

$\text{♩} = 104$

Viola

mf

Viola

mf

Viola

Viola

8

Vla.

mp

mf

p

Vla.

Vla.

Vla.

13

Vla.

Vla.

Vla.

Vla.

19

Vla.

Vla.

Vla.

Vla.

25

Vla.

Vla.

Vla.

Vla.

mp

mp

mp

mp

p

f

mp

p

mf

mp

p

mf

mf

p

mf

mf

mf

mf

mf

31

Vla. 

Vla. 

Vla. 

Vla. 

f *mf*

37

Vla. 

Vla. 

Vla. 

Vla. 

f *mf*

42

Vla. 

Vla. 

Vla. 

Vla. 

ff *ff* *ff*

47

Vla.

Vla.

Vla.

Vla.

p

mp

mp

mf

51

Vla.

Vla.

Vla.

Vla.

55

Vla.

Vla.

Vla.

Vla.

f

f

f

f

59

Vla. *f* *f*

Vla. *mp* *mf*

Vla. *mp*

Vla. *mp* *mf*

63

Vla. *f* *mp*

Vla. *mf* *f* *f*

Vla. *mf* *f* *f*

Vla. *mf* *f* *mf*

69

Vla.

Vla.

Vla.

Vla.

75

Vla. *pp* *ff*

Vla. *pp* *ff*

Vla. *pp* *ff*

Vla. *pp* *ff*

81

Vla.

Vla.

Vla.

Vla.

Part 1

Florence Price

♩ = 104

This musical score is for Part 1 of a piece by Florence Price. It consists of nine staves of music. The first four staves (measures 1-25) are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 104. The music features various dynamics including *mf*, *mp*, *p*, *f*, and *ff*, along with crescendos and decrescendos. The last five staves (measures 26-76) are in treble clef with the same key signature and time signature. The dynamics continue with *mf*, *f*, *ff*, *pp*, and *mp*. The piece concludes with a final measure containing a fermata.

10

18

26

35

43

52

60

67

76

mf

mp

p

f

ff

pp

mp

Part2

Florence Price

♩ = 104 7

mf

17 *mp* *p* *mf* *mp*

26 *mf* *f*

36 *mf* *f*

45 *ff* *mp*

52 *f* *mp*

60 *mf* *mf* *f* *f*

69 *pp*

79 *ff*

Part3

Florence Price

$\text{♩} = 104$

12

23

33

43

51

60

68

76

83

mf

mp

p

mf

mf

ff

mp

f

mp

mf

f

f

pp

ff

Part4

Florence Price

♩ = 104

8

19

33

44

54

63

77

p

mp

p

mf

mp

mf

f

mf

ff

mf

f

mp

mf

mf

f

mf

pp

ff