FUTUIC

Paul Renner 1927









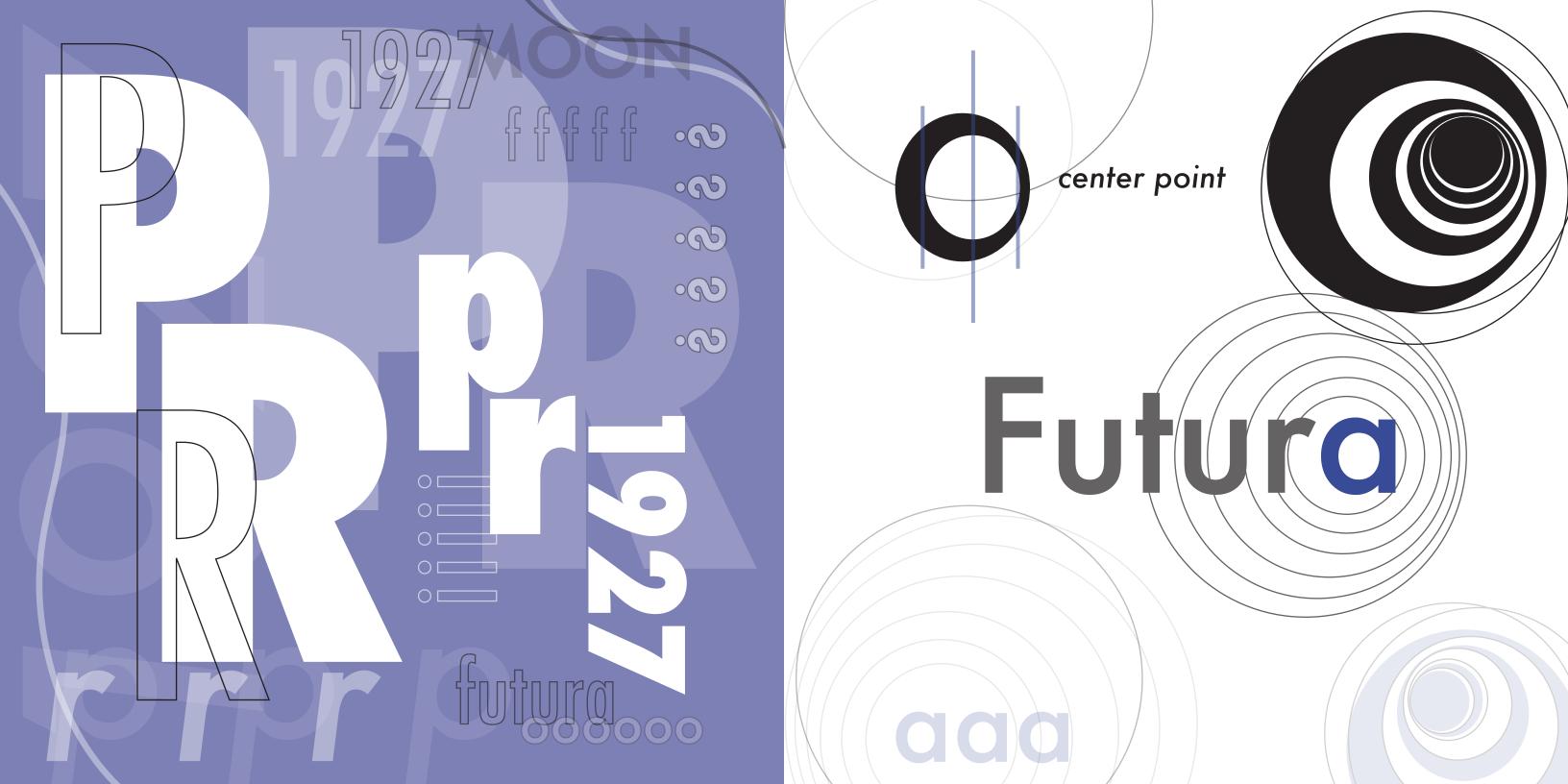






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The first font on the Moon. Futura is a sans-serif typeface that even 80 years after its creation still has a modern look. This geometric sans-serif type was developed between 1924 and 1926 by German designer Paul Renner, and was released in 1927. Futura was chosen for the commemorative plaque left on the moon in 1969 by the astronauts of Apollo 11. Futura is also very popular with filmmakers and was used extensively by Stanley Kubrick in the credits and artwork for his films 2001: A Space Odyssey, and also in Wes Anderson films such as The Royal Tenenbaums. Today Futura can be seen on Absolut Vodka bottles, Volkswagen cars, and on Red Bull energy drinks.

Futura



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booklet by



Maggie McAuley



