

**Rock Slaves – Cover band**  
**Technical specifications / Rider / Stage plan and bio**



## GENERAL INFORMATION

Style : all rock and roll style

Scene experience : 30 years

Localisation : Luxembourg

Label : Independant

Description :

We are Rock Slaves - Coverband, a rock cover band mainly inspired by all styles of progressive rock. We offer our audience upbeat covers that are sometimes energetic, sometimes bluesy, sometimes calmer, but always captivating and full of energy!

Our favorite artists are Bon Jovi, Bryan Adams, Green Day, etc.

The audience never leaves one of our performances disappointed because they always find songs they know and love, and sometimes discover inspiring artists.

We make it a point of honor to satisfy the crowd and always give "a little more" than necessary, especially during encores.

Since 2023, we have been offering a show with Rudi Jeanperrin (bass), Michael Masson (drums), and Claude Fridrici (guitar and vocals) that will give your audience an evening full of emotions. The creation of a Bandcamp, music videos, and new concerts will follow, so don't hesitate to follow us!

Rock Slaves :

Members :

- Claude FRIDRICI – Guitar / Voice
- Rudi JEANPERRIN – Bass
- Michael MASSON – Drums

Staff: Photographer & Videographer (to be confirmed depending on the event)

Facebook : <https://www.facebook.com/share/1BzHKj5YCr/?mibextid=wwXlfr>

Youtube : [www.youtube.com/@RockSlavesLux](http://www.youtube.com/@RockSlavesLux)

Language of exchange: French, English & Luxembourgish

## EQUIPMENT

### EQUIPMENT CARRIED BY THE GROUP

Claude Fridrici – Guitar / Vocals

- 2 electric guitars
- 1 acoustic guitar (if necessary, depending on the program)
- 1 pedalboard connected to the amplifier
- 1 guitar amplifier (ENGL – Steve Morse 20 W Tube) + CAB

