

# Descriptive Statistics

## The Importance of Visualization

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September 11, 2024

Slides can be accessed with the following link:

<https://mluu921.github.io/cshs-fall-lecture-descriptive-statistics>

Also available as a PDF on Onedrive

# Why do we need to visualize our data?

# Data

<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
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X	Y
55.4	97.2
51.5	96.0
46.2	94.5
42.8	91.4
40.8	88.3
38.7	84.9
35.6	79.9

X	Y
33.1	77.6
29.0	74.5
26.2	71.4

# Let's begin by taking descriptive measures

DATASET	N	MEAN_X	SD_X	MEAN_Y	SD_Y
A	142	54.3	16.8	47.8	26.9
B	142	54.3	16.8	47.8	26.9
C	142	54.3	16.8	47.8	26.9
D	142	54.3	16.8	47.8	26.9

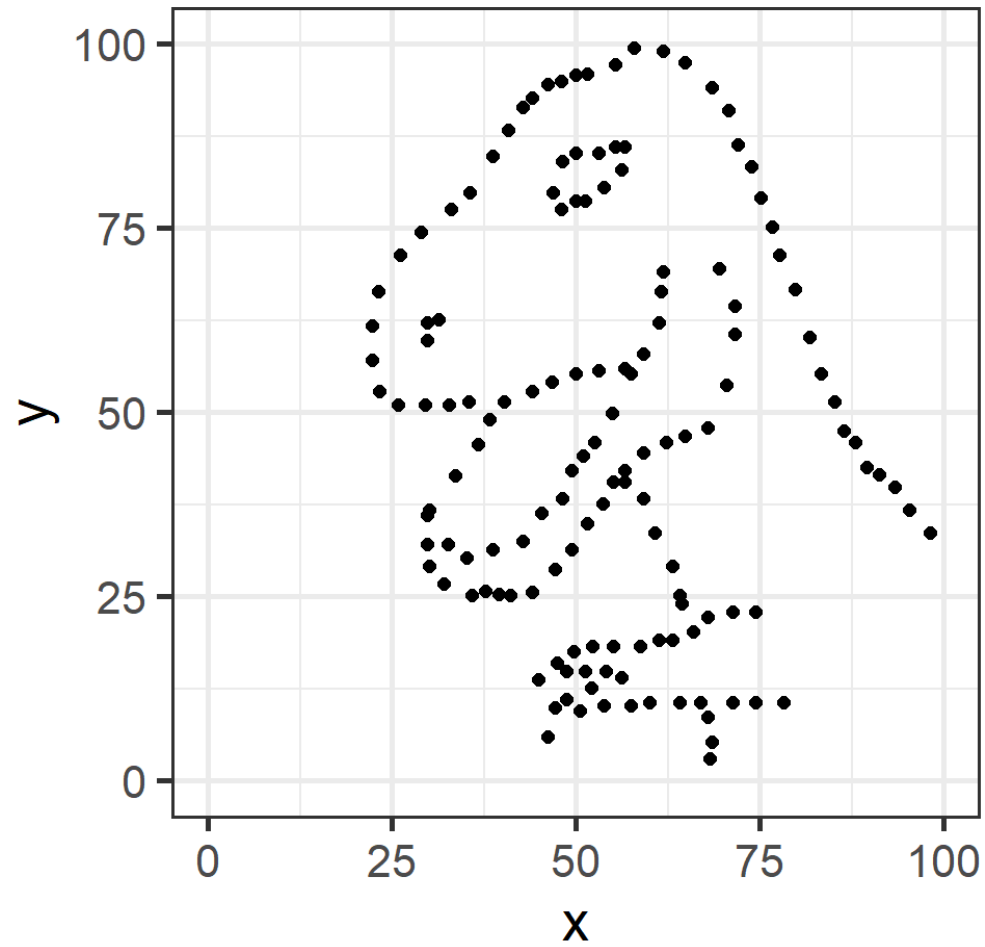
It appears the counts (n), mean (x), mean (y), and sd (x) and sd (y) are identical for ALL four datasets!

**Can we conclude the  
datasets are similar or  
identical?**

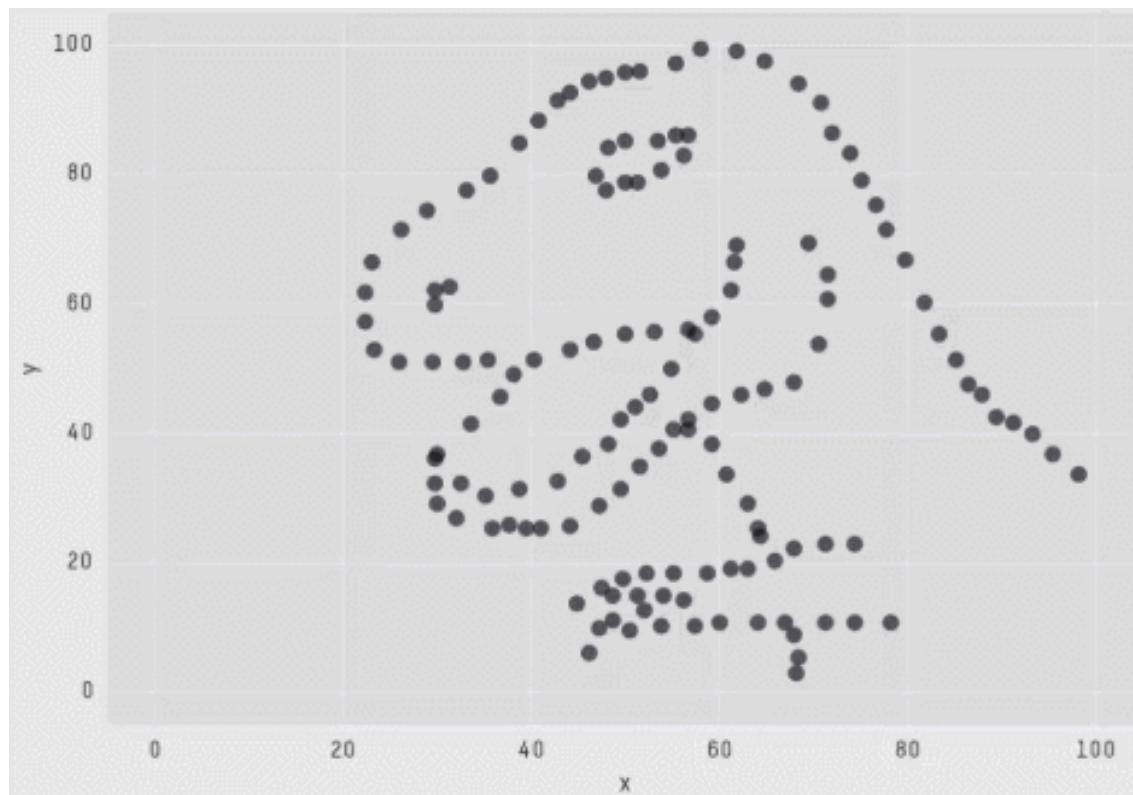


# Not quite yet!

**Let's visualize the  
relationship of  $x$  and  $y$**

ABCD





X Mean: 54.2659224  
Y Mean: 47.8313999  
X SD : 16.7649829  
Y SD : 26.9342120  
Corr. : -0.0642526

