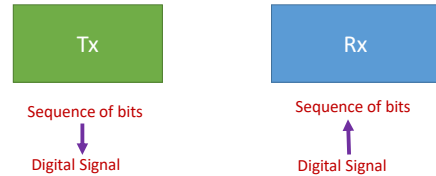
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Signal Transmission

Line coding in digital communication



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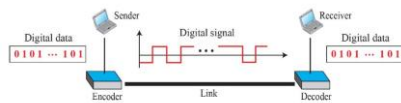
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Signal Transmission

Line coding

- The process of converting digital data into digital signal is said to be Line Coding.
- Digital data is found in binary format.
- It is represented (stored) internally as series of 1s and 0s.



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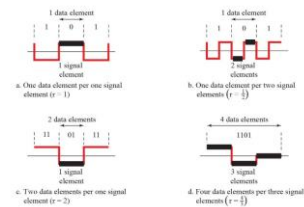
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Signal Transmission

Line coding

Signal Element vs data element



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Signal Transmission

Line coding



What is Polarity?

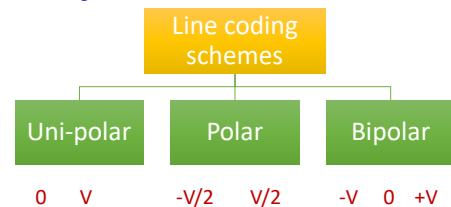
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Signal Transmission

Line coding



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Signal Transmission

Line coding

NRZ Signal does not return to zero within a bit period.

RZ Signal returns to zero within the bit period.

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Line coding

1. Unipolar NRZ scheme

- All the signal levels are on one side of the time axis, either above or below.
- Positive voltage defines bit 1 and the zero voltage defines bit 0.
- It is called NRZ because the signal does not return to zero at the middle of the bit



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Line coding

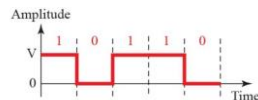
1. Unipolar NRZ scheme

Advantages

- It is simple.
- A lesser bandwidth is required.

Disadvantages

- No error correction done.
- Presence of low frequency components may cause the signal droop.
- No clock is present.
- Loss of synchronization is likely to occur (especially for long strings of 1s and 0s).



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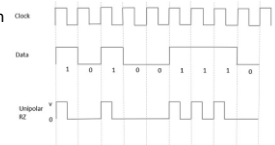
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Line coding

Unipolar RZ scheme

- Half of the bit duration remains high but it immediately returns to zero.
- shows the absence of pulse during the remaining half of the bit duration.



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Line coding

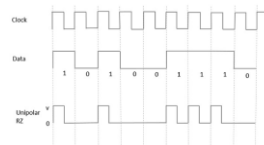
Unipolar RZ scheme

Advantages

- It is simple.
- The spectral line present at the symbol rate can be used as a clock

Disadvantages

- No error correction.
- Occupies twice the bandwidth as unipolar NRZ.
- The signal droop is caused at the places where signal is non-zero at 0 Hz.



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Line coding

2. Polar NRZ Schemes

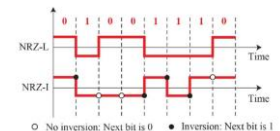
- voltages are on the both sides of the time axis.
- Ex. voltage level for 0 can be positive and the voltage level for 1 can be negative

Non Return to Zero Level (NRZ-L)

0=high level

1=low level

Non Return to Zero Inverted (NRZ-I)
 0=No transition at the beginning of the interval (1 bit time)
 1=Transition at the beginning of the interval



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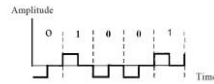
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Line coding

Polar RZ Schemes

- Problem with NRZ encoding occurs when the sender and receiver clocks are not synchronized.
- The receiver does not know when one bit has ended and the next bit is starting



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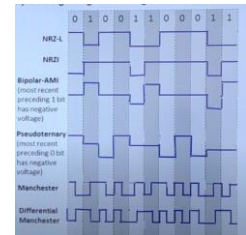
Line coding

Bipolar AMI

- 0=No line signal
- 1=Positive or negative voltage level alternative for successive ones

Pseudoternary

- 0=positive or negative voltage level alternative for successive zeros
- 1=No line signal



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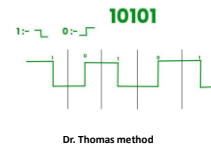
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Manchester Encoding

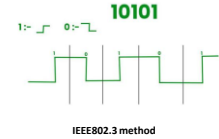
- The idea of RZ (transition at the middle of the bit) and the idea of NRZ-L are combined into the Manchester scheme.
- Duration of the bit is divided into two halves.
- The voltage remains at one level during the first half and moves to the other level in the second half.
- The transition at the middle of the bit provides synchronization.
- There are two types of conventions in Manchester encoding:
 - Dr. Thomas:** In this manchester encoding 0 is represented as low-to-high and 1 is represented as high-to-low.
 - IEEE802.3:** In this manchester encoding, 0 is represented as high-to-low and 1 is represented as low-to-high

Line coding

Manchester Encoding



Dr. Thomas method



IEEE802.3 method

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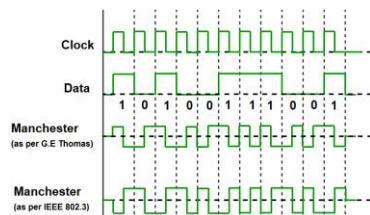
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Manchester Encoding



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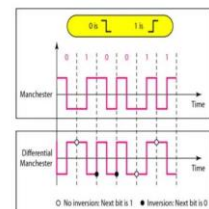
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Line coding

Differential Manchester Encoding

- Combines the ideas of RZ and NRZ-I.
- There is **always a transition in the middle of the bit**, but the bit values are determined at the beginning of the bit.
 - If the next bit is 0, there is a transition at the beginning;
 - If the next bit is 1, there is none.



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Line coding

Multi level line coding

2BIQ: 2 Binary 1 Quaternary

- Data patterns of 2 bits are considered here and one signal has four levels

8B6T: 8 Binary 6 Ternary

- Data patterns of 8bits are considered
- 6 signal elements each with three level

4D-PAM5: Four Dimensional Five level Pulse Amplitude Modulation

- Data is sent over four wires (channels) simultaneously

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Line coding

Multi-transition line coding

MLT-3: Multiline Transition using three levels

- If next bit is 0 → no transition
- Next bit is 1, current level is not 0 → next level 0
- Next bit is 1, current level is 0 → next level is the opposite of last non zero level

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Thank you!

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