Telepresence-Enhanced Network Music Performance (TENeMP)

George Xylomenos @ MMLab





Project Team

MMLab team

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Team experience

- Low-latency audio tools
- Ultra-low latency SFUs with netmap and P4
 Largest QoE NMP study with real musicians

Fighting latency in NMP since 2012!

Project Goals

Feasibility analysis of NMP over 5G

 Can we do NMP over 5G? Is the latency low and the bitrate high?

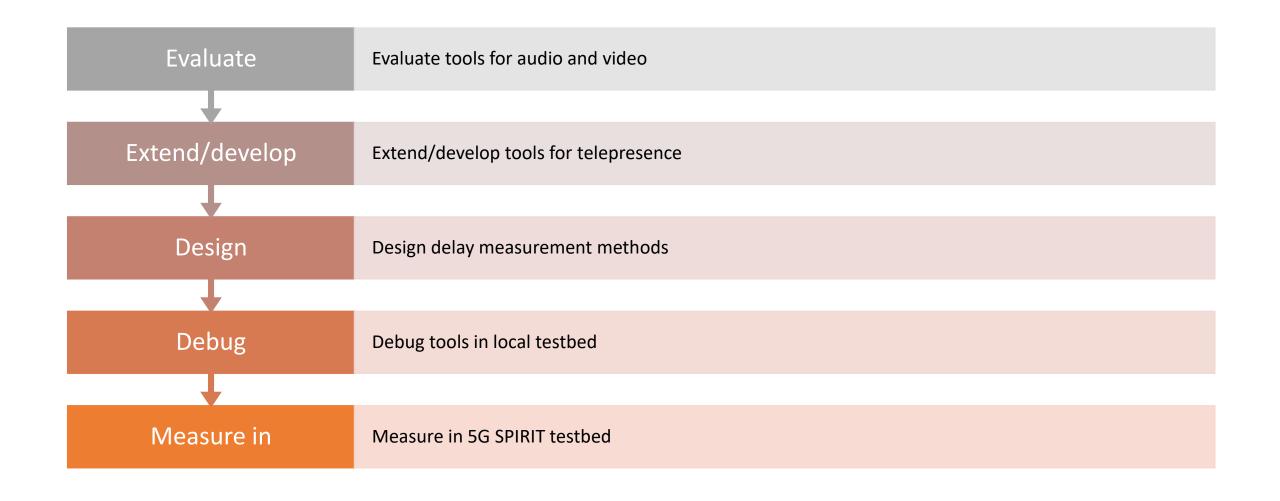
Performance gains of edge-computing

 Can we do multiparty NMP if we put the SFU in the MEC?

Integration of telepresence in NMP

 Can we offer volumetric video on top of the audio?