**Although simple  
quantitative summaries  
are similar ...**

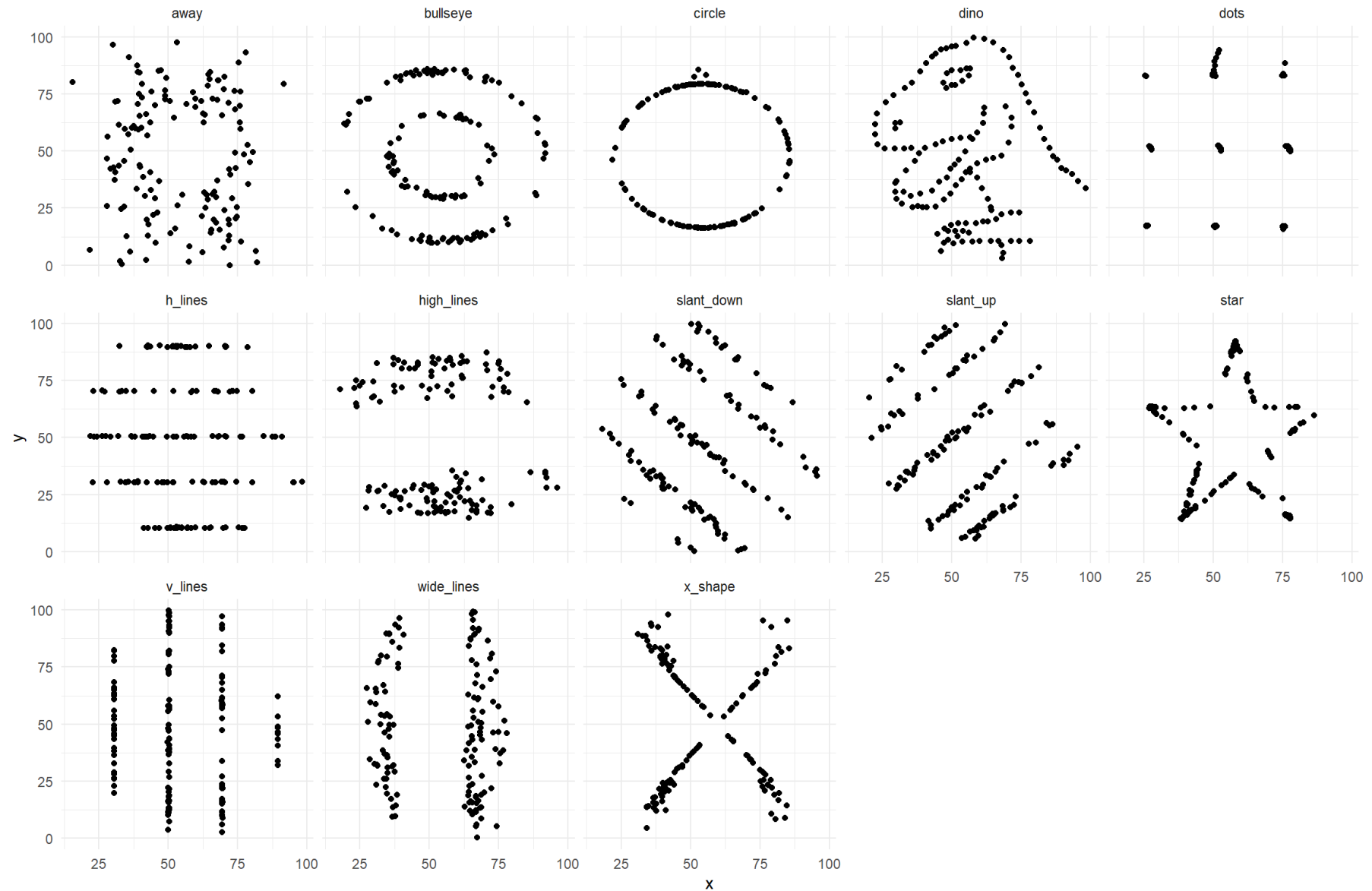
**They can appear  
drastically different  
when visualized!**

# Datasaurus Dozen

- The original “Datasaurus” or “dino” was created by **Alberto Cairo** in the following blog post<sup>1</sup>
- He was then later made famous by the paper published by **Justin Matejka** and **George Fitzmaurice**, titled ‘Same Stats, Different Graphs: Generating Datasets with Varied Appearance and Identical Statistics through Simulated Annealing’<sup>2</sup>, where they simulated 12 additional datasets in addition to the original “Datasaurus” with nearly identical simple statistics



# Datasaurus Dozen

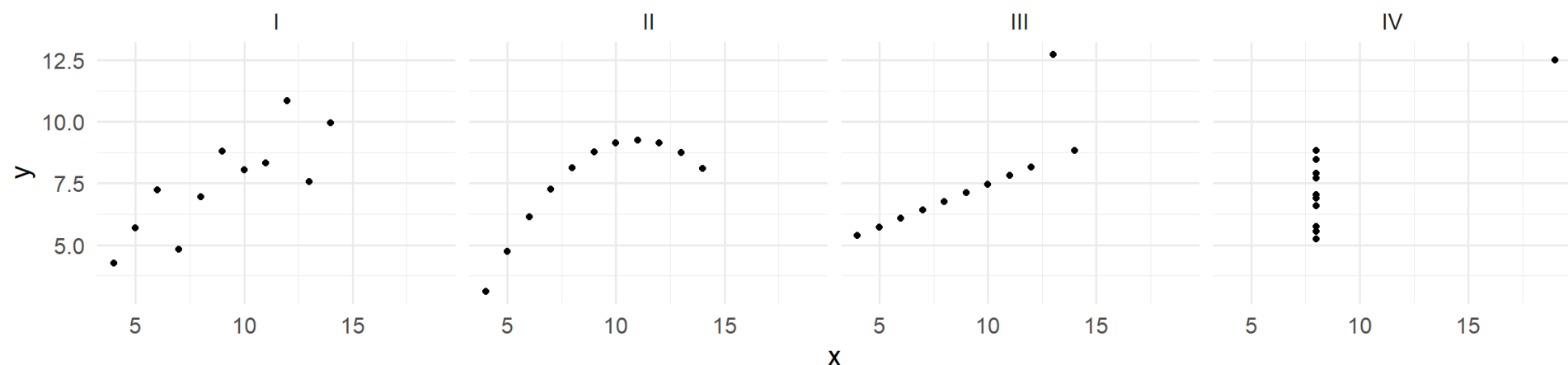


# Anscombe Quartet

- The datasaurus dozen is a modern take on the classical “Anscombe’s Quartet”<sup>1</sup>
- Comprised of four datasets that have nearly identical simple summary measures, yet have very different distributions and appear vastly different when plotted

