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COMPUTER GRAPHICS

Texture Mapping

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1

Basics

Spatial Variation

- All materials seen so far are the same everywhere



Surface Details

- Representing all details in an image with polygons would be cumbersome



Specific details

Structured noise

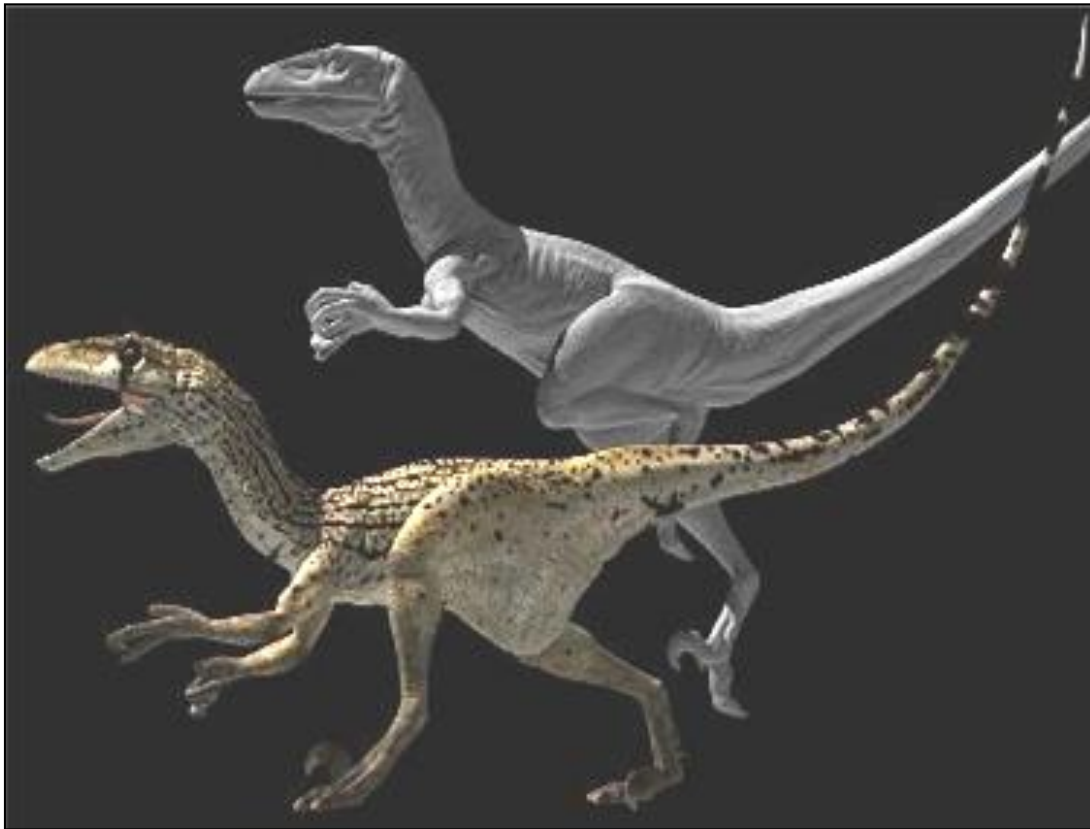
Pattern w/ randomness

Section through volume

Bumps

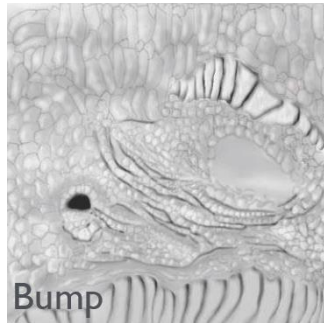
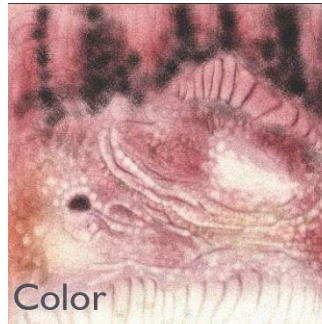
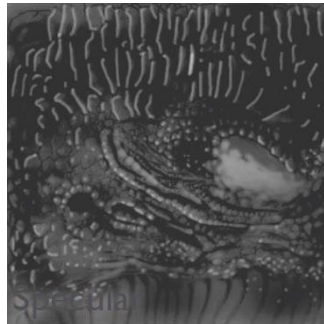
2D Texture Mapping of Images