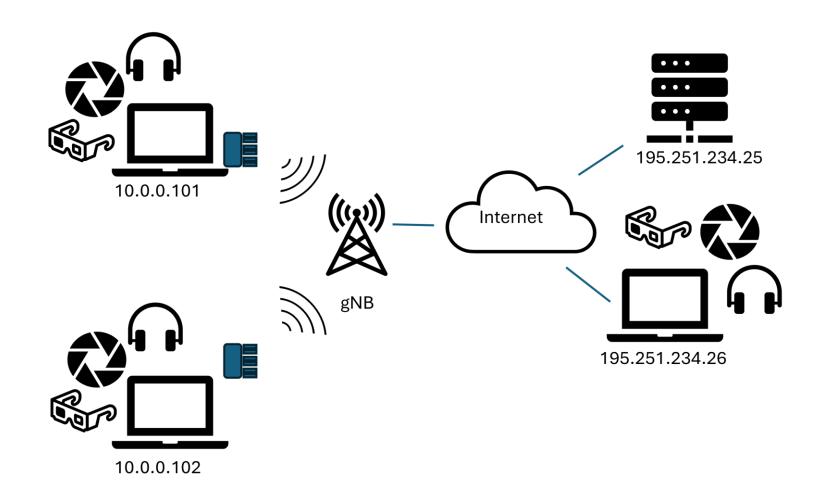
Project Activities



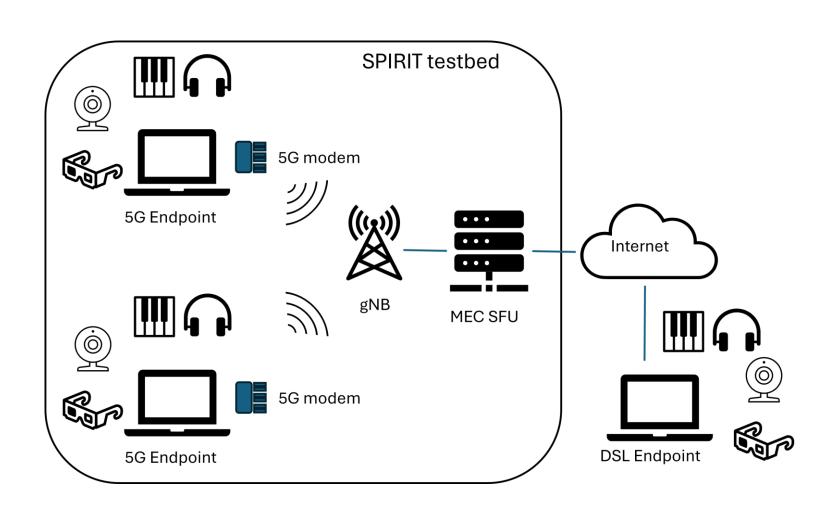
NMP Use Cases

Use-case scenario	Audio Latency (ms)	Video Support & Latency (ms)	Audio Video synchronization/offset
Remote Music performance (synchronous)	<30 mouth-to-ear	Optional / < 30 ms motion-to- photon	
Remote Music recording (pseudo-synchronous, metronome)	< 120 ms	Optional / <200 ms	audio lead to video: <15ms video lead to audio: <45ms (ITU for TV broadcast)
Remote Music Education (asynchronous)	< 120 ms	Important / <200 ms	

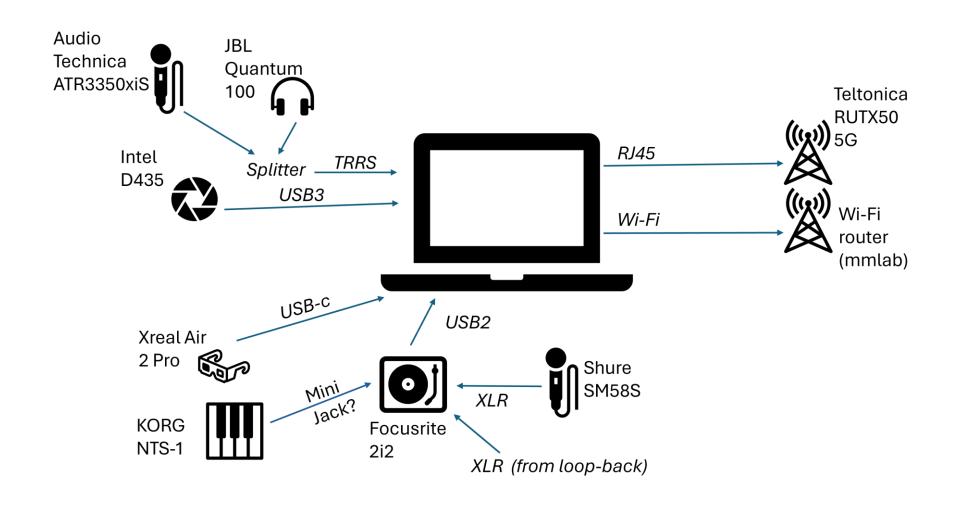
TENeMP topology @ Mmlab testbed



TENeMP topology @ SPIRIT testbed



TENeMP endpoint configuration



Metrics



Latency:

Measure mouth-to-ear & motion-tophoton delay

Send impulse signals, loopback

Use Audacity (DAW) to measure difference



Bandwidth:

Measure packets (or bytes) received/sent at node network interfaces

Several Linux-based tools create traffic

• nload, bmon, iftop, vnstat, ifstat



Computing cost:

Measure CPU and memory usage of the SFU service

• `kubectl top node` command (available to cluster admin)

https://mmlab-aueb.github.io/tenemp-site/

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