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Lab Section: 2 MW TA: Jay Roldan

Due 12/12/2012

Lab Partner: None

**Title:**

Lab 6: Timers and Interrupts

**Purpose:**

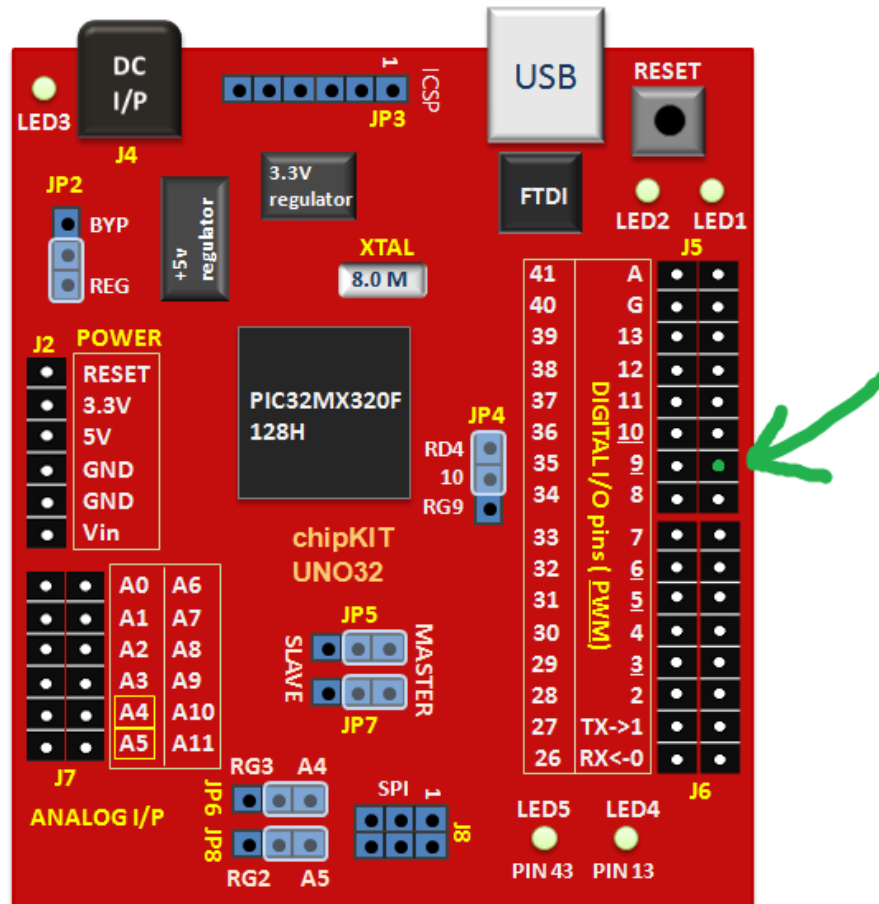
The purpose of this lab is to gain an intimate understanding of timers, interrupts, and communicating with the hardware through software.

**Procedure:**

In order to reproduce the results of this lab, understanding the I/O pins is crucial. It is required by lab 6 to utilize pin 9 of the chipKIT Uno32 board. Taken from reference [\[1\]](#), [Figure 1](#) shows where pin 9 is located on the chipKIT Uno32 board. Then utilizing the "Pinout Table by Logical Pin Number" located on page 12 of the chipKIT Uno32 Board Reference Manual [\[2\]](#), we see that the chipKIT pin 9 corresponds to the PIC32 pin 51. Furthermore utilizing table 1-1 from Microchip PIC32MXX3XXX/4XX Data Sheet [\[3\]](#), we see that the PIC32 pin corresponds to RD3 of Port D. Using the correct bit masks and addresses, TRISD3 was cleared to set chipKIT pin 9 as an output; completing the SetupPort subroutine. To complete the SetupTimer subroutine, Timer 1 was setup as seen in [Figure 2](#) while saving steps 5 and 7 for use in our PlayNote subroutine. The pseudo-code for the PlayNote subroutine can be seen in [Figure 3](#). The final subroutine, the interrupt service routine for Timer 1 (T1\_ISR), follows the register saving convention, inverts the output of chipKIT pin 9 (PIC32 PORTD, RD3), and then re-enables interrupts. Two helper functions, EnableTimer and DisableTimer, were created to shorten the code. Both turn on/off Timer 1 by setting or clearing bit<15> of T1CON. DisableTimer, however, also clears the TM1 count to follow the convention of cleaning up after using something. The extra credit melody, was created by translating piano tabs ([Figure 4](#)) to the main.cpp representation of a tune, but with a full note of size 200 (#define FULL\_NOTE 200).

## Algorithms and other data:

Figure 1:



layout of major components, courtesy of reference [\[1\]](#)

Figure 2:

### 14.3.4.2 16-BIT SYNCHRONOUS COUNTER INITIALIZATION STEPS

The following steps need to be performed to configure the timer for 16-bit Synchronous Timer mode.

