

MY JOB. IN MANY WAYS IT IS,
BUT I FIND THE PARTICULAR
ASPECTS OF MY BEHAVIOR
FUNNY. ONE I'M DEFINITELY
MORE EFFICIENT AT FUNCTIONING
IN THE MORNING AS OPPOSED
TO MY UNDER 20 YEARS.
TWO I FIND MY BEHAVIOR
A REACTION OR KNEE JERK
SETUP FOR A WORKPLACE.
I HAD TO NEVER WORK
AT HOME AND I ALSO HOPE
TO NEVER PURCHASE AN ALL-MIGHTY
IN STEPS.

[COFFEE RIP]

By MAINTAINING THIS RESPECT
I THINK I CAN LEARN A PROPER
MORAL/LIFE BALANCE.

S8. I SIT HERE SIPPING THE

ICED COFFEE THAT I HAD OF MY
NEW MIT MILKBAG INSPIRED THAT
IT WAS STRONGER AND THAT IT
WAS WARMER OUTSIDE SO THAT
THE COOL COFFEE WAS MORE
REFRESHING. JAMES MURRAY
SERENADES ME REMINISCE ME
OF NYC AND MY FRIENDS THERE.

IT'S FUNNY BECAUSE BEING
BACK IN PHILADELPHIA HAS MADE
ME REPECT A LOT UPON
FRIENDSHIP. THERE'S THE CLASS
TEAM THAT IT WAS FROM
THAT I MET MY MOST FORMATIVE
FRIENDSHIPS. IT MAKES ME
THINK OF THOSE I LEFT BEHIND,
THE FRIENDS THAT HAVE GONE
AWAY, THE FRIENDS THAT ARE
AND CLOSE (HOPE TO MAKE
HERE). BUT THE QUALITY OF
MY NEW FRIENDSHIPS IS

DIFFERENT NOW THAT WE ARE
MEETING EACH OTHER AS
'MATURE' ADULTS. SOME
PROBABLY BUT I DON'T THINK
THAT WILL DIMINISH THE
BOND BORN OUT OF THIS PAPER

PREDICTIVE DESIGN - INSTITUTE FOR
TECHNICAL &
SOCIAL INNOVATION (ITS, SOI)

break - think fast
- use the tools you have
- think a million people

CREATIVE DESIGN
- think slow
- look - investigating ways
- attention to opportunity
- strategy
- courage
- reflection of a series
- belief in things

ATLAS writing

7.16.14

3PM

So, I'm a lame case
writing at 3:10. We just
took a break from the
'SPECULATIVE INTERNET' class.
The past couple of
hours have been a hearty
discussion about design
technology and the
internet. Although the
medium is right in many
ways, there is
some think convenient and
interesting about the subject
matter. I can't quite
pinpoint what it is, but
there's a point stuck in my
throat.

MAYBE IT'S THE IDEA
OF PUTTING IN THE
MEN TRYING TO GET OF

SPECULATE DESIGN. MAYBE
IT'S A CONCERN FOR THE
IRONIC NATURE SO MUCH
OF THIS WORK ANSWERS.
I'M SURE I WILL EXPLORE
THESE FIGURINES IN GREATER
DEPTH AS THE CLASS PROGRESSES.

WHAT IS IT THAT I HAVE TO
SAY ABOUT THE MANNER AND
THE CULTURE AROUND IT?
HAVING COME FROM THE
TECH AND STARTED NOW,
WHAT MORE CAN I ENTHUSE
OR ILLUMINATE?

I COULD BE GLAD ON EITHER
OF THESE ENDS: WHAT
DO I CARE ABOUT TECHNOLOGY
AND WHAT DO I CARE?

WHAT IF (WE'RE GOING BACK

To theme explored in
'Retro Mania'? The central
worry that technology's
cognitive or excess leads
to selfish over-indulgence

[Scenes from]

and partly.

The other aspect of the
class that is now more is
the discussion for cont.
MEMB Anne Murray
A lot of ready ideas
and thoughts from persons
known. Memb is stand
on all those issues. As a
philosophical nature what are
my opinions and concerns?
How can I express the
experience of my peers?

[HUMAN HANDS]

[PENS ON GUMMY BEARS]

THE PRESUPPOSITION OF THIS
FORM IS THAT DESIGN AND
TECHNOLOGY ARE INEVITABLE.
THIS COULD EXPLAIN THE
SOFT ATTACHED LOOK OF SO
MANY OF THESE INVENTION
BASED ARTISTS. THE ELEMENT
OF HUMAN IS A TALL ORDER
UNDER BY THE INVENTION
ARTIST TO CARRYING DELEGES
OF RESPONSIBILITY. BUT
THE SOFTNESS IN THE DESIGN
IS NOT ONLY AND
CONTRASTING AGAINST THE
HARD HANDS AND REAR POWER
MEMBER BEING THE OTHER

ATLAS WRITING

9.16.14

9 PM

SO NOW (THOUGH I'M IN THE
GROUCHY OR PROFOUND AND
MAGNIFICENT CONTEXT, I FEEL
THE INTRIDEN OUTCOME IS
GOING INTO EFFECT.

