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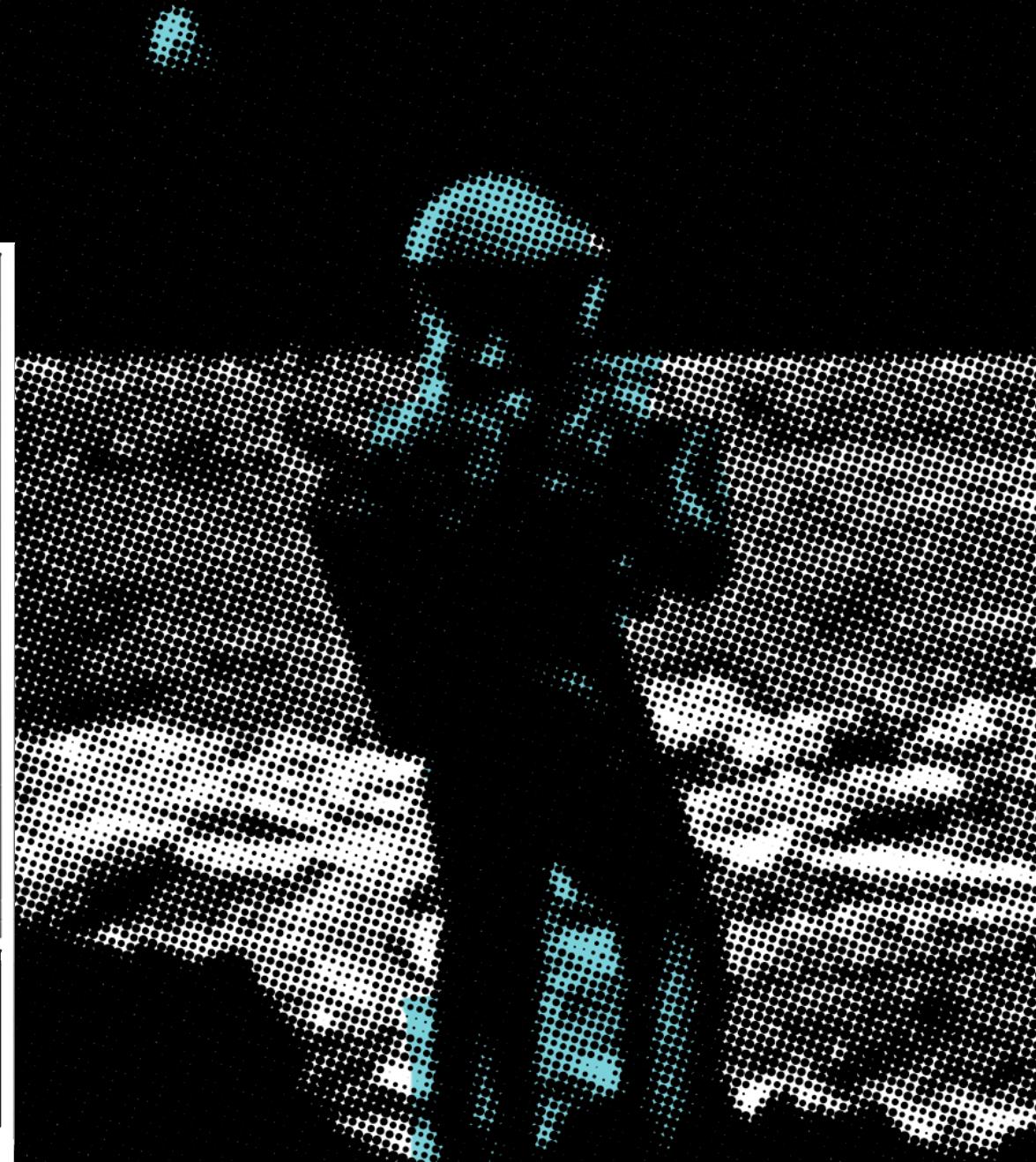
M I L L E R

# IN AN AFRICAN DESERT MILLIONS OF YEARS AGO...

a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them. One man-ape realizes how to use a bone as a tool and weapon; the tribe kills the leader of their rivals and reclaims the water hole.

