Chapter 5

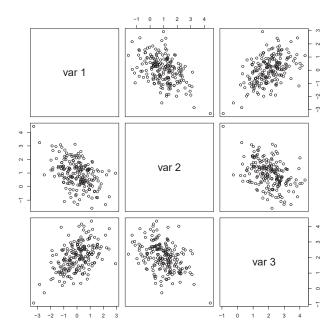
Visualization of Multivariate Data

Packages used in these exercises include bootstrap, DAAG, ISLR, lattice, MASS, and FactoMineR.

5.1 Generate 200 random observations from the multivariate normal distribution having mean vector $\mu = (0, 1, 2)$ and covariance matrix

$$\Sigma = \begin{bmatrix} & 1.0 & - & 0.5 & & 0.5 \\ - & 0.5 & & 1.0 & - & 0.5 \\ & 0.5 & - & 0.5 & & 1.0 \end{bmatrix}.$$

Use any of the functions rmvn.eigen, rmvn.Choleski from Chapter 3, mvrnorm (MASS) or rmvnorm (mvtnorm).



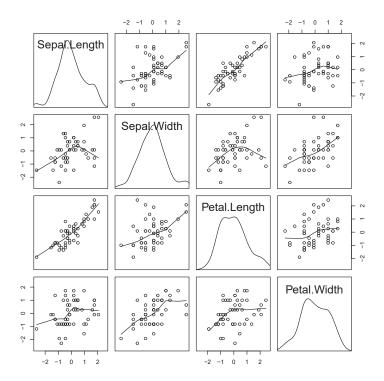
From the pairs plot it appears that the parameters for each plot approximately agree with the parameters of the corresponding bivariate distributions.

5.2 Add a fitted smooth curve to each of the iris virginica scatterplots.

The panel function below is similar to panel.smooth, with the options for color removed.

```
panel.d <- function(x, ...) {
    usr <- par("usr")
    on.exit(par(usr))
    par(usr = c(usr[1:2], 0, .5))
    lines(density(x))
}

panel.sm <- function (x, y, bg = NA, pch = par("pch"),
    cex = 1, span = 2/3, iter = 3, ...) {
    points(x, y, pch = pch, bg = bg, cex = cex)
    ok <- is.finite(x) & is.finite(y)
    if (any(ok))</pre>
```



5.3 The random variables X and Y are independent and identically distributed with normal mixture distributions. The components of the mixture have N(0,1) and N(3,1) distributions with mixing probabilities p_1 and $p_2 = 1 - p_1$ respectively.

The code below generates a bivariate random sample from the joint distribution of (X, Y).

```
n <- 500
mu <- c(0, 3)
p <- .25
```

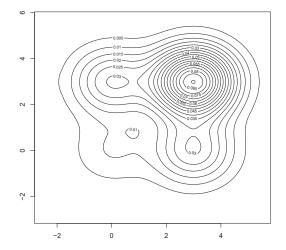
```
m <- sample(mu, size=2*n, replace=TRUE, prob=c(p, 1-p))
X <- matrix(rnorm(2*n, m), n, 2)</pre>
```

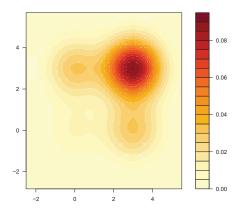
For the contour plot, we need the joint density. The random variables are independent so the joint density is the product of the marginals. (If dependent, cannot sort X and Y independently.)

(Generally, when the joint density is available, we would not construct the contour plot from a sample, because we can generate the grid of points directly. When the joint density is not available, a density estimate can provide the z values.)

```
f <- function(x, y) {
    f1 <- p * dnorm(x, mu[1]) + (1-p) * dnorm(x, mu[2])
    f2 <- p * dnorm(y, mu[1]) + (1-p) * dnorm(y, mu[2])
    f1 * f2
}

x <- sort(X[,1])
y <- sort(X[,2])
z <- outer(x, y, f)
contour(x, y, z, nlevels=20)</pre>
```

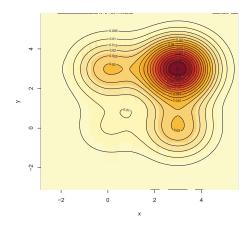




```
## other colors #filled.contour(x, y, z, col=topo.colors(20)) #filled.contour(x, y, z, col=gray(seq(.99,.01,length=20))) #no color
```

Another version using image and contour:

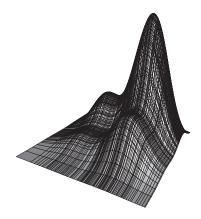
```
image(x, y, z)
contour(x, y, z, nlevels=20, add=TRUE)
```



5.5 Construct a surface plot of the bivariate mixture in Exercise 5.3.

(First "thinning out" the data because the perspective plot turns out to be quite dark for the printed version.)

```
i <- seq(1, n, 5)
u <- x[i]
v <- y[i]
w <- z[i, i]
persp(u, v, w, shade=TRUE, theta=30, ltheta=30, box=FALSE)</pre>
```



5.6 Repeat Exercise 5.3 for various different choices of the parameters of the mixture model, and compare the distributions through contour plots.

```
n <- 200
mu <- c(0, 3)
pr <- seq(.1, .9, .1)

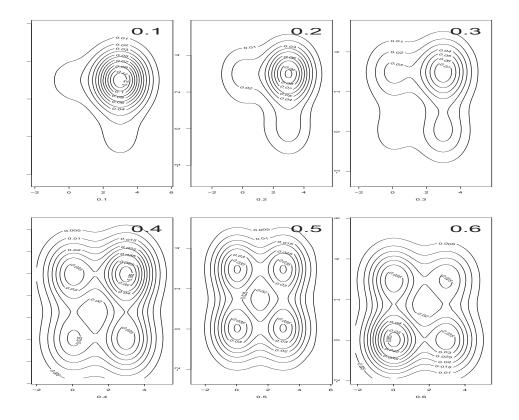
f <- function(x, y) {
    f1 <- p * dnorm(x, mu[1]) + (1-p) * dnorm(x, mu[2])
    f2 <- p * dnorm(y, mu[1]) + (1-p) * dnorm(y, mu[2])
    f1 * f2
}

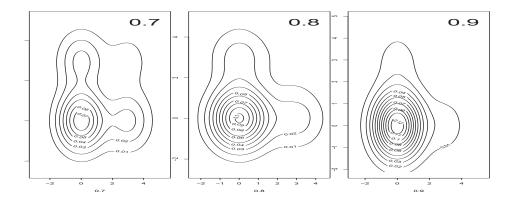
x <- matrix(0, n, 9)
y <- matrix(0, n, 9)</pre>
```

```
z <- array(0, c(n, n, 9))
for (i in 1:9) {
    p <- pr[i]
    m <- sample(mu, size=2*n, replace=TRUE, prob=c(p, 1-p))
    X <- matrix(rnorm(2*n, m), n, 2)

x[,i] <- sort(X[,1])
    y[,i] <- sort(X[,2])
    z[,,i] <- outer(x[,i], y[,i], f)
    }
}</pre>
```

```
def.par <- par(no.readonly=TRUE)
par(mfrow = c(1, 3), mar=c(5,1,2,1))
for (i in 1:9) {
   contour(x[,i], y[,i], z[,,i], nlevels=10, xlab=pr[i])
   legend("topright", paste(pr[i]), cex=3, bty="n")
}</pre>
```





par(def.par)

It is clear that the contours of mixtures for 1-p are simply a rotation of the contours for p. As p or 1-p increases toward 0.5 the surface is less smooth and becomes multi-modal.