

Claude FRIDRICI Rock Trio  
Technical specifications / Rider / Stage plan and bio



## GENERAL INFORMATION

Style : Hard Rock, Rock Progressif

Created in : 1992

Localisation : Luxembourg

Label : Independant

Description :

I am Claude FRIDRICI, a rock guitarist/singer/songwriter mainly inspired by 80s hard rock and also influenced by various styles such as progressive rock. I was also the leader and main songwriter for the band "Kwaïdan" from 2019 to 2022. Since 2023, I have been performing with my musicians Rudy Jeanperrin (bass) and Michael Masson (drums). Most of the songs are my own compositions (vocals or instrumental), and I also perform a few covers to please my audience. New compositions have also been created, always with the desire to offer modern, effective, powerful, and accessible music. An EP is planned for early 2026, followed by the creation of a Bandcamp, music videos, and concerts, so don't hesitate to follow us, because the adventure is just beginning...

Claude FRIDRICI Trio:

Members :

- Claude FRIDRICI – Guitar / Voice
- Rudy JEANPERRIN – Basse
- Michael MASSON – Drums

Staff: Photographer & Videographer (to be confirmed depending on the event)

Language of exchange: French, English & Luxembourgish

Facebook : <https://www.facebook.com/FridriciClaude>

Youtube : <https://www.youtube.com/channel/UCX5NuhZsFxQdah6QvOB8EHg>

## EQUIPMENT

### EQUIPMENT CARRIED BY THE GROUP

The entire band uses wireless in-ears monitors

Claude Fridrici – Guitar / Vocals

- 2 electric guitars
- 1 acoustic guitar (if necessary, depending on the program)
- 1 pedalboard connected to the amplifier
- 1 guitar amplifier (ENGL – Steve Morse 20 W Tube) + CAB