1. Clear the ON control bit ( $TxCON<15> = 0$ ) to disable the timer.
2. Clear the TCS control bit ( $TxCON<1> = 0$ ) to select the internal PBCLK source.
3. Select the desired timer input clock prescale.
4. Load/Clear the timer register  $TMRx$ .
5. Load the period register  $PRx$  with the desired 16-bit match value.
6. If interrupts are used:
  - a) Clear the  $TxIF$  interrupt flag bit in the  $IFSx$  register.
  - b) Configure the interrupt priority and subpriority levels in the  $IPCx$  register.
  - c) Set the  $TxIE$  interrupt enable bit in the  $IECx$  register.
7. Set the ON control bit ( $TxCON<15> = 1$ ) to enable the timer.

Figure 3:

```

1  /* store registers to stack */
2
3  /** Calculate Tone Period *****/
4  /* original formula: Period = (80,000,000/256)*(1/2)*(1/freq) */
5  /* implemented as:          = (40,000,000/256*freq) */
6
7      make divisor: $s0 = 256*frequency
8      divide dividend by divisor: $s0 = 40,000,000/$s0
9      Set PR1 - set the period
10 /***/
11
12 /** Tone Duration *****/
13     enable Timer1
14     tone duration delay using Timer0
15     disable Timer1
16 /***/
17
18 /** Silence Duration *****/
19     calculate the amount of silence after tone
20     use delay subroutine from Timer0
21 /***/
22
23 /* restore registers to stack */

```

Figure 4:

```

4 | ee-e-ce-g----- | c-----e-ga-fg-e-cd--- | |
3 | -----g----- | ---g--e--a-b-Aa-g-----b--- | |
2 | -----g----- | ----- | |
   | -----Repeat----- |

4 | -gFfD-e--c---cde | -gFfD-e--c--cc--- | -gFfD-e--c---cd-e | -D--d--c----- |
3 | -----a--a--- | -----c--cc--- | -----a--a--- | ----- |
2 | ----- | ----- | ----- | ----- |

4 | -cc-c-cd-ec----- | -cc-c-cd-e----- | -cc-c-cd-ec----- | ee-e-ce-g----- |
3 | -----ag--- | ----- | -----ag--- | -----g--- |
2 | ----- | ----- | ----- | ----- |

4 | -ec-----fff--- | ---aaa-gfe----- | -ec-----fff--- | ---fff-edc----- |
3 | ---gg-a----- | -b----- | ---gg-a----- | -b----- |
2 | ----- | ----- | ----- | ----- |

```

The "Super Mario Bros" Theme Song, courtesy of reference [\[4\]](#).

### What went wrong or what were the challenges:

The biggest challenge was knowing how to interface with the hardware. For the majority of this lab, I did not know which pin was what. It wasn't until I figured out that the Uno32 J5-3 connector is the chipKIT pin 9 which connected to the PIC32 pin 51, which corresponds RD3 on PORTD. This allowed me to wire the board correctly and use the appropriate TRISx address.

### Other information:

*How did you go about designing your program?*

- To design my program, I utilized the manuals available (such as [Figure 2](#)) and made sure each step was executed at some point in the correct subroutine.

*How did you convert the frequency to a note duration?*

- To convert a frequency to a note duration, we let timer 1 drive the frequency tone and let timer 0 control the note duration. Hence, the frequency was never converted but rather produced by timer 1 while timer 0 controlled the duration.

*How did you implement the silent part of a note after a tone?*

- PlayNote accepts 3 arguments, in particular \$a2 holds the full note duration while \$a1 holds the tone duration. By delaying (\$a2-\$a1) milliseconds, we will have complete the duration of a full note.

*What sort of bugs did you encounter while writing your program?*

- The main bugs of my program were using the wrong addresses.

*Using the binutils assembler (as) manual, what are the xaw arguments to the .section statement for the vector address?*

```
16 .section .vector_4,"xaw"  
17     j T1_ISR  
18     nop
```

- On line 16, the optional argument "xaw" represents a series of flags. Here, "x" means executable section, "a" means ignored (For compatibility with the ELF version), and "w" means writable section.

*Why do we need the extra 1/2 when calculating the prescalar register value?*

- Using the factor (1/2) when calculating the PR1 value accounts for the fact that we need to switch chipKIT pin 9 on and off. This is because one period includes both turning pin 9 on, and turning pin 9 off.

**Conclusion:**

This was probably my favorite lab. Learning how to use a microprocessor as well as peripherals for it was very significant for me. Now that I am knowledgeable with microprocessors and how to read their manuals, I'm excited to see how I can expand my chipKIT Uno32 board. And although I had struggled with this far longer than I anticipated, it also taught me about how to properly isolate a problem when debugging.

**References:**

- [1] <http://embedded-lab.com/blog/?p=4444>
- [2] [http://www.digilentinc.com/Data/Products/CHIPKIT-UNO32/chipKITUno32\\_rm.pdf](http://www.digilentinc.com/Data/Products/CHIPKIT-UNO32/chipKITUno32_rm.pdf)
- [3] <http://ww1.microchip.com/downloads/en/DeviceDoc/61143H.pdf>
- [4] <http://tabnabber.com/>