- Basic idea: use images instead of more polygons to represent fine scale color variation



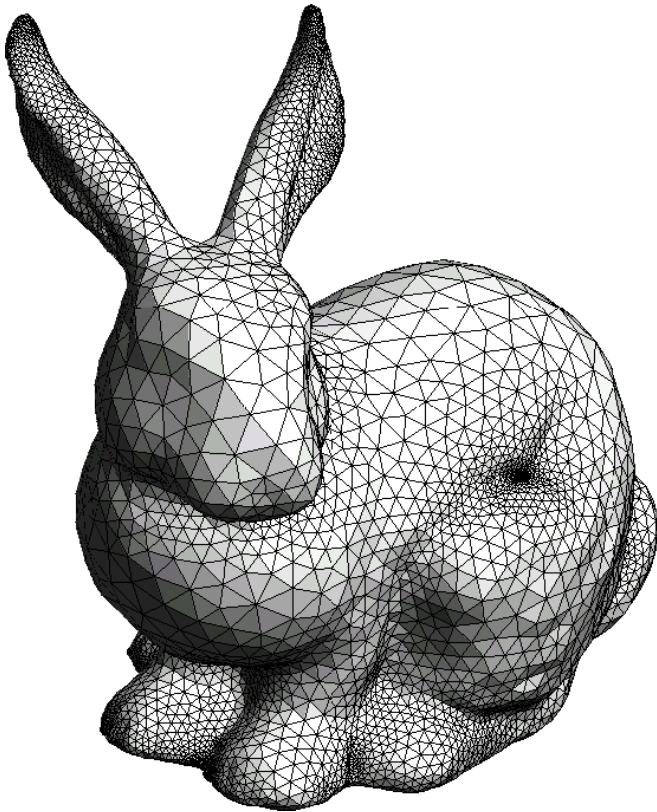
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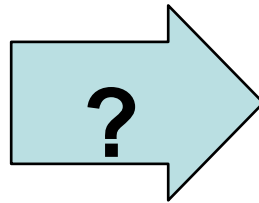


Texture Mapping

3D model



Texture mapped model

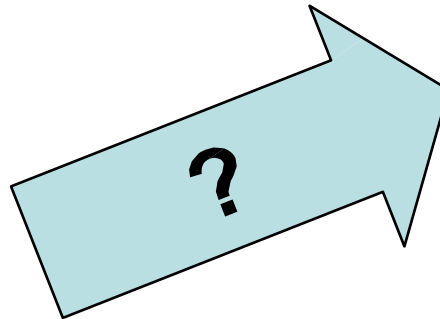
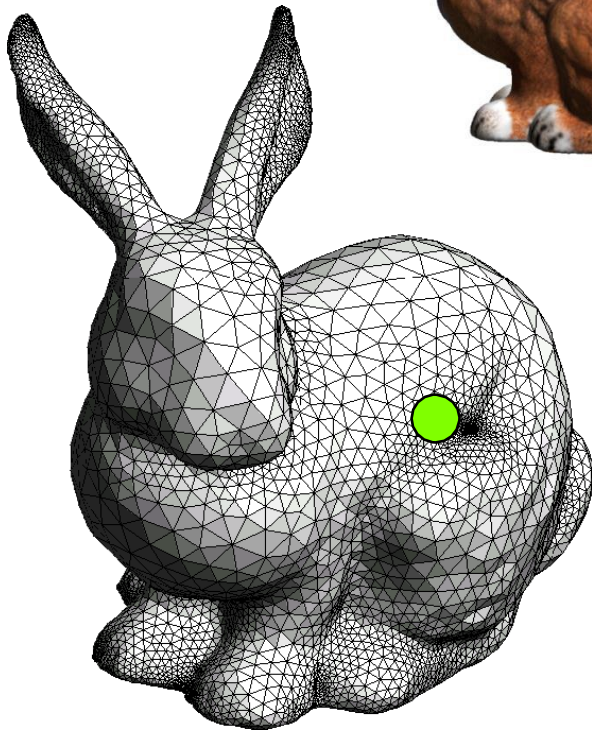