Rudi Jeanperrin – Bass / Backing Vocals

- 1 bass guitar
- 1 pedalboard
- 1 bass amplifier

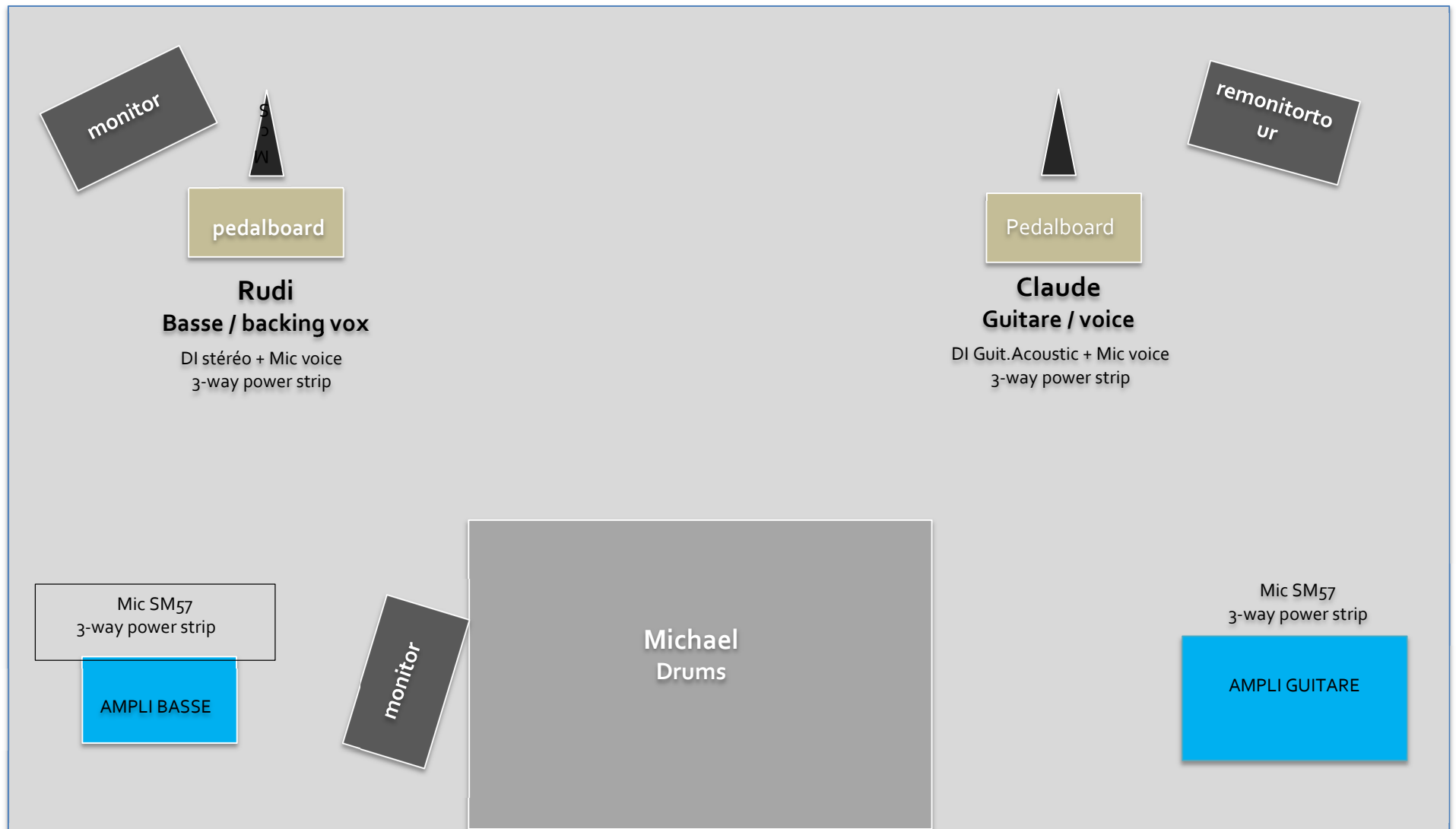
Michael Masson – Drums

- 1 complete drum kit (optional if drums are available on site)

### EQUIPMENT TO BE PROVIDED

- 3 or 4 foot bath monitors (if “in ears” not usable)
- Front of house monitor system
- 1 mixing console and cables
- 2 mono/stereo DI boxes (depending on needs and availability)
- 1 set of lights and stage lighting
- 4 guitar and bass stands
- 1 complete drum kit (if available on site)
- 3 electrical outlets (220V – 50Hz) with 3 inputs per musician
- 2 SM58-type dynamic microphones with stands
- 1 drum riser (if possible)

## STAGE PLAN – 3 MUSICIANS



## PATCH-LIST

Entrée	Musicien - Instrument	Type
1	Claude – Vocals	SM58 vocal microphone with large stand
2	Rudi – Vocals	SM58 vocal microphone with large stand
3	Claude – Electric guitar (amp)	Shure SM57 with stand
4	Claude – Electric guitar (amp) – DI OUT with IR	XLR OUT with IR in the amp head
5	Claude – Acoustic guitar	Guitar DI
6	Rudi – Bass	Mono bass DI
7	Michael – Drums – Bass drum	Shure Beta 52 or 91 with stand
8	Michael – Drums – Snare drum	Shure Beta 57 with stand
9	Michael – Drums – Tom 1	Shure SM57 with stand
10	Michael – Drums – Tom 2	Shure SM57 with stand
11	Michael – Drums – Low tom	Shure SM57 with stand
12	Michael – Drums – Cymbals	2 x overhead microphones (AKG 451) with stand
13	Michael – Drums – Hi-hat	Shure SM57 with stand
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15		
16		

### Sound & Lighting (to be agreed upon depending on the event)

We travel with our sound engineer. Please let him know what type of mixing desk will be available for him to use.

We do not have a lighting technician, so the venue will need to manage the stage lighting independently. If this is not possible, please let us know so that we can find someone available. We prefer warm colors and appreciate a black fade between each song. A detailed document explaining our lighting preferences can be given to the person who will be managing the lights.

# RIDER

## Access & Set-up

Please let us know the venue and set-up requirements at least 2 weeks before the concert date.

If the team is traveling by train or plane, please arrange transportation to the venue. If the team is traveling by personal vehicle, please provide at least 2 parking spaces as close to the stage as possible.

## Setup & Soundcheck

- Unloading: 25 minutes
- Stage setup time: 30 minutes
- Soundcheck time: 40 to 55 minutes
- If changing stages: 15 minutes

Provide a secure storage area for equipment close to the stage.

## Welcoming the band

Please have at least one person on hand who is familiar with the schedule for the day to welcome and brief the team upon their arrival. Please provide the number of passes required in advance to facilitate everyone's setup. A roadmap detailing the day's schedule will be given to the group's stage manager. It must contain the expected stages and their schedules (setup, soundcheck, meals, etc.).

## Dressing rooms

Dressing rooms must be provided with lighting, tables, chairs, toilets, lights, mirrors, etc. This space must be lockable and therefore secure.

## Catering

Please provide bottles of water in the dressing room and on stage for the band and staff. Please provide a meal at least 1.5 hours before the start of the concert. If this is not possible, please provide snacks and sandwiches in the dressing room.

## Video recording & photographs

The band agrees to be filmed and photographed by a representative of the venue. Our photographer may also be present and must be given free access to the stage, provided that this does not interfere with the smooth running of the concert.

## Accommodation

If the band and its staff need to stay overnight due to the distance, hotel or Airbnb-type accommodation must be booked. The number of rooms will be determined in advance with the organizer. Parking spaces must also be provided if the band is traveling by car.

## Merchandising

Our CDs and other merchandise may be sold at the end of the concert by one of our members. Please provide a visible, well-lit location with a small table at the entrance to the venue.

## Invitations

The band may request a few invitations, which must be requested in advance from the organizer.

## CONTACT

### Général

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### Technique

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