Millions of years later, a Pan Am space plane carries Dr. Heywood R. Floyd to a space station orbiting Earth for a layover on his trip to Clavius Base, a United States outpost on the moon. After a videophone call with his daughter, Floyd's Soviet scientist friend and her colleague ask him about rumors of a mysterious epidemic at Clavius. Floyd declines to answer. At Clavius, Floyd heads a meeting of base personnel, apologizing for the epidemic cover story but stressing secrecy. His mission is to investigate a recently found artifact buried four million years ago. Floyd and others ride in a Moonbus to the artifact, which is a monolith identical to the one encountered by the man-apes. Sunlight strikes the monolith and a loud high-pitched radio signal is heard.

Eighteen months later, the U.S. spacecraft Discovery One is bound for Jupiter. On board



The Galaxy is in a civil war, and spies for the Rebel Alliance have stolen plans to the Galactic Empire's Death Star, a heavily armed and armored space station capable of destroying entire planets. Rebel leader Princess Leia is in possession of the plans, but her ship is captured by Imperial forces under the command of the evil Lord Darth Vader. Before she is captured Leia hides the plans in the memory of an astromech droid called R2-D2, along with a holographic recording. The droid, accompanied by fellow protocol droid C-3PO, escape from the captured ship to the desert planet Tatooine.

The droids are captured by Jawa traders, who sell the pair to moisture farmers Owen and Beru Lars and their nephew, Luke Skywalker. While he cleans R2-D2 Luke accidentally triggers the playing of part of Leia's recording, in which she requests help from Obi-Wan Kenobi. Luke wonders if she is referring to Ben Kenobi, a hermit who lives nearby; then he retires for the evening. The next morning Luke finds R2-D2 searching for Obi-Wan, and meets Ben, who reveals himself to be Obi-Wan. Obi-Wan tells Luke of his days as a Jedi, who were a faction of former galactic peacekeepers with supernatural powers derived from an energy field called the Force, and who were conquered by the Empire. Contrary to his uncle's assertions, Luke learns that his father fought alongside Obi-Wan as a Jedi Knight before he was "betrayed and murdered" by Vader, Obi-Wan's former pupil who turned to the dark side of the Force. Obi-Wan then offers Luke his father's lightsaber.

Obi-Wan views Leia's complete message, in which she begs him to take the Death Star plans to her home planet of Alderaan and give them to her father for analysis. Obi-Wan invites Luke to accompany him to Alderaan and become a student of the Force. Luke initially declines, but, after discovering that Imperial stormtroopers searching for C-3PO and R2-D2 have destroyed his home and killed his aunt and uncle, changes his mind. Obi-Wan and Luke visit the Mos Eisley Cantina, and hire smuggler Han Solo and his Wookiee first mate Chewbacca to transport them to Alderaan on their ship, the Millennium Falcon.

Arriving at their destination, they find only debris; Alderaan has been destroyed by order of the Death Star's commanding officer, Grand Moff Tarkin, as a demonstration of the Death Star's power. The Falcon is captured by the Death Star's tractor beam and brought into its hangar bay. While Obi-Wan attempts to disable the tractor beam, R2-D2 discovers that Leia is imprisoned aboard. With the help of Han and Chewbacca, Luke rescues her. After several harrowing escapes, the group makes its way back to the Falcon. Obi-Wan engages in a lightsaber duel with Darth Vader and is killed. The Falcon escapes the Death Star, but unknowingly carries a homing device that enables Tarkin and Vader to track it to the rebels' hidden base on Yavin 4.

