

# How We Love

Gretchen Parlato

Taylor Eigsti Keyboard/Piano Solo

CMaj7 Am7 Dm7 Fm7 Gm7 CMaj7 C#7#11

6 CMaj7 Em7 BbMaj7 Am Fm7 Gm7

9 Bbsus Am AbMaj7

12 Fm7 Bbsus CMaj7 A7

15 Dm7 EbMaj7 Fm7 Gm7 A7b9

18 Dm7 G7b9 Cmaj7 C/E

22 FMaj7 Gsus Am7

24 Gm7 C7b9 FMaj7 Em A7

27 Dm7 G7#9 CMaj7 Amin7 AbMaj7 DbMaj7

30 CMaj7 Amin7 AbMaj7 DbMaj7

Staff 30-31: Treble clef, 4/4 time. Measure 30: CMaj7 (C4-E4-G4-B4), Amin7 (A3-C4-E4-G4), AbMaj7 (Ab3-Bb3-D4-F4), DbMaj7 (Db3-Eb3-Gb3-Bb3). Measure 31: CMaj7 (C4-E4-G4-B4), Amin7 (A3-C4-E4-G4), AbMaj7 (Ab3-Bb3-D4-F4), DbMaj7 (Db3-Eb3-Gb3-Bb3). Octave 8 is indicated by a dashed line above the staff.

32 CMaj7 Amin7 AbMaj7 DbMaj7

Staff 32-33: Treble clef, 4/4 time. Measure 32: CMaj7 (C4-E4-G4-B4), Amin7 (A3-C4-E4-G4), AbMaj7 (Ab3-Bb3-D4-F4), DbMaj7 (Db3-Eb3-Gb3-Bb3). Measure 33: CMaj7 (C4-E4-G4-B4), Amin7 (A3-C4-E4-G4), AbMaj7 (Ab3-Bb3-D4-F4), DbMaj7 (Db3-Eb3-Gb3-Bb3). Octave 8 is indicated by a dashed line above the staff.

34 CMaj7 Amin7 AbMaj7 DbMaj7

Staff 34-35: Treble clef, 4/4 time. Measure 34: CMaj7 (C4-E4-G4-B4), Amin7 (A3-C4-E4-G4), AbMaj7 (Ab3-Bb3-D4-F4), DbMaj7 (Db3-Eb3-Gb3-Bb3). Measure 35: CMaj7 (C4-E4-G4-B4), Amin7 (A3-C4-E4-G4), AbMaj7 (Ab3-Bb3-D4-F4), DbMaj7 (Db3-Eb3-Gb3-Bb3). Octave 8 is indicated by a dashed line above the staff.