Texture Mapping

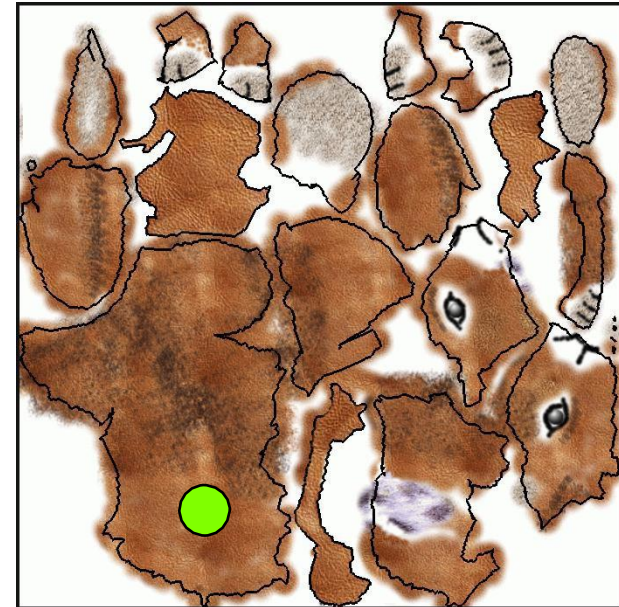
Texture mapped model



We need a function that associates each surface point with a 2D coordinate in the texture map



Texture map (2D image)

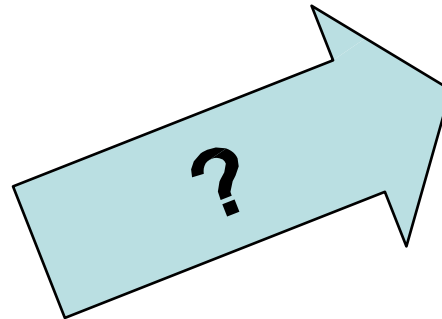
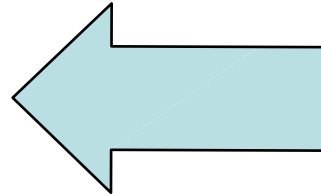
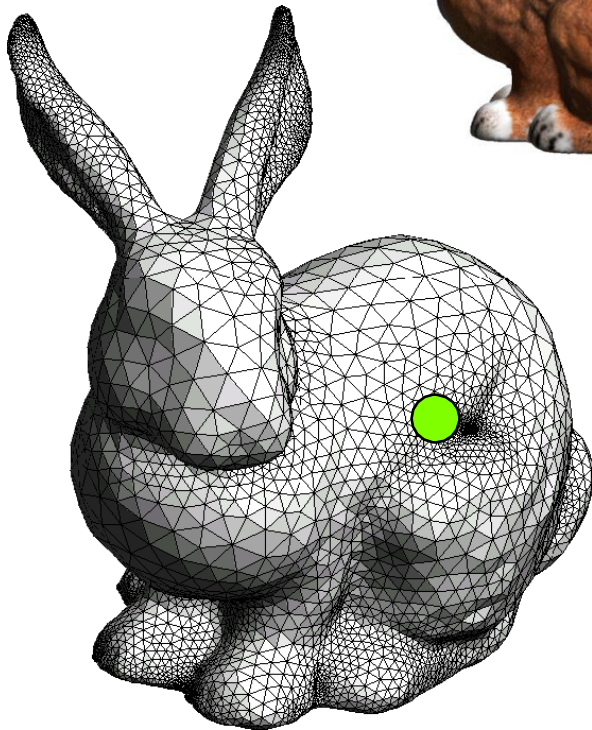


