

COMPUTER GRAPHICS

OpenGL Texture Mapping

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Texture Matrix

- Texture mode is entered with a call to glMatrixMode(GL TEXTURE)
- The texture matrix stack and current texture matrix can be manipulated with glPushMatrix(), glLoadIdentity(), glTranslatef()
- Texture coordinates are transformed by multiplication from the left by the current texture matrix
- Example: \Chapter12\FieldAndSkyTextureAnimated



Texture Matrix

Example: \Chapter12\FieldAndSkyTextureAnimated

```
// Enter texture mode and load identity.
glMatrixMode(GL_TEXTURE);
glLoadIdentity();
...
glTranslatef(0.1 * cos(angle), 0.1 * sin(angle), 0.0);
// Map the sky texture onto a rectangle parallel to the xy-plane.
glBindTexture(GL_TEXTURE_2D, texture[1]);
...
// Reenter modelview mode.
glMatrixMode(GL_MODELVIEW);
```

Lighting Textures

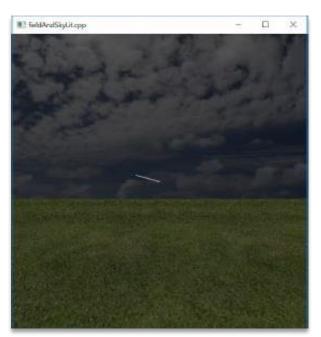
- glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, parameter)
- parameter:
 - □ GL_REPLACE,
 - the texture colors overwrite the current primitive pixel colors
 - GL_MODULATE
 - 1. Computes RGB values at a primitive's vertices using OpenGL's lighting equation and interpolates these through its interior to determine the RGB values at each of its pixels
 - 2. Uses the texture map to obtain RGB values from the texture at each of the primitive's pixels.
 - Determines the final RGB values at each pixel as the product of the corresponding values from the preceding two steps.

Lighting Textures

Example: If the RGB tuple at a pixel P is (0.5, 0.75, 0.1) as obtained by interpolation from vertex RGB values computed after lighting, while that determined at P from the texture via the texture map is (0 . 4 , 0 . 5 , 1 . 0), then the final color applied to P using the GL_MODULATE option is:

$$(0.5 \times 0.4, 0.75 \times 0.5, 0.1 \times 1.0) = (0.2, 0.375, 0.1).$$

Example: \Chapter12\FieldAndSkyLit



Lighting Textures

- □ Run \Chapter12\LitTexturedCylinder\litTexturedCylinder.cpp
- The specular color components are separated and not multiplied with the corresponding texture color components, but added in after.

```
glLightModeli(GL_LIGHT_MODEL_COLOR_CONTROL,
GL_SEPARATE_SPECULAR_COLOR);
// Enable separate specular light calculation.
```



- OpenGL allows more than one texture to be applied to a polygon
- Multitexturing requires more than one texture unit, each with id of the form GL TEXTUREi
- Initialize GL_TEXTURE0 and bind it to texture[0]

```
// Select texture unit 0 as the currently active texture unit and
specify its texture states.
glActiveTexture(GL_TEXTURE0);
glEnable(GL_TEXTURE_2D);
glBindTexture(GL_TEXTURE_2D, texture[0]);
glTexEnvi(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_REPLACE);
```

Initialize GL_TEXTURE1 and bind it to texture[1]

```
// Select texture unit 1 as the currently active texture unit and
specify its texture states.
glActiveTexture(GL_TEXTURE1);
glEnable(GL_TEXTURE_2D);
glBindTexture(GL_TEXTURE_2D, texture[1]);

// Unit 1 COMBINES with unit 0 in a manner
// specified by the combiner function.
glTexEnvi(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_COMBINE);
```

Combiner function:

```
// The COMBINER FUNCTION is specified to be interpolation
between RGB values of Arg0 and Arg1
// according to the formula: Arg0 * Arg2 + Arg1 * (1-Arg2)
glTexEnvi(GL_TEXTURE_ENV, GL_COMBINE_RGB, GL_INTERPOLATE);
```

□ The interpolation is given by

$$Arg0 * Arg2 + Arg1 * (1 - Arg2)$$

which interpolates between Arg0 and Arg1, the interpolation parameter being Arg2

Specify the combiner's three arguments

```
// Texture combiner's zeroth source's RGB are from texture unit 0.
glTexEnvi(GL_TEXTURE_ENV, GL_SRC0_RGB, GL_TEXTURE0);
// Arg0's RGB values are zeroth source's color.
glTexEnvi(GL_TEXTURE_ENV, GL_OPERANDO_RGB, GL_SRC_COLOR);
// Texture combiner's first source's RGB are from texture unit 1.
glTexEnvi(GL_TEXTURE_ENV, GL_SRC1_RGB, GL_TEXTURE1);
// Arg1's RGB values are first source's color.
glTexEnvi(GL_TEXTURE_ENV, GL_OPERAND1_RGB, GL_SRC_COLOR);
// Texture combiner's second source's alpha is from
// GL TEXTURE ENV COLOR.
glTexEnvi(GL TEXTURE ENV, GL SRC2 ALPHA, GL CONSTANT);
// Arg2 is second source's alpha.
glTexEnvi(GL TEXTURE ENV, GL OPERAND2 ALPHA, GL SRC ALPHA);
```