The rebels' analysis of the Death Star plans reveals a vulnerable exhaust port that connects to the station's main reactor; they plan a mission to attack it. Luke joins the rebel assault squadron, while Han collects his payment for the transport and intends to leave

# PHANTOM MENACE ATTACK *OF THE* CLONES REVENGE *OF THE* SITH *A NEW HOPE* *THE EMPIRE STRIKES BACK* *RETURN* *OF THE* JEDI

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# THX1138

# EDGE OF: TOMORROW

# AKIRA

# TOTAL RECALL

# THE TERMINATOR

# 12 MONKEYS

PREDATOR

MINORITY REPORT

CLOSE ENCOUNTERS OF  
THE THIRD KIND

GRENDE: WAR CHILD

ALIENS

BACK TO THE  
FUTURE

INTERSTELLAR

AVATAR

METROPOLIS

# THE MARTIAN Z BLADE RUNNER

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Alien is a 1979 science-fiction horror film directed by Ridley Scott, and starring Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm and Yaphet Kotto. The film's title refers to a highly aggressive extraterrestrial creature that stalks and kills the crew of a spaceship. Dan O'Bannon wrote the screenplay from a story he wrote with Ronald Shusett, drawing influence from previous works of science fiction and horror. The film was produced by Gordon Carroll, David Giler and Walter Hill through their Brandywine Productions and distributed by 20th Century Fox. Giler and Hill made revisions and additions to

Five years after avenging his wife and child, with supplies of petroleum having become nearly exhausted following a major energy crisis and a global war, ex-Main Force Patrol officer "Mad" Max Rockatansky (Mel Gibson) roams the now depopulated and desolate desert in his scarred, black supercharged V-8 Pursuit Special, scavenging for food, water, and fuel. His only companions are an Australian Cattle Dog and a rare functioning firearm—a sawn-off shotgun—for which ammunition is very scarce.

While trying to escape a group of gang members – led by a crazed motorcycle rider named Wez (Vernon Wells) – Max manages to crash two of the gang member's vehicles and injure Wez; recognizing his defeat, Wez flees. After collecting some fuel from the destroyed cars and checking a nearby Mack semi-truck, Max inspects a nearby autogyro for fuel. Its pilot, the Gyro Captain (Bruce Spence), ambushes Max and manages to capture him briefly before being overpowered. In exchange for his own life, the pilot guides Max to a small oil refinery nearby. Max arrives to see the facility is under siege by a gang of marauders riding a motley collection of cars and motorbikes. The gang leader, known as "Lord Humungus" (Kjell Nilsson), tries to convince the refinery's defenders to surrender the facility in exchange for safe passage out of the area.

A group of defenders attempts to break out of the compound, but the marauders capture, torture, and kill all but one of them, who is rescued by Max. Max makes a deal with the mortally-wounded sole survivor: he will bring him back to the compound in exchange for a tank of fuel. The man dies shortly after they enter the facility, and the facility leader, Pappagallo (Michael Preston), reneges on the deal, saying it died when the survivor died. His group is on the verge of killing Max when the marauders return, and Humungus repeats his

offer. When the Feral Kid (Emil Minty) kills Wez's male companion, Wez becomes enraged, urging his leader to take the compound; Humungus wrestles Wez into submission, but placates Wez by revealing he has no intention of letting any of the settlers leave. Max offers Pappagallo a different deal: he will retrieve the abandoned Mack semi-truck, which is capable of hauling the tanker trailer that the facility inhabitants use to store the fuel they refine, in exchange for freedom, his vehicle, and as much fuel as he can take with him. The group accepts, but keeps Max's car to ensure his cooperation. Max sneaks out, locating the Gyro Captain (dragging the branch he is chained to) and conscripts him to help find the truck using his gyrocopter.

After finding the truck, Max drives it back to the compound, evading Humungus's men. The defenders want Max to escape with the group, but Max opts to collect his petrol and leave. However, his attempt to break through the siege fails: Wez gives chase in Humungus's nitrous oxide-equipped car and runs Max off the road, wrecking his vehicle and severely injuring him. The marauders kill Max's dog with a crossbow, then attempt to siphon the fuel from the Pursuit Special's tanks, but trigger an explosive booby trap, which kills some of the attackers. Max, left for dead, is rescued by the Gyro Captain as he is trying to crawl back to the refinery.