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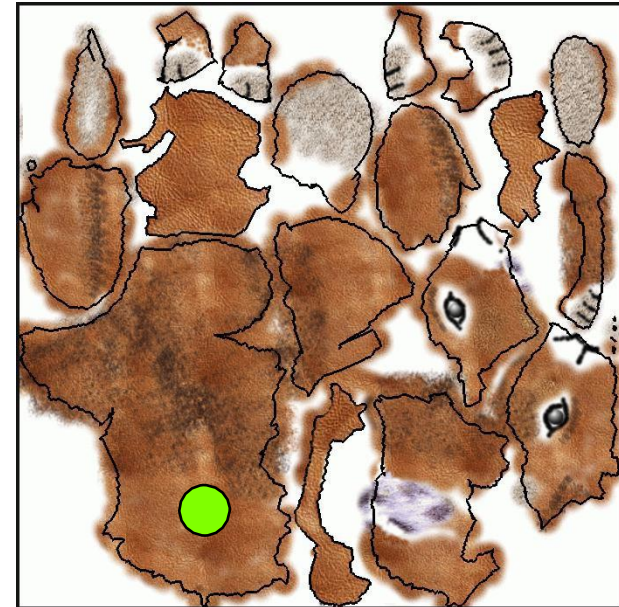
Texture mapped model



**For each point
rendered, look up color
in texture map**

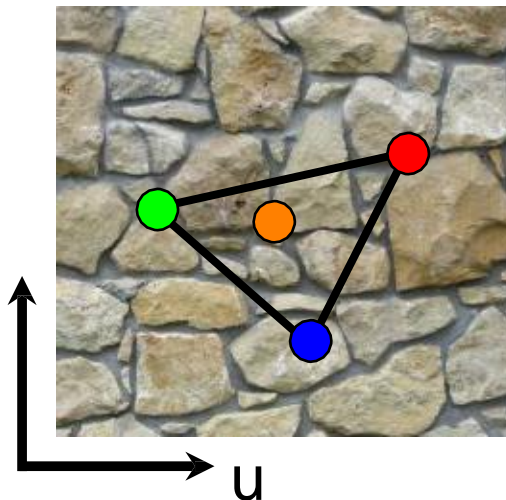
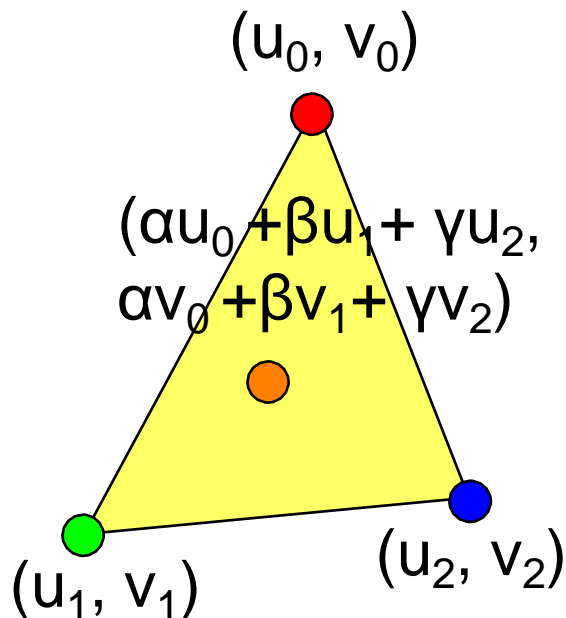


Texture map (2D image)