# Anscombe Quartet

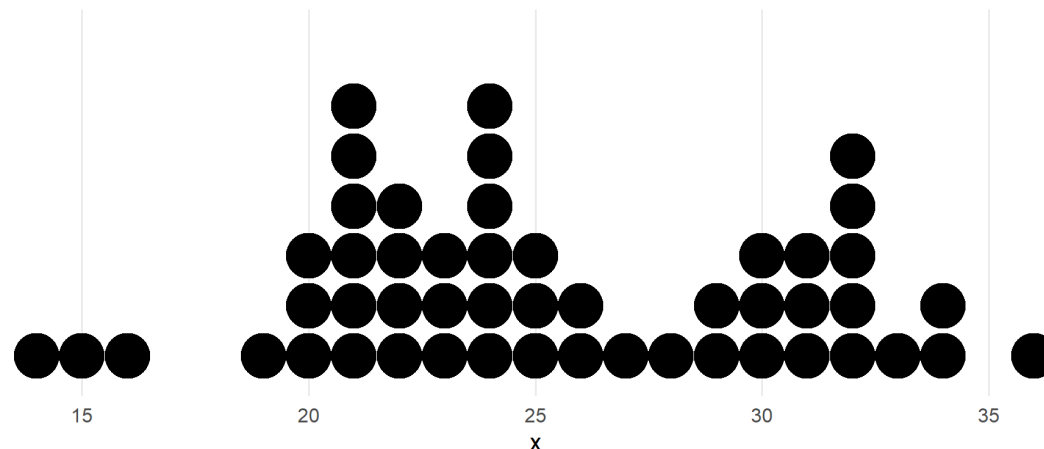
dataset	n	mean_x	sd_x	meay_y	sd_y
I	11.00	9.00	3.32	7.50	2.03
II	11.00	9.00	3.32	7.50	2.03
III	11.00	9.00	3.32	7.50	2.03
IV	11.00	9.00	3.32	7.50	2.03



# Types of Graphical Visualizations

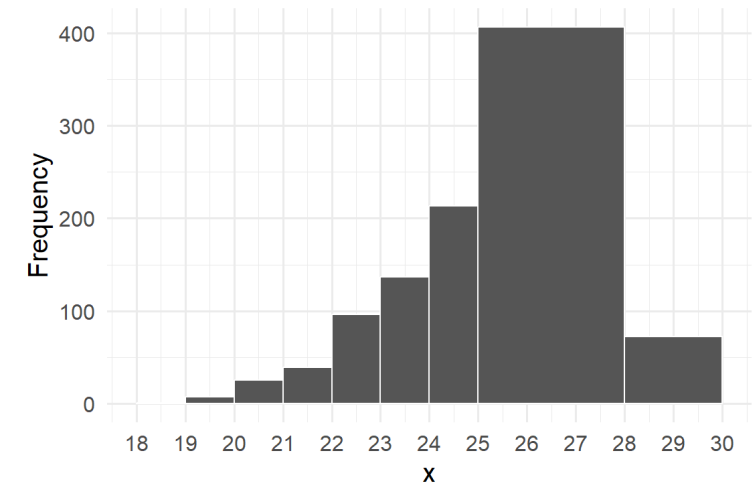
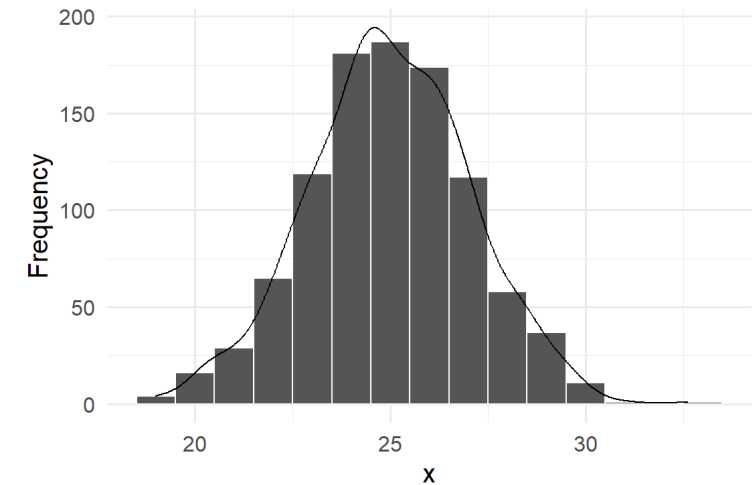
# Dot plot

- Useful for small to moderate sized data
- Allows us to visualize the spread and distribution of one continuous discrete variables
  - e.g. length of stay
- The X axis is the variable of interest and each dot represents a single observation
- Easy to identify the mode
- Highlights clusters, gaps, and outliers
- Intuitive and easy to understand



# Histogram

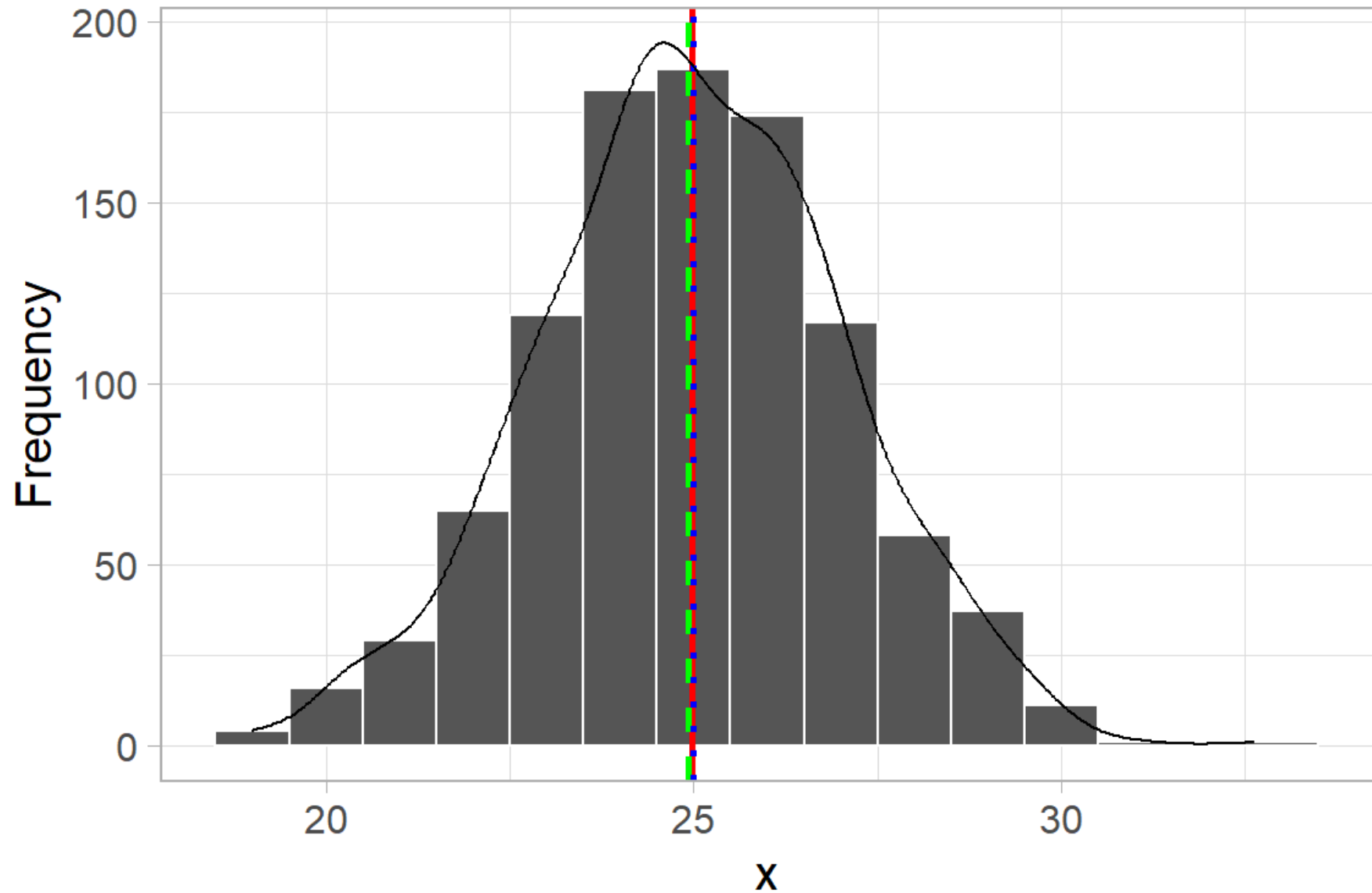
- Useful for all sized data (small and large)
- Allows us to visualize the spread and distribution of continuous variables
- Each bar represents a 'bin' or a defined interval of values
- Although not as common, the width of the bins does NOT have to be equal!
- The y axis or the height of the bar represents the count of the number of values that fall into each bin
- The y axis is also commonly normalized to 'relative' frequencies to show the proportion of cases or density that falls into each bin.