SINCE LAST NIGHT (HAD

① TAKEN 18 PHOTOS
OPENED SELF IN MY
ROOM AND POSTED THEM
TO INSTAGRAM

② SHAVED MY HEAD

③ EATEN DINNER ALONE
(MANY)

④ SHOWERED

⑤ RAN HOME AND BACK

⑥ PLACED SUGAR AND PAPER
FOR MY VIDEOS.

AS YOU CAN SEE THE ALIGNMENT OF MY MIND IS INCREASINGLY STRAYING.

(earlier back)

MY HANDS AREN'T USED
TO THIS MUCH DRUGS.
THE LAST TIME I TOOK
SO DILIGENTLY WAS WHEN
I WAS YOUR MOTHER
REGULARLY WHILE MOST
SOBER

THAT EXPERIENCE IS IN
THE BACK OF MY MIND
AS I ENTER SCHOOL AND
A PARTICULARLY, A MUS
POTENTIALLY DANGEROUS THING
OF MY LIFE. WHICH IS
AN UNKNOWN. AND IT
IS THAT THAT I FEARED

SPEED. THAT RECENT
BEHAVIOR LED TO A
DESTRUCTIVE ABUSE OF
COCAINE WHICH LED ME
TO GETTING SOBER FOR ABOUT
8 1/2 MONTHS. SO WHEN
I LOOK FORWARD WHAT I HAVE
TO ACCOMPLISH AND WHAT
I'VE USED TO FOCUS ON
DURING OTHER PRESSURE
MOMENTS IN MY LIFE, I
AM A LITTLE Concerned.

WHAT WORRIES ME MOST
(SM) IS IT WHETHER OR NOT
I CAN PHYSICALLY STAY UP
AND COMPLETE THE HOME
RATHER, IT'S ABOUT
WHETHER OR NOT I HAVE
THE CONFIDENCE TO BELIEVE
(IN MYSELF AND IDEAS)
AND PRODUCE WORK (AM

PROUD OF.

I think by one combatant
technique that I can
take is to now
consistently. The require
on speed was really
changed by far more than
at first. To compensate for
this I would practice
with pens and try and
convince myself of
progress being made in
in one melt and one
draft.

(strength train)

SECONDLY I think iteration
and discursive methodology
aid me in my ability
to confidently engage

IN MY WORK. IF I SHOW
PROGRESS OFTEN AND START
OPENLY, I CAN GAIN PERSPECTIVE
IN MY ABILITY TO DEVELOP
(IDEAS AND FORMS).

THAT ALSO SOUNDS SIMPLE.
BUT SO FAR I'M CONSISTENTLY
STRUGGLING UP. BUT THE
PRACTICAL CHANGES WILL
BE TO CONSISTENTLY PRACTICE
THAT ITERATIVE APPROACH IS
NOT NECESSARILY MY
STRENGTH. BUT IT'S OBVIOUS
THAT I HAVE TO MAKE IT
MINE.

9. 17. 14

3 AM

IT'S ALWAYS AROUND THIS TIME
THAT THE FEAR SETS IN.
WITH IT COMES EXCITEMENT
AND ANTICIPATION FOR NEW
IDEAS OR REBELLION. BUT
BY THE END THIS HOUR IS MORE
FEAR THAN ANXIETY THAN
ANXIETY MOTIVATION.

I WILL BE COMPLETELY
HONEST AND CONFESS THAT
I AM WRITING THIS AT 2:25
AM. I AM IN THE GREAT
STUDIO AT MY REGULAR
ALL OTHER SESSIONS. BUT
I HONESTLY CANNOT TAP
INTO LONGER AND MUST
PEN SOME THOUGHTS BEFORE
IT IS LITERALLY TOO LATE.

THIS DREAM, WHAT DOES IT
REPRESENT? \$40,000 IN THINN?

Possibility? Research this
Exploration? Personal
Narrative? GABs? In
the sense it represents
all or that and more.
But it is here that are
here unfold before me.
It is here that I will
present myself as the
evidence of progress and
change.

I'm excited to dive in as I
listen to Hitomitoris City
Dive album mimicking
the smooth, cool, urban
sounds of 80's city pop.