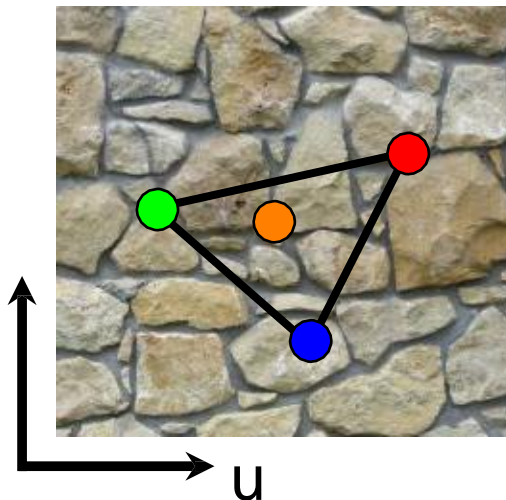
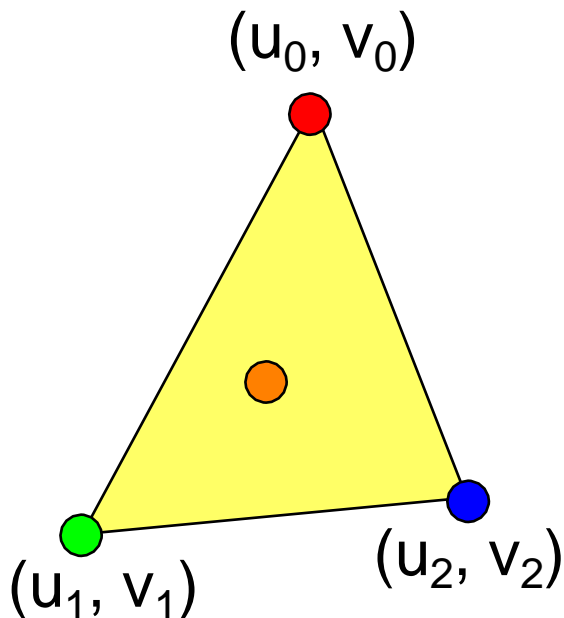
Texture Coordinates

- Each vertex P stores 2D (u, v) “texture coordinates” or “parameterization coordinates”
 - ▣ UVs determine the 2D location in the texture for the vertex
 - ▣ We will see how to specify them later
- Then we interpolate using barycentric interpolation



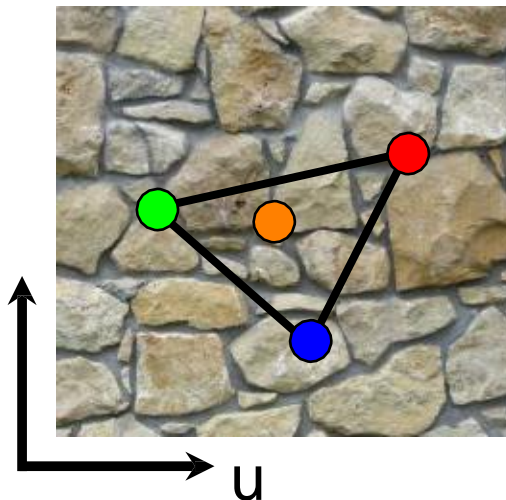
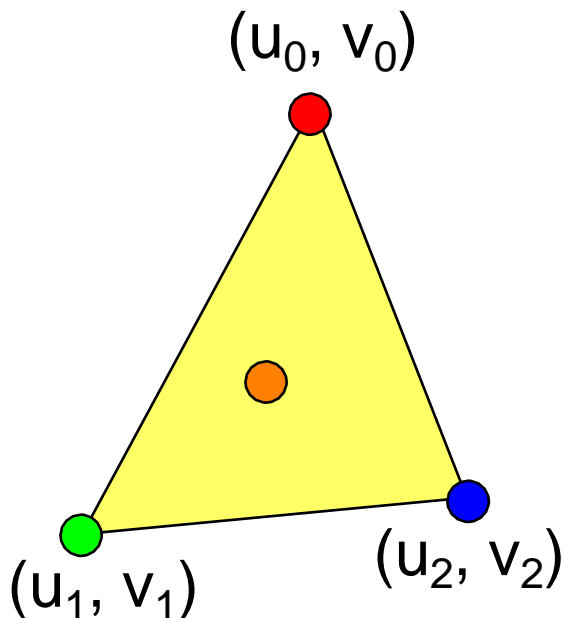
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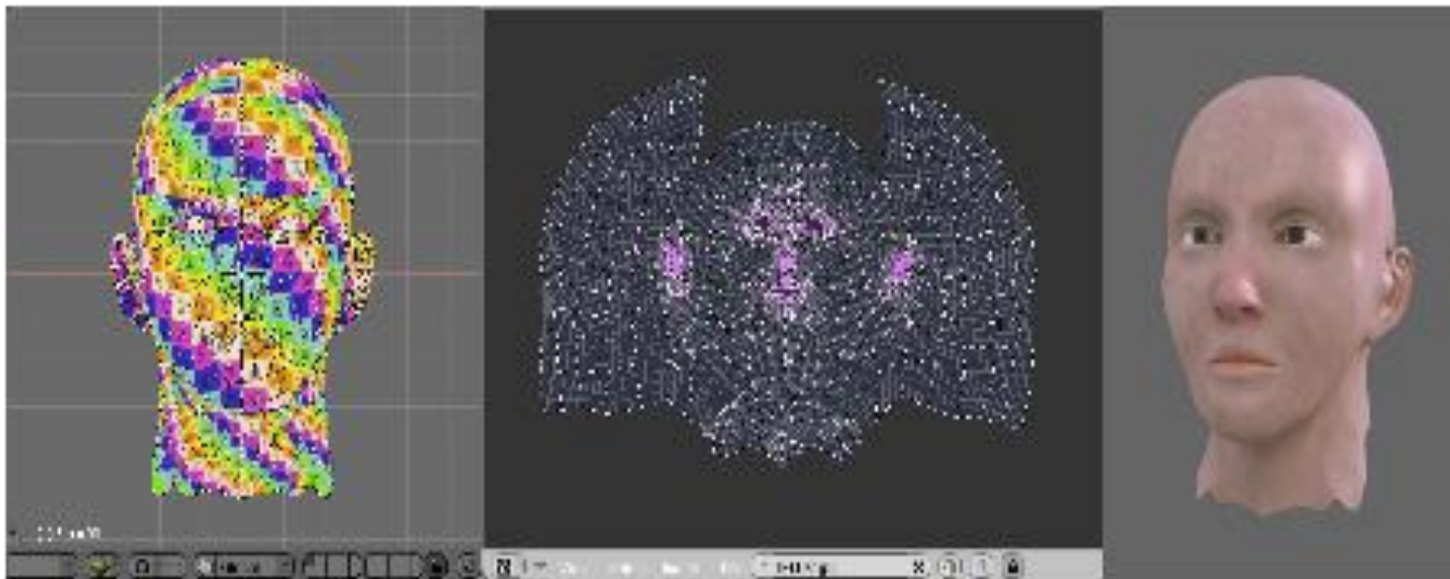
Texture Coordinates