# Distribution

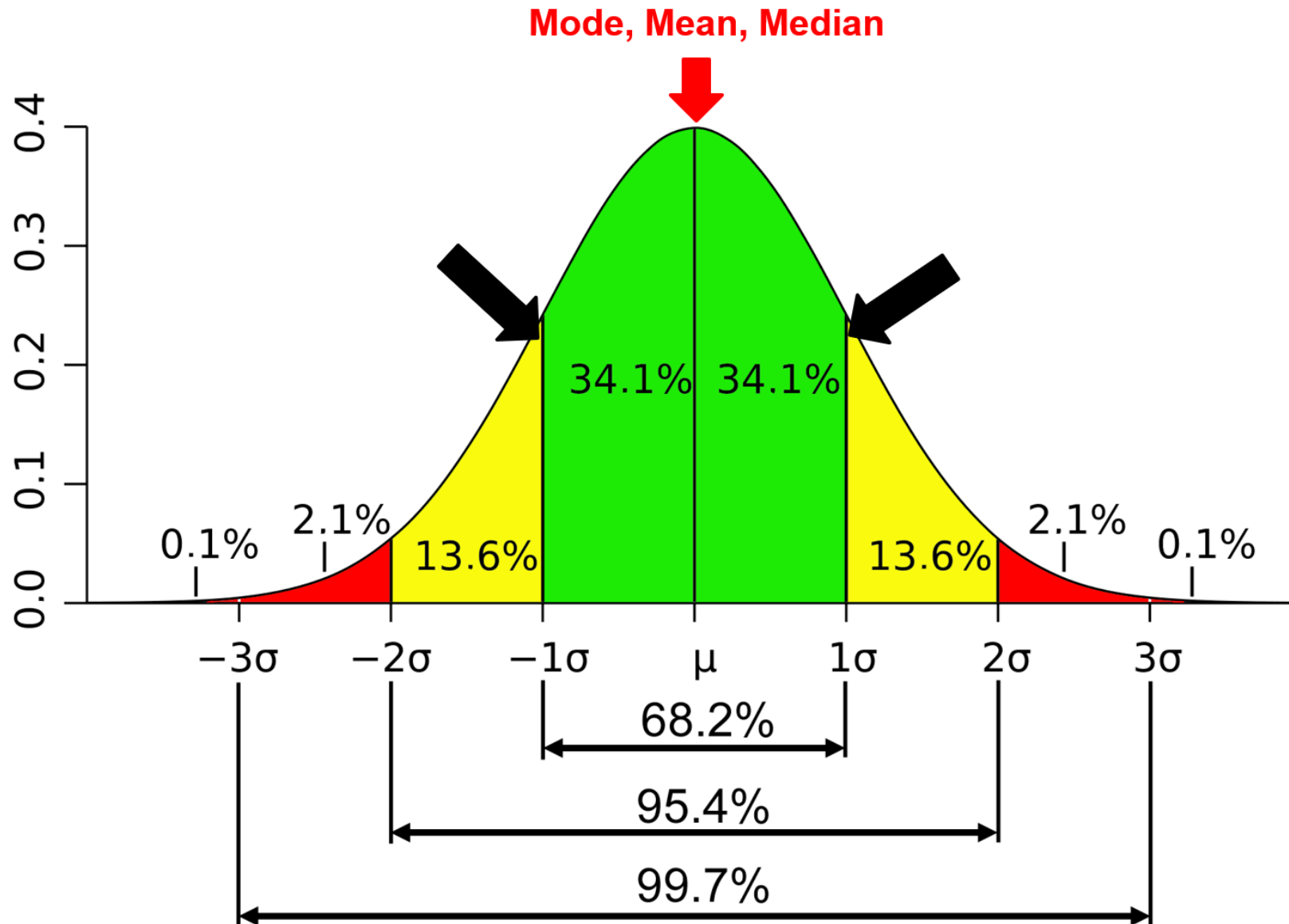
“A distribution is simply a collection of data, or scores, on a variable. Usually, these scores are arranged in order from smallest to largest and then they can be presented graphically.”<sup>1</sup>

