

Waterways

Inspiration for installation based on water quality data



Gordon Matta-Clark,
Garbage Wall, 1970"



Sheila Rogers, "Oceans of Plastic",
2014



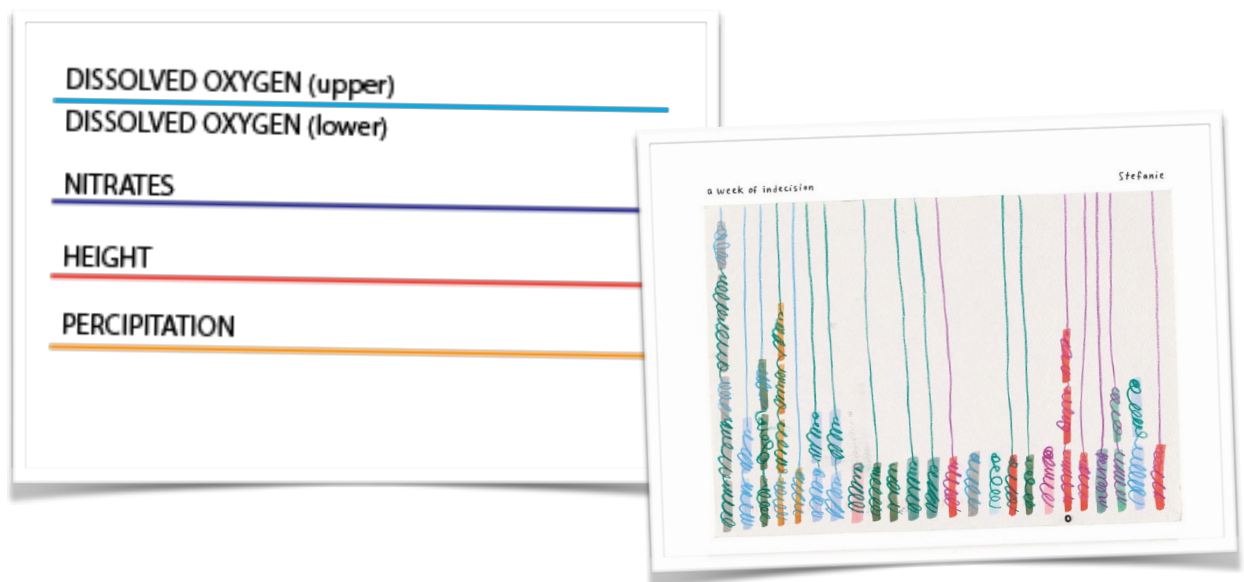
Waterfront Partnership of
Baltimore's "Professor Trash Wheel"

Waterways

Loose Gallery Plans & Data Representation

We will divide the class into three or four groups, each representing a different data set gathered from the water sensor. These groups will have autonomy as far as how they choose to represent the data. As a class, we will decide on materials that will be used. Because of our partnership, we have access to trash from Professor Trash Wheel and from alley way clean ups. We also have access to recycled materials from MICA. Because of the nature of our project, I want use to strive for at least 75% recycled materials used in this project.

I will provide a wire structure for the gallery. The data will be represented in an exploratory way, in part providing a big-picture view of the data that is being collected, but also focused on helping the viewer find their own insights.



Exploratory data map drawn by information designer, Stephanie Posavec