

Adoration

Florence Price
arr. Mounir Nessim

$\text{♩} = 84$

Viola

p < >

Viola

p < >

Viola

p < >

Viola

p

10

Vla.

To Coda

mf

Vla.

mf

Vla.

mf

Vla.

mf

19

Vla. *mp* *p*

Vla. *mp* *p*

Vla. *mp* *p*

Vla. *mp* *p*

29

Vla. *f* *mf*

Vla. *f* *mf*

Vla. *f* *mf*

Vla. *f* *mf*

38

Vla. D.C.

Vla.

Vla.

Vla.

41 \emptyset Coda

Vla.

mf *f*

Vla.

mf *f*

Vla.

mf *f*

Vla.

mf *f*

Part1

Adoration

Florence Price
arr. Mounir Nessim

$\text{♩} = 84$

p < >

To Coda

13

mf *mp* >

25

p < *f* > *mf*

35

D.C. Coda

< *mf* < *f*

46

Part2

Adoration

Florence Price
arr. Mounir Nessim

$\text{♩} = 84$

p < >

To Coda

12

mf *mp* > *p*

26

< *f* > *mf* < D.C.

Coda

41

mf *f*

Part3

Adoration

Florence Price
arr. Mounir Nessim

♩ = 84

p *mf* *mp* *p* *f* *mf*

To Coda

D.C. Coda

Part4

Adoration

Florence Price
arr. Mounir Nessim
To Coda

♩ = 84

p

17

mf *mp* *p* *f* *mf*

36

D.C. Coda

mf *f*