Before I came back
at this time, I did the
following things:

1. Took a nap on the studio couch
2. Draw a nanoparticle Tamby
3. Research some measures for the reading group
4. Record myself singing George Jackson's 'Arrest them one by one for me'
5. Process my photos
6. Get a berry Bonon
7. Wash Bonon to remove 'Amox'.
8. Walk back to studio
9. Research Cryptop

> Now I'm trying to keep
it together. I'm trying
to review and summarize
my thoughts but I don't
feel like that is the
spirit of this exercise.

I AM A LITTLE CONCERNED ABOUT
my previous confession but
I think it's for the best
if anything it'll move me
to a personal growth.

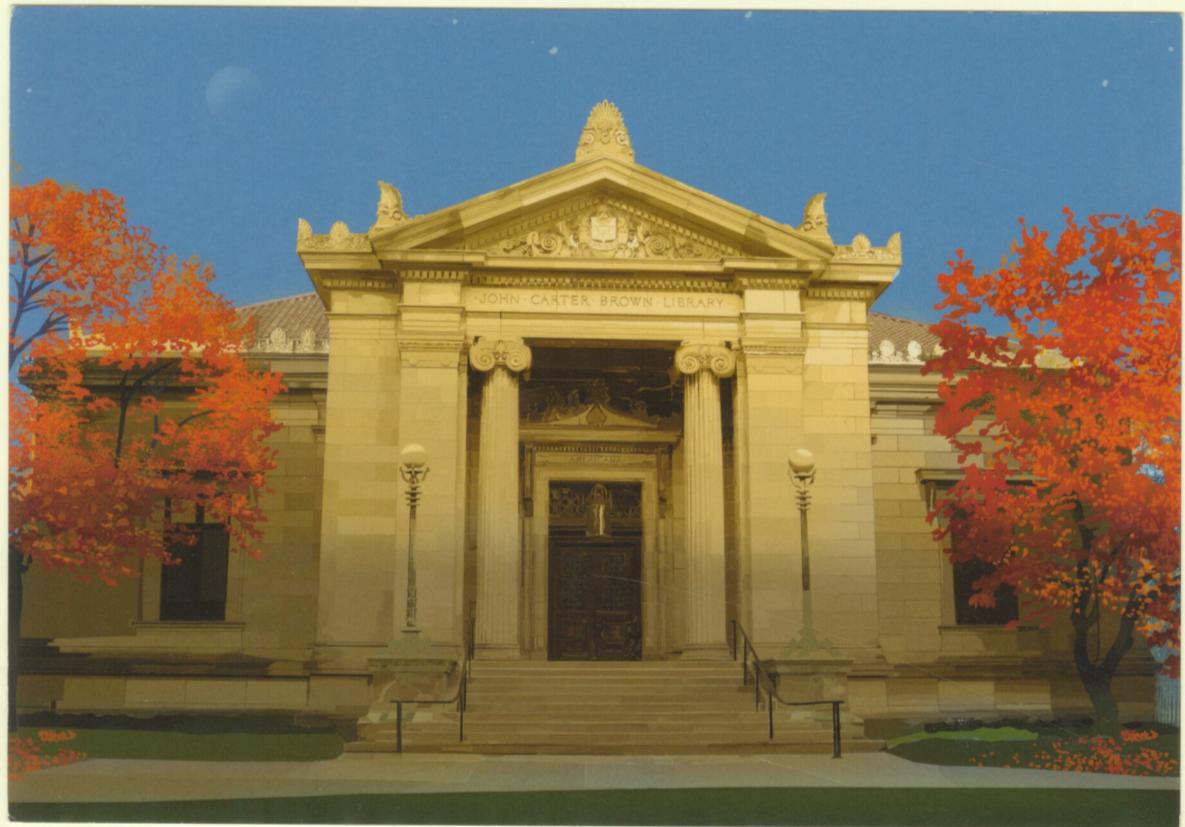
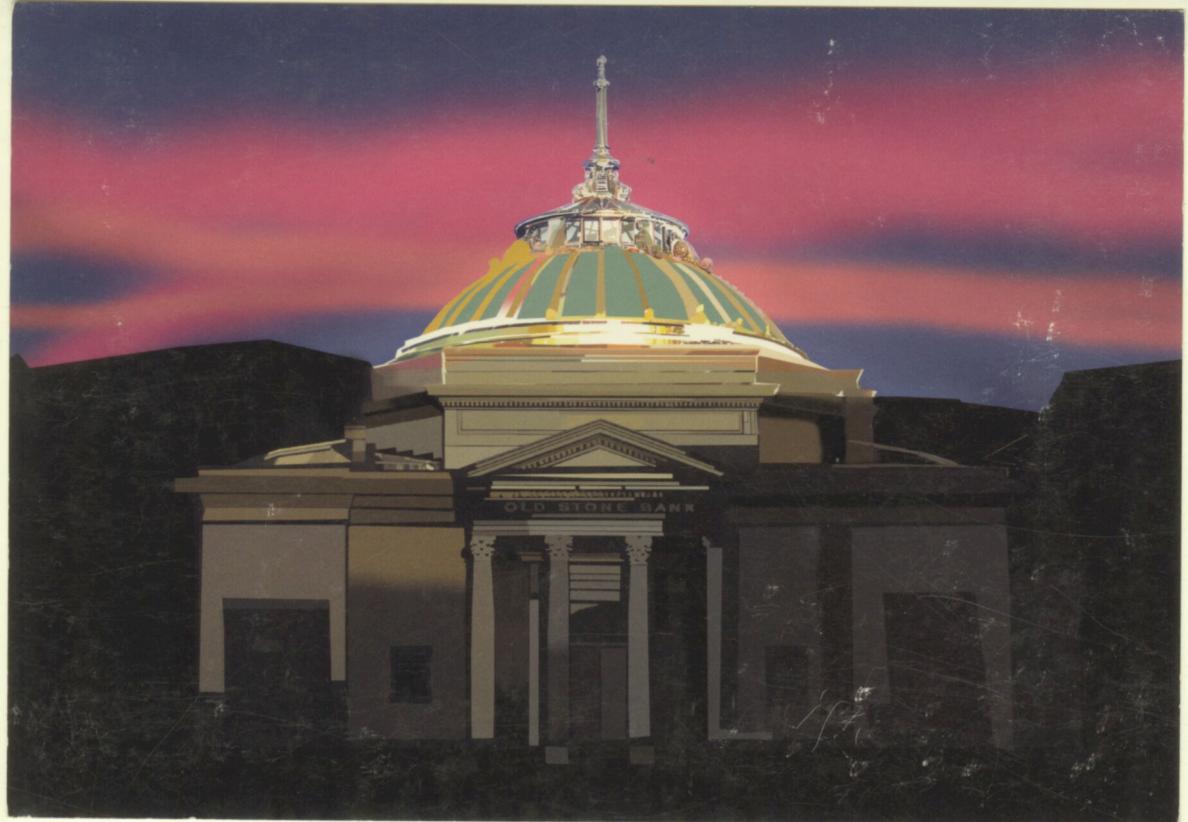
I FEEL IT THAT someone
else is hearing such a
sandy coated music when
I was a senior (as I
grew up in anxiety
that we listened to
was CANTERBURY A mission
Fusion jazz R&B group
from home by telephone.