With no other means of escape and with the refinery's defenders preparing to depart, Max insists on driving the repaired truck. He leaves the compound in the heavily-armoured truck, accompanied by the Feral Kid he has befriended and by other inhabitants aboard as defenders. Pappagallo escorts him out in a captured marauder vehicle. Humungus and most of his warriors pursue the tanker, leaving the remaining inhabitants free to flee the compound in a ramshackle caravan and buses, blowing up the refinery as

HERONSANS LIGHT/ 60pt

# MAD MAX THE ROAD WARRIOR BEYOND THUNDERDOME FURY ROAD

HERONSANSCOND SEMIBOLD/ 14 pt

HERONSANSCOND MEDIUM/ 14 pt



The film is set in the near future of a bleak, dystopian and impoverished Australia that is facing a breakdown of civil order primarily due to widespread oil shortages. (This is not explained in this film but in the sequel, *Mad Max 2: The Road Warrior*.) Central to the plot is a poorly-funded national police unit called the Main Force Patrol (MFP, derogatorily called "The Bronze" by their enemies), which struggles to protect the Outback's few remaining townspeople from violent motorcycle gangs. The MFP's "top pursuit man" is a young police officer, Max Rockatansky (Mel Gibson), badge number MFP4073.

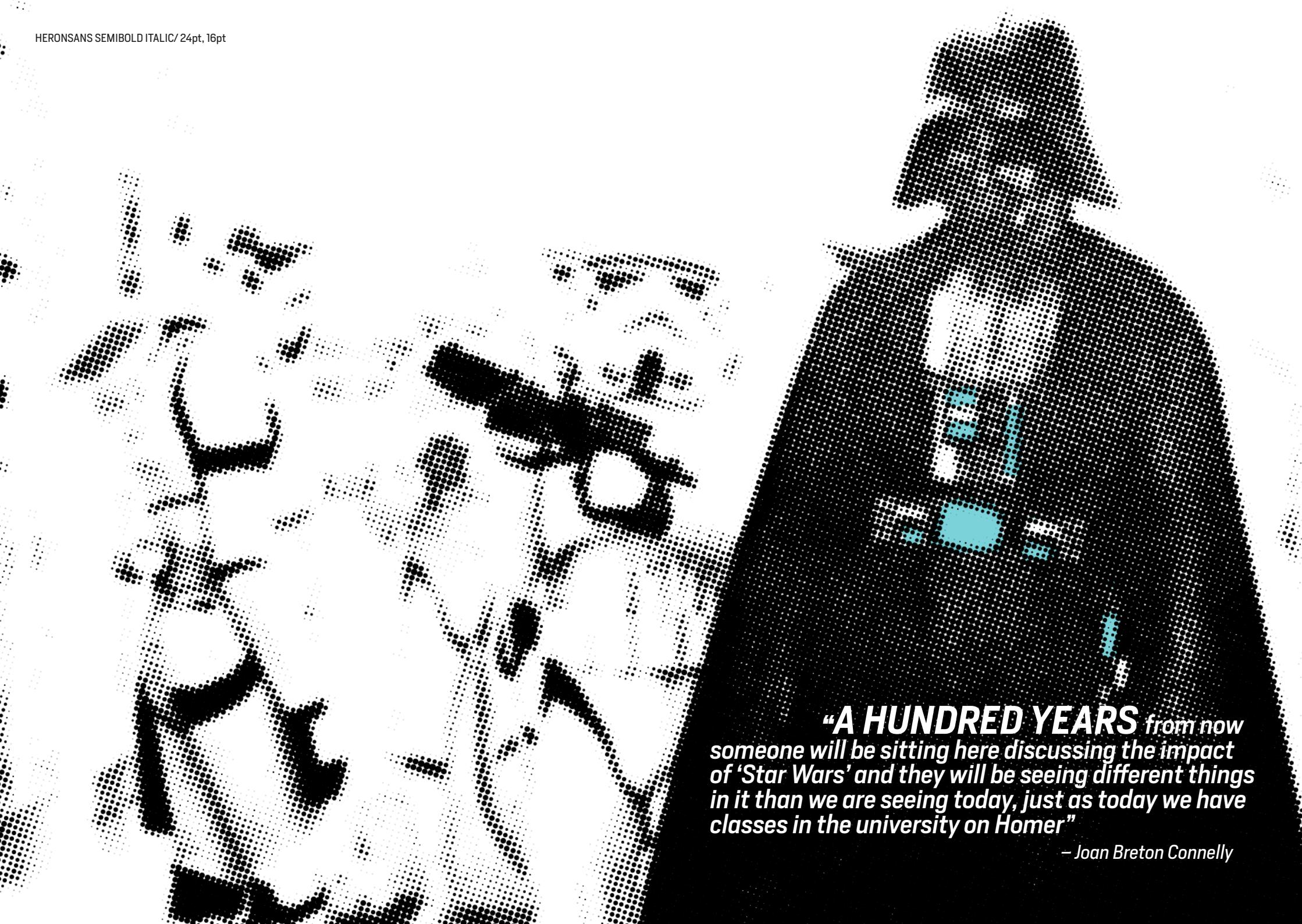
A member of one of the motorcycle gangs, Crawford Montazano (nicknamed Nightrider), escapes from police custody by killing an officer and stealing his vehicle. MFP officers chase the Nightrider in a high-speed chase that results in several serious wrecks. Among those involved is a cocky motorcycle cop nicknamed Goose (Steve Bisley), who radios Max. Max pursues Nightrider in a high-speed chase which results in Nightrider's death in a fiery crash. After the dangerous chase, Max' police chief, Fifi McAfee, warns Max that Nightrider's gang will be out for him now because of Nightrider's death.