- Per-vertex (u, v) “texture coordinates” are specified:
 - ▣ Manually, provided by user (tedious!)
 - ▣ Mathematical mapping
 - ▣ Automatically using parameterization optimization



Texture Coordinates Optimization

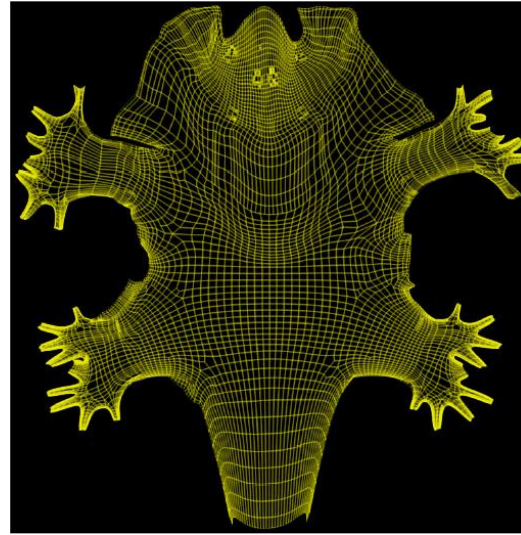
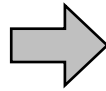
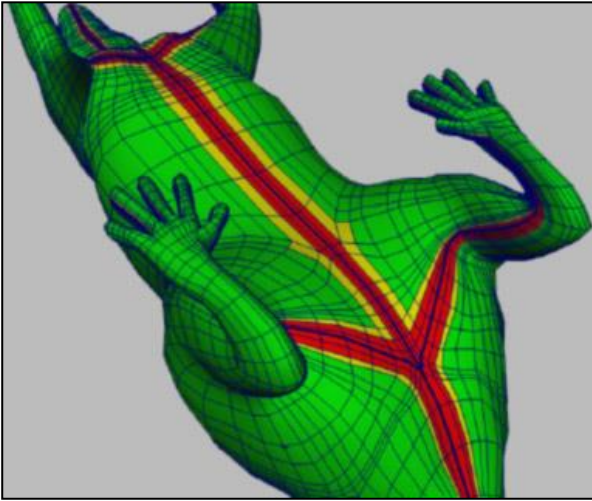
- Goal : “flatten” 3D object onto 2D UV coordinates
- For each vertex, find coordinates U,V such that
- distortion is minimized
 - ▣ distances in UV correspond to distances on 3D object.
 - ▣ angles of 3D triangle are the same as angles of triangle in UV plane
- Cuts are usually required (discontinuities)



