BOOKSQUISHER

EXAMPLE COVER

KINDLE COVERS TEND TO BE 1050 X 1600 px

My Book Name
A Booksquisher Template

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Preface

Booksquisher

This book exists as an example to help you learn to use the Booksquisher book creation system.

You may be looking at this text in its AsciiDoc source code form, **where this text appears between double asterisks**, or you may be reading it in a finished, ready-to-publish format, such as EPUB3, Kindle (KF8/MOBI), PDF, or HTML5, where that text is simply bold.

You can find the source code for this Booksquisher Example Book Template on GitHub.

The book content is intended to be meaningless. In fact, a good chunk of it is computer generated nonsense. You can still learn a lot by studying how the book is put together, how the AsciiDoc syntax is used, and how the final output looks in various formats. The idea is that you can then use this template to create your own book using similar syntax and structure.

Please read the Booksquisher User's Guide at www.booksquisher.com to learn about this Example Book Template and see step-by-step examples of how to use it.

I hope you find Booksquisher and this template useful. If so, look me up at www.michaelmarmor.com and let me know! Getting a reaction from you—positive or negative—would mean a lot to me. All the best, and good luck! —Michael Marmor

CHAPTER ONE

Let's Start at the Beginning

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CHAPTER TWO

Running with Scissors

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This link will take you back to CHAPTER ONE.

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When documents get large, it makes a lot of sense to break them up into many smaller files. The content of this file will get inserted in Chapter Two.

It also makes sense to keep distinctly different parts of your document in separate files, even if they are in the same chapter. For example, we have some computer generated poetry below, followed by a colossal quote. Organizing in this way makes writing and managing your book much more manageable.

He gets on with life as a programmer,
He's a strong kinda chap.
He likes sewing dresses on Sundays,
He likes train spotting in the week.
He likes to contemplate Fords.
But when he starts to daydream,
His mind turns straight to BMWs.

How about a huge quote?

Marcel Proust wrote this monster sentence with 192 words!

> No doubt this astonishment is to some extent due to the fact that the other person on such occasions presents some new facet; but so great is the multiformity of each individual, so abundant the wealth of lines of face and body, so few of which leave any trace, once we are no longer in the presence of the other person, we depend on the arbitrary simplicity of our recollection, since the memory has selected some distinctive feature that had struck us, has isolated it, exaggerated it, making of a woman who has appeared to us tall a sketch in which her figure is elongated out of all proportion, or of a woman who has seemed to be pink-cheeked and golden-haired a pure "Harmony in Pink and Gold", and the moment this woman is once again standing before us, all the other forgotten qualities which balance that one remembered feature at once assail us, in their confused complexity, diminishing her height, paling her cheeks, and substituting for what we came exclusively to seek, other features which we remember having noticed the first time and fail to understand why we so little expected to find them again.
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> — Marcel Proust, Remembrance of Things Past

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