THEIR SUGARY CHICKENS
BLANCHED MY MINDS ABOUT
GRADUATING.

[Circles added]

I'M NOT COMING AT THIS NEW
CITY FOR THE SAME REASONS
PAST. IT IS A FURTHER
INVESTIGATION STARTED BY
A RANDOM BONNIE
RECORD FIND ('BRAZILIAN
SWEEPS MAYBE SHI TAHAMA')
BUT I'M CURIOUS TO SEE IF
THIS MUSCLE BESIDES AGAIN
SPEND TIME WITH. THE
EMERGENCE OF CIVIL RPD
IS A GREAT ONE AND
SOMETHING WHICH I HAVE
AT IN THE NEW AGE OF
GLOBAL APPENDICE. WE
BOMBED & CLINT HAD THEIR

MOMENTS OF CIVIC WAVE? COULD
YOU SAY THAT KPOP BOY
BANDS AND THEIR MAMAS
(S & PERFORMERS OF THE
GLAM ROCK OF VISUAL-ART.
FROM THESE CONNECTIONS
INFLUENCING AM (I SUSPECT
THE DEEPER LASTING
INfluence OF JAPANESE
CULTURE IN THE REST
OF ASIA. THIS IS surely
worth exploring.



Hi James,
You're back. How does it
feel? Do you feel
convenient? Do you
have an edge? Mostly
it must feel relaxing
and exciting. Live
life w/bearant and
courage this time.
I know that you have

Oldstone Bank Building

Providence, Rhode Island

built in 1854

ACHIEVED WHAT THEY WANTED.
NOW YOU ACHIEVE WHAT YOU WANT
— James

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Alex,
I'm back in Providence.
Oh, how so much has
changed. Now, you have
real loss here, not just
a misspent undergrad.
I hope we catch up
things up and be pals
again. Love,
James

John Carter Brown Library

Providence, Rhode Island

built in 1901-1904

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Brent,
I'm sorry I wasn't there
for you when I left. I'm
bummed that we didn't
get to say goodbye.
Hopefully our friendship
will be lifelong as
you once said. I'll
make it up to you.
But life is short, sorry

Atlantic Bank Building

Providence, Rhode Island

built in 1866

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— James