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Art 370 Motion Design 2020
Chris Pullman: Senior Critic in Design
Milo Bonacci: Graduate Teaching Assistant

Project 1a: Affect the meaning of a text through your selection and timing of a sequence of images
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Goal:
to practice creating a soundtrack and a timed After Effects (or Premiere) file.

Statement:
Create a Quicktime version of your two sequences using After Effects.
Include any small refinements you wish to make after your first run-through.
This time, you may use dissolves/fades as well as cuts.
How would the meaning be affected if you used a fade instead of a cut?
How would the *length* of a fade affect the meaning?
How did these small differences contribute to shifting the meaning between A and B?

Method:
Record a narration and import it to After Effects.
Import your images (version A and version B) and time them to your narration.
Create a single file containing *both versions* with 4 seconds of black between them.
(Export instructions are on the website)
Begin and end in black (so we can feel where you intend each piece start and stop).

Due:
Upload video to Vimeo and paste share link in Week 3 Doc by 9pm-edt, Wednesday **9.16**