Rudi Jeanperrin – Bass / Backing Vocals

- 1 bass guitar
- 1 pedalboard
- 1 bass amplifier

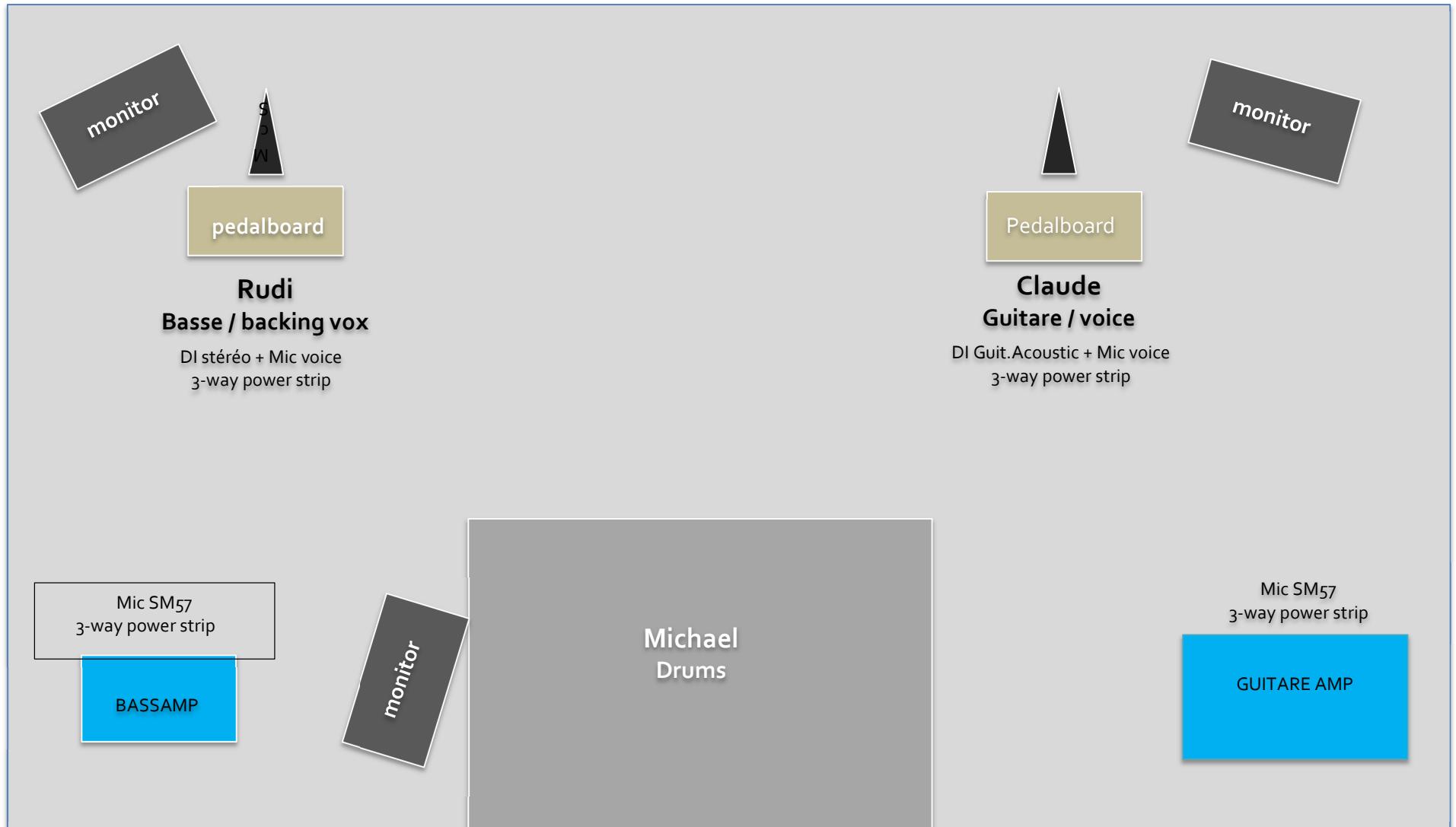
Michael Masson – Drums

- 1 complete drum kit (optional if drums are available on site)

### EQUIPMENT TO BE PROVIDED

- 3 or 4 foot bath monitors (musician monitors)
- Front of house monitor system
- 1 mixing console and cables
- 2 mono/stereo DI boxes (depending on needs and availability)
- 1 set of lights and stage lighting
- 4 guitar and bass stands
- 1 complete drum kit (if available on site)
- 3 electrical outlets (220V – 50Hz) with 3 inputs per musician
- 2 SM58-type dynamic microphones with stands
- 1 drum riser (if possible)

## STAGE PLAN – 3 MUSICIANS



## PATCH-LIST

Entrée	Musicien - Instrument	Type
1	Claude – Vocals	SM58 vocal microphone with large stand
2	Rudi – Vocals	SM58 vocal microphone with large stand
3	Claude – Electric guitar (amp)	Shure SM57 with stand
4	Claude – Electric guitar (amp) – DI OUT with IR	XLR OUT with IR in the amp head
5	Claude – Acoustic guitar	Guitar DI
6	Rudi – Bass	Mono bass DI
7	Michael – Drums – Bass drum	Shure Beta 52 or 91 with stand
8	Michael – Drums – Snare drum	Shure Beta 57 with stand
9	Michael – Drums – Tom 1	Shure SM57 with stand
10	Michael – Drums – Tom 2	Shure SM57 with stand
11	Michael – Drums – Low tom	Shure SM57 with stand
12	Michael – Drums – Cymbals	2 x overhead microphones (AKG 451) with stand
13	Michael – Drums – Hi-hat	Shure SM57 with stand
14		
15		
16		

### Sound & Lighting (to be agreed upon depending on the event)

We travel with our sound engineer. Please let him know what type of mixing desk will be available for him to use.

We do not have a lighting technician, so the venue will need to manage the stage lighting independently. If this is not possible, please let us know so that we can find someone available. We prefer warm colors and appreciate a black fade between each song. A detailed document explaining our lighting preferences can be given to the person who will be managing the lights.

# RIDER

## Access & Set-up

Please let us know the venue and set-up requirements at least 2 weeks before the concert date.

If the team is traveling by train or plane, please arrange transportation to the venue. If the team is traveling by personal vehicle, please provide at least 2 parking spaces as close to the stage as possible.

## Setup & Soundcheck

- Unloading: 25 minutes
- Stage setup time: 30 minutes
- Soundcheck time: 40 to 55 minutes
- If changing stages: 15 minutes

Provide a secure storage area for equipment close to the stage.

## Welcoming the band

Please have at least one person on hand who is familiar with the schedule for the day to welcome and brief the team upon their arrival. Please provide the number of passes required in advance to facilitate everyone's setup. A roadmap detailing the day's schedule will be given to the group's stage manager. It must contain the expected stages and their schedules (setup, soundcheck, meals, etc.).

## Dressing rooms

Dressing rooms must be provided with lighting, tables, chairs, toilets, lights, mirrors, etc. This space must be lockable and therefore secure.

## Catering

Please provide bottles of water in the dressing room and on stage for the band and staff. Please provide a meal at least 1.5 hours before the start of the concert. If this is not possible, please provide snacks and sandwiches in the dressing room.

## Video recording & photographs

The band agrees to be filmed and photographed by a representative of the venue. Our photographer may also be present and must be given free access to the stage, provided that this does not interfere with the smooth running of the concert.

## Accommodation

If the band and its staff need to stay overnight due to the distance, hotel or Airbnb-type accommodation must be booked. The number of rooms will be determined in advance with the organizer. Parking spaces must also be provided if the band is traveling by car.

## Merchandising

Our CDs and other merchandise may be sold at the end of the concert by one of our members. Please provide a visible, well-lit location with a small table at the entrance to the venue.

## Invitations

The band may request a few invitations, which must be requested in advance from the organizer.



## CONTACT

### Général

Rock Slaves

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### Technique

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