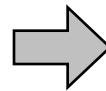
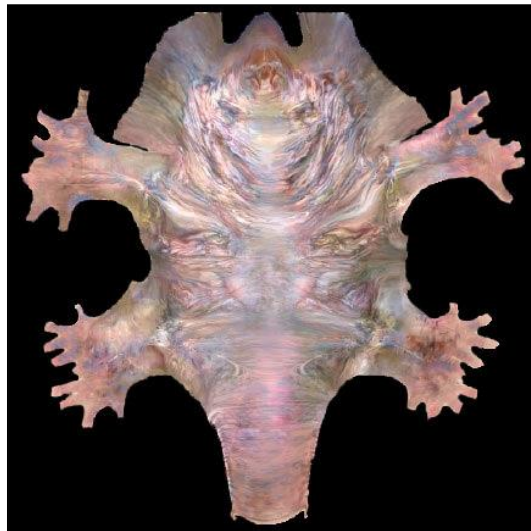
Option: it's the artist's problem



Option: unfold the surface



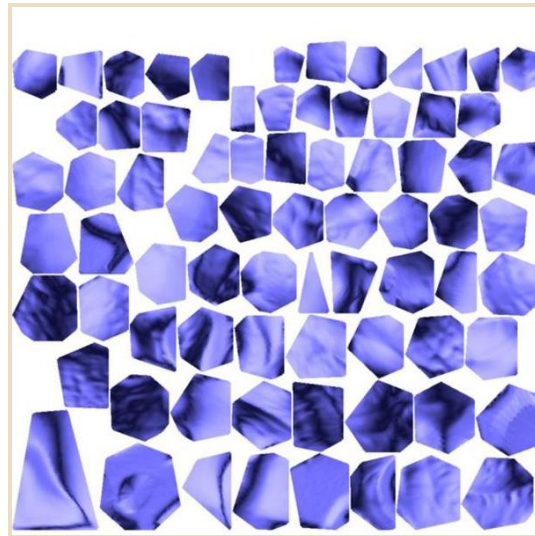
[Piponi2000]



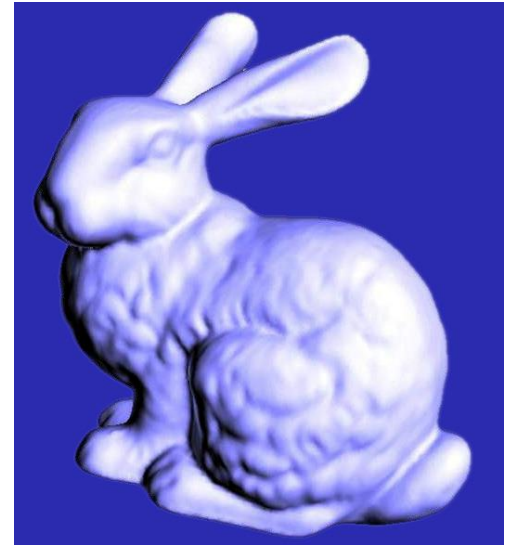
Option: make an atlas



charts



atlas



surface

[Sander2001]

Demo: texture mapping

The Basics of UV Mapping

Option: make an atlas

*Iso-charts: Stretch-driven
Parameterization using Spectral Analysis*

Submitted to SGP 2004