# Distribution

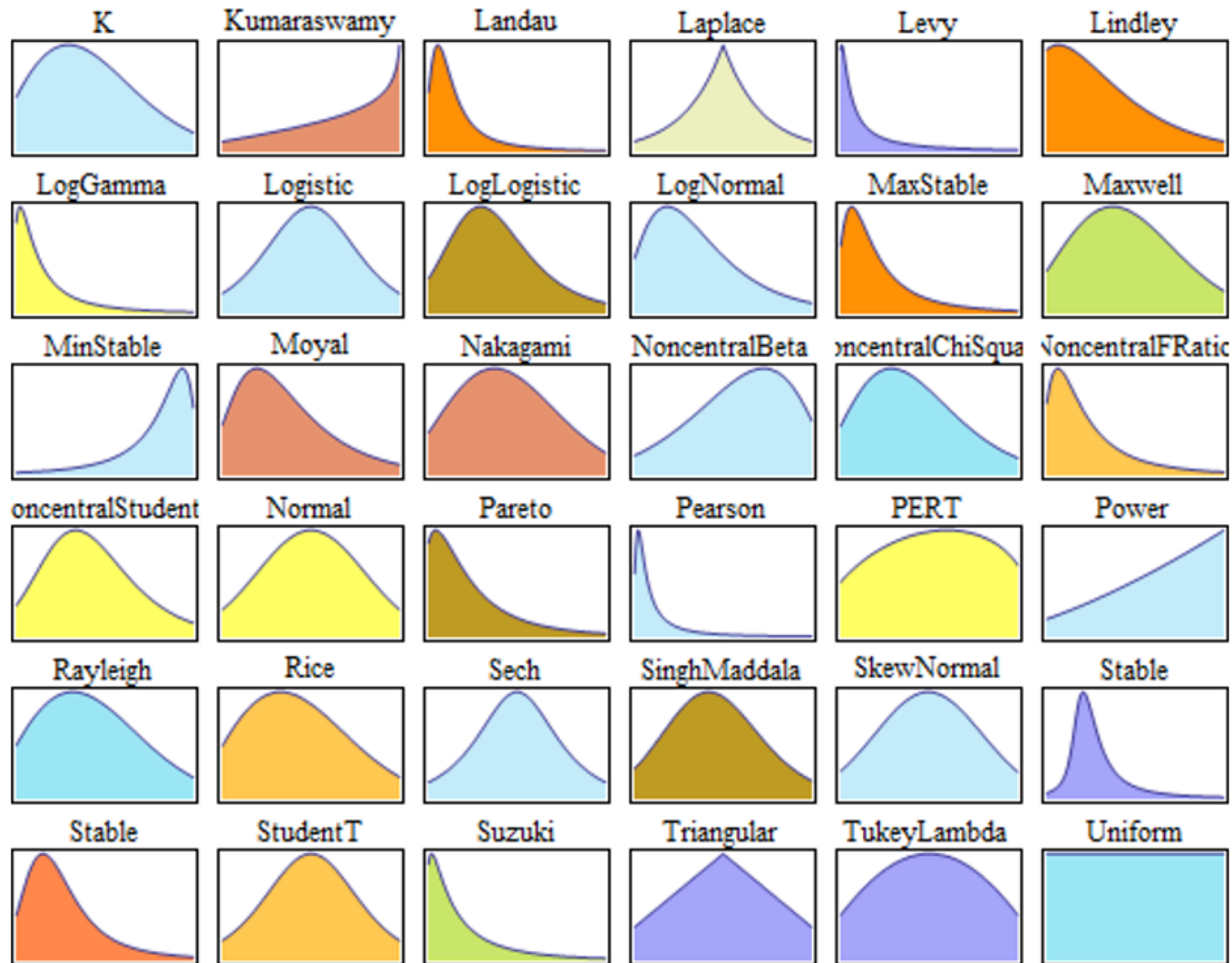




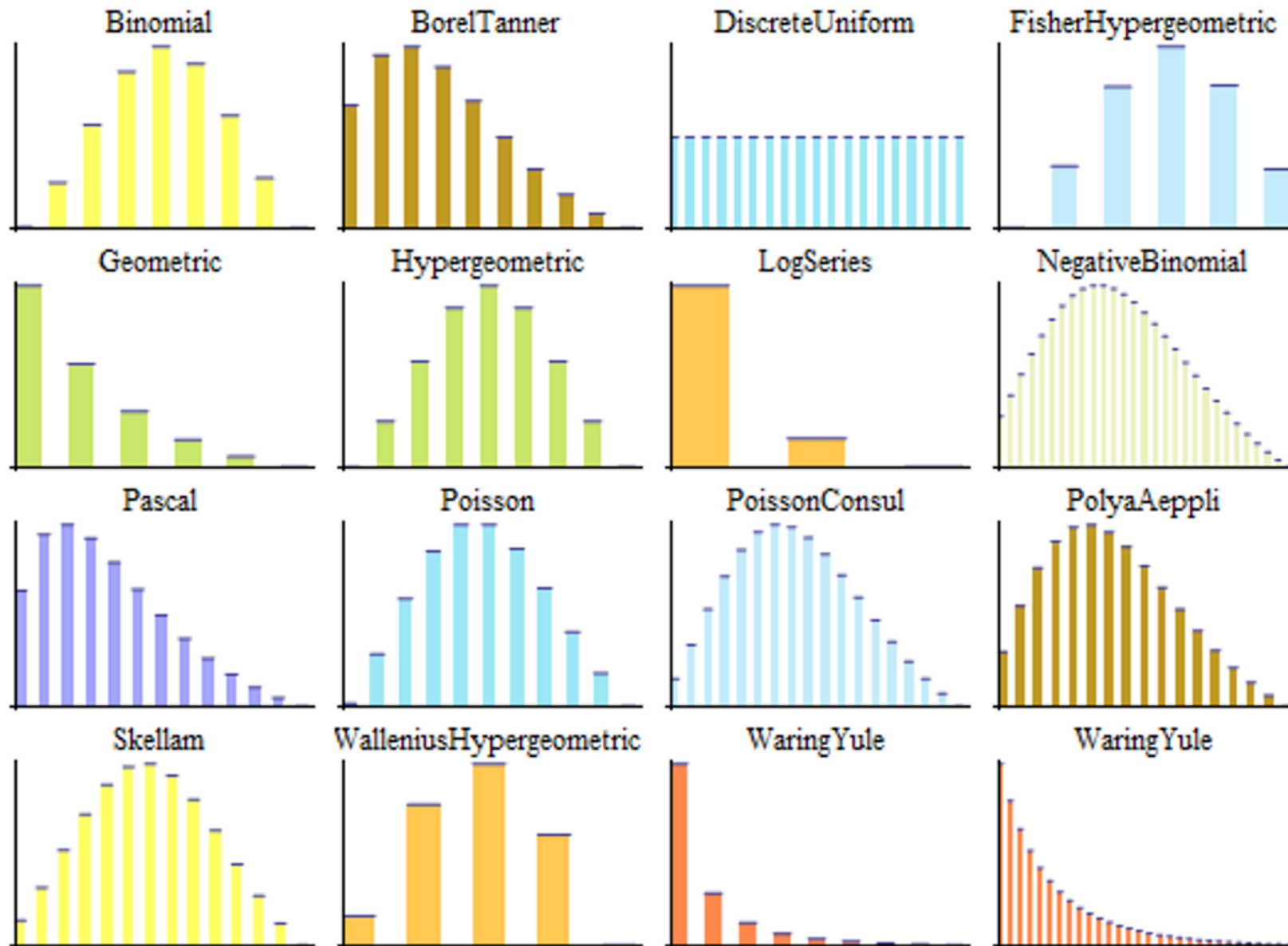
# Normal Distribution



# Univariate Continuous Distributions

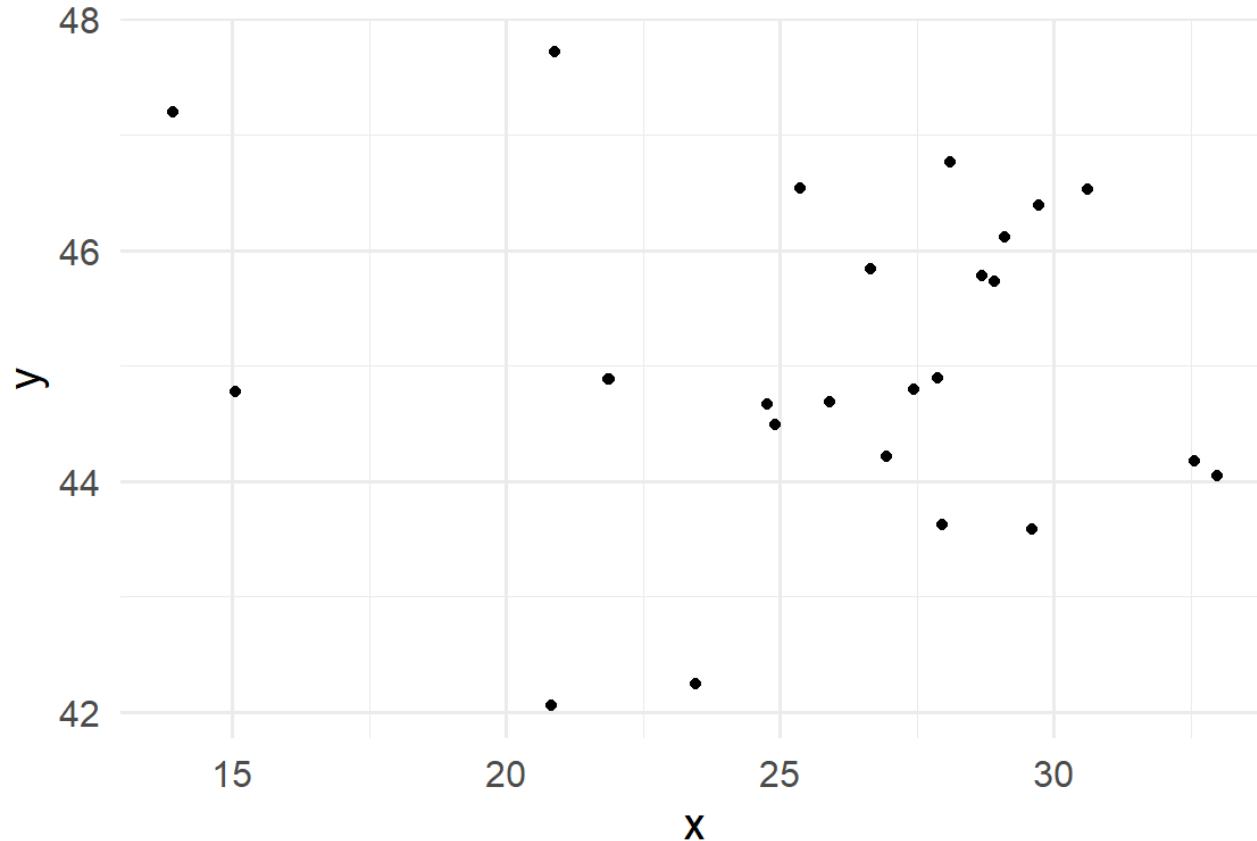


# Univariate Discrete Distributions



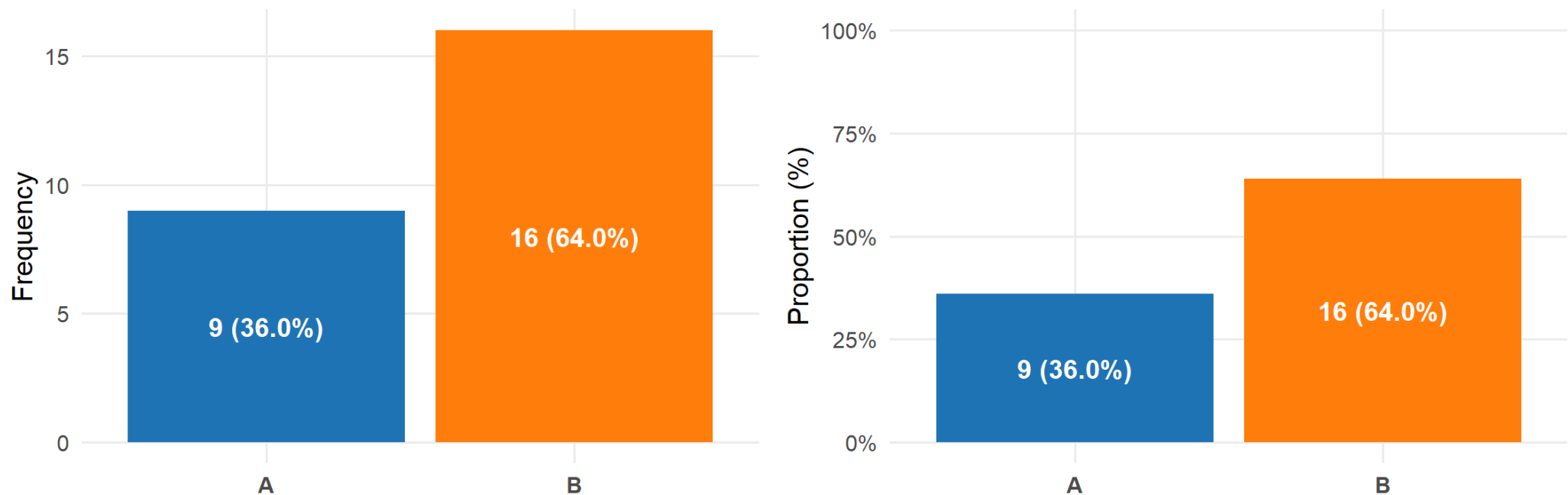
# Scatter plot

- Used to visualize the relationship between two continuous variables
- Useful for detecting patterns that are obscured from quantitative summaries like what we observed in Anscombe's quartet and the Datasaurus dozen.



# Bar plot

- Useful for visualizing **categorical** data
- Commonly used to present counts and proportion of each level
- Allows us to quickly observe the difference in magnitude of each level based on the height of each bar