Texture coordinates for the two texture units

```
glBegin(GL_POLYGON);
// glMultiTexCoord2f(GL_TEXTUREi, *, *) specifies
// the texture coordinates of texture unit i.
glMultiTexCoord2f(GL_TEXTURE0, 0.0, 0.0);
glMultiTexCoord2f(GL_TEXTURE1, 0.0, 0.0);
glVertex3f(-20.0, -20.0, 0.0);
...
glEnd();
```

□ \Chapter12\Multitexture\multitexture.cpp



Figure 12.42: Screenshots of multitexture.cpp: (a) Mid-day (b) Late evening (c) Night.

Set GL_TEXTURE_ENV_COLOR values

```
// Specify the texture environment variable.
glTexEnvfv(GL_TEXTURE_ENV, GL_TEXTURE_ENV_COLOR, constColor);
// Set the interpolation parameter, which is the alpha of
// environment color (i.e., Arg2 in setup).
constColor[3] = alpha;
```

Callback routine for non-ASCII key entry

```
void specialKeyInput(int key, int x, int y)
{
    if (key == GLUT_KEY_RIGHT){
        if (alpha < 1.0) alpha += 0.01;}
    if (key == GLUT_KEY_LEFT)
        {        if (alpha > 0.0) alpha -= 0.01; }
        glutPostRedisplay();
}
```

 The environment is projected onto the faces of an equal-sided cube, or skybox as it's often called

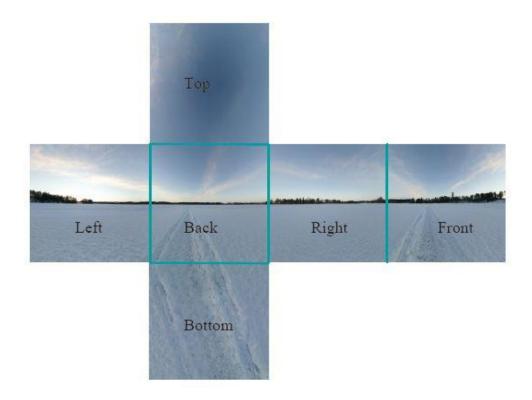


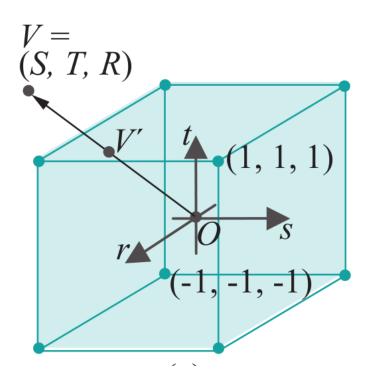
Figure 13.18: Cube map: images are rotated around the green edges to make a skybox. (Thanks Emil Persson, aka Humus, for a Creative Commons license.)

Example: \Chapter13\Skybox\skybox.cpp



Figure 13.19: Screenshot of skybox.cpp.

- \square 3D texture coordinates: (S,T,R), defining a direction V from the center O of a canonical skybox of side lengths 2 with vertex coordinates all \pm 1
- □ The line in the direction of V, intersects the skybox at a point V', which specifies a point of a texture.



Draw one textured square by applying 3D texture coordinates:

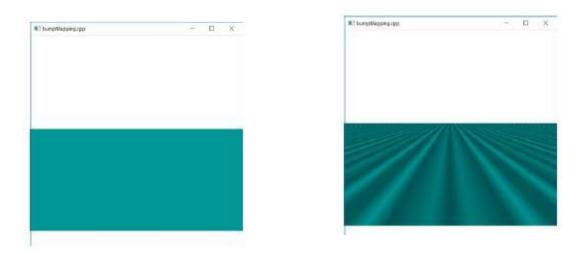
```
glBegin(GL POLYGON);
glTexCoord3f(-1.0, 1.0, 1.0); glVertex3f(-50.0, -50.0, -25.0);
glTexCoord3f(1.0, 1.0, 1.0); glVertex3f(50.0, -50.0, -25.0);
glTexCoord3f(1.0, -1.0, 1.0); glVertex3f(50.0, 50.0, -25.0);
glTexCoord3f(-1.0, -1.0, 1.0); glVertex3f(-50.0, 50.0, -25.0);
glEnd();
                            Textured
                       100 square
                           50
                        viewable 50 100
                           viewing face
                          Viewing
```

frustum

Bump Mapping

 Make the surface appear ridged or dimpled, by means of perturbing the surface normals, but without actually changing any geometry.

Example: \Chapter13\BumpMapping\bumpMapping.cpp



Bump mapping (left) off (right) on. The underlying geometry is a flat plane in both cases.