

Dido's Lament

Henry Purcell
Arr. Mounir Nessim

Viola

Viola

Viola

Viola

Viola

p

pp

pp

pp

p

9

Vla.

Vla.

Vla.

Vla.

Vla.

cresc.-----f

cresc.-----f

cresc.-----f

cresc.-----f

16

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

pp < > < > *p* *cresc.*----- *f*

pp < > < > *p* *cresc.*----- *f*

pp < > < > *p* *cresc.*----- *f*

p < > < > *p* *cresc.*----- *f*

23

Vla.

Vla.

Vla.

Vla.

Vla.

pp *f*

pp *f*

pp *f*

pp *f*

p *f*

Vla. 

Vla. *dim.* *pp*

Vla. *dim.* *pp*

Vla. *dim.* *pp*

Vla. *dim.* *pp*

dim. *pp*

Part1

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5



p

13



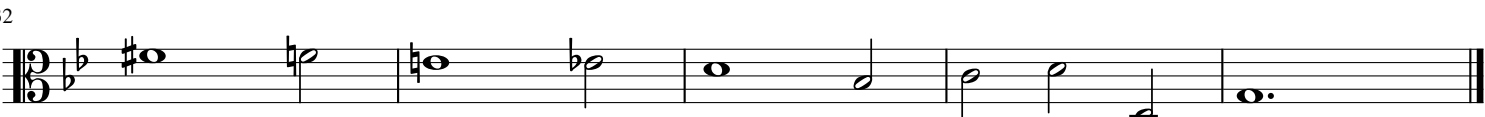
22



f

dim.

32



(dim.) ----- *pp*

Part2

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5

pp *cresc.*.....*f* *pp* <

17

> < > *p* *cresc.*..... *f* > *pp* *f*

30

dim......*pp*

Part3

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5

pp *cresc.* *f* *pp* < >

18

< > *p* *cresc.* *f* *pp* *f*

30

dim. *pp*

Part4

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5

pp *cresc.* *f* *pp* < >

18

< > *p* *cresc.* *f* *pp* *f*

30

dim. *pp*

Part5

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Musical staff 1 (measures 1-12). Key signature: one flat (B-flat). Time signature: 3/2. The staff contains a sequence of notes and rests. Dynamics: *p* (piano) at measure 6, *cresc.* (crescendo) at measure 12.

13

Musical staff 2 (measures 13-24). Key signature: one flat (B-flat). Time signature: 3/2. The staff contains a sequence of notes and rests. Dynamics: *(cresc.)* (crescendo) at measure 13, *f* (forte) at measure 14, *p* (piano) at measure 15, *<* (decrescendo) at measure 16, *>* (crescendo) at measure 17, *p* (piano) at measure 18, *cresc.* (crescendo) at measure 19, *f* (forte) at measure 20, *>* (crescendo) at measure 21, *pp* (pianissimo) at measure 22.

25

Musical staff 3 (measures 25-36). Key signature: one flat (B-flat). Time signature: 3/2. The staff contains a sequence of notes and rests. Dynamics: *p* (piano) at measure 25, *f* (forte) at measure 26, *dim.* (diminuendo) at measure 27, *pp* (pianissimo) at measure 36.