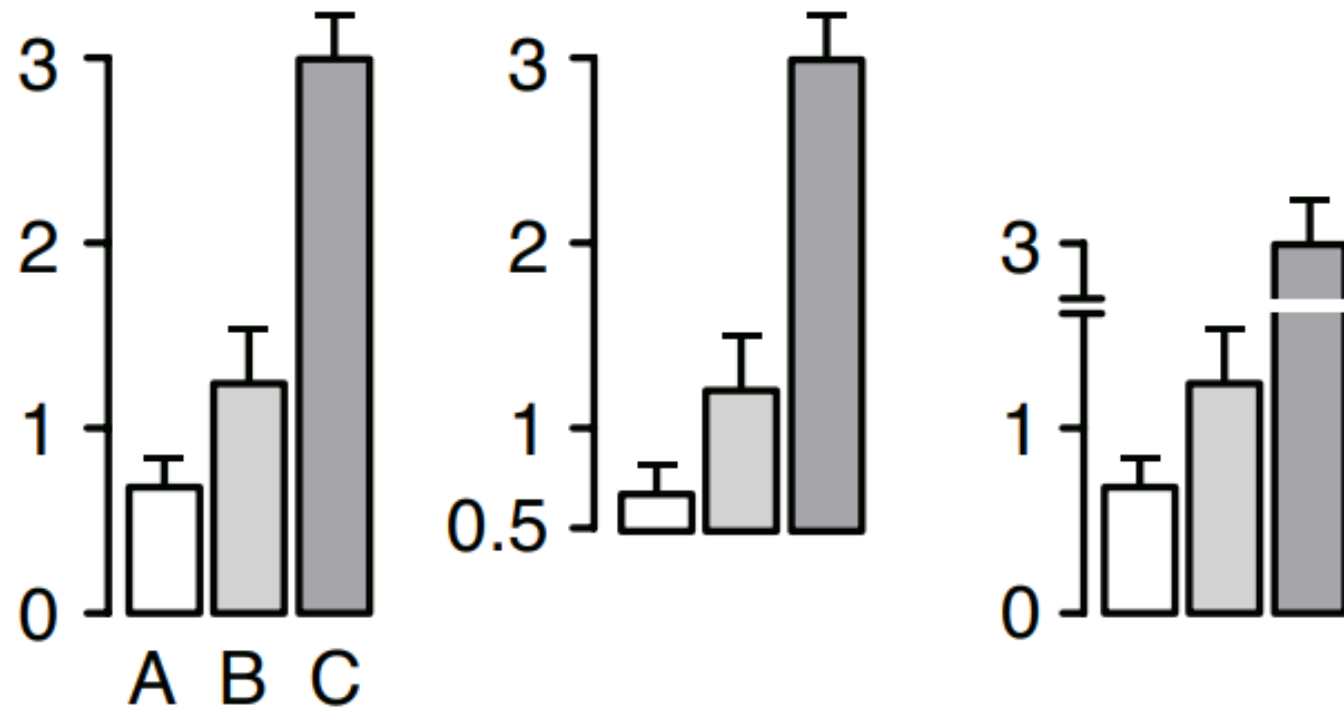


# However...

# Bar plots are commonly misused!

# How NOT to Bar Plot

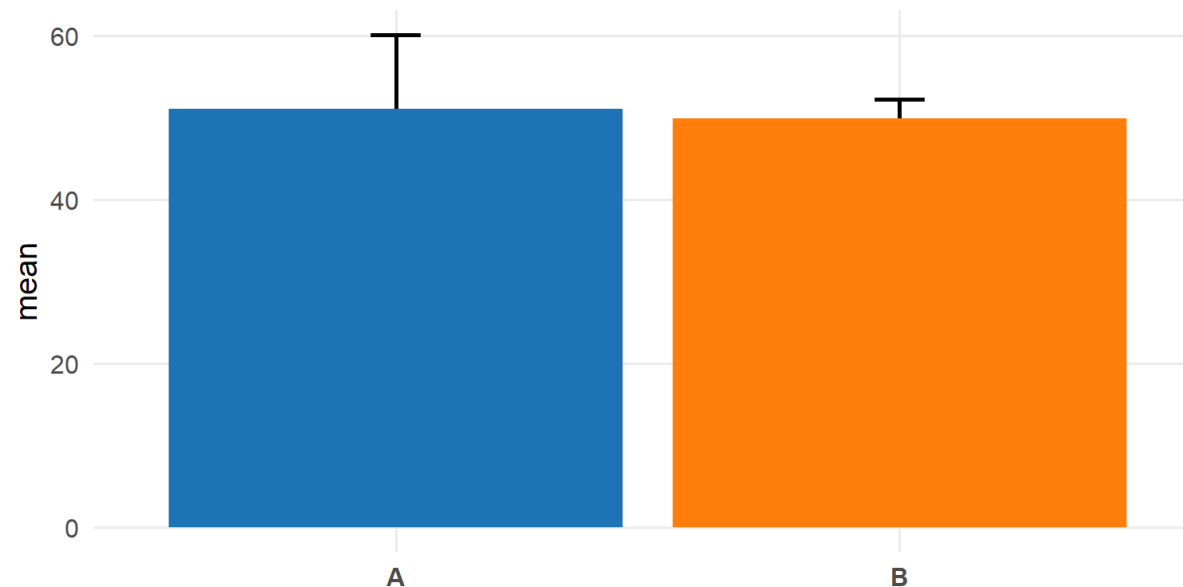
Not recommended





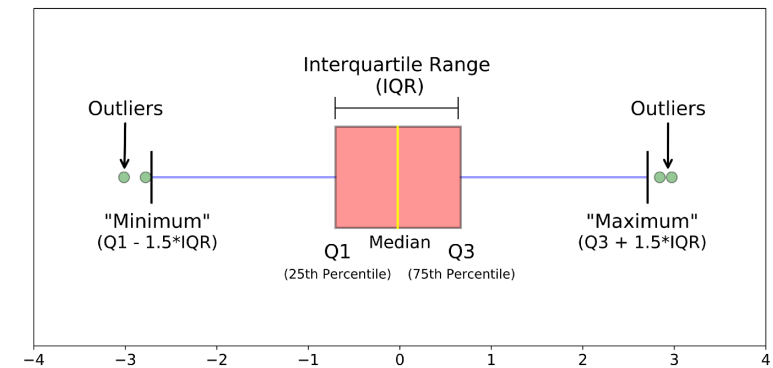
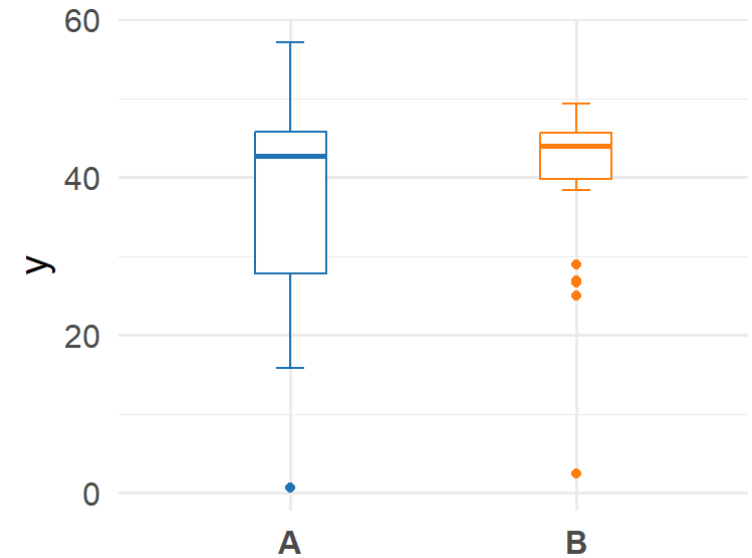
# How NOT to Bar Plot

- Although frequently found and prevalent in the literature, this is NOT to be used to describe mean and dispersion (continuous data)
- Only shows one arm of the error bar, making overlap comparisons difficult
- Promotes misconception of the mean being related to its height rather the position of the top of the bar
- Obscures the distribution and spread of the data