Nightrider's gang, which is led by Toecutter (Hugh Keays-Byrne), plans to avenge Nightrider's death by killing MFP officers. Meanwhile, they vandalize property, steal fuel, and terrorize the citizenry. While chewing up a town where the Nightrider's remains arrived by train, the gang brutalizes a civilian couple that tried escaping to the road; the couple is overtaken, then both of them are raped and the car is wrecked. Max and Goose are informed about the incident and go to the crime scene. They find Toecutter's young protégé, Johnny the Boy (Tim Burns), and the girl of the couple in the middle of the wreckage. Johnny's drug-fueled rantings reveal him as a member of Nightrider's gang; Goose looks on Johnny with particular disdain, as his leg was broken

during the Nightrider pursuit. However, they do not kill Johnny, but arrest him and drag him away in chains.

Johnny is held at the MFP's dilapidated Halls of Justice pending a visit from the Court. However, when the attorneys arrive, Johnny is ordered released: the judge has set Johnny free because no witnesses showed up for the trial. (Without the testimony of witnesses, no charges could be filed; the courts declared "no contest" for the case.) A shocked Goose attacks Johnny and must be physically restrained; both Goose and Johnny shout threats of revenge at each other. The second-in-command of the biker group, Bubba Zanetti (Geoff Parry) arrives at the courthouse to pick up Johnny, on orders from the Toecutter. Bubba does so begrudgingly, because he hates Johnny for his rowdiness, lack of style and drug addiction, and hates the Toecutter's favoritism towards Johnny.

Shortly thereafter, Johnny the Boy sabotages Goose's MFP motorcycle while Goose is shackled up with a singer he met at a cabaret. His rear wheel locks up at high speed the next day, throwing Goose from the bike; Goose, however, survives without even suffering "road rash". Goose borrows a ute to haul his bike back to civilization. Unfortunately, Johnny ambushes Goose, throwing a brake drum through the ute's windshield, causing Goose to roll the vehicle over. Gas leaks from the fuel tank, soaking the ground around the truck; Johnny, at the belligerent urging of the Toecutter himself, then burns Goose alive in the wreckage. Goose survives, but after seeing his charred body in the hospital's burn ward, Max becomes angry and disillusioned with the police force and resigns from the MFP with no intention of returning. He takes a road trip with his wife and infant son in the relatively peaceful coastal area north of their home.



**“A HUNDRED YEARS** from now  
someone will be sitting here discussing the impact  
of ‘Star Wars’ and they will be seeing different things  
in it than we are seeing today, just as today we have  
classes in the university on Homer”

– Joan Breton Connelly

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**WEIGHTS:**  
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This book contains all twenty variations of the “Heron” typeface as read through excerpts on or about the films of Stanley Kubrick, George Lucas, Ridley Scott, and George Miller.

Hayden Sherman

**2015**

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