

Meg Driscoll

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TOPLINE

Peabody Award-winning podcast senior producer and editor with experience guiding teams through every step of the production process. Conversationally fluent in Spanish; obsessed with knitting and crocheting; grew up competitively Irish step dancing.

KEY SKILLS

Production

new show development and piloting • investigative reporting • field and studio recording • tracking • ProTools audio editing and session assembly • marketing and social promotion

Team management

managing production schedules and ensuring on-time delivery • hiring and team management • cross-functional collaboration • talent/host development and training

Narrative nonfiction

interviewing • archival research • story building and editing • scripting • scoring and sound design • organizing and processing hundreds of hours of tape

EXPERIENCE

Gimlet Media/Spotify May 2016 – June 2023

At Gimlet I rose from associate producer to editor, and developed a reputation for being an innovative and reliable project manager as the company transitioned from a scrappy start-up to a division of a multinational corporation.

Senior producer and editor credits:

- *The Conviction of Max B* – Named one of Esquire's best podcasts of 2023
- *Stolen: The Search for Jermain* – [2022 ImagineNative Award](#)
- *The Unmaking of Spider-Man: Turn off the Dark* (Unreleased) – Made sonically layered, immersive episodes out of hundreds of hours of archival, behind-the-scenes footage
- *Conviction: The Quinneys Try to Undo the Past* – Melvin Quinney was exonerated in February 2023 after his lawyer heard our podcast

Producer credits:

- *Conviction: Manny Gomez, Private Eye* – [Hillman Award](#)
- *Conviction: American Panic* – Nominated for 2021 Ambies "Best Documentary"
- *The Wall Street Journal* podcast – produced episodes with only a day turnaround
- *Science Vs.* – Won a 2020 Kavli Journalism Science Gold Award
- *Mogul: The Life and Death of Chris Lighty* – Called "essential listening" by *The New Yorker*
- *How to Save A Planet* – Named one of the UN's 5 Best Climate Podcasts

The Colbert Report Oct 2010 – May 2016

As the writers' assistant I managed the writers' workflow and communication with executive producers, standards and practices, and legal, all while hitting tight daily deadlines. I contributed pitches and jokes, and helped produce the recurring "Esteban Colberto" segment. I won a Peabody award for our segments on SuperPACs.

EDUCATION

Manhattan College, Riverdale, NY

2010 Bachelor's of Communication and Spanish