# Box plot

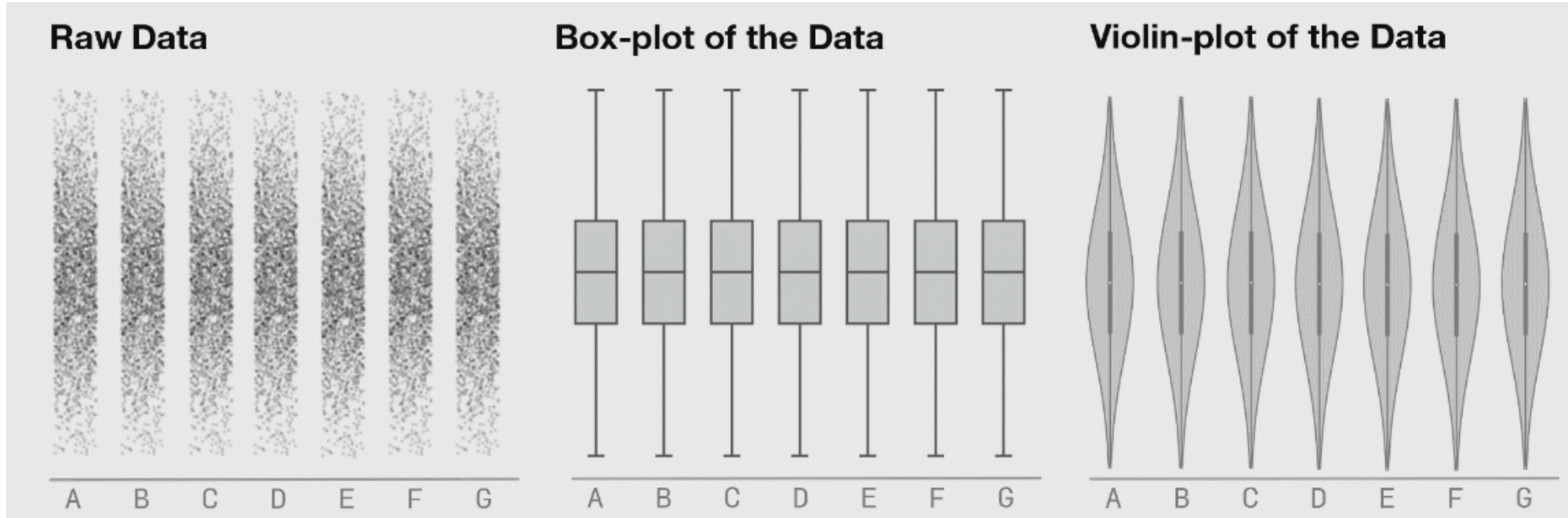
- Useful for describing continuous variables following a uni-modal distribution
  - e.g. a single peak
- The box is representative of common quantitative measures
  - Top of box is the 75th quantile
  - Middle dash inside box is the 50th quantile
  - Bottom of box is the 25th quantile
  - Width of the box is the interquartile range (IQR)
- The ‘whiskers’ are artificial ‘fences’ that helps identify potential outliers in the data
  - Defined as  $Q1 - 1.5 \cdot IQR$  and  $Q3 + 1.5 \cdot IQR$



# What are some of the problems with a box plot?

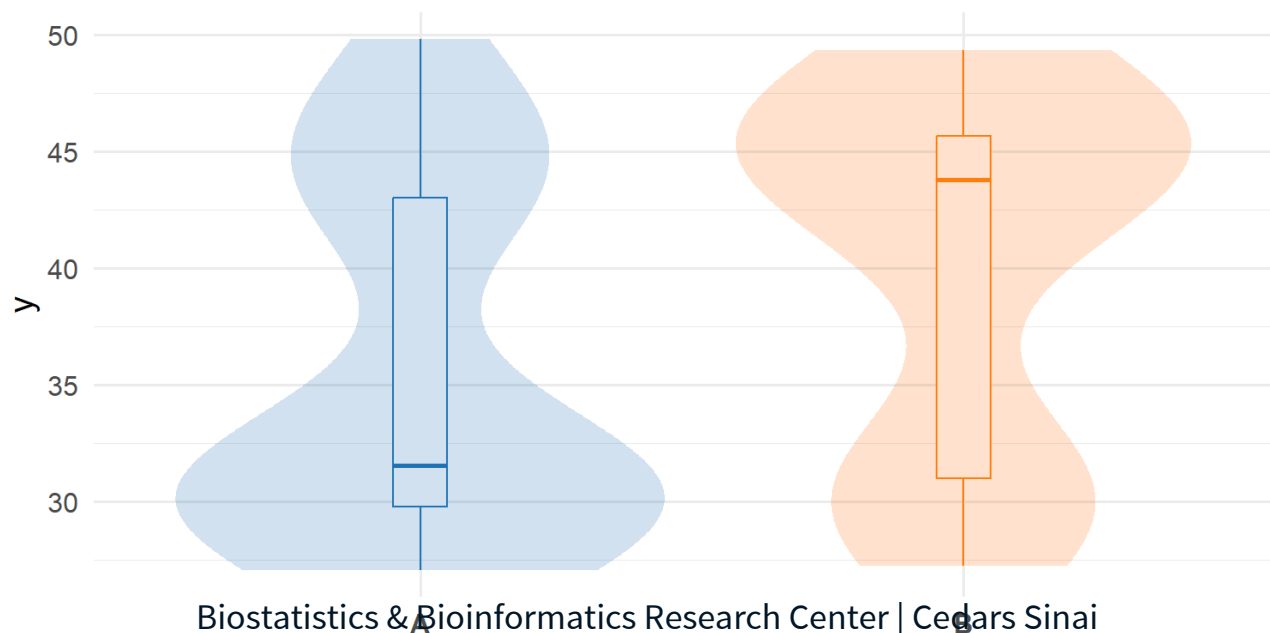
**They are based on  
quantitative  
summaries!**

# Box plot

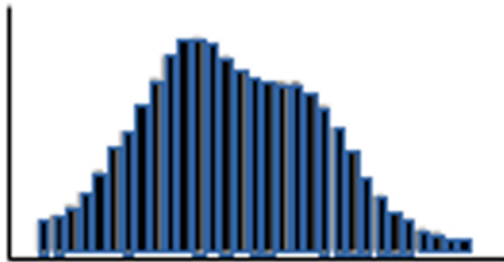


# Violin plot

- Violin plots are box plots, with an overlay of the density distribution (histogram) of the data
- More informative than a simple box plot
- Visualizes the full distribution of the data
- Especially useful for bimodal or multimodal distribution
  - e.g. distribution of data with multiple peaks



# How are violin plots made?



1. Create histogram



2. Center the bars



3. Rotate



4. Replace shape

# Summary

- One continuous variable
  - Dot plot
  - Histogram
  - Box plot
  - Violin plot
- One or more categorical variable
  - Bar plot
- Two continuous variable
  - Scatter plot
- One continuous by categorical variable
  - Dot plot
  - Box plot
  - Violin plot



**Descriptive summaries  
are useful, however ...**

**Don't forget to visualize  
your data!**

# Questions