



**Manon Louise Minkjan**  
**Nickname: Malou**

Date of birth:  
03/01/1995

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## Skills

C  
HTML/CSS  
mminkjan.github.io.git

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Adobe Photoshop  
Adobe Indesign  
Adobe Premiere  
Google SketchUp

**Diligent; looking for a  
challenge; positive, but also  
critical.**

## Education

**2019 - present**

**Codam**

Full-time, peer-to-peer programming college. Part of the international 42 network of 20 campuses worldwide  
Core competence: Graphics

Association: Codam Art Curators

**2014 - 2018**

**BA Cultural Heritage**

Amsterdam University of the Arts

Core Competence: heritage formation,  
communication skills and organizational theory

Specialisation: spatial planning and cultural entrepreneurship

**2012 - 2013**

**Communication and Multimedia Design**

University of applied science Utrecht

**2008 - 2012**

**Senior general secondary education**

Katholieke Scholengemeenschap Hoofddorp

## Employment History

**2019 - current | Registered as a Freelancers for the Chamber of Commerce**

**2016 - current | General employee**

**Arnie Merch B.V.**

Merchandise sales for the largest concert venues in the Netherlands

**2018 | Internship Talent development**

**Kunstbende**

During this internship I was mainly responsible for the production of several workshops during the Kunstbende Festival 2018

**2017 - 2018 | General employee**

**Boulder hall Het Lab Amsterdam**

Various tasks including; bartending, checkout operations and cleaning

**2016 | Internship Project coordination**

**Kunstfort bij Vijfhuizen**

Supporting the production of events and art exhibitions

**2013 - 2016 | Bartender**

**Ziggo Dome Amsterdam**

Serving many clients in a short amount of time, for one of the biggest concert venues of the Netherlands

**2013 | Voluntary employee**

**Oerol Festival Terschelling**

Various tasks including: ticket inspection, bartending and supporting the breakdown of the festival site

**2010 - 2016 | Voluntary employee**

**Concert venue Duycker Hoofddorp**

Various Tasks including: bartending and backstage management